

This electronic thesis or dissertation has been downloaded from the King's Research Portal at <https://kclpure.kcl.ac.uk/portal/>



Public chamber-music concerts in London, 1825-50 : aspects of history, repertory and reception.

Bashford, Christina Margaret

The copyright of this thesis rests with the author and no quotation from it or information derived from it may be published without proper acknowledgement.

END USER LICENCE AGREEMENT



Unless another licence is stated on the immediately following page this work is licensed

under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International

licence. <https://creativecommons.org/licenses/by-nc-nd/4.0/>

You are free to copy, distribute and transmit the work

Under the following conditions:

- Attribution: You must attribute the work in the manner specified by the author (but not in any way that suggests that they endorse you or your use of the work).
- Non Commercial: You may not use this work for commercial purposes.
- No Derivative Works - You may not alter, transform, or build upon this work.

Any of these conditions can be waived if you receive permission from the author. Your fair dealings and other rights are in no way affected by the above.

Take down policy

If you believe that this document breaches copyright please contact librarypure@kcl.ac.uk providing details, and we will remove access to the work immediately and investigate your claim.

Public Chamber-Music Concerts in London, 1835-50:

Aspects of History, Repertory and Reception

Christina Margaret Bashford

Volume Two

Thesis Submitted in Partial Fulfilment of the

Requirements for the Degree of

Doctor of Philosophy

University of London

King's College

1996



CONTENTS
VOLUME TWO

Appendix A: Chamber Music Performed in Philharmonic Society Concerts, 1813-35	4
Appendix B: Instrumental Music Performed in Chamber Concerts, 1835-50, arranged by Concert Series	17
Appendix C: Instrumental Music Performed in Chamber Concerts, 1835-50, arranged by Composer and Work	122
Appendix D: Vocal Music Performed in Chamber Concerts, 1835-50, arranged by Concert Series	232
Appendix E: Vocal Music Performed in Chamber Concerts, 1835-50, arranged by Composer and Work	311
Appendix F: Almanac of Chamber Concerts	401
Appendix G: Newspaper reports of Performances of Beethoven's 'Late' Quartets, 1836-40	538

APPENDIX A

INTRODUCTION TO APPENDIX A

This appendix presents a computerized analysis of the repertory of chamber music performed in the Philharmonic Society's concerts between 1813 and 1835, categorized by composer and work. Chamber items were normally unnumbered on Philharmonic programmes, which makes the identification of individual works, in particular quartets and quintets, difficult. Information regarding the modern identification of works (e.g. opus numbers) has been included wherever possible. Sources of programme details are Myles Birket Foster's History of the Philharmonic Society of London, 1813-1912... (London: John Lane, The Bodley Head, 1912) and the extant programmes (many of which show Foster's transcription to be faulty) in the British Library, London. In cases of discrepancy, information in the extant programmes has, of course, been given priority.

Works classed here as chamber music are scored for between two and ten instruments, involving one player to a part. Concertantes are not included in the data, even though it is possible that works so designated were performed to the accompaniment of a chamber ensemble rather than the entire orchestra. There is one exception: a work by Sigismund Neukomm variously described as a 'concertante', a 'fantasia concertante' and a 'septet' is included.

The data in this appendix supersedes that given in Nicholas Temperley's 1959 dissertation, which embodies a number of errors and omissions, as outlined in Chapter

III above.¹ The most important addenda are as follows: Philharmonic performances of Beethoven's septet (1817, 1820), a trio by Corelli (1820), quartets by Griffin (1819) and Haydn (1829), a trio by Lindley (1820) and a quintet by Reicha (1825), all of which are missing from Temperley's calculations; two performances of Mozart quartets in 1813, rather than one; and two performances of Mayseder quartets in 1825, rather than one. I have also corrected Foster's mistaken attribution (to Haydn, rather than Mozart) of a quartet performed on 29 April 1816.

Appendix A makes use of the following abbreviations:

4tet	quartet
5tet	quintet
6tet	sextet
7tet	septet
9et	nonet
arr	arranged by, arrangement
bn	bassoon
cat	catalogue
cl	clarinet
D 4tet	double quartet
db	double bass
fl	flute
hn	horn
K	catalogue number from Ludwig Ritter von Köchel: <u>Chronologisch-thematisches Verzeichniss sämmtlicher Tonwerke W. A. Mozarts</u> (Leipzig: Breitkopf & Härtel, 1862)
no.	number
ob	oboe
op.	opus

¹ Nicholas Temperley, Instrumental Music in England 1800-1850 (PhD diss., University of Cambridge, 1959), 346-50.

perf	performed, performance
pf	pianoforte
trpt	trumpet
va	viola
vc	violoncello
vice	in place of
vn	violin

APPENDIX A: CHAMBER MUSIC PERFORMED IN PHILHARMONIC SOCIETY CONCERTS, 1813-35

Genre	Op./Cat No.	Key	Notes	Date

COMPOSER Bach, J C				
Pf 5tet			pf/ob/vn/vc/hn	18.04.14

COMPOSER Baermann, H				
7tet			cl/2vn/va/vc/2hn	26.04.19

COMPOSER Baudiot, M				
5tet			+ db	13.05.16

COMPOSER Beethoven				
4tet				17.05.13
4tet				14.06.13
4tet				30.05.14
4tet				10.06.16
4tet				25.05.18
4tet				1.03.19
4tet				26.02.21
4tet				29.04.22
4tet				5.05.23
4tet				24.05.24
4tet				7.05.27
4tet				25.02.28
4tet				6.04.29
4tet	op.18/4	c		7.03.31
4tet				30.04.32
4tet	op.18/5	A		25.03.33
4tet	op.18/5	A		9.03.35
4tet	op.18/1	F		11.05.35
5tet		2 va		3.05.13
5tet		2 va		27.05.16
5tet		2 va		9.03.18
5tet		2 va		29.03.19
5tet		2 va		22.03.24
5tet		2 va		29.05.26
5tet		2 va		12.06.26
5tet		2 va		10.03.28
5tet		2 va		9.06.28

APPENDIX A: CHAMBER MUSIC PERFORMED IN PHILHARMONIC SOCIETY CONCERTS, 1813-35

Genre	Op./Cat No.	Key	Notes	Date

COMPOSER Beethoven				
5tet			2 va	19.04.30
5tet	op.4	Eb	2 va	25.04.31
5tet			2 va	25.02.33
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	19.04.13
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	11.03.16
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	24.02.17
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	30.03.18
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	24.05.19
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	22.05.20
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	9.04.21
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	13.05.22
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	9.05.25
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	2.04.27
Pf 4tet				14.06.13
Pf 5tet			pf/cl/ob/hn/bn	13.04.18
Pf 5tet			pf/cl/ob/hn/bn	7.06.19
Trio			vn/va/vc	2.05.14
Trio			vn/va/vc	26.04.19

COMPOSER Boccherini				
5tet			2 vc	8.03.13
5tet			2 vc	28.03.14

COMPOSER Bochsa, N				
7tet			harp/fl/ob/cl/hn/bn/db	28.05.21
Cl 4tet				29.05.15

COMPOSER Corelli				
Trio sonata			2vc/db	8.05.20

APPENDIX A: CHAMBER MUSIC PERFORMED IN PHILHARMONIC SOCIETY CONCERTS, 1813-35

Genre	Op./Cat No.	Key	Notes	Date

COMPOSER Corelli				
Trio sonata			2vc/db	11.03.22
Trio sonata			2vc/db	2.06.23
Trio sonata	no.11		2vc/db	11.04.31
Trio sonata			2vc/db	26.03.32
Vn sonata			arr vc/db	3.03.23
Vn sonata			arr vc/db	27.05.33
Vn sonata			arr vc/db	23.03.35

COMPOSER Cramer, J B				
Pf 5tet			pf/vn/va/vc/db	16.05.14
Pf 5tet			pf/vn/va/vc/db	15.05.15
Pf 5tet			pf/vn/va/vc/db	30.04.32
Pf 5tet			pf/vn/va/vc/db	11.03.33
Pf 5tet			pf/vn/va/vc/db	3.03.34

COMPOSER Dussek				
Pf 4tet				10.03.17
Pf 5tet			pf/vn/va/vc/db	3.05.13
Pf 5tet			pf/vn/va/vc/db	27.02.15

COMPOSER Griffin, G E				
4tet		1st perf		28.02.14
4tet				24.05.19
Pf 4tet				14.04.17

COMPOSER Haydn				
4tet				15.03.13
4tet				31.05.13
4tet				21.06.13
4tet				14.02.14

APPENDIX A: CHAMBER MUSIC PERFORMED IN PHILHARMONIC SOCIETY CONCERTS, 1813-35

Genre	Op./Cat No.	Key	Notes	Date

COMPOSER Haydn				
4tet				18.04.14
4tet				16.05.14
4tet				30.05.14
4tet				13.02.15
4tet				11.03.16
4tet				15.04.16
4tet				13.05.16
4tet				24.02.17
4tet				28.04.17
4tet				12.05.17
4tet				23.02.18
4tet				30.03.18
4tet				13.04.18
4tet				27.04.18
4tet				25.05.18
4tet				29.03.19
4tet				7.06.19
4tet				12.03.21
4tet				17.02.23
4tet				10.05.24
4tet				3.04.26
4tet				15.05.26
4tet				9.03.29
4tet				1.03.30
4tet				6.06.31

COMPOSER Hummel

Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db; 1st perf	23.02.18
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	14.05.21
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	19.03.27
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	14.06.30
Pf 7tet	op.114	C	pf/fl/cl/trpt/vn/vc/db	21.02.31
Pf trio				10.04.20

COMPOSER Kalkbrenner, F

Pf 5tet		+ db		12.05.17
Pf 6tet			pf/vn/va/vc/ob/hn; 1st perf	13.03.15

APPENDIX A: CHAMBER MUSIC PERFORMED IN PHILHARMONIC SOCIETY CONCERTS, 1813-35

Genre	Op./Cat No.	Key	Notes	Date
<hr/>				
COMPOSER Klengel, A				
Pf 5tet			pf/vn/va/vc/db; 1st perf	26.02.16
<hr/>				
COMPOSER Krommer, F				
4tet				1.03.19
<hr/>				
COMPOSER Lindley, R				
Trio			vn/va/vc	9.03.18
Trio			vn/2vc; 1st perf	19.04.19
Trio			vn/2vc	5.06.20
<hr/>				
COMPOSER Mayseder				
4tet				24.04.20
4tet				30.04.21
4tet				25.02.22
4tet				15.04.22
4tet				7.04.23
4tet				8.03.24
4tet				26.04.24
4tet				25.04.25
4tet				23.05.25
4tet				19.02.27
4tet				12.05.28
6tet			2vn/2va/vc/db	12.03.32
Pf trio				5.04.24
<hr/>				
COMPOSER Moscheles				
Pf 7tet	op.88		pf/vn/va/vc/db/cl/hn	15.04.33

APPENDIX A: CHAMBER MUSIC PERFORMED IN PHILHARMONIC SOCIETY CONCERTS, 1813-35

Genre	Op./Cat No.	Key	Notes	Date
<hr/>				
COMPOSER Mozart				
4tet				8.03.13
4tet				31.05.13
4tet				27.02.15
4tet				29.05.15
4tet				26.02.16
4tet				29.04.16
4tet				11.05.18
4tet				10.05.19
4tet				5.06.20
4tet				28.05.21
4tet		d		5.04.24
4tet				21.03.25
4tet				4.06.27
4tet				14.04.28
4tet				17.05.30
5tet		2 va		28.02.14
5tet		2 va		9.06.17
5tet		2 va		8.06.18
5tet		2 va		19.04.19
5tet		2 va		10.04.20
5tet		2 va		19.06.20
5tet		2 va		21.02.25
5tet		2 va		19.03.27
5tet		2 va		15.03.30
5tet		2 va		9.05.31
Cl 5tet	K581	A		6.04.35
Pf 4tet				13.02.15
Pf 5tet			pf/cl/ob/hn/bn	8.06.18
Trio			vn/va/vc	17.04.15
Trio			vn/va/vc	14.04.17
Trio			vn/va/vc	27.04.18

APPENDIX A: CHAMBER MUSIC PERFORMED IN PHILHARMONIC SOCIETY CONCERTS, 1813-35

Genre	Op./Cat No.	Key	Notes	Date

COMPOSER Müller				
Cl 4tet			1st perf	15.04.16

COMPOSER Neukomm, S				
7tet			fl/ob/cl/hn/bn/trpt/db	12.03.32
7tet			fl/ob/cl/hn/bn/trpt/db	18.06.32
7tet			fl/ob/cl/hn/bn/trpt/db	19.05.34
7tet			fl/ob/cl/hn/bn/trpt/db	27.04.35

COMPOSER Onslow				
4tet				29.03.30
5tet			+ db	24.03.28
5tet			+ db	14.05.32
Pf 6tet			pf/fl/cl/hn/bn/db	9.03.29
Pf 6tet			pf/fl/cl/hn/bn/db	6.06.31

COMPOSER Pleyel, C				
Pf trio			1st perf	1.05.15

COMPOSER Potter, C				
Pf 6tet	op.11		pf/fl/2vn/va/db (vice vc); 1st perf	29.04.16

COMPOSER Reicha, A				
5tet			fl/ob/cl/hn/bn	22.03.24
5tet			fl/ob/cl/hn/bn	21.03.25

APPENDIX A: CHAMBER MUSIC PERFORMED IN PHILHARMONIC SOCIETY CONCERTS, 1813-35

Genre	Op./Cat No.	Key	Notes	Date

COMPOSER Ries, F				
4tet				26.05.17
Pf 5tet			pf/vn/va/vc/db; 1st perf	17.04.15
Pf 5tet			pf/vn/va/vc/db	9.06.17
Pf 5tet			pf/vn/va/vc/db	15.03.19
Pf 5tet			pf/vn/va/vc/db	9.04.21
Pf 6tet			pf/harp/ob/hn/bn/db	14.03.14
Pf 6tet			pf/2vn/va/vc/db; 1st perf	28.04.17
Pf 6tet			pf/2vn/va/vc/db	11.05.18
Pf 6tet			pf/2vn/va/vc/db	27.05.22
Pf 8tet			pf/vn/va/vc/db/cl/hn/bn	13.05.16

COMPOSER Rode, P				
4tet				11.03.22

COMPOSER Romberg, A				
4tet				21.06.13
4tet				14.03.14
4tet				13.03.15
4tet				27.05.16
4tet				14.05.21
5tet		2 va		19.04.13
5tet		2 va		24.03.17
5tet		2 va		8.05.20
5tet		2 va		19.05.23
Trio		vn/va/vc		10.03.17

COMPOSER Romberg, B				
4tet				25.03.16

APPENDIX A: CHAMBER MUSIC PERFORMED IN PHILHARMONIC SOCIETY CONCERTS, 1813-35

Genre	Op./Cat No.	Key	Notes	Date

COMPOSER Romberg, B				
6tet			2vn/va/2vc/db	2.05.14
6tet			'vc obligato'	17.03.23

COMPOSER Spohr				
4tet				20.03.20
4tet				22.05.20
4tet				2.06.22
4tet				7.06.24
4tet				17.04.26
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	19.06.20
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	17.03.34
D 4tet				23.02.29
D 4tet	op.65			21.02.31
D 4tet				8.06.35
Duet			harp/vn	24.04.20

COMPOSER Spohr/Mayseder				
4tet				27.05.22

COMPOSER Viotti, J B				
4tet				17.05.13
4tet				28.03.14

APPENDICES B-E

INTRODUCTION TO APPENDICES B-E

General

The tables of instrumental and vocal repertory which follow in Appendices B-E aim to give as accurate a picture as possible of the works performed in the chamber concerts under discussion, and to this end draw on the full range of surviving source materials. In some cases (notably the Quartett Concerts, Dando's Quartett Concerts, the meetings of the Musical Union and the Beethoven Quartet Society's concerts of 1845) information is available in extant printed programmes (see bibliography); but where programmes do not survive - and even where they do - the researcher is obliged to make use of press reports and advertisements. The use of all these materials is fraught with problems: for example, official programmes, printed ahead of concerts, were subject to last-minute changes of personnel and repertory, as newspaper reports from after the event make only too clear. But even newspaper reports can be misleading, since editors sometimes published notices without sending a critic to the performance itself. The careful collation and disentanglement of surviving evidence is therefore essential to any reconstruction of the performed repertory.

The press sources of information used for each concert are listed in Appendix F. The critical evaluation of the full range of these programme sources has enabled much fuller information to be provided in Appendices B-E than is presented in any single

source, be it handbill or newspaper. Significant discrepancies of fact between sources are noted, in an attempt to eliminate ambiguity. It should be obvious that what follows is not a 'critical edition' of the programmes, but a critical attempt to document the repertory that was actually performed.

Methodology

The four appendices in question are constructed as follows: Appendix B lists the instrumental repertory by concert, and Appendix C analyses the repertory by composer and work; Appendix D lists vocal music by concert and Appendix E indexes the vocal repertory by composer and vocal item. Information, where it survives, for all predominantly 'serious' concert series discussed in this thesis (e.g. the Quartett Concerts, Bennett's concerts, Lucas's concerts, the Musical Union) has been given for the entire period. In the decade to 1845 the few 'hybrid' series (e.g. Neate's and Molique's concerts) and one-off benefits that took place have been included, on the grounds that they occurred at a time when the chamber concert was establishing itself and that their repertory therefore has some historical significance.¹ In the years after 1845, however, hybrid and one-off benefits multiplied vigorously, with their repertories moving ever-further from that of serious chamber-music concerts; they have consequently been excluded from the appendices.

Appendix B is arranged by concert series and subarranged chronologically by concert date, and thereafter alphabetically by composer (rather than by the order in which items occurred in the concert, since this is in any case often impossible to determine exactly). It should be noted that the data should not therefore be used to determine the

¹ For definitions of 'serious' and 'hybrid' chamber concerts see Chapter IV, p.135.

exact placing of a particular piece of music in a concert programme.

Wherever possible, compositions have been identified by their modern opus or catalogue number, and key. In cases where a tentative identification has been made the opus or catalogue number is followed by '?'. Major keys are indicated by upper-case letters, minor keys by lower-case. Where contemporary sources have provided supplementary information about the piece of music, this is listed in the column headed 'Notes'. Here the reader will find, among other things, details of instrumentation for non-standard genres (such as piano septets or wind octets), dedicatees, nicknames of compositions, descriptive titles and so on. Details of instrumentation are given, where known, in cases of potential ambiguity. In particular, the Notes column is used to indicate alternative numbering systems and significant discrepancies of fact. Compositions by Haydn, Mozart and to some extent Beethoven are often identified in 19th-century sources in seemingly confusing terms: Haydn's quartet in B flat nowadays designated op.76/4 (the 'Sunrise'), for example, is listed in some sources as no.78, in others as op.14. Such idiosyncrasies are usually simply a reflection of the various numbering systems used by 18th- and early 19th-century publishers; and in most cases it has been possible to discover modern equivalents. Some numbers assigned to works in concert reports, however, simply cannot be reconciled with publishers' numbering systems, and appear to have arisen through typographic or editorial error; in places where such misprints or ambiguities occur the discrepant number is cited, followed by the source of the information in parentheses.

Baroque music is especially difficult to identify precisely. With some notable exceptions, few works are identified in 19th-century sources by specific numbers or unique titles; instead, general generic descriptions such as 'keyboard fugue in G' or

‘selection from Suite de pièces’ abound.

Finally, first performances of instrumental works are recorded in the column headed ‘Première’, with ‘W’ indicating a world première and ‘E’ a first English performance. Première information has been verified where possible, though it should be noted that it emanates in most cases from concert-givers and cannot be assumed always to be accurate: concert-givers were well aware that announced first performances could be relied upon to attract audiences, and many claimed première status for works that had, in fact, already been introduced.

In Appendix C the instrumental repertory is indexed by composer and subarranged alphabetically by work. The principles of reconstruction outlined above for Appendix B apply equally to Appendix C, though it should be noted that limitations in the database software used to generate Appendix C have led to a situation whereby opus and catalogue numbers are filed according to the first instance of a number. Thus, for example, op.9 files after op.89, and op.2 after op.119. The reader should therefore be cautious when using this particular aspect of the table.

Appendix D presents the vocal repertory arranged by concert series and subarranged chronologically by concert date, and thereafter alphabetically by composer. Appendix E indexes the repertory by composer and vocal item, with songs, duets etc. listed alphabetically by title or first line. In both appendices contemporary genre designation(s) and the source of the vocal item (if from an opera, oratorio or collection of songs) are given under the respective headings ‘Genre’ and ‘Opera/source’. Significant discrepancies, areas of doubt and alternative titles are indicated, along with additional factual information such as opus or catalogue numbers, under the heading ‘Notes’.

Song titles and incipits appear in various forms in 19th-century sources, and for

the purposes of Appendix E have been standardized wherever possible, and significant variants noted. Where a title and an incipit of an item differ, the item is normally listed under its title, and the incipit cited in the Notes column, followed by an elipsis (...). In many cases, especially where unpublished, non-extant songs are concerned, it is difficult to establish whether similar - though not identical - titles or incipits actually refer to the same piece of music or not; therefore, some pieces may inadvertently be listed in the appendix separately (i.e. under title and incipit) when in fact the information supplied refers to the same musical item. Further research may, in due course, resolve such veiled anomalies; for now, in cases where titles or incipits are sufficiently similar to suggest the same item, possible identifications are listed in the Notes column using the formula '? = '.

Problems of identification are compounded by foreign-language song texts and their translated equivalents, with vocal numbers originally composed in German presenting special ambiguities. In the majority of cases, German songs are listed in 19th-century sources under English titles, suggesting they were performed in translation. However, there is evidence of some numbers being sung in German by native speakers (such as Herr Kroff); likewise some numbers are consistently listed in German in contemporary programmes, and may therefore have been performed in that language. Other items are cited at times in German and at times in English: Keller's 'Der Blinde', for example, is documented in both its English ('The blind man') and German forms. In such cases a standardized uniform title has been chosen (normally preferring the language in which the item is more commonly found in contemporary sources). This methodology of course leads to some of a composer's songs being classified in English, and others in German - a situation that is particularly acute in the cases of Mendelssohn,

Schubert, Spohr and Weber.

Operatic excerpts raise further issues. Performance traditions in London favoured opera in Italian; hence some extracts from Spohr's Faust, for example, were sung in Italian while others were given in English or even German. Likewise, items from Meyerbeer's Les Huguenots and Robert le diable were given variously in French, Italian and English. As with the German songs discussed above, titles of such items have been standardized under the most commonly used form of their time, with language variants recorded in the Notes column.

Many operatic arias appear to have been performed with their accompanying recitatives; where this is known to have been the case, it is indicated in the Notes column. It should be realized, however, that even where a recitative is not recorded, it may well have been inserted before its aria in performance.

It should be noted that limitations in the database software have made it imperative that a precise date (that is, day, month and year) is given for each concert recorded in Appendices B-E. In a few instances (e.g. Davison's concerts) where only the month and year of the concert are actually known, the last day of the month has been used as a default, and a note inserted into the 'Notes' field to indicate that the exact concert date is unknown. Appendices B-E make use of the following abbreviations:

Abbreviations for concert series

Banister	H. J. Banister's concerts
Billet	Alexandre Billet's concerts
Blagrove	Henry Blagrove's concerts
BQS	Beethoven Quartet Society concerts
Bull	Ole Bull's concert
C&H	H. C. Cooper and T. W. Hancock's concerts
Camberwell	Classical Chamber Concerts, Grove House, Camberwell

Case	George Case's concert
CCC	Classical Chamber Concerts, Willis's Rooms
CdC (i)	Concerti da Camera, 1835
CdC (ii)	Concerti da Camera, 1843
CIM	Concerts of Classical Instrumental Music
Dando	Joseph Dando's concerts, Horn Tavern and London Tavern
Davison	J. W. Davison's concerts
DQC	Dando's Quartett Concerts
Dulcken	Madame Dulcken's concerts
Ella	John Ella's concerts
Holmes	W. H. Holmes's concerts
L&S	Literary and Scientific Institution concerts
Lucas	Charles Lucas's concerts
M&D	G. A. Macfarren and J. W. Davison's concerts
Molique	Bernhard Molique's concerts
Moscheles	Ignaz Moscheles's concerts
MU	Musical Union concerts
Mudie	T. M. Mudie's concerts
Mühlen	Charles Mühlenfeldt's concerts
Neate	Charles Neate's concerts
Osborne	G. A. Osborne's concerts
Puzzi	Giovanni Puzzi's concerts
QC	Quartett Concerts, Hanover Square Rooms
QSSS	Queen Square Select Society
Rea	William Rea's concerts
Salaman	Charles Salaman's concerts
SBM	Society of British Musicians's concerts
Sivori	Camillo Sivori, Prosper Sainton, Henry Hill and Scipion Rousselot's concert
Sloper	Lindsay Sloper's concerts
Thomas	E. W. Thomas's concerts
W&B	John Willy and H. J. Banister's concerts, London Tavern
Wessel	C. R. Wessel's concerts
Willy	John Willy's concerts, Erat's Rooms and St Martin's Hall
WSB	William Sterndale Bennett's concerts

Other abbreviations

4tet	quartet
5tet	quintet
6tet	sextet
7tet	septet
8tet	octet
9et	nonet
10et	decet
acc	accompaniment
Anh.	Anhang [supplement]
arr, arrs	arranged by, arrangement; arrangements
attrib.	attributed to
bc	basso di camera
bk	book
bn	bassoon
BWV	catalogue number from Wolfgang Schmieder: <u>Thematisch-systematisches Verzeichnis der musikalischen Werke von Johann Sebastian Bach: Bach-Werke-Verzeichnis (BWV)</u> (Wiesbaden: Breitkopf & Härtel, 3/1966)
c	circa
cat	catalogue
cl	clarinet
comp.	composed
conc	concerto
conctno	concertino
ctna	concertina
D 4tet	double quartet
db	double bass
ded.	dedicated to
DNews	<u>The Daily News</u>
DMR	<u>The Dramatic and Musical Review</u>
E	English première
edn	edition
Eng	English
esp.	especially
etc.	and other things; and so on
extemp	extemporization
fant	fantasia
fl	flute
Ger	German

gui	guitar
hn	horn
Hob	catalogue number from Anthony van Hoboken: <u>Joseph Haydn: thematisch-bibliographisches Werkverzeichnis</u> (Mainz: B. Schott's Söhne, 1957-78)
hrps	harpsichord
i.e.	that is
ILN	<u>The Illustrated London News</u>
incl.	including
inst	instrumental
intro	introduction
It.	Italian
K	catalogue number from Ludwig Ritter von Köchel: <u>Chronologisch-thematisches Verzeichniss sämmtlicher Tonwerke W. A. Mozarts</u> (Leipzig: Breitkopf & Härtel, 1862)
kb	keyboard
M	Monsieur
MChron	<u>The Morning Chronicle</u>
MEx	<u>The Musical Examiner</u>
MHerald	<u>The Morning Herald</u>
MLMS	<u>The Musical Library Monthly Supplement</u>
Mme	Madame
MPost	<u>The Morning Post</u>
MS	manuscript
MURecord	<u>The Record of the Musical Union</u>
mvt(s)	movement(s)
MW	<u>The Musical World</u>
no., nos.	number; numbers
ob	oboe
op.	opus
orch	orchestra
org	organ
orig.	originally
ov.	overture
p	prelude
perf	performed, performance
pf	pianoforte
posth.	posthumous
pt	part
pubd	published

QC(s)	Quartett Concert(s)
RAM	Royal Academy of Music
recit	recitative
rev.	revision
SBM	Society of British Musicians
STimes	<u>The Sunday Times</u>
sym	symphony
trpt	trumpet
va	viola
varns	variations
vc	violoncello
vice	in place of
vn	violin
W	world première
WoO	Werk ohne Opuszahl [without opus no.]
Ww	woodwind

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Banister

DATE OF CONCERT: 5.04.36

Beethoven	Pf trio	op.97	Bb		
Corelli	Trio sonata	op.4/7	F	no.7 of book 4	
Mendelssohn	8tet	op.20	Eb		
Mozart	4tet		F		
Onslow	5tet	op.34	a	+ db (vice 2 vc)	

DATE OF CONCERT: 27.01.44

Haydn	4tet	op.77/2	F	no.82; benefit concert	
Mendelssohn	Pf trio	op.49	d	benefit concert	
Onslow	5tet	op.35	G	+ db (vice 2 vc); benefit concert	
Spohr	4tet	op.43	E	benefit concert	

DATE OF CONCERT: 10.02.44

Beethoven	Pf trio	op.70/1	D		
Handel	Trio sonata		g	vn/vc/db	
Haydn	4tet	op.54/1	G	no.58; no.53 (MWorld)	
Mendelssohn	4tet	op.44/1	D		
Spohr	Pf sonata	op.125	Ab	no.1	

DATE OF CONCERT: 17.02.44

Beethoven	4tet	op.18/4	c		
Dussek	Pf sonata	op.77	f	'L'invocation'	
Horsley, C E	Pf trio	op.6	A	MS	
Mozart	4tet	K499 ?	D	op.10	
Onslow	5tet	op.17	g	+ db (vice 2 vc)	

DATE OF CONCERT: 9.03.44

Bach, J S	Kb fugue		C#		
Beethoven	Pf trio	op.1/2	G		
Fesca	4tet		D		
Haydn	4tet	op.17/4	c	no.28	
Onslow	5tet		g		

DATE OF CONCERT: 30.03.44

Beethoven	Trio	op.9/3	c	string trio	
Macfarren, G A	Pf sonata		A	no.2; 'Grand Sonata'	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Banister

DATE OF CONCERT: 30.03.44

Mendelssohn	4tet	op.44/2	e		
Mozart	Pf duet		F		
Spohr	4tet		G		

DATE OF CONCERT: 29.06.44

Beethoven	5tet	op.4	Eb		
Beethoven	Pf sonata	op.13	c	'Pathétique'	
Haydn	4tet	op.20/3	g	no.33	
Mozart	4tet		Eb		
Neale, C	Pf trio	op.22	C	no.2	

CONCERT SERIES: Billet

DATE OF CONCERT: 15.01.50

Beethoven	Pf duet	op.45		marches, 4 hands 1 pf	
Beethoven	Pf trio	op.97	Bb		
Clementi	Pf sonata	op.38	C		
Mendelssohn	Pf 4tet	op.3	b		
Mendelssohn	Pf piece	op.30	D	Lieder ohne Worte, bk 2 no.5	
Mendelssohn	Pf piece	op.62	a	Lieder ohne Worte, bk 5 no.5	
Mendelssohn	Pf piece	op.62	A	Lieder ohne Worte, bk 5 no.6 (Spring Song)	

DATE OF CONCERT: 29.01.50

Beethoven	Pf trio	op.1/3	c		
Billet, A	Pf piece			Le soir au bord du lac	
Billet, A	Pf study		A	Margaret	
Billet, A	Pf study		F	La sylphide	
Mendelssohn	Pf trio	op.49	d		
Mozart	Pf duet			op.28 (MW); 2 pf	
Pinto, G F	Pf sonata	op.3	A		E

DATE OF CONCERT: 12.02.50

Bach, J S	Kb p & fugue		ab	bk 4	
Bennett, W S	Pf trio	op.26	A		
Billet, A	Pf study				
Billet, A	Pf study				
Billet, A	Pf study		F	La sylphide	
Dusseck	Pf sonata	op.77	f	'L'invocation'	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Billet

DATE OF CONCERT: 12.02.50

Handel	Kb fugue		e	from Suite de pièces	
Mendelssohn	Pf duet		C	Military ov.	
Mozart	Pf fugue		G	gigue	
Scarlatti, D	Kb fugue		f		
Scarlatti, D	Kb toccata		F	presto	

DATE OF CONCERT: 8.03.50

Beethoven	Pf sonata	op.26	Ab		
Bennett, W S	Pf studies	op.26		Two Characteristic Studies	
Dussek	Pf sonata	op.44	Eb	'The Farewell'	E
Handel	Kb pieces		F	adagio, allegro, adagio & fugue	
Heller, S	Pf study	op.29		La chasse	
Mendelssohn	Pf duet			4 hands 1 pf; Military duet in ov. style	
Mendelssohn	Pf piece	op.14	E	Andante & rondo capriccioso	

DATE OF CONCERT: 22.03.50

Bennett, W S	Pf study		g		
Chopin	Pf study		E		
Mendelssohn	Pf fant	op.28	f#	ded. Moscheles	
Mendelssohn	Vc/pf varns	op.17	D	air varié	
Moscheles	Pf study		G		
Pinto, G F	Pf sonata	op.3	A		
Scarlatti, D	Kb pieces		g	allemande & [Cat's] fugue	
Steibelt, D	Pf piece		G	pastoral	
Weber	Pf sonata	op.39	Ab	no.2	

DATE OF CONCERT: 5.04.50

Bach, J S	Kb p & fugue		b	from the '48'	
Clementi	Pf sonata	op.40	b	ded. Cherubini	
Cramer, J B	Pf study		G		
Dussek	Pf sonata	op.61	f#	Elegy on death of Prince Ferdinand of Prussia	
Haydn	Vn sonata		C		
Hummel	Pf study		E		
Mendelssohn	Pf p & fugue	op.35	b	from set of 6	
Mendelssohn	Vc/pf duet		D	= op.17 or op.58	
Mozart	Pf sonata		F		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Billet

DATE OF CONCERT: 26.04.50

Beethoven	Pf sonata	op.27/2	c#	'Moonlight'	
Dussek	Pf sonata	op.77	f	'L'invocation'	
Handel	Kb suite		e		
Mendelssohn	Pf sonata		E		E?
Spohr	Pf sonata	op.125	Ab		

DATE OF CONCERT: 10.05.50

Bach, J S	Kb p & fugue				
Bennett, W S	Pf study				
Chopin	Pf study				
Haydn	Pf sonata				
Heller, S	Pf study				
Henselt, A	Pf study				
Macfarren, G A	Pf sonata		A	no.2	
Mendelssohn	Pf fant	op.28	f#	F# (DNews)	
Mendelssohn	Pf p & fugue				
Scarlatti, D	Kb p & fugue				

DATE OF CONCERT: 24.05.50

Beethoven	Pf sonata	op.106	Bb		
Chopin	Pf study				
Henselt, A	Pf study				
Hiller, F	Pf study				
Mendelssohn	Pf study				
Moscheles	Pf study				
Steibelt, D	Pf sonata		Eb	ded. Mme Bonaparte	

CONCERT SERIES: Blagrove

DATE OF CONCERT: 4.05.37

Beethoven	5tet	op.29	C	2 va	
Beethoven	Vn sonata	op.47	A	'Kreutzer'	
Corelli	Vn sonata	op.5/9	A	arr hn	
Haydn	4tet	op.77/1	G	op.80	
Hummel	Harp solo			arr of pf conc in a	
Romberg, B	Vc duet			2 vc	

DATE OF CONCERT: 6.04.43

Ernst, H W	Vn solo			elegie	
------------	---------	--	--	--------	--

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Blagrove

DATE OF CONCERT: 6.04.43

Kalliwoda	Vn solo			capriccio	
Mauer	Hn solo			air + varns	
Mayseder	Vn solo			intro & rondo; Meyerbeer (MHerald)	

DATE OF CONCERT: 25.05.43

Beethoven	Pf sonata	op.31/2	d		
De Beriot	Vn studies				
Mayseder	Vn varns	op.45			
Mendelssohn	Pf trio	op.49	d		
Rode, P	Vn studies			attrib. Paganini (MW)	

DATE OF CONCERT: 21.06.43

Dreyschock, A	Pf piece			L'absence	
Dreyschock, A	Pf piece			'Grand Caprice'	
Dreyschock, A	Pf sonata			1st mvt only	
Lindley, R	Vc fant				
Mayseder	Vn piece	op.12		polonaise no.3	
Rode, P	Vn studies				
Spohr	Ctna piece			adagio	

DATE OF CONCERT: 6.06.45

Beethoven	4tet	op.18/4	c		
Haydn	4tet	op.77/2	F	no.82; op.15	
Onslow	5tet	op.1/2	Eb	no.2; + db (vice 2 vc)	

DATE OF CONCERT: 20.06.45

Beethoven	4tet	op.132	a	? = op.18/5 in A	
Mendelssohn	4tet		Eb		
Mozart	4tet		F		

DATE OF CONCERT: 2.07.45

Beethoven	4tet	op.59/3	C	no.9	
Haydn	4tet	op.54/2	C	no.57	
Spohr	4tet	no.8			

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Blagrove

DATE OF CONCERT: 16.07.45

Beethoven	4tet	op.18/3	D		
Mayseder	6tet		Eb		
Mozart	5tet	K406	c	2 va; possibly K515	

DATE OF CONCERT: 10.05.48

Beethoven	4tet	op.18/6	Bb	no.6	
Mayseder	6tet	op.6	A	no.2	
Onslow	5tet		D	+ db (vice 2 vc)	
unknown	Ctna fant			on airs from Auber's Les diamans de la couronne	
unknown	Vn varns			on airs from Bellini's Il pirata	

DATE OF CONCERT: 28.06.48

Beethoven	4tet	op.59/3	C		
Blagrove, H	Vn piece			air + varns	
Blagrove, R	Ctna fant			on airs from Linda di Chamonix	
Spohr	D 4tet	op.87	e	no.3	
Spohr	Vn duet		d	concertante duet	

CONCERT SERIES: BQS

DATE OF CONCERT: 21.04.45

Beethoven	4tet	op.127	Eb		
Beethoven	4tet	op.18/1	F		
Beethoven	4tet	op.59/3	C		

DATE OF CONCERT: 5.05.45

Beethoven	4tet	op.131	c#		
Beethoven	4tet	op.18/3	D		
Beethoven	4tet	op.59/1	F		

DATE OF CONCERT: 19.05.45

Beethoven	4tet	op.132	a		
Beethoven	4tet	op.18/4	c		
Beethoven	4tet	op.74	Eb		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: BQS

DATE OF CONCERT: 2.06.45

Beethoven	4tet	op.135	F		
Beethoven	4tet	op.18/2	G		
Beethoven	4tet	op.18/6	Bb		
Beethoven	4tet	op.95	f		

DATE OF CONCERT: 16.06.45

Beethoven	4tet	op.130	Bb		
Beethoven	4tet	op.18/5	A		
Beethoven	4tet	op.59/2	e		

DATE OF CONCERT: 9.03.46

Beethoven	4tet	op.127	Eb		
Beethoven	4tet	op.18/1	F		
Beethoven	4tet	op.59/3	C		

DATE OF CONCERT: 23.03.46

Beethoven	4tet	op.131	c#		
Beethoven	4tet	op.18/3	D		
Beethoven	4tet	op.59/1	F		

DATE OF CONCERT: 6.04.46

Beethoven	4tet	op.132	a		
Beethoven	4tet	op.18/4	c		
Beethoven	4tet	op.74	Eb		

DATE OF CONCERT: 27.04.46

Beethoven	4tet	op.135	F		
Beethoven	4tet	op.18/2	G		
Beethoven	4tet	op.18/6	Bb		
Beethoven	4tet	op.95	f		

DATE OF CONCERT: 11.05.46

Beethoven	4tet	op.130	Bb		
Beethoven	4tet	op.18/5	A		
Beethoven	4tet	op.59/2	e		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: BQS

DATE OF CONCERT: 25.05.46

Beethoven	4tet	op.131	c#		
Haydn	4tet	op.20/2	C	op.16/2; no.32 in Paris edition (MChron)	
Haydn	4tet	op.76/4	Bb		
Mozart	4tet	K421	d	no.2	

DATE OF CONCERT: 8.06.46

Beethoven	4tet	op.132	a		
Haydn	4tet	op.76/2	d		
Mozart	4tet	K387	G	op.10/1	
Mozart	4tet	K589	Bb	= op.18/2	

DATE OF CONCERT: 20.06.46

Beethoven	4tet	op.130	Bb	with Grosse Fugue finale op.133	
Beethoven	Trio	op.9/1	G		

DATE OF CONCERT: 22.06.46

Beethoven	4tet	op.59/3	C		
Haydn	4tet	op.20/5	f	op.16/5	
Haydn	4tet	op.74/3	g		
Mozart	4tet	K590	F	op.18/3; ded. King of Prussia	

DATE OF CONCERT: 8.03.47

Beethoven	4tet	op.127	Eb		
Beethoven	4tet	op.18/1	F		
Beethoven	4tet	op.59/3	C		

DATE OF CONCERT: 22.03.47

Beethoven	4tet	op.131	c#		
Beethoven	4tet	op.18/3	D		
Beethoven	4tet	op.59/1	F		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: BQS

DATE OF CONCERT: 19.04.47

Beethoven	4tet	op.132	a		
Beethoven	4tet	op.18/4	c		
Beethoven	4tet	op.74	Eb		

DATE OF CONCERT: 3.05.47

Beethoven	4tet	op.135	F		
Beethoven	4tet	op.18/2	G		
Beethoven	4tet	op.18/6	Bb		
Beethoven	4tet	op.95	f		

DATE OF CONCERT: 4.05.47

Beethoven	Pf varns	WoO 80	c	32 varns on a theme in c; 33 varns (MW)	
Mendelssohn	4tet	op.44/1	D		
Mendelssohn	8tet	op.20	Eb		
Mendelssohn	Pf piece	op.53	Ab	Lieder ohne Worte, bk 4 no.1	
Mendelssohn	Pf trio	op.66	c	no.2	

DATE OF CONCERT: 17.05.47

Beethoven	4tet	op.130	Bb		
Beethoven	4tet	op.18/5	A		
Beethoven	4tet	op.59/2	e		

DATE OF CONCERT: 31.05.47

Beethoven	4tet	op.127	Eb		
Haydn	4tet	op.74/3	g	no.74; op.13	
Mozart	4tet	K465	C	op.10/6	
Mozart	4tet	K575	D	no.7; ded. King of Prussia	

DATE OF CONCERT: 14.06.47

Beethoven	4tet	op.131	c#		
Haydn	4tet	op.76/1	G	no.75; op.14	
Haydn	4tet	op.76/4	Bb	no.78; op.14	
Mozart	4tet	K428	Eb	op.10/4	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: BQS

DATE OF CONCERT: 28.06.47

Beethoven	4tet	op.130	Bb		
Beethoven	4tet	op.59/3	C		
Haydn	4tet	op.9/4	d	no.22; op.4	
Mozart	4tet	K590 ?	F	op.10/8	

DATE OF CONCERT: 12.07.47

Beethoven	5tet	op.29	C	Rousselot benefit concert	
Beethoven	5tet	op.4	Eb	Rousselot benefit concert	
Mozart	5tet	K516	g	Rousselot benefit concert	
Rousselot, S	Pf 7tet		Eb	Rousselot benefit concert	

DATE OF CONCERT: 19.07.47

Spohr	4tet	op.4/2	g	Spohr concert	
Spohr	D 4tet	op.87	e	no.3; Spohr concert	
Spohr	Vn duet	op.39/2	Eb	Grand duetto no.2; Spohr concert	

DATE OF CONCERT: 20.03.48

Beethoven	4tet	op.127	Eb		
Beethoven	4tet	op.18/1	F		
Beethoven	4tet	op.59/3	C		

DATE OF CONCERT: 3.04.48

Beethoven	4tet	op.131	c#		
Beethoven	4tet	op.18/3	D		
Beethoven	4tet	op.59/1	F		

DATE OF CONCERT: 17.04.48

Beethoven	4tet	op.132	a		
Beethoven	4tet	op.18/4	c		
Beethoven	4tet	op.74	Eb		

DATE OF CONCERT: 8.05.48

Beethoven	4tet	op.135	F		
Beethoven	4tet	op.18/2	G		
Beethoven	4tet	op.18/6	Bb		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: BQS					
DATE OF CONCERT: 8.05.48					
Beethoven	4tet	op.95	f		
DATE OF CONCERT: 22.05.48					
Beethoven	4tet	op.130	Bb		
Beethoven	4tet	op.18/5	A		
Beethoven	4tet	op.59/2	e		
DATE OF CONCERT: 5.06.48					
Beethoven	4tet	op.127	Eb	vice Mendelssohn 5tet op.18;	
				Mendelssohn concert	
Mendelssohn	4tet	op.44/1	D	no.3; Mendelssohn concert	
Mendelssohn	4tet	op.44/2	e	no.4; Mendelssohn concert	
Mendelssohn	4tet	op.44/3	Eb	no.5; Mendelssohn concert	
DATE OF CONCERT: 19.06.48					
Beethoven	4tet	op.130	Bb		
Haydn	4tet	op.77/2	F	no.82	
Mozart	4tet	K421	d	no.2	
Mozart	4tet	K464	A	no.5	
DATE OF CONCERT: 3.07.48					
Beethoven	4tet	op.131	c#		
Haydn	4tet	op.77/1	G	no.81; in C (ILN)	
Mendelssohn	4tet	op.44/3	Eb	no.5	
Mozart	4tet	K589	Bb	no.9	
DATE OF CONCERT: 17.04.50					
Beethoven	4tet	op.130	Bb		
Beethoven	4tet	op.18/1	F		
Beethoven	4tet	op.59/3	C		
Beethoven	Pf trio	op.70/1	D	no.6	
DATE OF CONCERT: 1.05.50					
Beethoven	4tet	op.127	Eb	no.12	
Beethoven	4tet	op.18/3	D		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: BOS					
DATE OF CONCERT: 1.05.50					
Beethoven	4tet	op.59/2	e		
Beethoven	Vc sonata	op.5/2	g		
DATE OF CONCERT: 15.05.50					
Beethoven	4tet	op.131	c#		
Beethoven	4tet	op.18/5	A		
Beethoven	4tet	op.74	Eb	no.10	
Beethoven	Pf trio	op.97	Bb		
DATE OF CONCERT: 29.05.50					
Beethoven	4tet	op.59/1	F		
Beethoven	Pf sonata	op.27/2	c#	'Moonlight'; no.7	
Haydn	4tet	op.76/5	D	no.79; no.17 (Britannia)	
Mendelssohn	4tet	op.44/2	e		
DATE OF CONCERT: 12.06.50					
Beethoven	4tet	op.132	a		
Beethoven	Pf sonata	op.31/2	d		
Mendelssohn	4tet	op.44/3	Eb	no.5	
Mozart	4tet	K465	C	no.6	
DATE OF CONCERT: 26.06.50					
Beethoven	4tet	op.95	f	no.11	
Beethoven	Pf sonata	op.26	Ab		
Haydn	4tet	op.76/4	Bb	no.78	
Mendelssohn	4tet	op.44/1	D	no.3	
DATE OF CONCERT: 8.07.50					
Beethoven	4tet	op.130	Bb	no.13; Ernst benefit concert	
Beethoven	4tet	op.18/6	Bb	no.6; Ernst benefit concert	
Beethoven	Vn sonata		A	Ernst benefit concert	
Heller, S	Pf studies			Etudes de concert; Ernst benefit concert	
Mendelssohn	4tet	op.81		scherzo & andante only; Ernst benefit concert	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Bull

DATE OF CONCERT: 6.07.36

Beethoven	4tet	op.18/1	F		
Bull, O	Extemp			on Là ci darem (Don Giovanni)	
Mozart	4tet		d		
Neate, C	Pf fant			on Rule Britannia	
unknown	Vc solo			? by Servais	

CONCERT SERIES: C&H

DATE OF CONCERT: 11.08.48

Beethoven	4tet	op.74	Eb	no.10	
Mozart	4tet	K575	D	no.7; 4tet concertante	
Onslow	5tet	op.35	G	no.13; + db (vice 2 vc)	
Pratten, R S	Fl fant				
Rolla, A	Vn/va duet			'Duett concertante'; vn/va	
Spohr	4tet	op.43		4tet brilliant; no.43 (MW)	
Stiasny, J	Vc conc tno	op.7		+ acc; ded. Robert Lindley	
unknown	Vn piece			intro, air & varns	

DATE OF CONCERT: 11.07.49

Beethoven	4tet	op.130	Bb	no.13	
Kraft, N	Vc conc				
Mayseder	4tet	op.23	G	4tet brilliant	
Mendelssohn	4tet	op.12	Eb		
Onslow	5tet	op.33 ?	Bb	no.11; no.13 in Bb (Britannia): ? = op.35; + db	
Spohr	Pf trio	op.119	e	no.1	

DATE OF CONCERT: 7.02.50

Beethoven	4tet	op.132	a		
Beethoven	Pf trio	op.97	Bb	ded. Count Rudolph	
Mendelssohn	4tet	op.44/1	D		
Mozart	4tet	K421	d	no.2	

CONCERT SERIES: Camberwell

DATE OF CONCERT: 31.12.37

Drouet, L	Fl varns			on Rule Britannia; exact concert date unknown	
Haydn	4tet			exact concert date unknown	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Camberwell

DATE OF CONCERT: 31.12.37

Mozart	5tet			exact concert date unknown	
--------	------	--	--	----------------------------	--

DATE OF CONCERT: 3.01.38

Bochsa, N	Harp piece			'Reminiscences of England'	
Corelli	Trio sonata			2 vc/db	
Onslow	5tet		d		
unknown	Fl fant				
Westrop, H	4tet			'new'	

CONCERT SERIES: Case

DATE OF CONCERT: 14.06.37

Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	
Beethoven	Pf trio	op.11	Bb	pf/cl/vc	
Case, G	Vn piece		E	+ pf acc	
Dussek	Pf sonata	op.64	Ab	'Plus ultra'; 1st mvt	
Mayseder	Vn/pf piece	op.40		varns	
Spohr	9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	

CONCERT SERIES: CCC

DATE OF CONCERT: 27.01.36

Beethoven	4tet	op.74	Eb	no.10	
Beethoven	Pf trio	op.97	Bb	'Grand Trio'	
Corelli	Trio sonata		d	2 vc/db	
Onslow	5tet		g	+ db (vice 2 vc); op.38 in c (Atlas)	
Spohr	D 4tet	op.77	Eb	no.2; 4vn/2va/vc/db	

DATE OF CONCERT: 3.02.36

Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	
Corelli/Handel	Trio sonata		g	vn/vc/db; ? = spurious	E?
Haydn	4tet	op.76/3	C	'Emperor'	
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Onslow	5tet	op.34	a	+ db (vice 2 vc)	

DATE OF CONCERT: 10.02.36

Beethoven	4tet	op.59/1	F		
-----------	------	---------	---	--	--

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: CCC

DATE OF CONCERT: 10.02.36

Corelli	Trio sonata			2 vc/db	
Moscheles	Pf duet	op.92		Hommage à Handel, 2 pf	
Mozart	5tet	K614	Eb	2 va	
Spohr	D 4tet	op.65	d	no.1	

DATE OF CONCERT: 25.02.36

Beethoven	4tet	op.59/3	C		
Corelli	Vn sonata	op.5/11	E	arr vc/db; no.11	
Haydn	4tet	op.77/2	F	op.80	
Mendelssohn	8tet	op.20	Eb	1st mvt only; + db (vice vc)	
Onslow	5tet	op.25	C	+ db (vice 2 vc)	
Spohr	Pf 5tet	op.52	c	pf/fl/cl/hn/bn; op.25 in E (MPost)	

DATE OF CONCERT: 3.03.36

Bach, J S	Kb p & fugue			from organ studies; arr db/pf	
Beethoven	4tet	op.59/2	e		E
Dussek	Pf 5tet	op.41	f		
Mendelssohn	8tet	op.20	Eb	3rd & 4th mvts; + db (vice vc)	
Onslow	5tet		Eb	+ db (vice 2 vc)	

DATE OF CONCERT: 10.03.36

Beethoven	5tet	op.29	C	2 va	
Handel	Trio sonata		g	vn/vc/db; 1st 2 mvts	
Hummel	Pf trio		Eb		
Mozart	Cl 5tet	K581	A		
Onslow	5tet	op.18	D	+ db (vice 2 vc)	
Spohr	D 4tet	op.77	Eb	no.2; + db; last 2 mvts	

DATE OF CONCERT: 25.03.36

Beethoven	4tet	op.18/3	D	in Bb, ie op.18/6 (MPost); op.18/4 (MChron)	
Handel	Trio sonata			vn/vc/db	
Haydn	4tet	op.55/2	f	op.11/2	
Hummel	Pf trio		Eb		
Onslow	5tet	op.33	Bb	+ db (vice 2 vc)	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: CCC

DATE OF CONCERT: 7.04.36

Beethoven	4tet	op.132	a	3 mvts only	
Beethoven	5tet	op.4	Eb	2 va	
Corelli	Vn sonata	op.5/6	A	arr vc/db; no.6	
Onslow	5tet	op.51	g	no.21; + db (vice 2 vc)	
Ries, F	Pf 5tet		b	in e (MLMS)	
Spohr	4tet		Eb		

DATE OF CONCERT: 18.04.36

Beethoven	4tet	op.18/3	D		
Beethoven	Pf trio		Eb	op.71 in many sources	
Corelli	Trio sonata		d	2 vc/db	
Haydn	4tet	op.76/1	G	op.14	
Mozart	5tet	K516	g		
Onslow	5tet	op.40	b	no.17; + db (vice 2 vc)	

DATE OF CONCERT: 13.02.37

Beethoven	4tet	op.18/6	Bb		
Corelli/Handel	Trio sonata			vn/vc/db; gigue in g; ? = spurious	
Mendelssohn	5tet	op.18	A		
Moscheles	Pf 7tet	op.88		pf/vn/va/vc/db/cl/hn	
Spohr	9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	

DATE OF CONCERT: 23.02.37

Corelli	Trio sonata		F	2 vc/db	
Haydn	4tet	op.76/2	d	op.14/2; op.74/2 in d (HW)	
Mendelssohn	Pf 4tet	op.3	b	no.3	
Mozart	4tet	K589	Bb	= no.9 of Clementi edn; op.4/2	
Onslow	5tet	op.32	f	no.10; + db (vice 2 vc)	

DATE OF CONCERT: 2.03.37

Beethoven	4tet	op.59/3	C		
Beethoven	Pf trio	op.1/3	c		
Handel	Trio sonata	op.2/5	g	vn/vc/db	
Mozart	4tet		F		
Onslow	5tet	op.25	C	no.9; + db (vice 2 vc); mvts only	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: CCC

DATE OF CONCERT: 17.03.37

Beethoven	4tet	op.59/2	e		
Beethoven	Pf trio	op.97	Bb		
Corelli	Vn sonata	op.5/9	A	arr vc/db; no.9	
Mozart	5tet	K593	D	no.4	
Spohr	D 4tet	op.65	d	no.1	

DATE OF CONCERT: 31.03.37

Bach, J S	Kb p & fugue			from the 48 preludes & fugues, arr db/pf	
Beethoven	4tet	op.59/1	F		
Beethoven	Vn sonata	op.47	A	ded. Kreutzer	
Mozart	4tet	K575 ?	D	op.4/1	
Onslow	5tet			+ db (vice 2 vc)	

DATE OF CONCERT: 28.04.37

Beethoven	4tet	op.74	Eb	no.10	
Beethoven	Pf trio	op.70/2	Eb		
Corelli	Trio sonata			2 vc/db	
Ganz, L	Duo			vn/vc; 'duo concertante'	
Haydn	4tet	op.76/3	C	2 mvts; 'God save the Emperor'	
Spohr	8tet	op.32	E	vn/2va/vc/cl/2hn/db	E

DATE OF CONCERT: 31.01.38

Beethoven	4tet	op.18/3	D	= op.18 in Bb, i.e. op.18/6 (MHerald)	
Corelli	Trio sonata			vn/vc/db; attrib. Handel (Athenaeum)	
Haydn	4tet	op.76/1	G	op.14/1	
Onslow	Pf 6tet	op.30	Eb	pf/fl/cl/ba/hn/db	
Spohr	9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	

DATE OF CONCERT: 14.02.38

Beethoven	4tet	op.18/5	A		
Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn	
Corelli	Trio sonata		Eb	2 vc/db	
Mozart	5tet	K614	Eb	2 va	
Onslow	5tet	op.25	C	+ db (vice 2 vc)	

DATE OF CONCERT: 1.03.38

Beethoven	4tet	op.59/3	C		
-----------	------	---------	---	--	--

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: CCC

DATE OF CONCERT: 1.03.38

Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn; mvts only	
Corelli	Vn sonata	op.5		arr vc/db	
Haydn	4tet	op.76/3	C	'Emperor'	
Mendelssohn	Pf conc	op.25	g	no.1	
Onslow	5tet		Bb	+ db (vice 2 vc)	

DATE OF CONCERT: 15.03.38

Beethoven	4tet	op.74	Eb		
Beethoven	Pf trio	op.70/1	D		
Corelli	Vn sonata	op.5/2	Bb	arr vc/db; no.2	
Mozart	4tet		A	op.3; 2 mvts	
Onslow	5tet		a	+ db (vice 2 vc); in A (NW)	

DATE OF CONCERT: 28.01.39

Beethoven	4tet	op.130	Bb		
Corelli	Trio sonata			2 vc/db	
Haydn	4tet		G		
Mozart	Pf 5tet	K452	Eb	pf/ob/cl/hn/bn	
Spohr	9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	

DATE OF CONCERT: 11.02.39

Beethoven	4tet	op.74	Eb		
Corelli	Vn sonata	op.5		arr vc/db	
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Mozart	4tet		C	'rarely performed'	
Onslow	5tet	op.25	C	+ db (vice 2 vc)	

DATE OF CONCERT: 25.02.39

Bach, J S	Kb p & fugue		e	arr db/pf	
Beethoven	4tet	op.59/1	F		
Haydn	4tet	op.76/6	Eb	op.14	
Mozart	Pf duet		D	'Concertante'; 2 pf	
Spohr	D 4tet	op.87	e	no.3	

DATE OF CONCERT: 11.03.39

Beethoven	4tet	op.18/4	c		
Corelli	Vn sonata	op.5	A	arr vc/db; = op.5/6 or op.5/9	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: CCC

DATE OF CONCERT: 11.03.39

Mendelssohn	4tet	op.44/2	e		
Mozart	5tet	K614	Eb	2 va	
Onslow	Pf 6tet	op.30	Eb	pf/fl/cl/bn/hn/db	

CONCERT SERIES: Cdc (i)

DATE OF CONCERT: 7.11.35

Beethoven	4tet	op.59/1	F		E
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Mozart	4tet	K428	Eb	no.4; adagio = 6/8	
Onslow	5tet	op.34	a	no.12; ded. Bohrer frères; + db (vice 2 vc)	

DATE OF CONCERT: 21.11.35

Beethoven	4tet	op.59/3	C		
Mendelssohn	8tet	op.20	Eb		
Onslow	5tet	op.33	Bb	no.11; ded. Pixis; + db (vice 2 vc)	
Spohr	Pf 5tet	op.52	c	pf/fl/cl/hn/bn	

DATE OF CONCERT: 5.12.35

Beethoven	Pf trio	op.70/2	Eb		
Boccherini	5tet	op.28/4	C	2 vc; pubd as bk 9 no.1	
Haydn	4tet	op.76/4	Bb		
Spohr	9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	

DATE OF CONCERT: 19.12.35

Beethoven	4tet	op.74	Eb	no.10	
Corelli	Trio sonata		F	2vc/db; from trio sonatas nos.1 & 7	
Hummel	Pf 5tet	op.87	eb		
Mozart	4tet	K589	Bb	op.18/2	
Spohr	D 4tet	op.87	e	no.3; 4vn/2va/vc/db	

CONCERT SERIES: Cdc (ii)

DATE OF CONCERT: 18.02.43

Beethoven	Pf trio				
Cooke, G	Ob fant				

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Cdc (ii)					
DATE OF CONCERT: 18.02.43					
Corelli	Vn sonata	op.5		arr vc/db	
Haydn	4tet				
Mozart	Ov.			Figaro, arr 5tet	
DATE OF CONCERT: 4.03.43					
Beethoven	Ov.			Prometheus, arr ? 4tet	
Cramer, W	Vn solo				
Haydn	Symphony			arr chamber ensemble	
Hummel	Pf 5tet	op.87	eb		
Spohr	9tet	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn; adagio & finale only	
unknown	Fl fant			concertante, 2 fl	
CONCERT SERIES: CIM					
DATE OF CONCERT: 2.02.47					
Beethoven	4tet	op.18/3	D	no.3	
Haydn	4tet	op.77/1	G	no.81	
Mozart	4tet	K428	Eb	no.4	
Onslow	5tet	op.33	Bb	no.11; + db (vice 2 vc)	
DATE OF CONCERT: 16.02.47					
Beethoven	4tet	op.18/2	G	C major (ILN)	
Fesca	4tet	op.34	D		
Mozart	4tet	K465	C	op.10/6	
Onslow	5tet	op.40	b	no.17; + db (vice 2 vc)	
DATE OF CONCERT: 2.03.47					
Beethoven	4tet	op.59/3	C		
Haydn	4tet	op.76/6	Eb	no.80; op.14	
Onslow	5tet	op.58	a	no.23; + db (vice 2 vc)	
Romberg, B	4tet		A	no.8; ? by A Romberg	
DATE OF CONCERT: 16.03.47					
Beethoven	4tet	op.18/6	Bb	no.6	
Mozart	4tet	K499	D	no.10	
Onslow	5tet	op.17	g	no.4; 4tet (HW)	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: CIM

DATE OF CONCERT: 16.03.47

Onslow	5tet	op.18	D	no.5	
Spohr	Duet	op.13	e	vn/va	

CONCERT SERIES: Dando

DATE OF CONCERT: 10.02.36

Beethoven	5tet	op.4	Eb	2 va	
Beethoven	Trio	op.9/3	c	vn/va/vc	
Haydn	4tet	op.76/3	C	no.77	
Mozart	4tet		F		
Spohr	5tet	op.33/2	G	2 va	
Spohr	Duet	op.13	e	vn/va	

DATE OF CONCERT: 9.03.36

Beethoven	4tet		F		
Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	
Corelli	Trio sonata	op.4		selection from nos. 1 & 7 of 4th set	
Onslow	5tet	op.34	a		
Spohr	4tet		g		

DATE OF CONCERT: 28.12.36

Beethoven	4tet	op.18/4	c		
Corelli	Vn sonata	op.5/11	E	arr vc/db; no.11	
Haydn	4tet	op.77/1	G	op.15	
Mozart	5tet	K516	g		
Onslow	5tet	op.23	Eb		
Spohr	4tet	op.74/1	A	in a (MW)	

DATE OF CONCERT: 25.01.37

Beethoven	4tet	op.59			
Haydn	4tet	op.17/4	c	op.5	
Mozart	5tet	K593	D		
Romberg, B	4tet			vc obligato	
Spohr	4tet	op.58/1	Eb	not 5tet as stated in handbill	

DATE OF CONCERT: 10.05.37

Bach, J S	Kb pieces		g	intro & fugue arr db/pf	
-----------	-----------	--	---	-------------------------	--

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Dando

DATE OF CONCERT: 10.05.37

Beethoven	Vn sonata	op.47	A	ded. Kreutzer	
Haydn	4tet	op.76/5	D	no.79; op.14	
Onslow	5tet	op.17	g	+ db (vice 2 vc)	
Spohr	4tet	op.45/1	C		
Westrop, H	4tet		Eb		

DATE OF CONCERT: 24.05.37

Beethoven	4tet	op.18/5	A		
Beethoven	Vc sonata	op.5/2	g		
Griesbach, J H	Pf 6tet		e	pf + strings	
Handel	Trio sonata			vn/vc/db	
Haydn	4tet	op.9/2	Eb	no.20	
Onslow	5tet		Eb	2 va	

DATE OF CONCERT: 7.06.37

Beethoven	4tet	op.95	f		
Beethoven	Vn sonata	op.12/3	Eb	ded. Salieri	
Corelli	Trio sonata		g	vn/vc/db; vc = obligato	
Mozart	Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'	
Onslow	5tet	op.32	f	+ db (vice 2 vc)	
Romberg, B	Trio		Bb	va/vc/db; vc = obligato	

DATE OF CONCERT: 31.01.38

Beethoven	4tet	op.74	Eb	no.10	
Beethoven	Pf sonata	op.2/1	f	ded. Haydn	
Hummel	Pf trio	op.12	Eb	no.1	
Mozart	5tet	K593	D	no.4; 2 va	
Spohr	4tet	op.74/1	A	in a (MW)	

CONCERT SERIES: Davison

DATE OF CONCERT: 31.05.45

Bennett, W S	Pf trio	op.26	A	exact concert date unknown	
Davison, J W	Pf piece			tarantella; exact concert date unknown	
Dussek	Vn/pf piece			nocturno; exact concert date unknown	
Macfarren, W C	Pf trio			no.1; exact concert date unknown	
Mendelssohn	Vc/pf varns	op.17	D	air varié; exact concert date unknown	
Meyer, L de	Pf fant			on L'elisir; exact concert date unknown	
Meyer, L de	Pf piece			Marche d'Isly, as encore: ? exact concert date	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Davison

DATE OF CONCERT: 31.05.45

Meyer, L de	Pf piece			Marche marocaine; exact concert date unknown	
Meyer, L de	Pf piece		Db	notturmo; exact concert date unknown	
Osborne, G A	Pf trio			no.3; exact concert date unknown	
Spoehr	Vn/va duet			exact concert date unknown	
Weber	Cl/pf duet	op.48	Eb	exact concert date unknown	

DATE OF CONCERT: 30.06.45

Cavallini, E	Cl piece			Chant grec varié; + 4tet acc; ? concert date	
Chopin	Pf study		Ab	exact concert date unknown	
Chopin	Pf study		Gb	exact concert date unknown	
Godefroid, F	Pf trio		C	exact concert date unknown	
Mendelssohn	Vn sonata	op.4	f	exact concert date unknown	
Meyer, L de	Pf fant			exact concert date unknown	
Meyer, L de	Pf pieces			intro & marche marocaine; ? exact concert date	
Molique	Vn sonata	op.24	a	exact concert date unknown	E
Rousselot, S	Pf trio		Ab	exact concert date unknown	
Spoehr	Vn/va duet		e	exact concert date unknown	
Vieuxtemps, H	Vn sonata	op.12	D	exact concert date unknown	

CONCERT SERIES: DQC

DATE OF CONCERT: 31.03.42

Bach, J S	Kb p & fugue			org	
Beethoven	Vn sonata			'Grand Sonata'	
Corelli	Conc grosso	op.6/2	F	no.2	
Haydn	4tet		G		
Lindley, R	Vc fant				
Spoehr	4tet		Eb		

DATE OF CONCERT: 21.04.42

Beethoven	Pf trio	op.70/1	D		
Corelli	Conc grosso	op.6/8	g	no.8	
Haydn	4tet		D		
Mendelssohn	Pf piece	op.14	E	Andante & Rondo capriccioso	
Mozart	4tet		d		
Onslow	5tet		a	+ db (vice 2 vc)	



APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: DQC					
DATE OF CONCERT: 12.05.42					
Beethoven	Trio	op.3	Eb	string trio	
Corelli	Conc grosso	op.6/11	Bb	no.11	
Haydn	4tet	op.76/5	D	no.79	
Onslow	5tet	op.32	f	no.10; + db (vice 2 vc)	
Weber	Cl 5tet	op.34	Bb		E
DATE OF CONCERT: 13.03.43					
Beethoven	4tet	op.18/4	c		
Gebel, F X	5tet	op.25	Eb	2 vc; no.6	E
Mendelssohn	Pf trio	op.49	d		
Mozart	4tet	K387	G	no.1	
DATE OF CONCERT: 10.04.43					
Beethoven	Pf trio	op.97	Bb	'Archduke'	
Haydn	4tet			7 Last Words; + choral nos.	E
Mozart	5tet	K515	C	2 va	
DATE OF CONCERT: 1.05.43					
Haydn	4tet	op.20/2	C	op.16/2	
Hummel	Pf 5tet	op.87	eb		
Mendelssohn	4tet	op.44/1	D		
Mozart	4tet	K458	Bb	op.10/3	
DATE OF CONCERT: 15.05.43					
Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	
Haydn	4tet	op.71/2	D	no.70	
Onslow	4tet	op.8/3	A	ded. Baillot	E
DATE OF CONCERT: 29.05.43					
Beethoven	5tet	op.4	Eb	2 va	
Haydn	4tet	op.20/5	f	op.16/5	
Mendelssohn	Vc sonata	op.45	Bb		
Mozart	4tet	K499	D	no.10	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: DQC

DATE OF CONCERT: 12.06.43

Beethoven	4tet	op.74	Eb		
Haydn	4tet	op.64/4	G	no.66	
Mozart	Pf 4tet	K478	g	op.27	
Romberg, A	4tet	op.59	C	? by B Romberg	

DATE OF CONCERT: 12.02.44

Beethoven	4tet	op.59/3	C	no.9	
Handel	Conc grosso	op.6/2	F	4vn/va/vc/db/org; 1737	
Haydn	4tet	op.55/1	A	no.60; op.11	
Mendelssohn	Vc sonata	op.58	D	'new duo'	
Weber	Pf sonata	op.24	C	no.1	

DATE OF CONCERT: 26.02.44

Beethoven	Pf trio	op.70/1	D		
Corelli	Vn sonata	op.5/6	A	vn/vc	
Haydn	4tet	op.74/3	g	no.74; op.13	
Mendelssohn	5tet	op.18	A		
Mozart	4tet	K590	F	no.9; op.18	

DATE OF CONCERT: 11.03.44

Beethoven	Trio	op.9/2	D	vn/va/vc; also known under op.4	
Boccherini	4tet	op.32/2	e	pubd as op.33/2	E
Mendelssohn	Pf 4tet	op.3	b		
Romberg, A	4tet	op.59/3	D		E
Spohr	D 4tet	op.87	e		

DATE OF CONCERT: 6.05.44

Bach, J S	Kb conc		d	+ 2vn/va/vc/violone acc	
Beethoven	Pf sonata	op.27/2	c#		
Mendelssohn	4tet	op.44/3	Eb		E
Mozart	4tet	K464	A	op.10/5	
Onslow	5tet	op.25	C	+ db (vice 2 vc)	

DATE OF CONCERT: 20.05.44

Beethoven	4tet	op.18/3	D		
Beethoven	Pf trio	op.1/1	Eb		
Haydn	4tet	op.76/4	Bb		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: DQC					
DATE OF CONCERT: 20.05.44					
Mendelssohn	4tet	op.44/2	e		
DATE OF CONCERT: 3.06.44					
Mendelssohn	8tet	op.20	Eb		
Mendelssohn	Extemp			on Schubert Ave Maria/Mozart 5tet	
Mendelssohn	Pf pieces	op.53		Lieder ohne Worte, bk 4 (2 pieces)	
Mozart	5tet	K516	g	in c (MEx)	
Spohr	4tet	op.29/2	C		
DATE OF CONCERT: 27.01.45					
Beethoven	4tet	op.18/1	F		
Corelli	Vn sonata	op.5/2	Bb	vn/vc	
Haydn	4tet	op.77/1	G	no.81	
Hummel	Pf 5tet	op.87	eb		
Mendelssohn	Pf sonata		E		
DATE OF CONCERT: 10.02.45					
Beethoven	Pf trio	op.70/2	Eb		
Lachner, F	4tet	op.77	Eb		E
Mozart	4tet	K465	C	op.10/6; ded. Haydn	
Romberg, A	Fl 5tet	op.21/1	a		E
DATE OF CONCERT: 24.02.45					
Beethoven	Trio	op.9/1	G	vn/va/vc; also known under op.4	
Mozart	4tet	K589	Bb	no.8; = op.18/2	
Onslow	5tet	op.32	f	no.10; ded. Kalkbrenner; + bc (vice 2 vc)	
Westrop, H	Pf 5tet		c	MS	
DATE OF CONCERT: 10.03.45					
Beethoven	5tet	op.29	C		
Haydn	4tet	op.20/6	A	no.36	
Onslow	Pf 6tet	op.30	Eb	pf/fl/cl/ha/ba/db	
Spohr	4tet	op.74/2	Bb		E

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: DQC					
DATE OF CONCERT: 24.03.45					
Hummel	Pf trio	op.83	E	ded. J B Cramer	
Mendelssohn	5tet	op.18	A		
Mozart	Trio	K563	Eb	vn/va/vc; 6 mvts	
Van Bree, J B	4tet		Eb	no.2; ded. Molique	
DATE OF CONCERT: 21.04.45					
Beethoven	Pf sonata	op.31/2	d		
Haydn	4tet	op.76/5	D	no.79	
Mendelssohn	4tet	op.12	Eb		
Mozart	Cl 5tet	K581	A	op.108	
DATE OF CONCERT: 2.02.46					
Beethoven	4tet	op.18/2	G		
Corelli	Trio sonata	op.2/11	Eb	'Golden Trio'	
Haydn	4tet	op.77/2	F	no.82	
Spohr	D 4tet	op.65	d	no.1	
Weber	Pf 4tet	op.5	Bb		
DATE OF CONCERT: 2.03.46					
Macfarren, G A	4tet	op.54	F	MS; ded. Ernst; no.4; no.2 (MW)	
Mendelssohn	Pf trio	op.66	c	no.2	
Mozart	4tet	K428	Eb	op.10/4	
Onslow	5tet	op.35	G	+ db (vice 2 vc)	
DATE OF CONCERT: 23.03.46					
Haydn	4tet	op.17/5	G	no.29	
Mendelssohn	4tet	op.44/3	Eb		
Mozart	5tet	K593	D	2 va	
Spohr	Pf 5tet	op.53	c	pf + strings; = arr of op.52	
DATE OF CONCERT: 6.04.46					
Beethoven	4tet	op.132	a		
Mozart	Pf 4tet	K493	Eb	op.13, Potter's edn (pubd Coventry & Hollier)	
Müller	Db/pf pieces			intro & varns on Himmel's song 'Alexis'	
Ricciotti, C	Vn conc		A	4 vn; concerto 'da capella' no.3	
Spohr	4tet	op.74/2	Bb		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: DOC

DATE OF CONCERT: 27.04.46

Corelli	Vn sonata	op.5/11	E	vn/vc; no.11; vice Beethoven 7tet	E
Dussek	4tet	op.60/3	Eb		
Onslow	5tet	op.25	C	+ db (vice 2 vc)	

DATE OF CONCERT: 25.05.46

Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn
Bennett, W S	Pf trio	op.26	A	
Mendelssohn	4tet	op.44/1	D	
Mozart	4tet	K421	d	op.10/2

DATE OF CONCERT: 25.01.47

Beethoven	5tet	op.104	c	arr of op.1/3 (pf trio)	E
Haydn	4tet	op.17/2	F	no.26	
Mozart	Pf 4tet	K478	g	no.3; op.27; comp. July 1785	
Ries, F	Fl 4tet	op.145/1	C	ded. Charles Aders	

DATE OF CONCERT: 8.02.47

Beethoven	4tet	op.18/5	A	
Mendelssohn	4tet	op.12	Eb	
Mozart	Pf trio	K502	Bb	comp. Nov 1786
Spohr	4tet	op.4/2	g	no.2

DATE OF CONCERT: 22.02.47

Beethoven	4tet	op.18/6	Bb	
Haydn	4tet	op.54/2	C	no.57
Mendelssohn	Pf 4tet	op.3	b	
Onslow	5tet	op.23	Eb	2 vc

DATE OF CONCERT: 8.03.47

Beethoven	4tet	op.59/1	F		E
Macfarren, G A	Pf 5tet		g	ded. G Perkins	
Mozart	4tet	K575	D	op.18; no.7	
Mühling, A	4tet	op.59	E	no.2	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: DQC					
DATE OF CONCERT: 23.03.47					
Beethoven	4tet	op.74	Eb		
Haydn	4tet	op.76/1	G	no.75	
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db; op.78 (MW)	
Mozart	8tet	K388	c	2ob/2cl/2hn/2bn	
DATE OF CONCERT: 5.04.47					
Beethoven	Pf trio	op.97	Bb		
Haydn	4tet	op.76/2	d	no.76	
Mozart	4tet	K464	A	op.10/5	
Spohr	D 4tet	op.77	Eb		
DATE OF CONCERT: 31.01.48					
Bennett, W S	Pf 6tet	op.8	f#		
Haydn	4tet	op.55/2	f	no.61; in F (printed programme)	
Mendelssohn	4tet	op.12	Eb		
Mozart	4tet	K499	D	no.10	
DATE OF CONCERT: 14.02.48					
Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn	
Haydn	4tet	op.33/3	C	no.39	
Mendelssohn	5tet	op.18	A		
Onslow	4tet	op.9/1	g	ded. Lord Onslow; op.9/4 (MW)	
DATE OF CONCERT: 28.02.48					
Beethoven	4tet	op.18/3	D		
Fesca	4tet	op.14	Bb		E
Mendelssohn	Pf trio	op.66	c	no.2	
Romberg, A	4tet	op.59/2	C	op.69 (MWorld)	
DATE OF CONCERT: 20.03.48					
Haydn	4tet	op.76/3	C	no.77; 'Emperor'	
Hummel	Pf 5tet	op.87	eb		
Mozart	4tet	K590	F	no.9; op.18	
Onslow	5tet	op.33	Bb	+ db (vice 2 vc)	
Spohr	4tet	op.74/1	A		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: DQC

DATE OF CONCERT: 3.04.48

Beethoven	Trio	op.9/3	c	vn/va/vc; also known under op.4	
Haydn	4tet	op.71/1	Bb	no.69	
Loder, Kate	Vn sonata		E	MS	W
Mendelssohn	4tet	op.44/3	Eb		

DATE OF CONCERT: 24.04.48

Beethoven	4tet	op.18/2	G		
Haydn	4tet	op.54/2	C	no.57	
Mendelssohn	8tet	op.20	Eb		
Mozart	Pf trio	K542	E	comp. June 1788	

DATE OF CONCERT: 29.01.49

Beethoven	4tet	op.95	f	no.11	
Beethoven	Pf trio	op.70/1	D		
Haydn	4tet	op.55/1	A	no.60; op.11	
Mozart	4tet	K458	Bb	op.10/3	

DATE OF CONCERT: 12.02.49

Haydn	4tet	op.64/4	G	no.66	
Mendelssohn	Pf trio	op.49	d		
Mozart	5tet	K515	C	2 va	
Spohr	4tet	op.45/1	C		

DATE OF CONCERT: 26.02.49

Beethoven	Pf sonata				
Haydn	4tet	op.76/4	Bb		
Mendelssohn	4tet	op.44/2	e		
Mozart	4tet	K464	A	op.10/5	
Onslow	5tet	op.18	D	2 vc	

DATE OF CONCERT: 6.03.49

Beethoven	4tet	op.18/1	F		
Haydn	4tet	op.76/6	Eb		
Mendelssohn	Vc sonata	op.58	D		
Romberg, A	4tet	op.30/2	A		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: DQC					
DATE OF CONCERT: 19.03.49					
Beethoven	4tet	op.59/2	e		
Leslie, H	5tet		D	MS; + db	
Mendelssohn	Pf piece	op.19	E	Lieder ohne Worte, bk 1 no.1	
Mendelssohn	Pf piece	op.62	G	Lieder ohne Worte, bk 5 no.4	
Mendelssohn	Pf piece	op.67	C	Lieder ohne Worte, bk 6 no.4	
Mendelssohn	Pf piece	op.67	E	Lieder ohne Worte, bk 6 no.6	
Mozart	Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'	
Spohr	4tet	op.15/1	Eb		
DATE OF CONCERT: 2.04.49					
Bach, J S	Vn sonata	BWV1016	E	no.3; from set of 6 comp. at Cöthen	
Beethoven	5tet	op.4	Eb		
Haydn	4tet	op.77/1	G	no.81	
Mendelssohn	4tet	op.13	A		
DATE OF CONCERT: 14.01.50					
Beethoven	4tet	op.18/6	Bb		
Haydn	4tet	op.50/6	D	no.49	
Hummel	Pf 7tet	op.114	C	pf/fl/cl/trpt/vn/vc/db; 'Military'	
Mendelssohn	4tet	op.81		posth.; 4 mvts	W
DATE OF CONCERT: 28.01.50					
Bach, J S	Vn sonata	BWV1015	A	no.2 from set of 6 comp. at Cöthen	
Haydn	4tet	op.33/2	Eb	no.38	
Lindblad, A F	Pf trio	op.10	g	pf/vn/va	W?
Mozart	4tet	K465	C	op.10/6	
Onslow	5tet	op.24	d	ded. M le Baron de Ponnat; 2 vc	
DATE OF CONCERT: 11.02.50					
Beethoven	5tet	op.29	C		
Haydn	4tet	op.64/6	Eb	no.64	
Hummel	Pf trio	op.83	E		
Mendelssohn	4tet	op.80	f		W
Mendelssohn	Vc/pf varns	op.17	D/d	tema con variationi	
DATE OF CONCERT: 26.02.50					
Beethoven	4tet	op.74	Eb	no.10	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: DQC

DATE OF CONCERT: 26.02.50

Beethoven	Pf sonata	op.10/3	D	no.23	
Haydn	4tet	op.20/5	f	no.35	
Mendelssohn	Pf piece	op.30	f#	Lieder ohne Worte, bk 2 no.6	
Mendelssohn	Pf piece	op.53	a	Lieder ohne Worte, bk 4 no.5	
Mendelssohn	Pf piece	op.62	A	Lieder ohne Worte, bk 5 no.6	
Mozart	4tet	K589	Bb	no.8; = op.18	

DATE OF CONCERT: 11.03.50

Beethoven	4tet	op.18/4	c		
Haydn	4tet	op.20/1	Eb	no.31	
Macfarren, W C	Vn sonata		D	no.2; ded. G A Macfarren	
Spohr	9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	

DATE OF CONCERT: 25.03.50

Beethoven	4tet	op.59/3	C		
Haydn	4tet	op.33/5	G	no.41	
Mendelssohn	5tet	op.18	A		
Mendelssohn	Pf 4tet	op.3	b		
Spohr	4tet	op.58/1	Eb		

CONCERT SERIES: Dulcken

DATE OF CONCERT: 22.11.43

Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Mendelssohn	Vc sonata	op.58	D	'new duo'	
Mozart	4tet	K465	C	no.6	
Weber	Pf sonata	op.49	d	no.3	

DATE OF CONCERT: 6.12.43

Beethoven	5tet	op.29	C	2 va	
Beethoven	Pf piece	op.35	F	Andante favori	
Beethoven	Pf sonata	op.31/2	d		
Moscheles	Pf duet	op.92		Hommage à Handel, 2 pf	
Ries, F	Pf 5tet		b		
Weber	Pf piece	op.62	Eb	La gaité	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Dulcken					
DATE OF CONCERT: 20.12.43					
Beethoven	5tet	op.4	Eb	2 va; vice Mozart 5tet in g	
Beethoven	Pf sonata	op.26	Ab	incl. funeral march; vice Weber Pf sonata in C	
Beethoven	Pf trio	op.70/2	Eb		
Kuhlau	Pf 4tet				
Mendelssohn	Pf piece	op.14	E	Andante & Rondo capriccioso	
DATE OF CONCERT: 17.01.44					
Beethoven	Vc/pf varns	WoO 45		on Handel's 'See the conquering hero comes'	
Mendelssohn	Pf trio				
Mozart	5tet	K516	g		
Onslow	Pf duet	op.22	f	sonata, 4 hands 1 pf	
Weber	Pf sonata	op.24	C	no.1	
DATE OF CONCERT: 31.01.44					
Beethoven	Pf sonata	op.13	c	'Pathétique'	
Mendelssohn	Vc/pf duet				
Onslow	5tet		a	+ db (vice 2 vc)	
Spohr	Pf 5tet	op.52	c	pf/fl/cl/hn/bn	
Weber	Pf piece	op.65	Db	Invitation pour la valse	
DATE OF CONCERT: 14.02.44					
Beethoven	5tet	op.29	C	2 va	
Beethoven	Pf trio	op.70/1	D	ded. Countess d'Erdödy	
Hummel	Pf 5tet	op.87	eb		
Macfarren, G A	Pf trio		e	MS; Romanza e allegro con fuoco	W
Weber	Pf sonata	op.24	C	no.1	
DATE OF CONCERT: 20.11.44					
Beethoven	Pf sonata	op.2/3	C		
Chopin	Pf nocturne				
Chopin	Pf piece	op.43	Ab	tarantella	
Haydn	4tet	op.77/1	G	no.81	
Hummel	Pf trio		E		
Mendelssohn	5tet	op.18	A		
Ries, F	Pf fant	op.52		+ acc; on Swedish national airs	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Dulcken					
DATE OF CONCERT: 4.12.44					
Beethoven	Pf trio		Eb	no.2	
Kuhlau	Pf 4tet	op.32	c		E
Mendelssohn	Pf sonata		E		
Onslow	5tet	op.45	d	no.20; + db (vice 2 vc)	
Schaffner, M A	5tet	op.36M	D	+ bc; MS	E
DATE OF CONCERT: 18.12.44					
Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn	
Beethoven	Pf sonata	op.57	f	'Appassionata'	
Mendelssohn	4tet	op.44/1	D		
Mozart	5tet	K515	C		
Ries, F	Pf 4tet		e		
DATE OF CONCERT: 29.01.45					
Beethoven	Pf conc	op.37	c	no.3	
Hummel	Pf 5tet	op.87	eb		
Mozart	5tet	K593	D		
Weber	Pf sonata	op.49	d	no.3	
DATE OF CONCERT: 12.02.45					
Beethoven	Pf sonata	op.31/2	d	'Grand Sonata'	
Mendelssohn	8tet	op.20	Eb		
Weber	Cl/pf duet	op.48	Eb	andante & rondo only	
Weber	Pf conc	op.79	f	Concertstück	
DATE OF CONCERT: 26.02.45					
Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn; vice Reuling Pf 7tet	
Beethoven	Vn sonata	op.30/2	c		
Mendelssohn	Pf conc	op.40	d	no.2	
Schaffner, M A	5tet	op.38	d	+ bc; 3 mvts only	
DATE OF CONCERT: 21.01.46					
Beethoven	Vn sonata	op.30/2	c		
Bennett, W S	Pf caprice	op.22	E	+ orch	
Mendelssohn	4tet	op.44/2	e		
Mendelssohn	Pf sonata	no.1	E		
Weber	Pf 4tet	op.5	Bb	'an early work'	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Dulcken

DATE OF CONCERT: 4.02.46

Beethoven	Pf conc	op.15	C	no.1; + orch	
Beethoven	Vn sonata		G		
Field	Pf piece			pastorale	
Mendelssohn	Pf trio	op.49	d		
Mozart	5tet	K593	D		

DATE OF CONCERT: 18.02.46

Field	Pf sonata			'Pastorale'	
Haydn	4tet	op.74/3 ?	g	no.74; no.73 in many sources; op.73 (MW)	
Mendelssohn	Pf trio	op.66	c	no.2	E
Moscheles	Pf duet	op.112		Sonate symphonique, 4 hands 1 pf	E
Weber	Pf conc	op.32	Eb	+ orch; adagio & rondo only	

DATE OF CONCERT: 27.01.47

Beethoven	Vn sonata		F		
Handel	Kb piece		f#	gigue	
Hummel	Pf conc			+ orch; posth.	
Mendelssohn	Pf 4tet	op.3	b		
Onslow	5tet	op.34	a	+ db (vice 2 vc)	
Scarlatti, D	Kb piece		A		

DATE OF CONCERT: 10.02.47

Beethoven	Vn sonata	op.47	A	'Kreutzer'	
Chopin	Pf piece	op.43	Ab	tarantella	
Hummel	Pf 5tet	op.87	eb		
Mendelssohn	Pf capriccio	op.22		+ orch	
Onslow	5tet	op.33	Bb	no.11; + db (vice 2 vc)	
Weber	Pf piece	op.62	Eb	La gaité (rondo brillante); in b (MW)	

DATE OF CONCERT: 24.02.47

Beethoven	Vn sonata	op.30/2	c		
Mendelssohn	Pf trio	op.49	d	no.1	
Meyer, C	Pf conc			+ orch	
Mozart	5tet	K593	D	2 va; op.24	
Mozart	Pf duet		F	sonata, 4 hands 1 pf	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Dulcken

DATE OF CONCERT: 17.03.47

Beethoven	Pf trio	op.1/2	G		
Beethoven	Vn sonata		F		
Handel	Kb piece			1 mvt from Suite de pièces	
Scarlatti, D	Kb piece			mvt from Suite de pièces	
Weber	Pf 4tet	op.5	Bb		

DATE OF CONCERT: 31.03.47

Beethoven	Pf sonata		Bb		
Hummel	Pf 5tet	op.87	eb		
Ries, F	4tet			? = pf 4tet	
Schulz, L	Gui fant				
Thalberg, S	Pf study				
Weber	Pf piece	op.65	Db	Invitation pour la valse	

DATE OF CONCERT: 2.05.49

Hummel	Pf piece			La sentimentale	
Schulhoff, J	Pf piece	op.22		Carnaval de Venise	
Spohr	Pf 5tet				

CONCERT SERIES: Ella

DATE OF CONCERT: 16.04.44

Beethoven	5tet	op.104 ?	c		
Mozart	4tet				
Onslow	5tet	op.25	C	2 vc	

DATE OF CONCERT: 23.04.44

Beethoven	4tet				
David, F	Vn/pf piece				
Haydn	4tet	op.74/2 ?	F	no.73; no.73 in d (MPost): ? = op.9/4 or op.76/2	

DATE OF CONCERT: 30.04.44

Beethoven	4tet	op.130	Bb		
De Beriot	Vn rondo				
Mozart	5tet	K516	g		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Ella					
DATE OF CONCERT: 7.05.44					
Beethoven	4tet	op.18/6	Bb		
Ernst, H W	Vn varns			on Otello	
Haydn	4tet	op.77/1	G	no.81	
DATE OF CONCERT: 14.05.44					
Mozart	4tet		d		
Spohr	Vn conc			'Concerto dramatique'; + 4tet acc	
unknown	Vc fant			on a Russian air	
DATE OF CONCERT: 21.05.44					
Beethoven	4tet	op.59/2	e		
Ernst, H W	Vn piece			elegie	
Mendelssohn	Pf trio	op.49	d		
DATE OF CONCERT: 29.05.44					
Beethoven	4tet	op.18/5	A		
Mozart	5tet	K516	g		
Sainton, P	Vn solo				
DATE OF CONCERT: 4.06.44					
Beethoven	Vn sonata	op.47	A	ded. Kreutzer; in F (NPost)	
Döhler, T	Pf piece			notturmo	
Mozart	5tet	K593	D		
Spohr	4tet		E	'solo quartet'	
DATE OF CONCERT: 11.06.44					
Beethoven	4tet	op.59/1	F		
Kummer, F A	Vc piece			on 'Robert' themes and on music by Kummer	
Onslow	4tet	op.21/3	Eb		
DATE OF CONCERT: 18.06.44					
Beethoven	4tet	op.18/1	F		
Döhler, T	Pf piece			arr of Schubert melody	
Döhler, T	Pf piece			tarantella	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Ella

DATE OF CONCERT: 18.06.44

Mendelssohn	Vc sonata	op.45	Bb		
Onslow	5tet	op.18	D	2 vc	

DATE OF CONCERT: 25.06.44

Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn	
Döhler, T	Pf piece				
Mozart	4tet		G	op.3	

DATE OF CONCERT: 2.07.44

Beethoven	4tet	op.18/2	G		
Osborne, G A	Pf piece				
Osborne, G A	Pf trio				
unknown	Trpt solo				

DATE OF CONCERT: 9.07.44

De Beriot/Thalberg	Vn/pf duet			on themes from Les Huguenots	
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Mozart	4tet	K575 ?	D	op.4	
Onslow	5tet	op.25	C	+ db (vice 2 vc)	
Piatti, A	Vc fant				

DATE OF CONCERT: 16.07.44

Beethoven	4tet	op.18/4	c		
Beethoven	4tet	op.59/3	C		
Meyer, L de	Pf fant			on Lucrezia Borgia	
Meyer, L de	Pf piece			Turkish national march	

CONCERT SERIES: Holmes

DATE OF CONCERT: 29.01.44

Beethoven	Pf trio	op.1/2	G		
Boehm, T	Fl varns			'Grand Variations'	
Holmes, W H	Pf pieces			Dramatic sketches	
Mendelssohn	Pf trio	op.49	d		
Spohr	Pf sonata	op.125	Ab	no.1	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Holmes					
DATE OF CONCERT: 12.02.44					
Beethoven	Vn sonata	op.30/3	G		
Chopin	Pf nocturne	op. 9		'Murmure de la Seine'	
Holmes, W H	Pf 4tet		f	MS	W
Macfarren, G A	Pf sonata		Eb	no.1	
DATE OF CONCERT: 20.02.44					
Beethoven	Vn sonata	op.47	A	'Kreutzer'	
Handel	Trio sonata			vn/vc/db	
Harper, C	Hn solo			'Rode's air'	
Holmes, W H	Pf trio		A	MS; 'Wavenden'	
Macfarren, G A	Pf sonata		A	'Ma cousine'; no.2	
Potter, C	Pf piece	op.5		enigma, fant & varns	W
DATE OF CONCERT: 12.04.48					
Bach, J S	Kb conc			2 pf; 1st mvt only	
Beethoven	Pf piece			Adelaide op.46 arr pf by Holmes	
Borgt	Pf duet			sonata, 2 pf	
Field	Pf duet			in Russian style	
Holmes, W H	Pf piece			capriccio, MS; arr of opera airs etc.	
Pixis, J P	Pf duet				
DATE OF CONCERT: 17.05.48					
Bennett, W S	Pf piece	op.25	E	rondo piacevole	
Bennett, W S	Pf romance		b	Genevieve	
Henselt, A	Pf conc	op.16	f	2 mvts; in F (MPost)	E
Holmes, W H	Pf sonata			MS; andante only	
Mendelssohn	Pf piece	op.38	c	Lieder ohne Worte, bk 3 no.2	
Mendelssohn	Pf piece	op.67	Eb	Lieder ohne Worte, bk 6 no.1	
Mozart	Pf duet	K448	D	op.53; sonata for 2 pf	
Pixis, J P	Pf duet			2 pf	
DATE OF CONCERT: 6.07.48					
Beethoven	Pf varns		c		
Chopin	Pf nocturne				
Gänsbacher, J	Pf duet			from divertimento	
Handel	Kb varns			Harmonious Blacksmith	
Holmes, W H	Pf romance			8 hands, 2 pf	
Jewson, F B	Pf romance	op.17		Gage d'amitié	
Macfarren, W C	Pf nocturne			MS	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Holmes					
DATE OF CONCERT: 6.07.48					
Macfarren, W C	Pf piece			capriccio: L'anitié	
Mayseder	Pf trio			1st mvt	
Mendelssohn	Pf piece		e	Andante & capriccio	
Noble, S J	Pf fant			MS; on airs from Lucrezia Borgia	
Potter, C	Pf duet			2 pf; allegro con brio & rondo	
				allegretto	
Potter, C	Pf study		D		
Potter, C	Pf study		g		
Schulhoff, J	Pf piece	op.17		Galop di bravura	
CONCERT SERIES: L&S					
DATE OF CONCERT: 14.11.43					
Beethoven	Pf trio	op.97 ?	Bb	'Grand Trio'; op.2 (MW)	
Haydn	4tet		G		
Hummel	Pf rondo			Le retour à Londres	
Onslow	5tet		a	+ db (vice 2 vc); 1st mvt only	
DATE OF CONCERT: 20.12.43					
Haydn	4tet	op.76/3	C	'Emperor'	
Mendelssohn	Pf rondo			+ 5tet acc	
Onslow	5tet			+ db (vice 2 vc)	
Richardson	Fl solo				
DATE OF CONCERT: 10.01.44					
Chatterton, F	Harp fant				
Hummel	Pf rondo			+ 5tet acc	
Mozart	4tet	K387	G	no.1	
Onslow	5tet			+ db (vice 2 vc)	
DATE OF CONCERT: 12.02.44					
Haydn	4tet	op.64/5	D	no.63	
Mendelssohn	Pf conc			+ 5tet acc; 2 mvts only	
Onslow	5tet		Eb	+ db (vice 2 vc)	
unknown	Trpt solo				
unknown	Vn solo				

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: L&S

DATE OF CONCERT: 13.03.44

Beethoven	4tet	op.18/1	F		
Beethoven	Pf trio		Eb		
Bennett, W S	Pf caprice	op.22	E	+ 5tet acc	
Corelli	Trio sonata			va/vc/db	

DATE OF CONCERT: 10.04.44

Hancock, T W	Vc solo				
Mozart	4tet		F		
Weber	Pf conc	op.79	f	Concertstück; 2 mvts only	

CONCERT SERIES: Lucas

DATE OF CONCERT: 12.02.45

Beethoven	4tet	op.59/2	e	no.8	
Beethoven	Vn sonata	op.47	A	'Kreutzer'	
Haydn	4tet	op.77/1	G	no.81; in g (MHerald)	
Mendelssohn	4tet		Eb		

DATE OF CONCERT: 26.02.45

Beethoven	4tet	op.18/2	G	no.2	
Beethoven	Pf sonata	op.27/2 ?	c#	'Pathétique' (MChron): ? = op.13 in c	
Haydn	4tet	op.76/5	D	no.79	
Van Bree, J B	4tet				

DATE OF CONCERT: 5.03.45

Beethoven	4tet	op.18/1	F		
Beethoven	Trio	op.9/1	G	string trio	
Mozart	Cl 5tet	K581	A	op.108	
Onslow	4tet	op.65	g		E

DATE OF CONCERT: 12.03.45

Beethoven	4tet	op.18/4	c		
Haydn	4tet	op.76/1	G		
Mendelssohn	Vc sonata	op.58	D		
Mozart	4tet		Bb		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Lucas					
DATE OF CONCERT: 19.03.45					
Beethoven	4tet	op.74	Eb	no.10	
Haydn	4tet	op.55/1	A		
Mayseder	4tet	op.23			
Onslow	4tet	op.4/1	Bb		
DATE OF CONCERT: 26.03.45					
Beethoven	4tet	op.59/3	C	no.9	
Beethoven	Pf sonata		D		
Haydn	4tet	op.76/6	Eb	no.80; no.18 (Britannia)	
Mozart	4tet	K387	G	no.1	
DATE OF CONCERT: 12.02.46					
Beethoven	4tet	op.18/6	Bb		
Haydn	4tet	op.76/2	d	op.70 (DNews)	
Mendelssohn	5tet	op.18	A		
Mozart	5tet	K515	C	2 va	
DATE OF CONCERT: 19.02.46					
Beethoven	5tet	op.29	C		
Beethoven	Pf sonata	op.27/2 ?	c#	'Pathétique' (Britannia): ? = op.13 in c	
Haydn	4tet	op.71/2	D	op.72/2	
Spohr	5tet	op.106	g	2 va	
DATE OF CONCERT: 26.02.46					
Beethoven	4tet	op.95	f	no.11	
Beethoven	Trio			possibly pf trio; no.2	
Mendelssohn	Pf trio	op.66	c		
Mozart	5tet	K614	Eb		
DATE OF CONCERT: 5.03.46					
Beethoven	4tet	op.18/5	A		
Beethoven	5tet	op.4	Eb		
Mendelssohn	Pf sonata		E		
Mozart	4tet		D	5tet (ILN, Athenaeum)	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Lucas					
DATE OF CONCERT: 17.06.46					
Beethoven	4tet	op.74	Eb	op.62 (MChron)	
Haydn	4tet	op.20/2	C	op.16/2	
Leslie, H	5tet		D	MS	
Mayseder	6tet	op.51			
DATE OF CONCERT: 24.06.46					
Beethoven	4tet	op.18/3	D		
Mendelssohn	4tet	op.44/2	e		
Mozart	5tet	K516	g		
Spohr	4tet	op.61	b		
DATE OF CONCERT: 1.07.46					
Beethoven	4tet	op.127	Eb		
Haydn	4tet	op.50/6	D	in Bb no.6 (STimes)	
Onslow	5tet	op.25	C		
Onslow	5tet	op.32	f		
DATE OF CONCERT: 8.07.46					
Beethoven	5tet	op.29	C		
Haydn	4tet	op.54/2	C	no.57	
Mendelssohn	Pf 4tet	op.3	b	no.3	
Mozart	4tet	K589	Bb	= op.18/2	
DATE OF CONCERT: 25.02.47					
Beethoven	4tet	op.18/1	F		
Haydn	4tet	op.64/5	D	no.63	
Mendelssohn	4tet	op.44/3	Eb		
Onslow	5tet	op.40	b	no.17; + db (vice 2 vc); op.24 (MHerald)	
DATE OF CONCERT: 4.03.47					
Beethoven	4tet	op.59/1	F		
Haydn	4tet	op.64/4	G	no.66	
Mozart	4tet	K590	F	no.9	
Romberg, B	4tet		A	no.8	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Lucas

DATE OF CONCERT: 11.03.47

Beethoven	4tet	op.18/4	c	no.4	
Beethoven	Vc sonata	op.5/2	g		
Haydn	4tet	op.77/2	F	no.82	
Spohr	4tet	op.83			

DATE OF CONCERT: 18.03.47

Beethoven	4tet	op.18/5	A		
Beethoven	Pf trio	op.70/1	D		
Haydn	4tet	op.76/1	G	no.75	
Mozart	4tet	K458	Bb	no.3	

DATE OF CONCERT: 15.03.48

Beethoven	4tet	op.18/2	G		
Mendelssohn	Vc sonata	op.58	D		
Mozart	4tet	K575	D	no.7	
Spohr	4tet	op.74/2	Bb		

DATE OF CONCERT: 29.03.48

Beethoven	4tet	op.59/2	e		
Beethoven	Vc sonata	op.69	A		
Haydn	4tet	op.33/5	G	no.41	
Mendelssohn	4tet	op.44/1	D		

DATE OF CONCERT: 12.04.48

Bach, J S	Kb p & fugue		f#		
Beethoven	5tet	op.4	Eb	2 va; no.4 (5Times)	
Handel	Kb p & fugue		f		
Haydn	4tet	op.76/5	D	no.79	
Mendelssohn	Pf p & fugue		e		
Mozart	4tet	K421	d	no.2	
Spohr	Vn duet	op.39/2	Eb		

DATE OF CONCERT: 26.04.48

Beethoven	4tet	op.74	Eb	no.10	
Beethoven	Trio	op.9/1	G	string trio	
Mendelssohn	Pf trio	op.66	c	no.2	
Spohr	4tet				

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Lucas

DATE OF CONCERT: 14.03.49

Beethoven	4tet	op.59/3	C	no.9	
Haydn	4tet	op.76/1	G	no.75	
Mayseder	4tet		D	no.5	
Mendelssohn	Pf trio	op.49	d		

DATE OF CONCERT: 28.03.49

Beethoven	4tet	op.130	Bb		
Haydn	4tet	op.54/3	E	no.59; no.50 (5times)	
Mendelssohn	4tet	op.12	Eb		
Mendelssohn	Pf sonata				

DATE OF CONCERT: 11.04.49

Bach, J S	Kb fugue				
Beethoven	4tet	op.18/3	D		
Bennett, W S	Pf trio	op.26	A		
Handel	Kb piece			chaconne	
Mozart	Cl 5tet	K581	A	op.108	
Spohr	4tet	op.58/1	Eb	no.1	

DATE OF CONCERT: 25.04.49

Beethoven	4tet	op.131	c#		
Beethoven	Pf trio	op.70/2	Eb		
Haydn	4tet	op.71/2	D	no.70	
Mozart	4tet	K465?	C	op.6	

DATE OF CONCERT: 6.03.50

Beethoven	4tet	op.127	Eb		
Dussek	Pf sonata	op.77	f	'L'invocation'	
Haydn	4tet	op.77/2	F	no.82; op.81 (Britannia)	
Mendelssohn	4tet	op.81		portion only	

DATE OF CONCERT: 20.03.50

Beethoven	4tet	op.18/1	F		
Mendelssohn	Pf trio	op.66	c		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Lucas					
DATE OF CONCERT: 20.03.50					
Mozart	4tet	K464	A	no.5	
Onslow	4tet	op.65	g	no.34	
DATE OF CONCERT: 3.04.50					
Beethoven	4tet	op.18/5	A	no.5	
Hummel	Pf trio	op.83	E		
Mozart	5tet	K614	Eb		
Spohr	5tet	op.33/2	G		
DATE OF CONCERT: 17.04.50					
Beethoven	4tet	op.59/1	F	no.7	
Haydn	4tet	op.76/6	Eb	no.80	
Mozart	Pf sonata			no.50	
Van Bree, J B	4tet			no.3	
Weber	Cl/pf duet	op.48	Eb		
CONCERT SERIES: M&D					
DATE OF CONCERT: 8.03.43					
Beethoven	Vn sonata	op.23	a		
Loder, E J	4tet		Eb	MS; no.4	
Macfarren, G A	Pf sonata		Eb	no.1	W
Mendelssohn	Pf pieces			Lieder ohne Worte: selection	
DATE OF CONCERT: 22.03.43					
Beethoven	Hn sonata	op.17	F		
Davison, J W	Pf pieces			4 Musical Sketches	
Macfarren, G A	4tet		A	MS; no.3	W
Mendelssohn	Pf trio	op.49	d		
DATE OF CONCERT: 5.04.43					
Bach, J S	Kb p & fugue		b		
Bennett, W S	Pf romance		Eb	Genevieve; in B (HW)	
Bennett, W S	Pf study		f		
Dusseck	Pf 5tet	op.41			
Handel	Kb p & fugue		A		
Macfarren, G A	Pf sonata			'Ma cousine'; no.2	W

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: M&D

DATE OF CONCERT: 5.04.43

Mozart	Pf duet		F		
--------	---------	--	---	--	--

Scarlatti, D	Kb p & fugue				
--------------	--------------	--	--	--	--

DATE OF CONCERT: 26.04.44

Ernst, H W	Vn piece			elegy	
Macfarren, G A	4tet		A	MS; no.3	
Macfarren, G A	Pf 5tet		g	MS; ded. George Perkins	W
Macfarren, W C	Pf trio		c	MS; no.1	
Mozart	Pf duet	K608	f	fant, 4 hands 1 pf	

DATE OF CONCERT: 17.05.44

Beethoven	4tet	op.131	c#		
Ernst, H W	Vn piece		g	romance (= bagatelle)	
Heller, S	Vn piece			feuilleton d'album arr vn	
Macfarren, G A	4tet	op.54	F	MS; ded. Ernst; no.4	
Macfarren, G A	Pf trio		e	Romance & allegro con fuoco; ded. Mme Dulcken	

DATE OF CONCERT: 7.06.44

Bach, J S	Vn solo	BWV1001 ?	g	adagio & fugue; vice inst pieces	
Mendelssohn	4tet	op.44/1	D		
Mendelssohn	Pf trio	op.49	d		

CONCERT SERIES: Molique

DATE OF CONCERT: 19.05.42

Beethoven	Vn sonata	op.47	A	'Kreutzer'	
Boehm, I	Fl fant			= air + varns	
Molique	4tet		a	MS	W
Molique	Vn fant			on Austrian melodies (= Weber waltz)	E
Mozart	4tet	K465	C	no.6	

DATE OF CONCERT: 2.06.42

Beethoven	4tet	op.59/2	e		
Hausmann	Vc fant			'well known'	
Molique	4tet		Eb	MS	
Molique	Vn fant			on Swiss melodies	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Molique					
DATE OF CONCERT: 2.06.42					
Weber	Pf trio	op.63	g	pf/fl/vc	
DATE OF CONCERT: 16.06.42					
Beethoven	4tet	op.74	Eb	no.10	
Beethoven	Vc sonata	op.69	A		
Molique	4tet		F	MS	
unknown	Fl fant			on finale from La sonnambula; ? by Mohr	
unknown	Vn fant			on sacred quadrille from Norma; ? by Molique	
DATE OF CONCERT: 6.03.50					
Bach, J S	Vn chaconne	BWV1004	d	from partita no.2; arr vn/pf by Mendelssohn	
Mendelssohn	Pf trio	op.66	c		
Molique	4tet	op.28	f		W
Molique	Vn pieces			Melodies bk 1: in a, A and f#	
Spohr	4tet	op.68	A	4tet brilliant	
DATE OF CONCERT: 20.03.50					
Bach, J S	Vn sonata	BWV1002 ?	b	3 mvts from solo sonata; + pf acc	
Beethoven	4tet	op.59/2	e		
Molique	Pf trio	op.27	Bb		
Molique	Vn pieces			Melodies bk 2: in c, C and Eb	
Spohr	4tet	op.61	b	4tet brilliant	
DATE OF CONCERT: 3.04.50					
Bach, J S	Vn chaconne	BWV1004	d	from partita no.2; arr vn/pf by Mendelssohn	
Beethoven	Pf sonata	op.57	f	'Appassionata'	
Mendelssohn	4tet	op.44/2	e		
Molique	4tet	op.18	F		
Spohr	Vn duet	op.67/3	g		
CONCERT SERIES: Moscheles					
DATE OF CONCERT: 18.02.37					
Bach, J S	Kb p & fugue		c#	pf	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Moscheles					
DATE OF CONCERT: 18.02.37					
Bach, J S	Kb p & fugue		C#	pf	
Bach, J S	Kb p & fugue		D	pf	
Beethoven	Pf sonata	op.31/2	d	op.29 in many sources	
Beethoven	Pf sonata	op.81a	Eb	'Les adieux'	
Handel	Kb varns			Harmonious Blacksmith	
Moscheles	Pf studies			selection; MS	
Scarlatti, D	Kb pieces			selection incl. Cat's fugue; Suites of Lessons	
Weber	Pf sonata	op.24	C	no.1; 'Grand sonata brillante'	
DATE OF CONCERT: 4.03.37					
Bach, J S	Kb p & fugue		Ab	Bks 3-4, Wesley/Horn edn	
Bach, J S	Kb p & fugue		D	Bks 3-4, Wesley/Horn edn	
Bach, J S	Kb p & fugue		f#	Bks 3-4, Wesley/Horn edn	
Beethoven	Hn sonata	op.17	F		
Beethoven	Pf sonata	op.28	D	'Pastorale'	
Handel	Kb p & fugue		e	pf; orig. for org	
Handel	Kb p & fugue		F	pf; orig. for org	
Handel	Kb pieces			allemande & gigue from Suite no.1	
Moscheles	Pf studies			selection; MS	
Scarlatti, D	Kb pieces			selection incl. fugue in d	
Weber	Pf sonata	op.39	Ab	no.2; 'Grand sonata pathétique'	
DATE OF CONCERT: 18.03.37					
Bach, J S	Kb p & fugue		B	pf	
Bach, J S	Kb p & fugue		Bb	pf	
Bach, J S	Kb p & fugue		g#	pf; bk 4 of Wesley edn	
Beethoven	Pf sonata	op.27/2	c#	'Sonata melancolica'	
Beethoven	Vn sonata	op.47	A	'Kreutzer'	
Handel	Kb pieces			ov., gigue & passacaille from Suite of Lessons	
Mendelssohn	Pf piece			Lieder ohne Worte	
Scarlatti, D	Kb pieces			selection from Suites of Lessons	
Weber	Pf piece	op.65	Db	Invitation pour la valse	
DATE OF CONCERT: 27.01.38					
Bach, C P E	Kb p & fugue		c		
Bach, J C	Kb pieces			andante sicilianna & fugue	
Bach, J S	Kb toccata				
Bach, W F	Kb piece			'polonoise'	
Bach, [son]	Kb piece			composer unidentified	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Moscheles					
DATE OF CONCERT: 27.01.38					
Beethoven	Pf sonata	op.57	f	'Appassionata'	
Chopin	Pf study		Gb	for black keys	
Clementi	Pf piece			from Gradus ad Parnassum	
Cramer, J B	Pf study				
Dussek	Pf sonata	op.64	Ab	'Ne plus ultra'; extracts	
Field	Pf romance				
Handel	Kb pieces			courante, fugue & gigue from Hrps Lessons	
Herz, H	Pf piece				
Hummel	Pf study				
Mendelssohn	Pf piece			Lieder ohne Worte; = grande prelude (MW)	
Moscheles	Pf studies	op.95		Characteristic Studies (x 2)	
Potter, C	Pf piece				
Scarlatti, D	Kb pieces			slow mvt & allegro from Lessons	
Steibelt, D	Pf piece				
Thalberg, S	Pf piece				
Weber	Pf sonata	op.70	e	no.4	
Woelfl, J	Pf sonata	op.41		'Ne plus ultra'; extracts	
DATE OF CONCERT: 8.02.38					
Bach, J S	Kb piece	BWV903		Chromatic fant	
Beethoven	Pf sonata	op.53	C	'Waldstein'	
Beethoven	Vn sonata	op.24	F	op.23/2	
Mendelssohn	Pf piece			Lieder ohne Worte	
Moscheles	Pf studies	op.95		Characteristic Studies (x 3)	
Mozart	Pf pieces	K608	f	fant & fugue arr from pf duet version	
Weber	Pf varns	op.28	C	on Méhul's Joseph	
DATE OF CONCERT: 2.03.38					
Bach, J S	Kb p & fugue		C		
Bach, J S	Kb p & fugue		E		
Beethoven	Vc/pf varns	WoO 45		on Handel's 'See the conquering hero comes'	
Handel	Kb pieces			adagio, allegro & fugue in F from Hrps Lessons	
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Moscheles	Pf studies	op.95		Characteristic Studies (x 3)	
Weber	Pf piece	op.12	Bb	Momento capriccioso	
Woelfl, J	Pf sonata	op.25	c		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Moscheles

DATE OF CONCERT: 23.03.38

Bach, J S	Kb p & fugue		D		
Bach, J S	Kb p & fugue		e		
Beethoven	Vc sonata	op.69	A		
Beethoven	Vn sonata	op.30/2	c		
Handel	Kb pieces		e/d	aria & fugue	
Mendelssohn	Pf fant	op.28	f#		
Moscheles	Pf studies	op.95		Characteristic Studies (x 3)	
Scarlatti, D	Kb pieces			selection incl. Cat's fugue; Suites of Lessons	
Weber	Cl/pf duet	op.48	Eb	op.47 (MW)	

DATE OF CONCERT: 14.02.39

Bach, J S	Kb p & fugue		d	pf; from organ studies	
Beethoven	Pf trio	op.70/1	D		
Gibbons, O	Kb fant			The Queen's Command; from 1659 virginal bk	
Handel	Kb piece			Ov. Alexander's Feast, arr kb	
Liszt	Pf pieces			arrs of 3 Schubert songs	
Moscheles	Pf studies	op.95		Characteristic Studies (x 3)	
Scarlatti, D	Kb pieces			2 mvts from Lessons	

DATE OF CONCERT: 28.02.39

Bach, J S	Kb p & fugue	BWV1079		pf; from Musical Offering	
Beethoven	Pf varns	op.35	Eb	on Eroica theme	
Henselt, A	Pf study				
Hummel	Serenade	op.63 ?		pf/harp/vn/cl/bn	
Liszt	Pf piece			Galop chromatique	
Mendelssohn	Vc sonata	op.45	Bb	MS	
Moscheles	Pf studies	op.95		Characteristic Studies (x 2)	
Mozart	Pf fugue		g	from Requiem	
Scarlatti, D	Kb pieces			selection from Hrps Lessons	

DATE OF CONCERT: 14.03.39

Bach, J S	Kb conc	BWV1054	D	MS; + 5tet acc	
Beethoven	Pf sonata	op.106	Bb		
Clementi	Pf p & fugue			from Gradus ad parnassum	
Martini, G B	Pf piece			specimens	
Mondonville, J J	Kb pieces		g	intro, toccata & gigue	
Moscheles	Pf duet	op.92		Hommage à Handel, 2 pf	
Moscheles	Pf studies	op.95		Characteristic Studies (x 2)	
Reicha, A	Pf fugue				

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Moscheles					
DATE OF CONCERT: 14.03.39					
Reicha, A	Pf fugue				
Weber	Cl/pf duet	op.48	Eb	op.47 (MW)	
DATE OF CONCERT: 22.05.45					
Bach, J S	Kb conc	BWV1054	D	MS	
Bach, J S	Kb conc	BWV1058	g	MS; in c (MW)	E
Bach, J S	Kb pieces	BWV903	d	Chromatic fant & fugue	
Bach, J S	Vn sonata	BWV1016	E	no.3; in C (MW)	
DATE OF CONCERT: 4.06.45					
Clementi	Pf sonata	op.50	g	La Didone abbandonata	
Handel	Kb pieces			saraband, fugue, allemande & jig	
Mozart	Pf duet	K608	f	fant & fugue, 4 hands 1 pf	
Mozart	Pf fant	K475	c	op.11; 'Grand Dramatic Fantasia'	
Mozart	Pf sonata	K457 ?	c	'Sonata Appassionata'	
Mozart	Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'	
Mozart	Pf varns			Ger. air + varns	
DATE OF CONCERT: 14.06.45					
Beethoven	Pf piece	op.35	F	Andante favori	
Beethoven	Pf sonata	op.27/1	Eb	'quasi una fantasia'	
Beethoven	Pf sonata	op.81a	Eb	'Les adieux'	
Beethoven	Pf trio	op.70/1	D		
Beethoven	Vn sonata	op.24	F	op.23/2	
DATE OF CONCERT: 19.06.45					
Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn	
Beethoven	Pf sonata	op.31/2	d	op.29 (MW)	
Beethoven	Pf varns	op.35	Eb	Varns/fugue on Eroica	
Beethoven	Vn sonata	op.30/2	c		
Moscheles	Extemp			on themes by Beethoven	
DATE OF CONCERT: 2.04.46					
Bach, J S	Kb conc	BWV1058	g	MS; + acc	
Bach, J S	Kb fugue	BWV1079		Musical Offering	
Bach, J S	Kb varns	BWV1079		Musical Offering	
Bach, J S	Trio sonata	BWV1079		fl/org/vn; Musical Offering	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Moscheles

DATE OF CONCERT: 2.04.46

Bach, J S	Vn sonata	BWV1016	E	no.3	
Beethoven	Pf sonata	op.57	f	'Appassionata'	
Handel	Kb p & fugue		e	from Suite de pièces	
Handel	Kb pieces		F	allemande & fugue	
Handel	Kb varns			Harmonious Blacksmith	

DATE OF CONCERT: 23.04.46

Bach, J S	Kb conc			+ acc	E
Beethoven	Pf trio	op.97	Bb		
Handel	Kb p & fugue		d	from Suite de pièces	
Handel	Kb varns			from Suite de pièces	
Mendelssohn	Pf p & fugue		e		
Mendelssohn	Pf piece	op.62	a	Lieder ohne Worte, bk 5 no.5	
Mendelssohn	Pf pieces	op.67		Lieder ohne Worte, bk 6 (3 pieces)	

DATE OF CONCERT: 7.05.46

Beethoven	Pf sonata	op.53	C	'Waldstein'	
Mendelssohn	Pf trio	op.66	c		
Moscheles	Pf duet	op.112		Sonate symphonique, 4 hands 1 pf	
Scarlatti, D	Kb pieces			selection incl. Cat's fugue	

CONCERT SERIES: MU

DATE OF CONCERT: 11.03.45

Beethoven	4tet	op.59/3	C		
Haydn	4tet	op.71/1	Bb	op.13	
Hummel	Pf trio	op.83	E	'Trio Concertante'	

DATE OF CONCERT: 1.04.45

Beethoven	4tet	op.74	Eb	no.10	
Mozart	4tet	K428	Eb	no.4	
Onslow	Pf 6tet	op.30	Eb	pf/fl/cl/hn/bn/db; in c (MURcord)	

DATE OF CONCERT: 15.04.45

Beethoven	4tet	op.18/1	F		
Spohr	D 4tet	op.87	e	no.3	
Weber	Cl/pf duet	op.48	Eb		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: MU

DATE OF CONCERT: 29.04.45

Beethoven	4tet	op.18/6	Bb		
Bennett, W S	Pf 6tet	op.8	f#		
Haydn	4tet	op.74/3	g		

DATE OF CONCERT: 13.05.45

Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	
Haydn	4tet	op.76/4	Bb	no.78; op.14; 'Sunrise'	
Mayseder	Pf trio	op.52	Ab	no.2	

DATE OF CONCERT: 26.05.45

Beethoven	4tet	op.59/1	F		
Beethoven	Vn sonata	op.47	A	'Kreutzer'; in F (MPost)	
Mozart	4tet	K465	C	no.6; 'Dissonance'	

DATE OF CONCERT: 10.06.45

Beethoven	5tet	op.29	C		
Meyer, L de	Pf pieces			notturmo & airs russes	
Mozart	5tet	K515	C		

DATE OF CONCERT: 24.06.45

Beethoven	4tet	op.130	Bb		
Mayseder	4tet		G	4tet brilliant; 2 mvts	
Onslow	5tet			+ bc (vice 2 vc)	

DATE OF CONCERT: 8.07.45

Beethoven	5tet	op.29	C		
Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn; 2 mvts only	
Meyer, L de	Pf piece			airs russes	
Spohr	D 4tet	op.87	e	3 mvts only	

DATE OF CONCERT: 31.03.46

Beethoven	4tet	op.59/2	e		
-----------	------	---------	---	--	--

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: MU					
DATE OF CONCERT: 31.03.46					
Haydn	4tet	op.77/1	G	no.81	
Mozart	Pf 5tet	K452	Eb	pf/ob/cl/hn/bn	
DATE OF CONCERT: 21.04.46					
Beethoven	5tet	op.4	Eb		
Beethoven	Pf trio	op.70/1	D		
Haydn	4tet	op.76/2	d	no.76 (MW; MPost)	
DATE OF CONCERT: 5.05.46					
Beethoven	Pf trio	op.97	Bb		
Mozart	4tet	K387	G		
Romberg, B	Vc conc			no.2; andante only	
Spohr	9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	
DATE OF CONCERT: 19.05.46					
Beethoven	4tet	op.18/6	Bb		
Mozart	4tet	K575	D	no.7	
Onslow	5tet	op.58	a	no.23; + db (vice 2 vc)	
DATE OF CONCERT: 2.06.46					
Mozart	5tet	K516	g	2 va; in c (Britannia)	
Onslow	5tet	op.34	a	+ db (vice 2 vc); no.12	
Osborne, G A	Pf trio		G	no.3	
DATE OF CONCERT: 16.06.46					
Beethoven	4tet	op.18/5	A		
Haydn	4tet	op.77/2	F	no.82	
Mendelssohn	Pf trio	op.49	d		
DATE OF CONCERT: 23.06.46					
Beethoven	4tet	op.59/3	C		
Döhler, T	Pf piece			notturmo	
Liszt	Pf piece			tarantella	
Maurer, L	4tet conc	op.55		concertante for 4 vn; 2 mvts only	
Mozart	4tet	K421	d		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: MU					
DATE OF CONCERT: 23.06.46					
Spohr	4tet	op.61	b	2 mvts only	
DATE OF CONCERT: 30.06.46					
Beethoven	5tet	op.29	C		
Beethoven	Vn sonata	op.24	F	'Spring'	
Haydn	4tet	op.76/3	C	'Emperor'; no.77; op.77 (MPost)	
DATE OF CONCERT: 14.07.46					
Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	
Haydn	4tet	op.64/5	D	no.63	
Romberg, B	Vc piece			elegy; + 5tet acc	
DATE OF CONCERT: 23.03.47					
Haydn	4tet	op.20/2	C	no.32	
Hummel	Pf 5tet	op.87	eb	as op.92 in some sources	
Spohr	D 4tet	op.87	e	no.3	
DATE OF CONCERT: 13.04.47					
Beethoven	Pf trio	op.70/2	Eb		
Mozart	4tet	K499	D	no.10	
Onslow	5tet	op.18	D	no.5; 2 vc	
DATE OF CONCERT: 27.04.47					
Beethoven	4tet	op.59/1	F		
Haydn	4tet	op.76/1	G	no.75	
Spohr	Vn duet	op.88		from concertante no.2; + pf acc; op.18 (MChron)	
DATE OF CONCERT: 11.05.47					
Beethoven	4tet	op.74	Eb	no.10	
Franchomme, A	Vc pieces	op.21		adagio & bolero	
Mozart	4tet	K465	C	no.6	
Vieuxtemps, H	Vn piece	op.32		morceau de salon no.2	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: MU					
DATE OF CONCERT: 25.05.47					
Beethoven	4tet	op.18/1	F		
Haydn	4tet	op.50/5	F	no.48	
Onslow	5tet	op.58	a	op.38 (MURcord); 2 vc	
DATE OF CONCERT: 8.06.47					
Beethoven	Vn sonata	op.47	A	ded. Kreutzer	
Haydn	4tet	op.64/4	G	no.66	
Mendelssohn	4tet	op.44/1	D		
DATE OF CONCERT: 22.06.47					
Beethoven	4tet	op.18/6	Bb		
Hellmesberger, G	Trio			trio concertante; 3 vn	
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Mozart	4tet	K575	D	no.7	
Onslow	5tet	op.25	C	+ db (vice 2 vc)	
Spohr	D 4tet	op.87	e	no.3; 2 mvts only	
DATE OF CONCERT: 6.07.47					
Beethoven	4tet	op.18/2	G		
Mozart	5tet	K516	g		
Spohr	Pf 5tet	op.53	c	pf + strings; = arr of op.52	
DATE OF CONCERT: 28.03.48					
Haydn	4tet	op.76/5	D	no.79	
Mendelssohn	4tet	op.12	Eb		
Schumann	Pf 4tet	op.47	Eb		
DATE OF CONCERT: 11.04.48					
Beethoven	4tet	op.18/4	c		
Mendelssohn	Pf piece	op.30	E	Lieder ohne Worte, bk 2 no.3	
Mendelssohn	Pf piece	op.38	Ab	Lieder ohne Worte, bk 3 no.6	
Mendelssohn	Pf piece	op.62		Lieder ohne Worte, bk 5; in C (MChron); ? op.67	
Mendelssohn	Vc sonata	op.58	D		
Mozart	4tet	K590	F	no.8 (MURcord); ded. King of Prussia	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: MU					
DATE OF CONCERT: 2.05.48					
Beethoven	Pf trio	op.70/1	D	op.81 (MW)	
Mendelssohn	5tet	op.18	A		
Mozart	4tet	K387	G	no.1 ded. Haydn	
DATE OF CONCERT: 15.05.48					
Beethoven	Pf trio	op.97	Bb		
Haydn	4tet	op.77/1	G	no.81; op.83 (MW)	
Mendelssohn	4tet	op.44/2	e		
DATE OF CONCERT: 30.05.48					
Beethoven	4tet	op.18/5	A		
Beethoven	Vc sonata	op.69	A		
Hallé, C	Pf piece				
Haydn	4tet	op.64/5	D	no.63	
Heller, S	Pf fant	op.33		La truite de Schubert	
DATE OF CONCERT: 13.06.48					
Beethoven	4tet	op.59/3	C		
Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn	
Onslow	5tet	op.34	a	no.12; + db (vice 2 vc)	
DATE OF CONCERT: 27.06.48					
Beethoven	4tet	op.59/2	e	finale only	
Haydn	4tet	op.76/4	Bb	no.78; op.14	
Haydn	4tet	op.76/5	D	no.79	
Mendelssohn	4tet	op.12	Eb	canzonetta only	
Mendelssohn	5tet	op.18	A		
Schubert	Vc piece			adagio: 'Litanie'; ? from 'Arpeggione' sonata	
Weber	Pf sonata	op.39	Ab	no.2; allegro only; op.59 (ILN)	
DATE OF CONCERT: 11.07.48					
Beethoven	4tet	op.59/1	F		
Haydn	4tet	op.74/3	g		
Mozart	Pf 4tet	K478	g		
Onslow	5tet	op.34	a	no.12; adagio only (in F); 2 vc	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: MU					
DATE OF CONCERT: 27.03.49					
Beethoven	5tet	op.29	C		
Mendelssohn	Pf trio	op.66	c		
Mozart	4tet	K428	Eb	no.4	
DATE OF CONCERT: 17.04.49					
Beethoven	4tet	op.18/6	8b		
Beethoven	Pf trio	op.70/2	Eb		
Haydn	4tet	op.76/4	8b	no.78	
DATE OF CONCERT: 1.05.49					
Beethoven	4tet	op.59/2	e		
Beethoven	Vn sonata	op.96	G		
Mendelssohn	4tet	op.44/3	Eb		
DATE OF CONCERT: 15.05.49					
Beethoven	4tet	op.74	Eb		
Mendelssohn	Vc sonata	op.45	Bb		
Mozart	4tet	K464	A	no.5	
DATE OF CONCERT: 29.05.49					
Beethoven	4tet	op.59/3	C		
Haydn	4tet	op.77/1	G	no.81	
Mendelssohn	Pf trio	op.49	d		
DATE OF CONCERT: 12.06.49					
Beethoven	4tet	op.130	Bb		
Beethoven	Pf trio	op.1/2	G		
Mozart	4tet	K421	d	no.2	
DATE OF CONCERT: 26.06.49					
Beethoven	4tet	op.18/1	F		
Bottesini, G	Db piece				
Hummel	Pf trio	op.12	Eb	concertante	
Mayseder	4tet		G	4tet brillant	
Onslow	5tet	op.58	a	2 mvts only; no.23; op.38 (MURcord); + db	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: MU

DATE OF CONCERT: 10.07.49

Beethoven	Pf sonata	op.57	f		
Bottesini, G	Db solo			on themes from La sonnambula	
Mendelssohn	4tet	op.12	Eb		
Onslow	5tet	op.18	D	no.5; + db (vice 2 vc)	

DATE OF CONCERT: 19.03.50

Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	
Hummel	Pf 5tet	op.87	eb	as op.92 in some sources	
Mendelssohn	Pf piece	op.14	E	Andante & Rondo capriccioso; in e (MURcord)	
Mozart	4tet	K575	D	no.7	

DATE OF CONCERT: 9.04.50

Beethoven	4tet	op.74	Eb		
Beethoven	Vn sonata	op.30/3	G		
Mendelssohn	4tet	op.44/2	e	2 mvts	
Mendelssohn	4tet	op.81		andante & scherzo only; perf with op.44/2	
Mendelssohn	Pf pieces			Lieder ohne Worte (2 pieces)	

DATE OF CONCERT: 23.04.50

Beethoven	4tet	op.18/4	c		
Chopin	Pf nocturnes	op.32			
Chopin	Pf piece	op.40		polonaise	
Mendelssohn	Vc sonata	op.58	D		
Spohr	D 4tet	op.87	e	no.3	

DATE OF CONCERT: 7.05.50

Beethoven	Pf trio	op.97	Bb		
Ernst/Heller	Vn pieces			Pensées fugitives, nos.3, 11, 4	
Haydn	4tet	op.54/2	C	no.57	
Mendelssohn	4tet	op.80	f		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: MU

DATE OF CONCERT: 21.05.50

Bach, J S	Kb conc		d	+ 5tet acc; 1st mvt only	
Beethoven	4tet	op.59/3	C		
Haydn	4tet	op.76/5	D	no.79	
Silas, E	Extemp			on themes from Haydn 4tet no.79	
Silas, E	Pf pieces			3 romances sans paroles	

DATE OF CONCERT: 4.06.50

Beethoven	5tet	op.29	C		
Mendelssohn	Pf trio	op.66	c	no.2	
Mozart	4tet	K499	D	no.10	

DATE OF CONCERT: 11.06.50

Eckert, C A F	Pf trio	op.18	b		
Servais, A F	Vc solo				

DATE OF CONCERT: 18.06.50

Beethoven	Pf sonata	op.53	C	'Waldstein'	
Ernst/Heller	Vn pieces			Pensées fugitives	
Haydn	4tet	op.54/2	C	no.57; 3 mvts only	
Heller, S	Pf fant	op.33		La truite; 'mélodies de Schubert'	
Mendelssohn	Vc sonata	op.58	D	2 mvts only	
Spohr	D 4tet	op.87	e		

DATE OF CONCERT: 2.07.50

Beethoven	Vn sonata	op.47	A	'Kreutzer'	
Mendelssohn	4tet	op.44/3	Eb		
Mozart	5tet	K593	D	no.4	

CONCERT SERIES: Mudie

DATE OF CONCERT: 28.04.43

Beethoven	Pf sonata	op.13	c	'Pathétique'	
Haydn	4tet				
Mozart	Pf 4tet	K478	g		
Mudie, T M	Pf 5tet		Eb	MS	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Mudie

DATE OF CONCERT: 19.05.43

Beethoven	Pf trio				
Mudie, T M	Pf pieces			Notes from the Diary of a Musician	
Mudie, T M	Pf trio		D	MS; ded. Crotch	

DATE OF CONCERT: 8.06.43

Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn; 1st mvt only	
Haydn	4tet				
Mudie, T M	Pf pieces			Notes from the Diary of a Musician	
Mudie, T M	Pf study		Eb	La reverie	
Mudie, T M	Pf study		G	L'allegrezza	

CONCERT SERIES: Mühlen

DATE OF CONCERT: 18.03.46

Beethoven	Pf sonata	op.57	f	'Appassionata'	
Herz/Lefont	Vn fant			on Fra Diavolo themes	
Hummel	Pf trio		E		
Mendelssohn	Pf 4tet	op.3	b		
Mühlenfeldt, C	Pf piece			andante	

DATE OF CONCERT: 1.04.46

Beethoven	Vc sonata	op.69	A		
Chopin	Pf piece	op.23	g	La favorite (ballad)	
Heller, S	Pf fant	op.33		arr of La truite	
Mendelssohn	Pf trio	op.66	c	no.2	
Meyer, L de	Pf piece			air russe	
Ries, F	Pf 4tet		e		
Weber	Pf sonata	op.24	C	no.1; excluding 1st mvt	

DATE OF CONCERT: 15.04.46

Beethoven	Pf sonata	op.81a	Eb	'Les adieux'	
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Mendelssohn	Vc/pf duet		D	= op.17 or op.58	
Mühlenfeldt, C	Pf fant				
Thalberg, S	Pf fant			on themes from Masaniello	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Neate					
DATE OF CONCERT: 20.05.37					
Mozart	Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'	
Neate, C	Pf 5tet			MS; pf/cl/hn/bn/db	
unknown	Ctna varns			on The last rose of summer; ? by Regondi	
unknown	Harp fant			air & varns	
unknown	Hn/pf duet			orig. for vc/pf; ? by Neate	
unknown	Pf varns			on a martial air; MS; ? by Neate	
DATE OF CONCERT: 3.06.37					
Beethoven	Pf trio	op.11	Bb	pf/cl/vc	
Bull, O	Vn pieces			cantabile doloroso & rondo ridente	
Neate, C	Pf rondo			The Carillons	
Neate, C	Pf varns			on God save the King	
unknown	Fl fant			? by Ribas	
unknown	Harp fant				
unknown	Pf 4tet			pf/cl/hn/bn; excerpt only	
DATE OF CONCERT: 17.06.37					
Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn	
De Beriot	Vn piece			air varié	
Neate, C	Pf duet			2 pf	
Neate, C	Pf fant			on Rule Britannia	
Neate, C	Pf trio			MS; no.5	
unknown	Fl solo				
unknown	Harp solo				
unknown	Hn solo				
DATE OF CONCERT: 30.04.38					
Beethoven	Vn sonata				
Chatterton, F	Harp fant				
Dusseck	Pf 4tet	op.53	Eb		
Hummel	Pf duet	op.92	Ab		
Mozart	4tet		D		
Neate, C	Pf varns			on Rule Britannia	
Ribas, J M	Fl/ob duet			Divertimento on a Swiss air	
DATE OF CONCERT: 14.05.38					
Beethoven	4tet	op.18/3	D		
Beethoven	Vc sonata	op.69	A		
De Beriot	Vn conctno		D		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Neate					
DATE OF CONCERT: 14.05.38					
Mozart	Pf 4tet	K478	g		
Neate, C	Pf fant				
Thalberg, S	Pf fant			on themes from Don Giovanni	
Wright, T	Harp varns			on God save the Queen	
DATE OF CONCERT: 28.05.38					
Beethoven	Vc sonata	op.5/2	g	in c (MPost)	
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Mozart	4tet		F		
Neate, C	Pf varns			on God save the Queen	
Thalberg, S	Pf capriccio			no.2	
unknown	Db solo				
DATE OF CONCERT: 9.05.39					
Beethoven	Pf trio	op.1/3	c		
De Beriot	Vn conc			1st mvt	
Mayseder	Ctna piece			arr of vn piece	
Merk, J	Vc solo				
Salaman, C	Pf piece			air & varns	
Thalberg, S	Pf fant			on Mose in Egitto	
DATE OF CONCERT: 23.05.39					
Beethoven	Pf sonata	op.53	C	'Waldstein'	
Chatterton, F	Harp fant				
Mozart	Pf 4tet	K493	Eb		
Neate, C	Pf duet			divertimento; 4 hands 1 pf	
unknown	Vc fant			on theme from Zampa; ? by Hausmann	
unknown	Vn solo			? by E W Thomas	
Weber	Pf piece	op.65	Db	Invitation pour la valse	
DATE OF CONCERT: 6.06.39					
Beethoven	Pf sonata		C		
Beethoven	Trio			vn/va/vc	
Dusseck	Harp/pf duo				
Hummel	Pf duet	op.99 ?		notturmo	
Mozart	Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'	
Neate, C	Pf fant			on Rule Britannia	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Neate					
DATE OF CONCERT: 28.05.40					
Beethoven	Hn sonata	op.17	F		
Beethoven	Pf sonata	op.26	Ab	incl. funeral march	
Kummer, F A	Vc solo				
Mozart	Pf 5tet	K452	Eb	pf/ob/cl/hn/bn	
Thalberg, S	Pf impromptu				
unknown	Harp fant				
DATE OF CONCERT: 11.06.40					
Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn	
Beethoven	Pf sonata	op.31/2	d	op.29 (MW)	
Hauemann	Vn fant			+ varns	
Heinemeyer, C	Fl conctno			Hommage à Haydn; varns on Emperor...	
Krufft, N	Hn sonata				
unknown	Harp solo				
unknown	Pf piece			polonaise; ? by Neate	
DATE OF CONCERT: 25.06.40					
Beethoven	Pf sonata	op.53	C		
Beethoven	Pf trio				
unknown	Pf 4tet			MS; pf/cl/hn/bn; ? by Neate	
DATE OF CONCERT: 20.05.41					
Beethoven	Pf sonata	op.31/1	G	op.29/1 (MW)	
Beethoven	Pf trio	op.70/1	D	recently perf at QCs	
Mozart	Pf 5tet		g	+ ww; arr of pf 4tet K478	
Neate, C	Pf duet			ded. Benedict	
unknown	Harp solo				
unknown	Pf varns			on a Scottish reel; ? by Neate	
unknown	Vc solo			? by Lidel	
Wolff, E	Vn solo				
DATE OF CONCERT: 3.06.41					
Beethoven	Pf sonata	op.31/2	d	op.29 (MW)	
Hummel	Pf trio	op.78 ?		pf/fl/vc; varns & rondo concertante	
Mozart	Pf 5tet		Eb	+ ww; arr of vn sonata	
Neate, C	Pf varns			on Rule Britannia	
unknown	Fl solo			? by Carte	
unknown	Vc fant			? by Hausmann	
unknown	Vn solo				

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Neate					
DATE OF CONCERT: 3.06.41					
Weber	Pf 4tet	op.5	Bb		
DATE OF CONCERT: 17.06.41					
Beethoven	Vn sonata	op.47	A	'Kreutzer'	
De Beriot	Ctna conc			1 mvt only	
Mendelssohn	Pf trio	op.49	d		
unknown	Hn solo				
unknown	Pf piece				
unknown	Pf piece				
unknown	Vc solo				
CONCERT SERIES: Osborne					
DATE OF CONCERT: 11.04.50					
Beethoven	Pf trio	op.70/1	D		
Mayseder	Vn sonata		e		
Mendelssohn	Pf pieces			Lieder ohne Worte (2 pieces)	
Osborne, G A	Pf piece				
Osborne, G A	Pf piece				
Osborne, G A	Pf piece			Nouvelle pluie de perles	
Osborne, G A	Pf trio		G	D (STimes)	
DATE OF CONCERT: 2.05.50					
Beethoven	Pf trio		Eb		
Ernst/Heller	Vn solo			romance	
Mendelssohn	Vc sonata	op.45	Bb		
Osborne, G A	Pf piece			nocturno: The Elves	
Osborne, G A	Pf study		e		
Osborne, G A	Pf trio		A		
DATE OF CONCERT: 23.05.50					
Beethoven	Vn sonata	op.12/3	Eb		
Mendelssohn	Pf trio	op.49	d	in c (DNews)	
Osborne, G A	Pf trio		A		
Osborne, G A	Vc/pf duo				

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Puzzi

DATE OF CONCERT: 2.02.38

Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn	
Krommer, F	9et		Eb	2cl/ob/fl/2hn/2bn/db	
Reicha, A	Ww 5tet	op.88/4	d	no.4	
Reicha, A	Ww 5tet	op.91/5	A	no.11; fl/ob/cl/hn/bn	

DATE OF CONCERT: 23.02.38

Beethoven	Ww 8tet	op.103	Eb	2cl/2ob/2hn/2bn	
Reicha, A	Ww 5tet		Eb	fl/ob/cl/hn/bn	
Reicha, A	Ww 5tet	op.88/5	Bb	no.5; fl/ob/cl/hn/bn	
Spohr	Pf 5tet	op.52	c	pf/fl/cl/hn/bn	

DATE OF CONCERT: 9.03.38

Krommer, F	9et			2cl/ob/fl/2hn/3bn	
Onslow	Pf 6tet	op.30	Eb	pf/fl/cl/bn/hn/db	
Reicha, A	Ww 5tet		Eb	fl/ob/cl/hn/bn	
Reicha, A	Ww 5tet	op.88/6	F	no.6; fl/ob/cl/hn/bn	

CONCERT SERIES: QC

DATE OF CONCERT: 17.03.36

Beethoven	4tet	op.59/2	e	ded. Rasounoffsky	
Haydn	4tet	op.76/6	Eb		
Mozart	Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'	
Onslow	5tet	op.32	f	ded. Kalkbrenner; + db (vice 2 vc)	

DATE OF CONCERT: 26.03.36

Beethoven	4tet	op.130	Bb		E
Beethoven	Pf trio	op.97	Bb	'Archduke'	
Mendelssohn	5tet	op.18	A		E
Mozart	4tet	K465	C	op.10 ded. Haydn	

DATE OF CONCERT: 8.04.36

Beethoven	Pf trio	op.70/1	D		E
Corelli	Vn sonata	op.5	F	arr vc/db; = op.5/4 or op.5/10	
Haydn	4tet	op.20/2	C	op.16	
Onslow	5tet	op.24	d	ded. Baron de Ponnat; + db (vice 2 vc)	
Spohr	4tet	op.82/3 ?	G	op.82 in g (MPost)	E

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: QC

DATE OF CONCERT: 16.04.36

Beethoven	4tet	op.132	a		E
Mayseder	6tet	op.50	Eb	2va/db	
Mendelssohn	Pf 4tet	op.3	b		
Mozart	4tet	K590	F	op.18	

DATE OF CONCERT: 16.02.37

Beethoven	4tet	op.74	Eb		
Corelli	Vn sonata	op.5	A	arr vc/db; = op.5/6 or op.5/9	
Mendelssohn	4tet	op.13	A	'descriptive quartett'	E
Mozart	Pf 4tet	K478	g	op.27	
Weiss, F	4tet	op.10	F	ded. M le Comte Lanislaus Esterhazy	E

DATE OF CONCERT: 9.03.37

Beethoven	4tet	op.131	c#		E
Haydn	4tet	op.76/4	Bb		
Hummel	Pf trio	op.83	E	ded. J B Cramer; in Eb according to handbill	
Onslow	5tet	op.34	a	ded. Bohrer brothers; + db (vice 2 vc)	

DATE OF CONCERT: 30.03.37

Bach, J S	Kb p & fugue		E	arr db/pf	
Beethoven	4tet	op.59/1	F		
Beethoven	Pf trio	op.1/2	G		
Mozart	4tet	K499	D	no.10	
Spohr	4tet	op.29/2	C		E

DATE OF CONCERT: 13.04.37

Beethoven	4tet	op.135	F		E
Haydn	4tet	op.76/5	D		
Moscheles	Pf trio	op.84	c	ded. Cherubini	
Onslow	5tet	op.38	c	no.15; ded. Norblin; + db (vice 2 vc)	

DATE OF CONCERT: 22.02.38

Beethoven	Pf trio	op.70/1	D		
-----------	---------	---------	---	--	--

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: QC					
DATE OF CONCERT: 22.02.38					
Haydn	4tet	op.76/1	G		
Ries, F	4tet	op.70/3	f#	ded. Prince Radziwill	E
Spohr	D 4tet	op.87	e		
DATE OF CONCERT: 8.03.38					
Beethoven	4tet	op.18/1	F		
Mendelssohn	4tet	op.44/2	e	MS	
Mozart	Pf trio	K542	E		
Onslow	5tet	op.18	D	+ db (vice 2 vc)	
DATE OF CONCERT: 22.03.38					
Beethoven	4tet	op.130	Bb		
Haydn	4tet	op.77/1	G	op.80/1	
Hummel	Pf 7tet	op.114	C	pf/fl/cl/trpt/vn/vc/db	
Mozart	4tet	K428 ?	Eb	op.80/4	
DATE OF CONCERT: 5.04.38					
Beethoven	4tet	op.59/2	e		
Beethoven	Pf trio	op.70/2	Eb		
Haydn	4tet	op.74/3 ?	g	op.72/6; in G according to handbill	
Onslow	4tet	op.4/1	Bb		
DATE OF CONCERT: 7.02.39					
Beethoven	5tet	op.29	C	2 va	
Haydn	4tet	op.50/1	Bb	no.44	
Mendelssohn	4tet	op.12	Eb		E
Onslow	Pf duet	op.22	f		E
DATE OF CONCERT: 21.02.39					
Beethoven	4tet	op.59/3	C		
Beethoven	Vn sonata	op.30/2	c		
Mozart	4tet	K458	Bb	op.10/3	
Onslow	5tet	op.19	e	+ db (vice 2 vc)	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: QC

DATE OF CONCERT: 7.03.39

Beethoven	4tet	op.131	c#		
Haydn	4tet	op.54/2 ?	C	op.57	
Hummel	Pf 5tet	op.87	eb		
Mozart	Cl 5tet	K581	A	op.108	

DATE OF CONCERT: 21.03.39

Beethoven	4tet	op.18/3	D		
Fesca	4tet	op.4	c		E
Mendelssohn	5tet	op.18	A		
Mozart	Pf 4tet	K493	Eb	op.13	

DATE OF CONCERT: 13.02.40

Beethoven	4tet	op.18/2	G		
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Mozart	4tet	K464	A	op.10	
Onslow	5tet	op.25	C	2 vc	

DATE OF CONCERT: 27.02.40

Beethoven	5tet	op.4	Eb	2 va	
Haydn	4tet	op.76/2	d		
Krommer, F	4tet	op.85	F		
Mozart	Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'	

DATE OF CONCERT: 12.03.40

Beethoven	4tet	op.74	Eb	no.10	
Beethoven	Pf trio	op.97	Bb		
Corelli	Trio sonata	op.4/7	F	2 vc/db; 3 mvts	
Spohr	D 4tet	op.65	d		

DATE OF CONCERT: 26.03.40

Beethoven	4tet	op.59/1	F		
Mendelssohn	4tet	op.44/1	D		
Onslow	5tet	op.32	f	+ db (vice 2 vc)	
Woelfl, J	Pf trio	op.42/3	c		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: QC					
DATE OF CONCERT: 20.04.40					
Beethoven	4tet	op.127	Eb		
Haydn	4tet	op.77/2	F	op.80	
Mozart	Hn 5tet	K407	Eb	hn/vn/2va/vc; op.109	
Spohr	Pf 5tet	op.53	c	pf + strings; = arr of op.52	
DATE OF CONCERT: 18.05.40					
Beethoven	4tet	op.18/4	c		
Bennett, W S	Pf trio	op.26	A	MS; composed esp. for QC	
Haydn	4tet	op.76/6	Eb		
Mendelssohn	8tet	op.20	Eb		
DATE OF CONCERT: 25.02.41					
Beethoven	4tet	op.18/6	Bb		
Mozart	5tet	K516	g	2 va	
Reber, H	Pf trio	op.12	Eb		E
Romberg, A	4tet	op.59	C		
DATE OF CONCERT: 11.03.41					
Beethoven	Vc sonata	op.69	A		
Haydn	4tet	op.71/2	D	no.70	
Mendelssohn	4tet	op.44/2	e		
Onslow	5tet	op.58	a	+ db (vice 2 vc)	E
DATE OF CONCERT: 25.03.41					
Corelli	Trio sonata	op.2/11	Eb	2 vc/db	
Mayseder	4tet	op.9	D		
Mendelssohn	Pf trio	op.49	d	'new trio'	E
Mozart	4tet	K387	G	no.1	
DATE OF CONCERT: 1.04.41					
Beethoven	Trio	op.9/3	c	vn/va/vc	
Fesca	4tet	op.34	D		
Potter, C	Pf trio	op.12	bb	in Bb according to handbill	
Spohr	D 4tet	op.77	Eb		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: QC					
DATE OF CONCERT: 15.04.41					
Beethoven	4tet	op.95	f	no.11	
Beethoven	Pf trio	op.70/2	Eb		
Mozart	4tet	K575	D	no.7	
Onslow	4tet	op.48	A		E
DATE OF CONCERT: 10.05.41					
Beethoven	4tet	op.59/3	C		
Beethoven	Pf trio	op.70/1	D		
Fesca	4tet	op.2	E		E
Haydn	4tet	op.20/1	Eb	no.31	
DATE OF CONCERT: 18.02.42					
Beethoven	4tet	op.18/5	A		
Corelli	Vn sonata	op.5	A	arr vc/db; = op.5/6 or op.5/9	
Haydn	4tet	op.77/1	G	no.81	
Kuhlau	Pf 4tet	op.50	A		E
DATE OF CONCERT: 4.03.42					
Beethoven	4tet	op.18/3	D		
Mozart	5tet	K515	C	2 va	
Onslow	Pf 6tet	op.30	Eb	pf/fl/cl/hn/bn/db	
Spohr	4tet	op.82/3	G		
DATE OF CONCERT: 18.03.42					
Beethoven	4tet	op.18/2	G		
Haydn	4tet	op.76/3	C	no.77; 'God save the Emperor'	
Onslow	4tet	op.46/2	F		E
Westrop, H	Pf trio		F	MS	
DATE OF CONCERT: 1.04.42					
Beethoven	4tet	op.18/1	F		
Dussek	Pf 4tet	op.53	Eb		
Haydn	4tet	op.54/3	E		
Kronmer, F	9et	op.71	Eb	2cl/2ob/2hn/2bn/db; = 'Piece d'harmonie'	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: QC

DATE OF CONCERT: 15.04.42

Beethoven	4tet	op.59/2	e		
Fesca	4tet	op.3/3	Eb		E
Hummel	Pf duet	op.92	Ab		
Mozart	4tet	K465	C	no.6	

DATE OF CONCERT: 29.04.42

Beethoven	4tet	op.18/6	Bb		
Bennett, W S	Pf 6tet	op.8	f#	MS	
Haydn	4tet	op.64/4	G	no.66	
Onslow	5tet	op.1/2	Eb	no.2; + db (vice 2 vc)	

CONCERT SERIES: QSSS

DATE OF CONCERT: 14.11.44

Schaffner, N A	5tet	op.32	A		
Schaffner, N A	5tet	op.37	a		
Schaffner, N A	5tet	op.38	d		

DATE OF CONCERT: 23.02.45

Beethoven	4tet	op.131	c#		
Beethoven	4tet	op.18/3	D		
Beethoven	4tet	op.59/1	F		

DATE OF CONCERT: 9.03.45

Beethoven	Pf sonata	op.106	Bb		
Beethoven	Pf sonata	op.31/2	d	op.29/2 in MS programme	
Beethoven	Pf sonata	op.90	e		

DATE OF CONCERT: 16.03.45

Beethoven	4tet	op.132	a		
Beethoven	4tet	op.18/4	c		
Beethoven	4tet	op.74	Eb		

DATE OF CONCERT: 30.03.45

Beethoven	4tet	op.135	F		
-----------	------	--------	---	--	--

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: QSSS

DATE OF CONCERT: 30.03.45

Beethoven	4tet	op.18/6	Bb		
Beethoven	4tet	op.95	f		

DATE OF CONCERT: 6.04.45

Beethoven	Pf sonata	op.111	c		
Beethoven	Pf sonata	op.14/1	E		
Beethoven	Pf sonata	op.14/2	G		
Beethoven	Pf sonata	op.81a	Eb	'Les adieux'	

CONCERT SERIES: Rea

DATE OF CONCERT: 26.03.47

Bach, J S	Vn sonata	BWV1016	E	no.3	
Beethoven	Pf piece				
Bennett, W S	Pf piece	op.25	E	rondo piacevole	
Bennett, W S	Pf piece	op.27	e	scherzo	
Mendelssohn	Pf caprice		f#		
Mozart	Pf duet				
Scarlatti, D	Kb piece				

DATE OF CONCERT: 13.04.47

Haite, J J	Pf 5tet				
------------	---------	--	--	--	--

DATE OF CONCERT: 27.04.47

Beethoven	Pf trio	op.97 ?	Bb	? = op.11	
Mendelssohn				work unspecified	
Moscheles	Pf duet	op.92		Hommage à Handel, 2 pf	
Mozart	Pf 4tet				
Spohr				work unspecified	
Weber				work unidentified	

CONCERT SERIES: Salaman

DATE OF CONCERT: 11.03.44

Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	
Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn	
Haydn	4tet	op.76/3	C	'God save the Emperor'	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Salaman					
DATE OF CONCERT: 11.03.44					
Hummel	Pf 5tet	op.87	eb		
Mendelssohn	Pf piece	op.53		Lieder ohne Worte, bk 4	
DATE OF CONCERT: 28.03.44					
Beethoven	Pf sonata			in a (MHerald)	
Hummel	Pf trio		Eb		
Mozart	5tet	K614	Eb		
Spohr	4tet		C		
Weber	Pf sonata	op.24	C	no.1	
DATE OF CONCERT: 18.04.44					
Beethoven	Pf trio	op.11	Bb	pf/vn/vc	
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Mendelssohn	Pf piece	op.62		Lieder ohne Worte, bk 5	
Spohr	Pf 5tet	op.52	c	pf/fl/cl/hn/bn	
CONCERT SERIES: SBM					
DATE OF CONCERT: 1.10.42					
Beethoven	5tet	op.4	Eb	2 va; in E (STimes)	
Onslow	Pf duet			4 hands 1 pf	
Potter, C	4tet				
Westrop, H	4tet				
DATE OF CONCERT: 14.10.42					
Beethoven	4tet				
Beethoven	Vn/pf duet			? = vn sonata	
Graves, H	4tet				
Onslow	5tet			+ db (vice 2 vc)	
DATE OF CONCERT: 22.10.42					
Griesbach, J H	10tet			pf/2 vn/va/vc/db/ob/cl/hn/bn	
Loder, E J	4tet		Eb	MS; no.4	
Mozart	4tet	K421	d	no.2	
Potter, C	Pf 6tet	op.11		pf/fl/vn/va/vc/db	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: SBM					
DATE OF CONCERT: 19.11.42					
Graves, H	4tet		G	MS	
Mozart	4tet	K465	C	no.6	
Orger, Caroline	Pf trio			MS; see also Reinagle, Caroline	
Westrop, H	Pf trio			MS	
DATE OF CONCERT: 3.12.42					
Beethoven	Pf trio	op.70/1	D		
Gledhill, J	4tet			MS	
Mozart	4tet	K575	D	no.7	
Neate, C	Vc sonata			MS	
DATE OF CONCERT: 21.12.42					
Bennett, W S	Pf 6tet	op.8	f#		
Calkin, J	4tet		d	MS; no.2	
Chipp, T P	4tet		A	MS	
Weber	Pf trio	op.63	g	pf/fl/vc	
DATE OF CONCERT: 5.01.43					
Haydn	4tet	op.76/3	C	'Emperor'	
Macfarren, G A	4tet		A	MS; no.3	
Mendelssohn	Pf 4tet	op.1	c	no.1	
Mudie, T M	Pf 5tet			MS	
DATE OF CONCERT: 20.01.43					
Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn	
Jewson, F B	Pf trio		F	MS	
Lambert, G J	Pf trio		g	MS	
Lucas, C	7tet		Eb	MS; fl/ob/2cl/hn/2bn	
DATE OF CONCERT: 4.02.43					
Barnett, R	4tet			MS; première at RAH '3 years ago'	
Beethoven	Pf trio	op.1/3	c		
Haydn	4tet	op.76/2 ?	d	no.76 in D (MPost)	
Hummel	Pf duet	op.92	Ab		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: SBM					
DATE OF CONCERT: 20.07.43					
Bennett, W S	Pf 6tet	op.8	f#		
Macfarren, G A	4tet		A	no.3	
Westrop, H	Pf 4tet	op.2	Ab	'concertante'	
DATE OF CONCERT: 6.10.43					
Beethoven	4tet	op.18/2	G		
Macfarren, G A	4tet		A	MS; no.3	
Mendelssohn	Vc sonata	op.58	D		E
Mudie, T M	Pf trio		D	MS	
DATE OF CONCERT: 20.10.43					
Mozart	4tet	K458	Bb	op.10/3; 'Hunt'	
Spohr	Pf 5tet	op.52	c	pf/fl/cl/hn/bn; in Eb (MEx, MW, STimes)	
Stephens, C E	4tet		G	MS	W
Westrop, H	Pf 5tet		Eb	MS	W
DATE OF CONCERT: 3.11.43					
Dussek	Pf 4tet	op.53	Eb		
Hopkins, J L	4tet		A	MS; no.2	W
Mozart	5tet	K516	g	no.3	
Potter, C	Pf trio	op.12/3	bb		
DATE OF CONCERT: 17.11.43					
Barnett, R	4tet		D	MS	
Beethoven	4tet	op.18/6	Bb		
Graves, H	Pf 4tet		f	MS	W
Mendelssohn	Pf trio	op.49	d		
DATE OF CONCERT: 1.12.43					
Calkin, J	4tet		d	MS; no.2	
Dussek	Pf 5tet	op.41	f		
Gledhill, J	4tet		D	MS; 'composed 4 years ago'	
Spohr	Pf sonata	op.125	Ab		E

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: SBM					
DATE OF CONCERT: 15.12.43					
Beethoven	Vn sonata	op.30/1	A	no.6	
Griesbach, J H	Pf 6tet		e	MS; no.2	
Haydn	4tet	op.64/5	D	op.65/1	
Loder, E J	4tet		Eb	no.4	
DATE OF CONCERT: 11.01.44					
Horsley, C E	Pf trio	op.6	A	MS	W
Mendelssohn	4tet	op.12	Eb		
Mozart	Pf 4tet	K478	g		
DATE OF CONCERT: 25.01.44					
Beethoven	Pf trio	op.97	Bb		
Graves, H	Pf 4tet		A		
Haydn	4tet	op.76/2	d		
Mozart	4tet	K387	G	op.10/1	
DATE OF CONCERT: 8.02.44					
Beethoven	Hn sonata	op.17	F		
Gledhill, J	Pf trio		F		
Lucas, C	7tet		Eb	f1/ob/2cl/hn/2bn	
Mozart	4tet	K589	Bb	no.9	
DATE OF CONCERT: 22.02.44					
Beethoven	4tet	op.18/5	A		
Horsley, C E	Vc sonata				
Neate, C	Pf trio	op.22	C	no.2	
Richards, H B	4tet		D		
DATE OF CONCERT: 7.03.44					
Beethoven	Vn sonata	op.24	F	op.23/2	
Haydn	4tet	op.77/2	F	op.80/2	
Mozart	Pf duet	K521	C	op.14	
Mudie, T M	Pf 5tet		Eb	MS	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: SBM					
DATE OF CONCERT: 21.03.44					
Beethoven	4tet	op.59/3	C		
Bennett, W S	Pf trio	op.26	A	MS	
Ries, F	Pf 4tet	op.17	Eb		
Westrop, H	Vn sonata		Bb	MS	W
DATE OF CONCERT: 15.06.44					
Horsley, C E	Pf trio	op.6	A	MS	
Mendelssohn	Extemp			on music by Horsley and Macfarren	
Potter, C	4tet		a	MS	
Westrop, H	Pf 5tet		Eb	MS	
DATE OF CONCERT: 18.10.44					
Beethoven	Pf trio	op.70/1	D		
Haydn	4tet	op.64/5	D	no.63; op.65/1	
Horsley, C E	Vn sonata		F	MS	
Potter, C	4tet		a	MS	
DATE OF CONCERT: 1.11.44					
Beethoven	Pf trio	op.11	Bb	pf/cl/vc	
Graves, H	4tet		g	MS	
Orger, Caroline	Pf trio			MS; see also Reinagle, Caroline	
Spohr	9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	
DATE OF CONCERT: 15.11.44					
Barnett, R	4tet		D	MS	
Gledhill, J	Pf trio		F	MS	
Mendelssohn	4tet	op.44/1	D		
Mozart	Pf 4tet	K493	Eb	op.13	
DATE OF CONCERT: 2.12.44					
Beethoven	Pf trio	op.1/2	G		
Bennett, W S	Pf trio	op.26	A	'Chamber Trio'	
Haydn	4tet	op.76/4	Bb		
Richards, H B	4tet		D	MS	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: SBM					
DATE OF CONCERT: 13.12.44					
Mozart	4tet	K465	C	op.10/6	
Neate, C	Vc sonata		Eb		
Spohr	Pf trio	op.123	F	no.2	
Stephens, C E	4tet		F	no.2	W
DATE OF CONCERT: 27.12.44					
Beethoven	5tet	op.29	C		
Calkin, J	4tet		D	no.1	
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Potter, C	Pf trio	op.12/1	Eb	arr pf/cl/bn	
DATE OF CONCERT: 16.01.45					
Haydn	4tet	op.77/1	G	op.80/1	
Lambert, G J	Pf trio		g	MS; G I Lambert (DMR)	
Mozart	4tet	K428	Eb	op.10/4	
Westrop, H	Pf 5tet		c		W
DATE OF CONCERT: 30.01.45					
Chipp, T P	4tet		D	MS	
Haydn	4tet	op.64/5	D	op.65/1	
Mendelssohn	Pf 4tet	op.3	b		
Neate, C	Pf trio		e	MS	W
DATE OF CONCERT: 13.02.45					
Beethoven	4tet	op.18/1	F		
Beethoven	Pf trio	op.70/2	Eb		
Loder, E J	4tet		Eb	no.4	
Macfarren, W C	Pf sonata		c#	MS	
DATE OF CONCERT: 27.02.45					
Beethoven	4tet	op.18/6	Bb		
Haydn	4tet	op.76/2	d		
Macfarren, G A	Pf trio		e	Romance & allegro con fuoco	
Stephens, C E	4tet		G	MS; already perf at SBM	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: SBM					
DATE OF CONCERT: 3.03.45					
Beethoven	5tet	op.4	Eb		
Dussek	Pf 4tet	op.53	Eb		
Graves, H	Pf trio		Bb	MS	W
Mozart	Cl 5tet	K581	A		
DATE OF CONCERT: 27.03.45					
Bochsa, M	Pf trio			pf/harp/hn	
Hummel	Pf 7tet	op.114	C	pf/fl/cl/trpt/vn/vc/db; 'Military'	
Mozart	4tet	K387	G	op.10/1	
Richards, H B	Pf pieces			andante & caprice	
DATE OF CONCERT: 13.10.45					
Beethoven	Pf trio	op.1/3	c		
Macfarren, G A	4tet		A	no.3; no.5 (CJ)	
Mozart	4tet	K464	A	no.6 in A (Simes)	
Westrop, H	Pf 5tet		Eb		
DATE OF CONCERT: 28.10.45					
Beethoven	5tet	op.4	Eb	no.1	
Beethoven	Pf trio	op.70/1	D		
Bennett, W S	Pf trio	op.26	A	'Chamber Trio'	
Graves, H	4tet		g	MS	
DATE OF CONCERT: 11.11.45					
Macfarren, G A	4tet	op.54	F	MS; no.4	
Mendelssohn	Pf trio				
Orger, Caroline	Pf 4tet		A	MS; no.1 ?; see also Reinagle, Caroline	W
DATE OF CONCERT: 24.11.45					
Macfarren, W C	Pf sonata		A	MS	
Mozart	4tet	K387	G	op.10	
Onslow	Pf 6tet	op.30	Eb	pf/fl/cl/hn/bn/db	
Stephens, C E	4tet		F	MS; no.2	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: SBM					
DATE OF CONCERT: 9.12.45					
Beethoven	Vn sonata	op.47	A	ded. Kreutzer	
Bennett, W S	Pf 6tet	op.8	f#		
Loder, E J	4tet		Eb	no.4	
Spohr	4tet	op.43	E		
DATE OF CONCERT: 22.12.45					
Horsley, C E	Pf 4tet	op.9	E	MS	
Richards, H B	4tet		D	MS	
Spohr	9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	
Westrop, H	Fl sonata		F	MS	W
DATE OF CONCERT: 2.11.46					
Loder, Kate	4tet		g	MS	W
Macfarren, W C	Vc/pf duo		e		
Mendelssohn	Pf trio	op.66	c	no.2	
Mozart	4tet	K499	D	no.10	
DATE OF CONCERT: 16.11.46					
Beethoven	Pf trio	op.1/1	Eb		
Haydn	4tet	op.77/1	G	op.80/1	
Horsley, C E	Fl sonata		a		
Potter, C	Pf duet		F		
DATE OF CONCERT: 3.12.46					
Mendelssohn	4tet	op.12	Eb		
Mozart	8tet	K388	c	2ob/2cl/2hn/2bn	
Stephens, C E	Pf trio		F	MS	
Westrop, H	Pf 5tet		c		
DATE OF CONCERT: 14.12.46					
Horsley, C E	4tet		Bb	MS; no.1	
Mozart	4tet	K465	C	no.6	
Reinagle, Caroline	Vc sonata		G	MS; see also Orger, Caroline	
Spohr	Pf trio	op.123	F	no.2	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: SBM					
DATE OF CONCERT: 28.12.46					
Calkin, J B [jr]	Pf trio		D	MS; no.2	
Graves, H	4tet		g	MS	
Mozart	Pf 5tet	K452	Eb	pf/ob/cl/hn/bn	
Spohr	Pf 5tet		d	no.2	E
DATE OF CONCERT: 11.01.47					
Beethoven	Vc sonata	op.69	A		
Macfarren, G A	Pf 5tet		g	+ db	
Mozart	Pf duet		F		
Rockstro, W S	D 4tet		b	MS	W
DATE OF CONCERT: 1.11.47					
Beethoven	4tet	op.74	Eb		
Beethoven	Vc sonata	op.69	A		
Horsley, C E	Trio	op.20	b	MS	
Loder, Kate	4tet		g	MS	
DATE OF CONCERT: 15.11.47					
Haydn	4tet	op.76/4	Bb		
Reinagle, Caroline	Pf 4tet		Eb	MS; no.2; Pf 5tet (5Times); see also Orger, C	W
Spohr	Pf 5tet	op.52	c	pf/fl/cl/hn/bn; in D (MW)	
Thomas, J	4tet		D		W
DATE OF CONCERT: 29.11.47					
Loder, E J	4tet		Eb	no.4	
Macfarren, W C	Pf trio		c#	MS; no.3	
Mendelssohn	4tet	op.44/1	D		
Ries, F	Pf 6tet	op.100			
DATE OF CONCERT: 13.12.47					
Beethoven	Vn sonata	op.47	A	'Kreutzer'	
Calkin, J	4tet		d	MS; no.2	
Mozart	4tet	K465	C	no.6	
Sloper, L	Pf duet	op.9	e	2 pf	W

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: SBM					
DATE OF CONCERT: 27.12.47					
Banister, H C	4tet		f#		W
Kuhlau	Fl/pf pieces			adagio & rondo	
Mendelssohn	Pf 4tet	op.1	c	no.1	
Stephens, C E	Pf trio		F	MS; no.1	
DATE OF CONCERT: 10.01.48					
Beethoven	4tet	op.18/4	c		
Calkin, J B [jr]	Pf trio			MS	
Loder, Kate	Vn sonata		E	MS	W
Westrop, H	Pf 5tet		c	MS	
DATE OF CONCERT: 13.11.48					
Beethoven	Pf trio	op.97	Bb		
Macfarren, W C	Vn sonata		D	MS; no.2	
Mendelssohn	5tet	op.18	A		
Potter, C	4tet		G	MS; in C (Britannia)	
DATE OF CONCERT: 27.11.48					
Beethoven	4tet	op.18/4	c		
Loder, Kate	4tet		e	MS	W
Mendelssohn	Pf trio	op.49	d		
Westrop, H	Pf 4tet	op.2	Ab		
DATE OF CONCERT: 11.12.48					
Bennett, W S	Pf piece	op.25	E	rondo piacevole	
Bennett, W S	Pf pieces	op.24		Suite de pièces, nos.1, 2, 3	
Horsley, C E	4tet		D	MS; no.2	W
Mendelssohn	8tet	op.20	Eb		
Reinagle, Caroline	Pf trio		e	MS; see also Orger, Caroline	
DATE OF CONCERT: 26.01.50					
Haydn	4tet	op.76/3	C		
Loder, Kate	Vn sonata		E		
Macfarren, G A	Pf 5tet		g	+ db	
Spohr	9tet	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: SBM

DATE OF CONCERT: 2.02.50

Beethoven	5tet	op.4	Eb	2 va	
Mendelssohn	4tet	op.44/1	D		
Sloper, L	Pf trio		c		W
Weber	Cl/pf duet	op.48	Eb		

DATE OF CONCERT: 9.02.50

Beethoven	7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn; portion only	
Griesbach, J H	10tet				
Horsley, C E	4tet		D	no.2	
Mozart	4tet	K428	Eb	no.4	
Mozart	Vn sonata		A		

DATE OF CONCERT: 16.02.50

Dussek	Pf 4tet	op.53	Eb		
Haydn	4tet	op.77/1	G	no.81	
Hummel	Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db	
Westrop, H	Pf 5tet				

DATE OF CONCERT: 23.02.50

Bennett, W S	Pf pieces	op.10		Three Musical Sketches	
Leslie, H	5tet		D	+ db	
Mayseder	4tet	op.23	G		
Mendelssohn	Pf trio	op.49	d		
Spohr	D 4tet	op.87	e	in E (MW)	

DATE OF CONCERT: 2.03.50

Bach, J S	Kb conc	BWV1063	d	3 pf; + orch	
Calkin, J B [jr]	5tet		e	MS; 2 va	W
Macfarren, W C	Pf sonata		E	pf duet, 4 hands 1 pf	W
Mayseder	6tet		a		

CONCERT SERIES: Sivorì

DATE OF CONCERT: 15.07.44

Beethoven	4tet	op.130	Bb		
Beethoven	4tet	op.59/3	C		
Haydn	4tet	op.74/3	G	no.74	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Sivori					
DATE OF CONCERT: 15.07.44					
Osborne, G A	Pf trio		A	no.2	
CONCERT SERIES: Sloper					
DATE OF CONCERT: 18.02.47					
Beethoven	Pf sonata	op.31/2	d	op.29/2 (MW)	
Beethoven	Pf trio	op.70/2	Eb		
Handel	Kb pieces			adagio, allemande & fugue from Suite de pièces	
Mendelssohn	Pf prelude	op.35	Ab	from 6 preludes & fugues	
Mendelssohn	Pf study		f	from Etudes de perfectionnement	
Mozart	Pf duet	K608	f	fant, 4 hands 1 pf	
DATE OF CONCERT: 3.03.47					
Bach, J S	Vn sonata	BWV1015	A	no.2	
Beethoven	Pf sonata	op.57	f		
Cramer, J B	Pf study		F#	or f#? (ILN)	
Mendelssohn	Pf trio	op.66	c	no.2	
Moscheles	Pf study		bb		
Scarlatti, D	Kb pieces			allemande, presto & [Cat's] fugue	
DATE OF CONCERT: 18.03.47					
Bach, J S	Kb caprice			from Suites de pièces; ? = from French suites	
Beethoven	Vc sonata	op.5/2	g		
Bennett, W S	Pf study		g		
Handel	Kb fugue		e	from Suite de pièces	
Lully, J B	Kb pieces			allemande & gigue from Hrps Lessons	
Mendelssohn	Pf fant	op.28	f#		
Mozart	Pf duet		F	4 hands, 1 pf	
Sloper, L	Pf studies	op.3		3 from set of 24	
DATE OF CONCERT: 17.02.48					
Bach, J S	Vn sonata	BWV1017	c	no.4	
Beethoven	Pf sonata	op.101	A		
Chopin	Pf mazurkas	op.50		bk 8	
Couperin, F	Kb pieces		d	fugue & passacaglia	
Mendelssohn	Pf 4tet	op.3	b		
Sloper, L	Pf studies	op.3		selection	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Sloper

DATE OF CONCERT: 2.03.48

Beethoven	Vn sonata	op.96	G		
Heller, S	Pf piece	op.61		Tarantella no.2	
Lully, J B	Kb suite		e	Suite de pièces	
Mendelssohn	Pf varns	op.54		17 variations sérieuses	
Schumann	Pf piece			nocturne	
Schumann	Pf piece	op.18		arabesque	
Spoehr	Pf trio	op.133	Bb	no.4	

DATE OF CONCERT: 16.03.48

Beethoven	Pf sonata	op.90	e		
Couperin, F	Kb pieces		c	allemande, chaconne & courante	
Heller, S	Pf nocturne	op.16	c#		
Heller, S	Pf piece	op.50/1	A	Scene pastorale	
Hummel	Pf duet		Eb	intro & rondo for 2 pf; MS	
Mendelssohn	Vc sonata	op.58	D	no.2	
Sloper, L	Pf mazurka	op.5	a		
Sloper, L	Pf study		e	'à la tarantella'	

CONCERT SERIES: Thomas

DATE OF CONCERT: 21.12.49

Beethoven	4tet	op.18/5	A	concert date uncertain	
Beethoven	Pf trio	op.1/3	c	no.3; concert date uncertain	
David, F	Vn pieces			intro & varns on a Russian air; date uncertain	
Haydn	4tet	op.77/1	G	no.81; concert date uncertain	
Mozart	4tet	K387	G	no.1; concert date uncertain	
Wallace, V	Pf fant			on airs from Maritana; concert date uncertain	

DATE OF CONCERT: 15.01.50

Beethoven	Pf trio	op.97 ?	Bb	no.4 (MW); ? = op.11	
Haydn	4tet	op.77/2	F	no.82; in E (ILN)	
Horsley, C E	4tet		D	no.2	
Mayseder	Vn piece			Danish air + varns	
Mozart	4tet	K428	Eb	no.4	
Wallace, V	Pf piece			La cracovienne	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Thomas					
DATE OF CONCERT: 29.01.50					
Mendelssohn	4tet	op.81		3 mvts only	
CONCERT SERIES: W&B					
DATE OF CONCERT: 3.02.40					
Beethoven	4tet	op.59			
Haydn	4tet	op.76			
Hummel	Pf trio		Eb		
Onslow	5tet	op.34	a	+ db (vice 2 vc)	
DATE OF CONCERT: 17.02.40					
Beethoven	Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn	
Mozart	4tet	K465	C	no.6	
Onslow	5tet	op.25	C	+ db (vice 2 vc)	
Spohr	4tet	op.58/3	G		
DATE OF CONCERT: 4.03.40					
Beethoven	Pf trio	op.1/3	c	vice Spohr Pf 5tet op.53	
Corelli	Vn sonata	op.5		arr vc/db	
Mendelssohn	4tet	op.44/1	D		
Mozart	4tet	K575	D	no.7	
Onslow	5tet	op.39	e	+ db (vice 2 vc)	
DATE OF CONCERT: 16.03.40					
Beethoven	4tet	op.18/1	F		
Boyce, W	Trio sonata			vn/va/db	
Haydn	4tet	op.9/2	Eb	no.20	
Mozart	Pf 4tet	K478	g		
Onslow	5tet	op.23	Eb	+ db (vice 2 vc)	
CONCERT SERIES: Wessel					
DATE OF CONCERT: 27.05.37					
Beethoven				work unidentified	
Chopin	Pf/vn duet	op.3		La Gaité (introduction & polonaise)	
Czerny, C	Pf varns			Souvenir de Fra Diavolo	
Kalliwoda				work unidentified	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Wessel					
DATE OF CONCERT: 27.05.37					
Mayseder	Pf trio	op.52	Ab	no.2	
Thalberg, S				work unidentified	
DATE OF CONCERT: 17.06.37					
Beethoven	Vn sonata		A		
Kuhlau	Trio	op.119	G	2fl/pf; no.1	
Mayseder	Pf trio	op.34	Bb	no.1	
Reissiger, K G	Vc varns			pf/vc	
DATE OF CONCERT: 26.05.38					
Chopin	Pf conc	op.11	e	no.1; 1st mvt	
Kuhlau	Fl duet				
DATE OF CONCERT: 2.06.38					
Chopin	Pf nocturne				
Chopin	Pf studies			3 or 4	
Henselt, A	Pf studies			2 Characteristic Studies	
Reissiger, K G	Pf trio			no.9	
Rosenhain, J	Pf piece			romanza	
Rosenhain, J	Pf studies				
Weber	Vc sonata			? spurious	
CONCERT SERIES: Willy					
DATE OF CONCERT: 23.02.48					
Mendelssohn	4tet	op.44/1	D	perf by 12 string players	
Mendelssohn	5tet	op.18	A		
Mendelssohn	Pf piece	op.19	A	Lieder ohne Worte, bk 1	
Mendelssohn	Pf piece	op.30	E	Lieder ohne Worte, bk 2 no.3	
Mendelssohn	Pf piece	op.38	Ab	Lieder ohne Worte, bk 3 no.6; as encore	
Mendelssohn	Pf piece	op.53	g	Lieder ohne Worte, bk 4 no.3; as encore	
Mendelssohn	Pf piece	op.62		Lieder ohne Worte, bk 5; in C (MW); ?	
				op.67	
Mendelssohn	Pf trio	op.49	d		
DATE OF CONCERT: 3.12.49					
Beethoven	Vc sonata	op.5/1	F		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: Willy					
DATE OF CONCERT: 3.12.49					
Haydn	4tet	op.64/5	D	no.63	
Mendelssohn	Pf trio	op.49	d	no.1	
Onslow	5tet		a	+ db (vice 2 vc); perf by 15 string players	
DATE OF CONCERT: 17.12.49					
Beethoven	Pf trio	op.1/2	G		
Beethoven	Vn sonata	op.23	a		
Haydn	4tet	op.77/1	G	op.81 (MW)	
Mendelssohn	Pf piece	op.30	E	Lieder ohne Worte, bk 2 no.3	
Mendelssohn	Pf piece	op.38	Ab	Lieder ohne Worte, bk 3 no.6	
Mendelssohn	Pf piece	op.38	Eb	Lieder ohne Worte, bk 3 no.1	
Mendelssohn	Pf piece	op.62	A	Lieder ohne Worte, bk 5 no.6 (Spring Song)	
Mendelssohn	Pf piece	op.67	C	Lieder ohne Worte, bk 6 no.4	
Mozart	5tet	K516	g	no.2	
DATE OF CONCERT: 31.12.49					
Beethoven	Vn sonata	op.30/3	G		
Mendelssohn	4tet	op.44/2	e		
Mendelssohn	Pf trio	op.66	c	no.2	
Mozart	4tet	K465	C	no.6	
DATE OF CONCERT: 14.01.50					
Bach, J S	Kb conc		d	+ acc	
Beethoven	5tet	op.4	Eb		
Mendelssohn	4tet	op.44/1	D		
Mozart	Pf 4tet	K493	Eb		
DATE OF CONCERT: 28.01.50					
Beethoven	4tet	op.18/1	F		
Beethoven	Pf trio	op.70/2	Eb		
Mendelssohn	Vc sonata	op.58	D		
Mozart	4tet	K575	D	no.7	
DATE OF CONCERT: 18.02.50					
Beethoven	Pf trio	op.70/1	D		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: Willy

DATE OF CONCERT: 18.02.50

Bennett, W S	Pf piece	op.25	E	rondo piacevole	
Bennett, W S	Pf romance		b	Genevieve	
Hummel	Pf 5tet	op.87	eb		
Mendelssohn	5tet	op.18	A		
Mendelssohn	Vc sonata	op.45	Bb		

CONCERT SERIES: WSB

DATE OF CONCERT: 9.01.43

Bach, J S	Kb p & fugue		bb		
Beethoven	Pf sonata	op.31/2	d		
Beethoven	Trio	op.9/2	D	vn/va/vc; = no.2	
Bennett, W S	Pf pieces	op.24		Suite de pièces, nos. 1, 2, 3, 6	
Handel	Kb pieces		F	lesson & fugue	
Mendelssohn	Pf p & fugue		e		
Mendelssohn	Vc sonata	op.45	Bb		
Scarlatti, D	Kb fugue		f		

DATE OF CONCERT: 23.01.43

Beethoven	Pf sonata	op.57	f	op.58 (MEx)	
Bennett, W S	Pf piece	op.18		allegro grazioso	
Bennett, W S	Pf piece	op.25	E	rondo piacevole	
Mozart	Pf duet		F	2 pf	
Spohr	Pf trio	op.119	e		E

DATE OF CONCERT: 6.02.43

Bach, J S	Kb fugue		a		
Beethoven	Pf sonata	op.27/2	c#		
Beethoven	Vn sonata		c		
Bennett, W S	Pf pieces	op.10		Three Musical Sketches	
Handel	Kb fugue		e		
Mendelssohn	Pf varns	op.54		17 variations sérieuses	
Mozart	Trio	K563	Eb	vn/va/vc	
Scarlatti, D	Kb pieces		g	lesson & [Cat's] fugue	

DATE OF CONCERT: 8.01.44

Bach, J S	Kb p & fugue		Ab		
Beethoven	Vn sonata	op.12/3	Eb	ded. Salieri	
Bennett, W S	Pf trio	op.26	A	MS	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: WSB					
DATE OF CONCERT: 8.01.44					
Handel	Kb p & fugue		f		
Handel	Trio sonata			2vn/vc	
Mendelssohn	Pf fugue		f		
Mendelssohn	Pf pieces	op.38		Lieder ohne Worte, bk 3 nos.1-6	
DATE OF CONCERT: 5.02.44					
Bach, J S	Kb conc		d	+ acc	
Beethoven	Pf sonata	op.31/3	Eb	op.33	
Bennett, W S	Pf piece	op.25	E	rondo piacevole	
Bennett, W S	Pf romance		b	Genevieve	
Bennett, W S	Pf study		Eb		
Corelli	Trio sonata			va/vc/db	
Mendelssohn	Pf 4tet	op.3	b		
DATE OF CONCERT: 26.02.44					
Beethoven	Pf sonata	op.31/2	d		
Bennett, W S	Pf 6tet	op.8	f#	MS	
Bennett, W S	Pf pieces	op.10		Three Musical Sketches	
Bennett, W S	Pf pieces	op.24		Suite de pièces: selection	
Corelli	Trio sonata			va/vc/db	
Handel	Kb varns				
Mozart	Vn sonata		Bb		
DATE OF CONCERT: 23.02.47					
Bach, J S	Vn sonata	BWV1016	E	no.3; from set of 6	
Bennett, W S	Pf piece	op.25	E	rondo piacevole	
Bennett, W S	Pf piece	op.27	e	scherzo	W
Bennett, W S	Pf romance		b	Genevieve; in B (MW)	
Handel	Kb pieces		G	chaconne & varns	
Mendelssohn	Pf pieces	op.67		Lieder ohne Worte, bk 6 complete	
Mozart	Pf duet		f		
Mozart	Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'	
DATE OF CONCERT: 9.03.47					
Bach, J S	Kb p & fugue		E	Well-Tempered Clavier	
Beethoven	Pf sonata	op.27/2	c#	'Moonlight'	
Bennett, W S	Pf trio	op.26	A		
Handel	Kb suite		E	Suite de pièces no.5	
Mendelssohn	Pf p & fugue	op.35	e	set of 6	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: WSB

DATE OF CONCERT: 9.03.47

Mendelssohn	Vc sonata	op.58	D		
Mozart	Vn sonata	K454	Bb	comp. 1784	

DATE OF CONCERT: 23.03.47

Bach, J S	Kb fugue		e		
Beethoven	Vn sonata	op.30/2	c		
Bennett, W S	Pf piece	op.18	A	allegro grazioso	
Bennett, W S	Pf pieces	op.10		Three Musical Sketches	
Dussek	Pf sonata	op.77	f	'L'invocation'	
Mendelssohn	Pf pieces	op.53		Lieder ohne Worte, bk 4 complete	
Mozart	Pf 5tet	K452	Eb	pf/ob/cl/hn/bn; comp. 1784	

DATE OF CONCERT: 15.02.48

Mendelssohn	Pf 4tet	op.3	b	ded. Goethe	
Mendelssohn	Pf p & fugue	op.35			
Mendelssohn	Pf piece	op.38	a	Lieder ohne Worte, bk 1 no.3	
Mendelssohn	Pf piece	op.67	C	Lieder ohne Worte, bk 6 no.4	
Mendelssohn	Pf pieces	op.38		Lieder ohne Worte, from bk 3	
Mendelssohn	Pf pieces	op.62		Lieder ohne Worte, from bk 5	
Mendelssohn	Pf pieces	op.7		mvt from the Temperaments	
Mendelssohn	Pf trio	op.66	c		
Mendelssohn	Vc sonata	op.45	Bb	no.2 (Athenaeum)	

DATE OF CONCERT: 7.03.48

Bach, J S	Kb piece			mvt from English suite	
Beethoven	Pf trio	op.70/2	Eb		
Beethoven	Vc sonata	op.69	A		
Bennett, W S	Pf piece	op.24		Suite de pièces, no.3	
Bennett, W S	Pf piece	op.25	E	rondo piacevole	
Bennett, W S	Pf study	op.11/2	E		
Handel	Kb suite		A	suite no.1 from Hrps Lessons	
Mendelssohn	Pf fugue			andante espressivo	
Mendelssohn	Pf prelude		e	allegro con fuoco	
Weber	Cl/pf duet	op.48	Eb	op.47 (MW)	

DATE OF CONCERT: 28.03.48

Bach, J S	Vn sonata	BWV1016	E	no.3; from set of 6	
Beethoven	Vn sonata	op.30/3	G		
Bennett, W S	Pf piece	op.27	e	scherzo	

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
CONCERT SERIES: WSB					
DATE OF CONCERT: 28.03.48					
Bennett, W S	Pf pieces	op.10		Three Musical Sketches	
Bennett, W S	Pf romance		b	Genevieve	
Mendelssohn	Pf piece	op.19	A	Lieder ohne Worte, bk 1	
Mendelssohn	Pf piece	op.30	D	Lieder ohne Worte, bk 2 no.5	
Mendelssohn	Pf piece	op.30	f#	Lieder ohne Worte, bk 2 no.6	
Mendelssohn	Pf piece	op.62	A	Lieder ohne Worte, bk 5 no.6	
Mozart	Pf sonata	K310	a		
DATE OF CONCERT: 13.02.49					
Bach, J S	Kb piece		b	gavotte	
Bach, J S	Kb piece		b	passepied	
Bach, J S	Kb piece		B	passepied	
Bach, J S	Kb piece		D	gavotte	
Beethoven	Vc sonata	op.5/2	g	in c (ILN; MPost)	
Bennett, W S	Pf piece	op.18	A	allegro grazioso; op.15 (Athenaeum)	
Bennett, W S	Pf piece	op.28	A	introduzione e pastorale	
Bennett, W S	Pf study	op.11	D	andante; 1st bk of studies	
Handel	Kb fugue		e	from Suite de pièces	
Mendelssohn	Vc/pf varns	op.17	D	tema con variazioni	
Mozart	Pf trio	K502	Bb		
DATE OF CONCERT: 6.03.49					
Beethoven	Vn sonata	op.23	a		
Bennett, W S	Pf pieces	op.10		Three Musical Sketches	
Mendelssohn	Pf trio	op.66	c		
unknown	Pf pieces			Lieder ohne Worte; ? by Mendelssohn	
DATE OF CONCERT: 27.03.49					
Bach, J S	Kb p & fugue		bb		
Beethoven	Vc sonata	op.5/1	F		
Bennett, W S	Pf romance		b	Genevieve	
Hummel	Pf trio	op.93	Eb		
Mendelssohn	Pf piece	op.62		Lieder ohne Worte, bk 5; in C (MW); ?	
				op.67	
Mendelssohn	Pf pieces	op.72		Christmas Pieces	
DATE OF CONCERT: 19.02.50					
Bach, J S	Vn sonata	BWV1017	c	no.4	
Beethoven	Vn sonata	op.96	G		

APPENDIX B: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Op./Cat No.	Key	Notes	Première
----------	-------	-------------	-----	-------	----------

CONCERT SERIES: WSB

DATE OF CONCERT: 19.02.50

Bennett, W S	Pf duet	op.17		3 Diversions	
Mendelssohn	Pf caprice	op.33	bb	ded. Klingeman	
Mendelssohn	Pf piece	op.19	A	Lieder ohne Worte, bk 1 no.3; as encore	
Mendelssohn	Pf piece	op.19	A	Lieder ohne Worte, bk 1 no.4	
Mendelssohn	Pf piece	op.19	E	Lieder ohne Worte, bk 1 no.1; as encore	
Mendelssohn	Pf piece	op.38	a	Lieder ohne Worte, bk 3 no.5	
Mendelssohn	Pf piece	op.38	E	Lieder ohne Worte, bk 3 no.3	
Mendelssohn	Pf pieces	op.62	E	Lieder ohne Worte, bk 5	
Mozart	Pf sonata		F		

DATE OF CONCERT: 5.03.50

Bach, J S	Kb p & fugue		c#		
Beethoven	Vn sonata	op.23	a		
Bennett, W S	Pf piece	op.24		Suite de pièces, no.3	
Bennett, W S	Pf piece	op.25	E	rondo placevole; op.26 (MW)	
Bennett, W S	Pf romance		b	Genevieve	
Bennett, W S	Pf trio	op.26	A		
Handel	Kb varns			Harmonious Blacksmith	
Mendelssohn	Vc sonata	op.45	Bb		

DATE OF CONCERT: 19.03.50

Bach, J S	Vn sonata	BWV1015	A	no.2	
Beethoven	Pf sonata	op.27/2	c#	'Moonlight'	
Beethoven	Vn sonata	op.47	A	'Kreutzer'	
Bennett, W S	Pf pieces	op.10		Three Musical Sketches	
Mendelssohn	Pf piece		Ab	Lieder ohne Worte	
Mendelssohn	Pf piece		Eb	Lieder ohne Worte	
Mendelssohn	Pf piece	op.67	C	Lieder ohne Worte, bk 6 no.4	

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Bach, C P E					
Kb p & fugue		c			Moscheles	27.01.38
<hr/>						
COMPOSER	Bach, J C					
Kb pieces			andante sicilianna & fugue		Moscheles	27.01.38
<hr/>						
COMPOSER	Bach, J S					
Kb caprice			from Suites de pièces; ? = from French suites		Sloper	18.03.47
Kb conc		d	+ acc		WSB	5.02.44
Kb conc		d	+ 2vn/va/vc/violone acc		DQC	6.05.44
Kb conc			+ acc	E	Moscheles	23.04.46
Kb conc			2 pf; 1st mvt only		Holmes	12.04.48
Kb conc		d	+ acc		Willy	14.01.50
Kb conc		d	+ 5tet acc; 1st mvt only		MU	21.05.50
Kb conc	BWV1054	D	MS; + 5tet acc		Moscheles	14.03.39
Kb conc	BWV1054	D	MS		Moscheles	22.05.45
Kb conc	BWV1058	g	MS; in c (MW)	E	Moscheles	22.05.45
Kb conc	BWV1058	g	MS; + acc		Moscheles	2.04.46
Kb conc	BWV1063	d	3 pf; + orch		SBM	2.03.50
Kb fugue		a			WSB	6.02.43
Kb fugue		C#			Banister	9.03.44
Kb fugue		e			WSB	23.03.47
Kb fugue					Lucas	11.04.49

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Bach, J S						
Kb fugue	BWV1079		Musical Offering		Moscheles	2.04.46
Kb p & fugue			from organ studies; arr db/pf		CCC	3.03.36
Kb p & fugue		c#	pf		Moscheles	18.02.37
Kb p & fugue		C#	pf		Moscheles	18.02.37
Kb p & fugue		D	pf		Moscheles	18.02.37
Kb p & fugue		Ab	Bks 3-4, Wesley/Horn edn		Moscheles	4.03.37
Kb p & fugue		D	Bks 3-4, Wesley/Horn edn		Moscheles	4.03.37
Kb p & fugue		f#	Bks 3-4, Wesley/Horn edn		Moscheles	4.03.37
Kb p & fugue		B	pf		Moscheles	18.03.37
Kb p & fugue		Bb	pf		Moscheles	18.03.37
Kb p & fugue		g#	pf; bk 4 of Wesley edn		Moscheles	18.03.37
Kb p & fugue		E	arr db/pf		QC	30.03.37
Kb p & fugue			from the 48 preludes & fugues, arr db/pf		CCC	31.03.37
Kb p & fugue		C			Moscheles	2.03.38
Kb p & fugue		E			Moscheles	2.03.38
Kb p & fugue		D			Moscheles	23.03.38
Kb p & fugue		e			Moscheles	23.03.38
Kb p & fugue		d	pf; from organ studies		Moscheles	14.02.39
Kb p & fugue		e	arr db/pf		CCC	25.02.39
Kb p & fugue			org		DQC	31.03.42
Kb p & fugue		bb			WSB	9.01.43
Kb p & fugue					M&D	5.04.43
Kb p & fugue		Ab			WSB	8.01.44
Kb p & fugue		E	Well-Tempered Clavier		WSB	9.03.47
Kb p & fugue		f#			Lucas	12.04.48
Kb p & fugue		bb			WSB	27.03.49
Kb p & fugue		ab	bk 4		Billet	12.02.50
Kb p & fugue		c#			WSB	5.03.50
Kb p & fugue		b	from the '48'		Billet	5.04.50
Kb p & fugue					Billet	10.05.50
Kb p & fugue	BWV1079		pf; from Musical Offering		Moscheles	28.02.39
Kb piece			mvt from English suite		WSB	7.03.48
Kb piece		b	gavotte		WSB	13.02.49
Kb piece		b	passepiéd		WSB	13.02.49
Kb piece		B	passepiéd		WSB	13.02.49
Kb piece		D	gavotte		WSB	13.02.49

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Bach, J S					
Kb piece	BWV903		Chromatic fant		Moscheles	8.02.38
Kb pieces		g	intro & fugue arr db/pf		Dando	10.05.37
Kb pieces	BWV903	d	Chromatic fant & fugue		Moscheles	22.05.45
Kb toccata					Moscheles	27.01.38
Kb varns	BWV1079		Musical Offering		Moscheles	2.04.46
Trio sonata	BWV1079		fl/org/vn; Musical Offering		Moscheles	2.04.46
Vn chaconne	BWV1004	d	from partita no.2; arr vn/pf by Mendelssohn		Molique	6.03.50
Vn chaconne	BWV1004	d	from partita no.2; arr vn/pf by Mendelssohn		Molique	3.04.50
Vn solo	BWV1001 ?	g	adagio & fugue; vice inst pieces		M&D	7.06.44
Vn sonata	BWV1002 ?	b	3 mvts from solo sonata; + pf acc		Molique	20.03.50
Vn sonata	BWV1015	A	no.2		Sloper	3.03.47
Vn sonata	BWV1015	A	no.2 from set of 6 comp. at Cöthen		DOC	28.01.50
Vn sonata	BWV1015	A	no.2		WSB	19.03.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Bach, J S					
<hr/>						
Vn sonata	BWV1016	E	no.3; in C (MW)		Moscheles	22.05.45
Vn sonata	BWV1016	E	no.3		Moscheles	2.04.46
Vn sonata	BWV1016	E	no.3; from set of 6		WSB	23.02.47
Vn sonata	BWV1016	E	no.3		Rea	26.03.47
Vn sonata	BWV1016	E	no.3; from set of 6		WSB	28.03.48
Vn sonata	BWV1016	E	no.3; from set of 6 comp. at Cöthen		DQC	2.04.49
<hr/>						
Vn sonata	BWV1017	c	no.4		Sloper	17.02.48
Vn sonata	BWV1017	c	no.4		WSB	19.02.50
<hr/>						
COMPOSER	Bach, W F					
<hr/>						
Kb piece			'polonoise'		Moscheles	27.01.38
<hr/>						
COMPOSER	Bach, [son]					
<hr/>						
Kb piece			composer unidentified		Moscheles	27.01.38
<hr/>						
COMPOSER	Banister, H C					
<hr/>						
4tet		f#		W	SBM	27.12.47
<hr/>						
COMPOSER	Barnett, R					
<hr/>						
4tet			MS; première at RAM '3 years ago'		SBM	4.02.43
4tet		D	MS		SBM	17.11.43
4tet		D	MS		SBM	15.11.44
<hr/>						
COMPOSER	Beethoven					
<hr/>						
			work unidentified		Wessel	27.05.37

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Beethoven					
4tet		F			Dando	9.03.36
4tet					SBM	14.10.42
4tet					Ella	23.04.44
4tet	op.127	Eb			QC	20.04.40
4tet	op.127	Eb			BQS	21.04.45
4tet	op.127	Eb			BQS	9.03.46
4tet	op.127	Eb			Lucas	1.07.46
4tet	op.127	Eb			BQS	8.03.47
4tet	op.127	Eb			BQS	31.05.47
4tet	op.127	Eb			BQS	20.03.48
4tet	op.127	Eb	vice Mendelssohn 5tet op.18; Mendelssohn concert		BQS	5.06.48
4tet	op.127	Eb			Lucas	6.03.50
4tet	op.127	Eb	no.12		BQS	1.05.50
4tet	op.130	Bb		E	QC	26.03.36
4tet	op.130	Bb			QC	22.03.38
4tet	op.130	Bb			CCC	28.01.39
4tet	op.130	Bb			Ella	30.04.44
4tet	op.130	Bb			Sivori	15.07.44
4tet	op.130	Bb			BQS	16.06.45
4tet	op.130	Bb			MU	24.06.45
4tet	op.130	Bb			BQS	11.05.46
4tet	op.130	Bb	with Grosse Fugue finale op.133		BQS	20.06.46
4tet	op.130	Bb			BQS	17.05.47
4tet	op.130	Bb			BQS	28.06.47
4tet	op.130	Bb			BQS	22.05.48
4tet	op.130	Bb			BQS	19.06.48
4tet	op.130	Bb			Lucas	28.03.49
4tet	op.130	Bb			MU	12.06.49
4tet	op.130	Bb	no.13		C&H	11.07.49
4tet	op.130	Bb			BQS	17.04.50
4tet	op.130	Bb	no.13; Ernst benefit concert		BQS	8.07.50
4tet	op.131	c#		E	QC	9.03.37
4tet	op.131	c#			QC	7.03.39
4tet	op.131	c#			M&D	17.05.44
4tet	op.131	c#			QSSS	23.02.45
4tet	op.131	c#			BQS	5.05.45
4tet	op.131	c#			BQS	23.03.46

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Beethoven					
4tet	op.131	c#			BQS	25.05.46
4tet	op.131	c#			BQS	22.03.47
4tet	op.131	c#			BQS	14.06.47
4tet	op.131	c#			BQS	3.04.48
4tet	op.131	c#			BQS	3.07.48
4tet	op.131	c#			Lucas	25.04.49
4tet	op.131	c#			BQS	15.05.50
4tet	op.132	a	3 mvts only		CCC	7.04.36
4tet	op.132	a		E	QC	16.04.36
4tet	op.132	a			QSSS	16.03.45
4tet	op.132	a			BQS	19.05.45
4tet	op.132	a	? = op.18/5 in A		Blagrove	20.06.45
4tet	op.132	a			BQS	6.04.46
4tet	op.132	a			DOC	6.04.46
4tet	op.132	a			BQS	8.06.46
4tet	op.132	a			BQS	19.04.47
4tet	op.132	a			BQS	17.04.48
4tet	op.132	a			C&H	7.02.50
4tet	op.132	a			BQS	12.06.50
4tet	op.135	F		E	QC	13.04.37
4tet	op.135	F			QSSS	30.03.45
4tet	op.135	F			BQS	2.06.45
4tet	op.135	F			BQS	27.04.46
4tet	op.135	F			BQS	3.05.47
4tet	op.135	F			BQS	8.05.48
4tet	op.18/1	F			Bull	6.07.36
4tet	op.18/1	F			QC	8.03.38
4tet	op.18/1	F			W&B	16.03.40
4tet	op.18/1	F			QC	1.04.42
4tet	op.18/1	F			L&S	13.03.44
4tet	op.18/1	F			Ella	18.06.44
4tet	op.18/1	F			DOC	27.01.45
4tet	op.18/1	F			SBM	13.02.45
4tet	op.18/1	F			Lucas	5.03.45
4tet	op.18/1	F			MU	15.04.45
4tet	op.18/1	F			BQS	21.04.45
4tet	op.18/1	F			BQS	9.03.46
4tet	op.18/1	F			Lucas	25.02.47
4tet	op.18/1	F			BQS	8.03.47
4tet	op.18/1	F			MU	25.05.47
4tet	op.18/1	F			BQS	20.03.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Beethoven						
4tet	op.18/1	F			DQC	6.03.49
4tet	op.18/1	F			MU	26.06.49
4tet	op.18/1	F			Willy	28.01.50
4tet	op.18/1	F			Lucas	20.03.50
4tet	op.18/1	F			BQS	17.04.50
4tet	op.18/2	G			QC	13.02.40
4tet	op.18/2	G			QC	18.03.42
4tet	op.18/2	G			SBM	6.10.43
4tet	op.18/2	G			Ella	2.07.44
4tet	op.18/2	G	no.2		Lucas	26.02.45
4tet	op.18/2	G			BQS	2.06.45
4tet	op.18/2	G			DQC	2.02.46
4tet	op.18/2	G			BQS	27.04.46
4tet	op.18/2	G	C major (ILN)		CIM	16.02.47
4tet	op.18/2	G			BQS	3.05.47
4tet	op.18/2	G			MU	6.07.47
4tet	op.18/2	G			Lucas	15.03.48
4tet	op.18/2	G			DQC	24.04.48
4tet	op.18/2	G			BQS	8.05.48
4tet	op.18/3	D	in Bb, ie op.18/6 (MPost); op.18/4 (MChron)		CCC	25.03.36
4tet	op.18/3	D			CCC	18.04.36
4tet	op.18/3	D	= op.18 in Bb, i.e. op.18/6 (MHerald)		CCC	31.01.38
4tet	op.18/3	D			Neate	14.05.38
4tet	op.18/3	D			QC	21.03.39
4tet	op.18/3	D			QC	4.03.42
4tet	op.18/3	D			DQC	20.05.44
4tet	op.18/3	D			QSSS	23.02.45
4tet	op.18/3	D			BQS	5.05.45
4tet	op.18/3	D			Blagrove	16.07.45
4tet	op.18/3	D			BQS	23.03.46
4tet	op.18/3	D			Lucas	24.06.46
4tet	op.18/3	D	no.3		CIM	2.02.47
4tet	op.18/3	D			BQS	22.03.47
4tet	op.18/3	D			DQC	28.02.48
4tet	op.18/3	D			BQS	3.04.48
4tet	op.18/3	D			Lucas	11.04.49
4tet	op.18/3	D			BQS	1.05.50
4tet	op.18/4	c			Dando	28.12.36
4tet	op.18/4	c			CCC	11.03.39
4tet	op.18/4	c			QC	18.05.40

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Beethoven					
4tet	op.18/4	c	no.4		DQC	13.03.43
4tet	op.18/4	c			Banister	17.02.44
4tet	op.18/4	c			Ella	16.07.44
4tet	op.18/4	c			Lucas	12.03.45
4tet	op.18/4	c			QSSS	16.03.45
4tet	op.18/4	c			BQS	19.05.45
4tet	op.18/4	c			Blagrove	6.06.45
4tet	op.18/4	c			BQS	6.04.46
4tet	op.18/4	c			Lucas	11.03.47
4tet	op.18/4	c			BQS	19.04.47
4tet	op.18/4	c			SBM	10.01.48
4tet	op.18/4	c			MU	11.04.48
4tet	op.18/4	c			BQS	17.04.48
4tet	op.18/4	c			SBM	27.11.48
4tet	op.18/4	c			DQC	11.03.50
4tet	op.18/4	c			MU	23.04.50
4tet	op.18/5	A	concert date uncertain no.5		Dando	24.05.37
4tet	op.18/5	A			CCC	14.02.38
4tet	op.18/5	A			QC	18.02.42
4tet	op.18/5	A			SBM	22.02.44
4tet	op.18/5	A			Ella	29.05.44
4tet	op.18/5	A			BQS	16.06.45
4tet	op.18/5	A			Lucas	5.03.46
4tet	op.18/5	A			BQS	11.05.46
4tet	op.18/5	A			MU	16.06.46
4tet	op.18/5	A			DQC	8.02.47
4tet	op.18/5	A			Lucas	18.03.47
4tet	op.18/5	A			BQS	17.05.47
4tet	op.18/5	A			BQS	22.05.48
4tet	op.18/5	A			MU	30.05.48
4tet	op.18/5	A			Thomas	21.12.49
4tet	op.18/5	A			Lucas	3.04.50
4tet	op.18/5	A			BQS	15.05.50
4tet	op.18/6	Bb			CCC	13.02.37
4tet	op.18/6	Bb			QC	25.02.41
4tet	op.18/6	Bb			QC	29.04.42
4tet	op.18/6	Bb			SBM	17.11.43
4tet	op.18/6	Bb			Ella	7.05.44
4tet	op.18/6	Bb			SBM	27.02.45
4tet	op.18/6	Bb			QSSS	30.03.45
4tet	op.18/6	Bb			MU	29.04.45
4tet	op.18/6	Bb			BQS	2.06.45
4tet	op.18/6	Bb			Lucas	12.02.46

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Beethoven					
4tet	op.18/6	Bb			BQS	27.04.46
4tet	op.18/6	Bb			MU	19.05.46
4tet	op.18/6	Bb			DQC	22.02.47
4tet	op.18/6	Bb	no.6		CIN	16.03.47
4tet	op.18/6	Bb			BQS	3.05.47
4tet	op.18/6	Bb			MU	22.06.47
4tet	op.18/6	Bb			BQS	8.05.48
4tet	op.18/6	Bb	no.6		Blagrove	10.05.48
4tet	op.18/6	Bb			MU	17.04.49
4tet	op.18/6	Bb			DQC	14.01.50
4tet	op.18/6	Bb	no.6; Ernst benefit concert		BQS	8.07.50
4tet	op.59				Dando	25.01.37
4tet	op.59				W&B	3.02.40
4tet	op.59/1	F		E	CdC (1)	7.11.35
4tet	op.59/1	F			CCC	10.02.36
4tet	op.59/1	F			QC	30.03.37
4tet	op.59/1	F			CCC	31.03.37
4tet	op.59/1	F			CCC	25.02.39
4tet	op.59/1	F			QC	26.03.40
4tet	op.59/1	F			Ella	11.06.44
4tet	op.59/1	F			QSSS	23.02.45
4tet	op.59/1	F			BQS	5.05.45
4tet	op.59/1	F			MU	26.05.45
4tet	op.59/1	F			BQS	23.03.46
4tet	op.59/1	F			Lucas	4.03.47
4tet	op.59/1	F			DQC	8.03.47
4tet	op.59/1	F			BQS	22.03.47
4tet	op.59/1	F			MU	27.04.47
4tet	op.59/1	F			BQS	3.04.48
4tet	op.59/1	F			MU	11.07.48
4tet	op.59/1	F	no.7		Lucas	17.04.50
4tet	op.59/1	F			BQS	29.05.50
4tet	op.59/2	e		E	CCC	3.03.36
4tet	op.59/2	e	ded. Rasounoffsky		QC	17.03.36
4tet	op.59/2	e			CCC	17.03.37
4tet	op.59/2	e			QC	5.04.38
4tet	op.59/2	e			QC	15.04.42
4tet	op.59/2	e			Molique	2.06.42
4tet	op.59/2	e			Ella	21.05.44
4tet	op.59/2	e	no.8		Lucas	12.02.45
4tet	op.59/2	e			BQS	16.06.45

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Beethoven					
4tet	op.59/2	e			MU	31.03.46
4tet	op.59/2	e			BQS	11.05.46
4tet	op.59/2	e			BQS	17.05.47
4tet	op.59/2	e			Lucas	29.03.48
4tet	op.59/2	e			BQS	22.05.48
4tet	op.59/2	e	finale only		MU	27.06.48
4tet	op.59/2	e			DQC	19.03.49
4tet	op.59/2	e			MU	1.05.49
4tet	op.59/2	e			Molique	20.03.50
4tet	op.59/2	e			BQS	1.05.50
4tet	op.59/3	C			CdC (i)	21.11.35
4tet	op.59/3	C			CCC	25.02.36
4tet	op.59/3	C			CCC	2.03.37
4tet	op.59/3	C			CCC	1.03.38
4tet	op.59/3	C			QC	21.02.39
4tet	op.59/3	C			QC	10.05.41
4tet	op.59/3	C	no.9		DQC	12.02.44
4tet	op.59/3	C			SBM	21.03.44
4tet	op.59/3	C			Sivori	15.07.44
4tet	op.59/3	C			Ella	16.07.44
4tet	op.59/3	C			MU	11.03.45
4tet	op.59/3	C	no.9		Lucas	26.03.45
4tet	op.59/3	C			BQS	21.04.45
4tet	op.59/3	C	no.9		Blagrove	2.07.45
4tet	op.59/3	C			BQS	9.03.46
4tet	op.59/3	C			BQS	22.06.46
4tet	op.59/3	C			MU	23.06.46
4tet	op.59/3	C			CIM	2.03.47
4tet	op.59/3	C			BQS	8.03.47
4tet	op.59/3	C			BQS	28.06.47
4tet	op.59/3	C			BQS	20.03.48
4tet	op.59/3	C			MU	13.06.48
4tet	op.59/3	C			Blagrove	28.06.48
4tet	op.59/3	C	no.9		Lucas	14.03.49
4tet	op.59/3	C			MU	29.05.49
4tet	op.59/3	C			DQC	25.03.50
4tet	op.59/3	C			BQS	17.04.50
4tet	op.59/3	C			MU	21.05.50
4tet	op.74	Eb	no.10		CdC (i)	19.12.35
4tet	op.74	Eb	no.10		CCC	27.01.36
4tet	op.74	Eb			QC	16.02.37
4tet	op.74	Eb	no.10		CCC	28.04.37
4tet	op.74	Eb	no.10		Dando	31.01.38

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Beethoven						
4tet	op.74	Eb			CCC	15.03.38
4tet	op.74	Eb			CCC	11.02.39
4tet	op.74	Eb	no.10		QC	12.03.40
4tet	op.74	Eb	no.10		Molique	16.06.42
4tet	op.74	Eb			DQC	12.06.43
4tet	op.74	Eb			QSSS	16.03.45
4tet	op.74	Eb	no.10		Lucas	19.03.45
4tet	op.74	Eb	no.10		MU	1.04.45
4tet	op.74	Eb			BQS	19.05.45
4tet	op.74	Eb			BQS	6.04.46
4tet	op.74	Eb	op.62 (MChron)		Lucas	17.06.46
4tet	op.74	Eb			DQC	23.03.47
4tet	op.74	Eb			BQS	19.04.47
4tet	op.74	Eb	no.10		MU	11.05.47
4tet	op.74	Eb			SBM	1.11.47
4tet	op.74	Eb			BQS	17.04.48
4tet	op.74	Eb	no.10		Lucas	26.04.48
4tet	op.74	Eb	no.10		C&H	11.08.48
4tet	op.74	Eb			MU	15.05.49
4tet	op.74	Eb	no.10		DQC	26.02.50
4tet	op.74	Eb			MU	9.04.50
4tet	op.74	Eb	no.10		BQS	15.05.50
4tet	op.95	f			Dando	7.06.37
4tet	op.95	f	no.11		QC	15.04.41
4tet	op.95	f			QSSS	30.03.45
4tet	op.95	f			BQS	2.06.45
4tet	op.95	f	no.11		Lucas	26.02.46
4tet	op.95	f			BQS	27.04.46
4tet	op.95	f			BQS	3.05.47
4tet	op.95	f			BQS	8.05.48
4tet	op.95	f	no.11		DQC	29.01.49
4tet	op.95	f	no.11		BQS	26.06.50
5tet	op.104	c	arr of op.1/3 (pf trio)		DQC	25.01.47
5tet	op.104 ?	c			Ella	16.04.44
5tet	op.29	C	2 va		CCC	10.03.36
5tet	op.29	C	2 va		Blagrove	4.05.37
5tet	op.29	C	2 va		QC	7.02.39

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Beethoven						
5tet	op.29	C	2 va		Dulcken	6.12.43
5tet	op.29	C	2 va		Dulcken	14.02.44
5tet	op.29	C			SBM	27.12.44
5tet	op.29	C			DQC	10.03.45
5tet	op.29	C			MU	10.06.45
5tet	op.29	C			MU	8.07.45
5tet	op.29	C			Lucas	19.02.46
5tet	op.29	C			MU	30.06.46
5tet	op.29	C			Lucas	8.07.46
5tet	op.29	C	Rousselot benefit concert		BQS	12.07.47
5tet	op.29	C			MU	27.03.49
5tet	op.29	C			DQC	11.02.50
5tet	op.29	C			MU	4.06.50
5tet	op.4	Eb	2 va		Dando	10.02.36
5tet	op.4	Eb	2 va		CCC	7.04.36
5tet	op.4	Eb	2 va		QC	27.02.40
5tet	op.4	Eb	2 va; in E (5Times)		SBM	1.10.42
5tet	op.4	Eb	2 va		DQC	29.05.43
5tet	op.4	Eb	2 va; vice Mozart 5tet in g		Dulcken	20.12.43
5tet	op.4	Eb			Banister	29.06.44
5tet	op.4	Eb			SBM	3.03.45
5tet	op.4	Eb	no.1		SBM	28.10.45
5tet	op.4	Eb			Lucas	5.03.46
5tet	op.4	Eb			MU	21.04.46
5tet	op.4	Eb	Rousselot benefit concert		BQS	12.07.47
5tet	op.4	Eb	2 va; no.4 (5Times)		Lucas	12.04.48
5tet	op.4	Eb			DQC	2.04.49
5tet	op.4	Eb			Willy	14.01.50
5tet	op.4	Eb	2 va		SBM	2.02.50
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn		CCC	3.02.36
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn		Dando	9.03.36
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn		Case	14.06.37
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn; mvts only		CCC	1.03.38
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn		SBM	20.01.43
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn		DQC	15.05.43
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn		Salaman	11.03.44
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn		MU	13.05.45
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn; 2 mvts only		MU	8.07.45
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn		DQC	25.05.46
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn		MU	14.07.46
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn; portion only		SBM	9.02.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Beethoven					
7tet	op.20	Eb	vn/va/vc/db/cl/hn/bn		MU	19.03.50
Hn sonata	op.17	F			Moscheles	4.03.37
Hn sonata	op.17	F			Neate	28.05.40
Hn sonata	op.17	F			M&D	22.03.43
Hn sonata	op.17	F			SBM	8.02.44
Ov.			Prometheus, arr ? 4tet		CdC (ii)	4.03.43
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn		Neate	17.06.37
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn		Puzzi	2.02.38
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn		CCC	14.02.38
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn		W&B	17.02.40
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn		Neate	11.06.40
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn; 1st mvt only		Mudie	8.06.43
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn		Salaman	11.03.44
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn		Ella	25.06.44
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn		Dulcken	18.12.44
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn; vice Reuling Pf 7tet		Dulcken	26.02.45
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn		Moscheles	19.06.45
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn		DOC	14.02.48
Pf 5tet	op.16	Eb	pf/ob/cl/hn/bn		MU	13.06.48
Pf conc	op.15	C	no.1; + orch		Dulcken	4.02.46
Pf conc	op.37	c	no.3		Dulcken	29.01.45
Pf duet	op.45		marches, 4 hands 1 pf		Billet	15.01.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Beethoven					
Pf piece					Rea	26.03.47
Pf piece			Adelaide op.46 arr pf by Holmes		Holmes	12.04.48
Pf piece	op.35	F	Andante favori		Dulcken	6.12.43
Pf piece	op.35	F	Andante favori		Moscheles	14.06.45
Pf sonata		C			Neate	6.06.39
Pf sonata			in a (MHerald)		Salaman	28.03.44
Pf sonata		D			Lucas	26.03.45
Pf sonata		Bb			Dulcken	31.03.47
Pf sonata					DQC	26.02.49
Pf sonata	op.10/3	D	no.23		DQC	26.02.50
Pf sonata	op.101	A			Sloper	17.02.48
Pf sonata	op.106	Bb			Moscheles	14.03.39
Pf sonata	op.106	Bb			QSSS	9.03.45
Pf sonata	op.106	Bb			Billet	24.05.50
Pf sonata	op.111	c			QSSS	6.04.45
Pf sonata	op.13	c	'Pathétique'		Mudie	28.04.43
Pf sonata	op.13	c	'Pathétique'		Dulcken	31.01.44
Pf sonata	op.13	c	'Pathétique'		Banister	29.06.44
Pf sonata	op.14/1	E			QSSS	6.04.45
Pf sonata	op.14/2	G			QSSS	6.04.45
Pf sonata	op.2/1	f	ded. Haydn		Dando	31.01.38
Pf sonata	op.2/3	C			Dulcken	20.11.44

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Beethoven					
Pf sonata	op.26	Ab	incl. funeral march		Neate	28.05.40
Pf sonata	op.26	Ab	incl. funeral march; vice Weber Pf sonata in C		Dulcken	20.12.43
Pf sonata	op.26	Ab			Billet	8.03.50
Pf sonata	op.26	Ab			BQS	26.06.50
Pf sonata	op.27/1	Eb	'quasi una fantasia'		Moscheles	14.06.45
Pf sonata	op.27/2	c#	'Sonata melancolica'		Moscheles	18.03.37
Pf sonata	op.27/2	c#			WSB	6.02.43
Pf sonata	op.27/2	c#			DQC	6.05.44
Pf sonata	op.27/2	c#	'Moonlight'		WSB	9.03.47
Pf sonata	op.27/2	c#	'Moonlight'		WSB	19.03.50
Pf sonata	op.27/2	c#	'Moonlight'		Billet	26.04.50
Pf sonata	op.27/2	c#	'Moonlight'; no.7		BQS	29.05.50
Pf sonata	op.27/2 ?	c#	'Pathétique' (MChron): ? = op.13 in c		Lucas	26.02.45
Pf sonata	op.27/2 ?	c#	'Pathétique' (Britannia): ? = op.13 in c		Lucas	19.02.46
Pf sonata	op.28	D	'Pastorale'		Moscheles	4.03.37
Pf sonata	op.31/1	G	op.29/1 (MW)		Neate	20.05.41
Pf sonata	op.31/2	d	op.29 in many sources		Moscheles	18.02.37
Pf sonata	op.31/2	d	op.29 (MW)		Neate	11.06.40
Pf sonata	op.31/2	d	op.29 (MW)		Neate	3.06.41
Pf sonata	op.31/2	d			WSB	9.01.43
Pf sonata	op.31/2	d			Blagrove	25.05.43
Pf sonata	op.31/2	d			Dulcken	6.12.43
Pf sonata	op.31/2	d			WSB	26.02.44
Pf sonata	op.31/2	d	'Grand Sonata'		Dulcken	12.02.45
Pf sonata	op.31/2	d	op.29/2 in MS programme		QSSS	9.03.45
Pf sonata	op.31/2	d			DQC	21.04.45
Pf sonata	op.31/2	d	op.29 (MW)		Moscheles	19.06.45
Pf sonata	op.31/2	d	op.29/2 (MW)		Sloper	18.02.47
Pf sonata	op.31/2	d			BQS	12.06.50
Pf sonata	op.31/3	Eb	op.33		WSB	5.02.44

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Beethoven					
Pf sonata	op.53	C	'Waldstein'		Moscheles	8.02.38
Pf sonata	op.53	C	'Waldstein'		Neate	23.05.39
Pf sonata	op.53	C			Neate	25.06.40
Pf sonata	op.53	C	'Waldstein'		Moscheles	7.05.46
Pf sonata	op.53	C	'Waldstein'		MU	18.06.50
Pf sonata	op.57	f	'Appassionata'		Moscheles	27.01.38
Pf sonata	op.57	f	op.58 (MEx)		WSB	23.01.43
Pf sonata	op.57	f	'Appassionata'		Dulcken	18.12.44
Pf sonata	op.57	f	'Appassionata'		Mühlen	18.03.46
Pf sonata	op.57	f	'Appassionata'		Moscheles	2.04.46
Pf sonata	op.57	f			Sloper	3.03.47
Pf sonata	op.57	f			MU	10.07.49
Pf sonata	op.57	f	'Appassionata'		Molique	3.04.50
Pf sonata	op.81a	Eb	'Les adieux'		Moscheles	18.02.37
Pf sonata	op.81a	Eb	'Les adieux'		QSSS	6.04.45
Pf sonata	op.81a	Eb	'Les adieux'		Moscheles	14.06.45
Pf sonata	op.81a	Eb	'Les adieux'		Mühlen	15.04.46
Pf sonata	op.90	e			QSSS	9.03.45
Pf sonata	op.90	e			Sloper	16.03.48
Pf trio		Eb	op.71 in many sources		CCC	18.04.36
Pf trio					Neate	25.06.40
Pf trio					CdC (ii)	18.02.43
Pf trio					Mudie	19.05.43
Pf trio		Eb			L&S	13.03.44
Pf trio		Eb	no.2		Dulcken	4.12.44
Pf trio		Eb			Osborne	2.05.50
Pf trio	op.1/1	Eb			DOC	20.05.44
Pf trio	op.1/1	Eb			SBM	16.11.46
Pf trio	op.1/2	G			QC	30.03.37
Pf trio	op.1/2	G			Holmes	29.01.44
Pf trio	op.1/2	G			Banister	9.03.44
Pf trio	op.1/2	G			SBM	2.12.44
Pf trio	op.1/2	G			Dulcken	17.03.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Beethoven					
Pf trio	op.1/2	G			MU	12.06.49
Pf trio	op.1/2	G			Willy	17.12.49
Pf trio	op.1/3	c			CCC	2.03.37
Pf trio	op.1/3	c			Neate	9.05.39
Pf trio	op.1/3	c	vice Spohr Pf 5tet op.53		W&B	4.03.40
Pf trio	op.1/3	c			SBM	4.02.43
Pf trio	op.1/3	c			SBM	13.10.45
Pf trio	op.1/3	c	no.3; concert date uncertain		Thomas	21.12.49
Pf trio	op.1/3	c			Billet	29.01.50
Pf trio	op.11	Bb	pf/cl/vc		Neate	3.06.37
Pf trio	op.11	Bb	pf/cl/vc		Case	14.06.37
Pf trio	op.11	Bb	pf/vn/vc		Salaman	18.04.44
Pf trio	op.11	Bb	pf/cl/vc		SBM	1.11.44
Pf trio	op.70/1	D		E	QC	8.04.36
Pf trio	op.70/1	D			QC	22.02.38
Pf trio	op.70/1	D			CCC	15.03.38
Pf trio	op.70/1	D			Moscheles	14.02.39
Pf trio	op.70/1	D			QC	10.05.41
Pf trio	op.70/1	D	recently perf at QCs		Neate	20.05.41
Pf trio	op.70/1	D			DOC	21.04.42
Pf trio	op.70/1	D			SBM	3.12.42
Pf trio	op.70/1	D			Banister	10.02.44
Pf trio	op.70/1	D	ded. Countess d'Erdödy		Dulcken	14.02.44
Pf trio	op.70/1	D			DOC	26.02.44
Pf trio	op.70/1	D			SBM	18.10.44
Pf trio	op.70/1	D			Moscheles	14.06.45
Pf trio	op.70/1	D			SBM	28.10.45
Pf trio	op.70/1	D			MU	21.04.46
Pf trio	op.70/1	D			Lucas	18.03.47
Pf trio	op.70/1	D	op.81 (MW)		MU	2.05.48
Pf trio	op.70/1	D			DOC	29.01.49
Pf trio	op.70/1	D			Willy	18.02.50
Pf trio	op.70/1	D			Osborne	11.04.50
Pf trio	op.70/1	D	no.6		BOS	17.04.50
Pf trio	op.70/2	Eb			CdC (i)	5.12.35
Pf trio	op.70/2	Eb			CCC	28.04.37
Pf trio	op.70/2	Eb			QC	5.04.38
Pf trio	op.70/2	Eb			QC	15.04.41
Pf trio	op.70/2	Eb			Dulcken	20.12.43

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Beethoven					
Pf trio	op.70/2	Eb			DQC	10.02.45
Pf trio	op.70/2	Eb			SBM	13.02.45
Pf trio	op.70/2	Eb			Sloper	18.02.47
Pf trio	op.70/2	Eb			MU	13.04.47
Pf trio	op.70/2	Eb			WSB	7.03.48
Pf trio	op.70/2	Eb			MU	17.04.49
Pf trio	op.70/2	Eb			Lucas	25.04.49
Pf trio	op.70/2	Eb			Willy	28.01.50
Pf trio	op.97	Bb	'Grand Trio'		CCC	27.01.36
Pf trio	op.97	Bb	'Archduke'		QC	26.03.36
Pf trio	op.97	Bb			Banister	5.04.36
Pf trio	op.97	Bb			CCC	17.03.37
Pf trio	op.97	Bb			QC	12.03.40
Pf trio	op.97	Bb	'Archduke'		DQC	10.04.43
Pf trio	op.97	Bb			SBM	25.01.44
Pf trio	op.97	Bb			Moscheles	23.04.46
Pf trio	op.97	Bb			MU	5.05.46
Pf trio	op.97	Bb			DQC	5.04.47
Pf trio	op.97	Bb			MU	15.05.48
Pf trio	op.97	Bb			SBM	13.11.48
Pf trio	op.97	Bb			Billet	15.01.50
Pf trio	op.97	Bb	ded. Count Rudolph		C&H	7.02.50
Pf trio	op.97	Bb			MU	7.05.50
Pf trio	op.97	Bb			BQS	15.05.50
Pf trio	op.97 ?	Bb	'Grand Trio'; op.2 (MW)		L&S	14.11.43
Pf trio	op.97 ?	Bb	? = op.11		Rea	27.04.47
Pf trio	op.97 ?	Bb	no.4 (MW); ? = op.11		Thomas	15.01.50
Pf varns		c			Holmes	6.07.48
Pf varns	op.35	Eb	on Eroica theme		Moscheles	28.02.39
Pf varns	op.35	Eb	Varns/fugue on Eroica		Moscheles	19.06.45
Pf varns	WoO 80	c	32 varns on a theme in c; 33 varns (MW)		BQS	4.05.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Beethoven						
Trio			vn/va/vc		Neate	6.06.39
Trio			possibly pf trio; no.2		Lucas	26.02.46
Trio	op.3	Eb	string trio		DQC	12.05.42
Trio	op.9/1	G	vn/va/vc; also known under op.4		DQC	24.02.45
Trio	op.9/1	G	string trio		Lucas	5.03.45
Trio	op.9/1	G			BQS	20.06.46
Trio	op.9/1	G	string trio		Lucas	26.04.48
Trio	op.9/2	D	vn/va/vc; = no.2		WSB	9.01.43
Trio	op.9/2	D	vn/va/vc; also known under op.4		DQC	11.03.44
Trio	op.9/3	c	vn/va/vc		Dando	10.02.36
Trio	op.9/3	c	vn/va/vc		QC	1.04.41
Trio	op.9/3	c	string trio		Banister	30.03.44
Trio	op.9/3	c	vn/va/vc; also known under op.4		DQC	3.04.48
Vc sonata	op.5/1	F			WSB	27.03.49
Vc sonata	op.5/1	F			Willy	3.12.49
Vc sonata	op.5/2	g			Dando	24.05.37
Vc sonata	op.5/2	g	in c (MPost)		Neate	28.05.38
Vc sonata	op.5/2	g			Lucas	11.03.47
Vc sonata	op.5/2	g			Sloper	18.03.47
Vc sonata	op.5/2	g	in c (ILN; MPost)		WSB	13.02.49
Vc sonata	op.5/2	g			BQS	1.05.50
Vc sonata	op.69	A			Moscheles	23.03.38
Vc sonata	op.69	A			Neate	14.05.38
Vc sonata	op.69	A			QC	11.03.41
Vc sonata	op.69	A			Molique	16.06.42
Vc sonata	op.69	A			Mühlen	1.04.46
Vc sonata	op.69	A			SBM	11.01.47
Vc sonata	op.69	A			SBM	1.11.47
Vc sonata	op.69	A			WSB	7.03.48
Vc sonata	op.69	A			Lucas	29.03.48
Vc sonata	op.69	A			MU	30.05.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Beethoven						
Vc/pf varns	Wo0 45		on Handel's 'See the conquering hero comes'		Moscheles	2.03.38
Vc/pf varns	Wo0 45		on Handel's 'See the conquering hero comes'		Dulcken	17.01.44
Vn sonata		A			Wessel	17.06.37
Vn sonata					Meate	30.04.38
Vn sonata			'Grand Sonata'		DQC	31.03.42
Vn sonata		c			WSB	6.02.43
Vn sonata		G			Dulcken	4.02.46
Vn sonata		F			Dulcken	27.01.47
Vn sonata		F			Dulcken	17.03.47
Vn sonata		A	Ernst benefit concert		BQS	8.07.50
Vn sonata	op.12/3	Eb	ded. Salieri		Dando	7.06.37
Vn sonata	op.12/3	Eb	ded. Salieri		WSB	8.01.44
Vn sonata	op.12/3	Eb			Osborne	23.05.50
Vn sonata	op.23	a			M&D	8.03.43
Vn sonata	op.23	a			WSB	6.03.49
Vn sonata	op.23	a			Willy	17.12.49
Vn sonata	op.23	a			WSB	5.03.50
Vn sonata	op.24	F	op.23/2		Moscheles	8.02.38
Vn sonata	op.24	F	op.23/2		SBM	7.03.44
Vn sonata	op.24	F	op.23/2		Moscheles	14.06.45
Vn sonata	op.24	F	'Spring'		MU	30.06.46
Vn sonata	op.30/1	A	no.6		SBM	15.12.43
Vn sonata	op.30/2	c			Moscheles	23.03.38
Vn sonata	op.30/2	c			QC	21.02.39
Vn sonata	op.30/2	c			Dulcken	26.02.45
Vn sonata	op.30/2	c			Moscheles	19.06.45
Vn sonata	op.30/2	c			Dulcken	21.01.46
Vn sonata	op.30/2	c			Dulcken	24.02.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Beethoven					

Vn sonata	op.30/2	c			WSB	23.03.47
Vn sonata	op.30/3	G			Holmes	12.02.44
Vn sonata	op.30/3	G			WSB	28.03.48
Vn sonata	op.30/3	G			Willy	31.12.49
Vn sonata	op.30/3	G			MU	9.04.50
Vn sonata	op.47	A	'Kreutzer'		Moscheles	18.03.37
Vn sonata	op.47	A	ded. Kreutzer		CCC	31.03.37
Vn sonata	op.47	A	'Kreutzer'		Blagrove	4.05.37
Vn sonata	op.47	A	ded. Kreutzer		Dando	10.05.37
Vn sonata	op.47	A	'Kreutzer'		Neate	17.06.41
Vn sonata	op.47	A	'Kreutzer'		Molique	19.05.42
Vn sonata	op.47	A	'Kreutzer'		Holmes	20.02.44
Vn sonata	op.47	A	ded. Kreutzer; in F (MPost)		Ella	4.06.44
Vn sonata	op.47	A	'Kreutzer'		Lucas	12.02.45
Vn sonata	op.47	A	'Kreutzer'; in F (MPost)		MU	26.05.45
Vn sonata	op.47	A	ded. Kreutzer		SBM	9.12.45
Vn sonata	op.47	A	'Kreutzer'		Dulcken	10.02.47
Vn sonata	op.47	A	ded. Kreutzer		MU	8.06.47
Vn sonata	op.47	A	'Kreutzer'		SBM	13.12.47
Vn sonata	op.47	A	'Kreutzer'		WSB	19.03.50
Vn sonata	op.47	A	'Kreutzer'		MU	2.07.50
Vn sonata	op.96	G			Sloper	2.03.48
Vn sonata	op.96	G			MU	1.05.49
Vn sonata	op.96	G			WSB	19.02.50
Vn/pf duet			? = vn sonata		SBM	14.10.42
Ww 8tet	op.103	Eb	2cl/2ob/2hn/2bn		Puzzi	23.02.38

COMPOSER	Bennett, W S					

Pf 6tet	op.8	f#	MS		QC	29.04.42

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Bennett, W S					
Pf 6tet	op.8	f#			SBM	21.12.42
Pf 6tet	op.8	f#			SBM	20.07.43
Pf 6tet	op.8	f#	MS		WSB	26.02.44
Pf 6tet	op.8	f#			MU	29.04.45
Pf 6tet	op.8	f#			SBM	9.12.45
Pf 6tet	op.8	f#			DQC	31.01.48
Pf caprice	op.22	E	+ 5tet acc		L&S	13.03.44
Pf caprice	op.22	E	+ orch		Dulcken	21.01.46
Pf duet	op.17		3 Diversions		WSB	19.02.50
Pf piece	op.18		allegro grazioso		WSB	23.01.43
Pf piece	op.18	A	allegro grazioso		WSB	23.03.47
Pf piece	op.18	A	allegro grazioso; op.15 (Athenaeum)		WSB	13.02.49
Pf piece	op.24		Suite de pièces, no.3		WSB	7.03.48
Pf piece	op.24		Suite de pièces, no.3		WSB	5.03.50
Pf piece	op.25	E	rondo piacevole		WSB	23.01.43
Pf piece	op.25	E	rondo piacevole		WSB	5.02.44
Pf piece	op.25	E	rondo piacevole		WSB	23.02.47
Pf piece	op.25	E	rondo piacevole		Rea	26.03.47
Pf piece	op.25	E	rondo piacevole		WSB	7.03.48
Pf piece	op.25	E	rondo piacevole		Holmes	17.05.48
Pf piece	op.25	E	rondo piacevole		SBM	11.12.48
Pf piece	op.25	E	rondo piacevole		Willy	18.02.50
Pf piece	op.25	E	rondo piacevole; op.26 (MW)		WSB	5.03.50
Pf piece	op.27	e	scherzo	W	WSB	23.02.47
Pf piece	op.27	e	scherzo		Rea	26.03.47
Pf piece	op.27	e	scherzo		WSB	28.03.48
Pf piece	op.28	A	introduzione e pastorale		WSB	13.02.49

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Bennett, W S						
Pf pieces	op.10		Three Musical Sketches		WSB	6.02.43
Pf pieces	op.10		Three Musical Sketches		WSB	26.02.44
Pf pieces	op.10		Three Musical Sketches		WSB	23.03.47
Pf pieces	op.10		Three Musical Sketches		WSB	28.03.48
Pf pieces	op.10		Three Musical Sketches		WSB	6.03.49
Pf pieces	op.10		Three Musical Sketches		SBM	23.02.50
Pf pieces	op.10		Three Musical Sketches		WSB	19.03.50
Pf pieces	op.24		Suite de pièces, nos. 1, 2, 3, 6		WSB	9.01.43
Pf pieces	op.24		Suite de pièces: selection		WSB	26.02.44
Pf pieces	op.24		Suite de pièces, nos.1, 2, 3		SBM	11.12.48
Pf romance		b	Genevieve; in B (MW)		M&D	5.04.43
Pf romance		b	Genevieve		WSB	5.02.44
Pf romance		b	Genevieve; in B (MW)		WSB	23.02.47
Pf romance		b	Genevieve		WSB	28.03.48
Pf romance		b	Genevieve		Holmes	17.05.48
Pf romance		b	Genevieve		WSB	27.03.49
Pf romance		b	Genevieve		Willy	18.02.50
Pf romance		b	Genevieve		WSB	5.03.50
Pf studies	op.26		Two Characteristic Studies		Billet	8.03.50
Pf study		Eb			M&D	5.04.43
Pf study		Eb			WSB	5.02.44
Pf study		g			Sloper	18.03.47
Pf study		g			Billet	22.03.50
Pf study					Billet	10.05.50
Pf study	op.11	D	andante; 1st bk of studies		WSB	13.02.49
Pf study	op.11/2	E			WSB	7.03.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Bennett, W S					
Pf trio	op.26	A	MS; composed esp. for QC		QC	18.05.40
Pf trio	op.26	A	MS		WSB	8.01.44
Pf trio	op.26	A	MS		SBM	21.03.44
Pf trio	op.26	A	'Chamber Trio'		SBM	2.12.44
Pf trio	op.26	A	exact concert date unknown		Davison	31.05.45
Pf trio	op.26	A	'Chamber Trio'		SBM	28.10.45
Pf trio	op.26	A			DQC	25.05.46
Pf trio	op.26	A			WSB	9.03.47
Pf trio	op.26	A			Lucas	11.04.49
Pf trio	op.26	A			Billet	12.02.50
Pf trio	op.26	A			WSB	5.03.50

COMPOSER	Billet, A					
Pf piece			Le soir au bord du lac		Billet	29.01.50
Pf study		A	Margaret		Billet	29.01.50
Pf study		F	La sylphide		Billet	29.01.50
Pf study					Billet	12.02.50
Pf study					Billet	12.02.50
Pf study		F	La sylphide		Billet	12.02.50

COMPOSER	Blagrove, H					
Vn piece			air + valse		Blagrove	28.06.48

COMPOSER	Blagrove, R					
Ctna fant			on airs from Linda di Chamonix		Blagrove	28.06.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Boccherini					
4tet	op.32/2	e	pubd as op.33/2	E	DOC	11.03.44
5tet	op.28/4	C	2 vc; pubd as bk 9 no.1		CdC (i)	5.12.35

COMPOSER	Bochsa, N					
Harp piece			'Reminiscences of England'		Camberwell	3.01.38
Pf trio			pf/harp/hn		SBM	27.03.45

COMPOSER	Boehm, T					
Fl fant			= air + varns		Molique	19.05.42
Fl varns			'Grand Variations'		Holmes	29.01.44

COMPOSER	Borgt					
Pf duet			sonata, 2 pf		Holmes	12.04.48

COMPOSER	Bottesini, G					
Db piece					MU	26.06.49

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Bottesini, G					
Db solo			on themes from La sonnambula		MU	10.07.49

COMPOSER	Boyce, W					
Trio sonata			vn/va/db		W&B	16.03.40

COMPOSER	Bull, O					
Extemp			on Là ci darem (Don Giovanni)		Bull	6.07.36
Vn pieces			cantabile doloroso & rondo ridente		Meate	3.06.37

COMPOSER	Calkin, J					
4tet		d	MS; no.2		SBN	21.12.42
4tet		d	MS; no.2		SBN	1.12.43
4tet		D	no.1		SBN	27.12.44
4tet		d	MS; no.2		SBN	13.12.47

COMPOSER	Calkin, J B [jr]					
5tet		e	MS; 2 va	W	SBN	2.03.50
Pf trio		D	MS; no.2		SBN	28.12.46
Pf trio			MS		SBN	10.01.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Case, G					
Vn piece		E	+ pf acc		Case	14.06.37

COMPOSER	Cavallini, E					
Cl piece			Chant grec varié; + 4tet acc; ? concert date		Davison	30.06.45

COMPOSER	Chatterton, F					
Harp fant					Neate	30.04.38
Harp fant					Neate	23.05.39
Harp fant					L&S	10.01.44

COMPOSER	Chipp, T P					
4tet		A	MS		SBM	21.12.42
4tet		D	MS		SBM	30.01.45

COMPOSER	Chopin					
Pf conc	op.11	e	no.1; 1st mvt		Wessel	26.05.38
Pf mazurkas	op.50		bk 8		Sloper	17.02.48
Pf nocturne					Wessel	2.06.38
Pf nocturne					Dulcken	20.11.44
Pf nocturne					Holmes	6.07.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Chopin					
Pf nocturne	op. 9		'Murmure de la Seine'		Holmes	12.02.44
Pf nocturnes	op.32				MU	23.04.50
Pf piece	op.23	g	La favorite (ballad)		Mühlen	1.04.46
Pf piece	op.40		polonaise		MU	23.04.50
Pf piece	op.43	Ab	tarantella		Dulcken	20.11.44
Pf piece	op.43	Ab	tarantella		Dulcken	10.02.47
Pf studies						
			3 or 4		Wessel	2.06.38
Pf study		Gb	for black keys		Moscheles	27.01.38
Pf study		Ab	exact concert date unknown		Davison	30.06.45
Pf study		Gb	exact concert date unknown		Davison	30.06.45
Pf study		E			Billet	22.03.50
Pf study					Billet	10.05.50
Pf study					Billet	24.05.50
Pf/vn duet	op.3		La Gaité (introduction & polonaise)		Wessel	27.05.37

COMPOSER	Clementi					
Pf p & fugue			from Gradus ad parnassum		Moscheles	14.03.39

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Clementi					
Pf piece			from Gradus ad Parnassum		Moscheles	27.01.38
Pf sonata	op.38	C			Billet	15.01.50
Pf sonata	op.40	b	ded. Cherubini		Billet	5.04.50
Pf sonata	op.50	g	La Didone abbandonata		Moscheles	4.06.45
<hr/>						
COMPOSER	Cooke, G					
Ob fant					CdC (ii)	18.02.43
<hr/>						
COMPOSER	Corelli					
Conc grosso	op.6/11	Bb	no.11		DQC	12.05.42
Conc grosso	op.6/2	F	no.2		DQC	31.03.42
Conc grosso	op.6/8	g	no.8		DQC	21.04.42
Trio sonata		F	2vc/db; from trio sonatas nos.1 & 7		CdC (i)	19.12.35
Trio sonata		d	2 vc/db		CCC	27.01.36
Trio sonata			2 vc/db		CCC	10.02.36
Trio sonata		d	2 vc/db		CCC	18.04.36
Trio sonata		F	2 vc/db		CCC	23.02.37
Trio sonata			2 vc/db		CCC	28.04.37
Trio sonata		g	vn/vc/db; vc = obligato		Dando	7.06.37
Trio sonata			2 vc/db		Camberwell	3.01.38
Trio sonata			vn/vc/db; attrib. Handel (Athenaeum)		CCC	31.01.38
Trio sonata		Eb	2 vc/db		CCC	14.02.38
Trio sonata			2 vc/db		CCC	28.01.39

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Corelli					
Trio sonata			va/vc/db		WSB	5.02.44
Trio sonata			va/vc/db		WSB	26.02.44
Trio sonata			va/vc/db		L&S	13.03.44
Trio sonata	op.2/11	Eb	2 vc/db		QC	25.03.41
Trio sonata	op.2/11	Eb	'Golden Trio'		DQC	2.02.46
Trio sonata	op.4		selection from nos. 1 & 7 of 4th set		Dando	9.03.36
Trio sonata	op.4/7	F	no.7 of book 4		Banister	5.04.36
Trio sonata	op.4/7	F	2 vc/db; 3 mvts		QC	12.03.40
Vn sonata	op.5	F	arr vc/db; = op.5/4 or op.5/10		QC	8.04.36
Vn sonata	op.5	A	arr vc/db; = op.5/6 or op.5/9		QC	16.02.37
Vn sonata	op.5		arr vc/db		CCC	1.03.38
Vn sonata	op.5		arr vc/db		CCC	11.02.39
Vn sonata	op.5	A	arr vc/db; = op.5/6 or op.5/9		CCC	11.03.39
Vn sonata	op.5		arr vc/db		W&B	4.03.40
Vn sonata	op.5	A	arr vc/db; = op.5/6 or op.5/9		QC	18.02.42
Vn sonata	op.5		arr vc/db		Cdc (ii)	18.02.43
Vn sonata	op.5/11	E	arr vc/db; no.11		CCC	25.02.36
Vn sonata	op.5/11	E	arr vc/db; no.11		Dando	28.12.36
Vn sonata	op.5/11	E	vn/vc; no.11; vice Beethoven 7tet		DQC	27.04.46
Vn sonata	op.5/2	Bb	arr vc/db; no.2		CCC	15.03.38
Vn sonata	op.5/2	Bb	vn/vc		DQC	27.01.45
Vn sonata	op.5/6	A	arr vc/db; no.6		CCC	7.04.36
Vn sonata	op.5/6	A	vn/vc		DQC	26.02.44
Vn sonata	op.5/9	A	arr vc/db; no.9		CCC	17.03.37
Vn sonata	op.5/9	A	arr hn		Blagrove	4.05.37

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Corelli/Handel					
Trio sonata		g	vn/vc/db; ? = spurious	E?	CCC	3.02.36
Trio sonata			vn/vc/db; gigue in g; ? = spurious		CCC	13.02.37

COMPOSER	Couperin, F					
Kb pieces		d	fugue & passacaglia		Sloper	17.02.48
Kb pieces		c	allemande, chaconne & courante		Sloper	16.03.48

COMPOSER	Cramer, J B					
Pf study					Moscheles	27.01.38
Pf study		F#	or f#? (ILN)		Sloper	3.03.47
Pf study		G			Billet	5.04.50

COMPOSER	Cramer, W					
Vn solo					CdC (11)	4.03.43

COMPOSER	Czerny, C					
Pf varns			Souvenir de Fra Diavolo		Wessel	27.05.37

COMPOSER	David, F					
Vn pieces			intro & varns on a Russian air; date uncertain		Thomas	21.12.49
Vn/pf piece					Ella	23.04.44

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER Davison, J W						
Pf piece			tarantella; exact concert date unknown		Davison	31.05.45
Pf pieces			4 Musical Sketches		M&D	22.03.43
<hr/>						
COMPOSER De Beriot						
Ctna conc			1 mvt only		Neate	17.06.41
Vn conc			1st mvt		Neate	9.05.39
Vn conctno		D			Neate	14.05.38
Vn piece			air varié		Neate	17.06.37
Vn rondo					Ella	30.04.44
Vn studies					Blagrove	25.05.43
<hr/>						

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	De Beriot/Thalberg					
Vn/pf duet			on themes from Les Huguenots		Ella	9.07.44

COMPOSER	Döhler, T					
Pf piece			notturmo		Ella	4.06.44
Pf piece			arr of Schubert melody		Ella	18.06.44
Pf piece			tarantella		Ella	18.06.44
Pf piece					Ella	25.06.44
Pf piece			notturmo		MU	23.06.46

COMPOSER	Dreyschock, A					
Pf piece			L'absence		Blagrove	21.06.43
Pf piece			'Grand Caprice'		Blagrove	21.06.43
Pf sonata			1st mvt only		Blagrove	21.06.43

COMPOSER	Drouet, L					
Fl varns			on Rule Britannia; exact concert date unknown		Camberwell	31.12.37

COMPOSER	Dussek					
4tet	op.60/3	Eb		E	DQC	27.04.46
Harp/pf duo					Neate	6.06.39

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Dussek					
Pf 4tet	op.53	Eb			Neate	30.04.38
Pf 4tet	op.53	Eb			QC	1.04.42
Pf 4tet	op.53	Eb			SBM	3.11.43
Pf 4tet	op.53	Eb			SBM	3.03.45
Pf 4tet	op.53	Eb			SBM	16.02.50
Pf 5tet	op.41	f			CCC	3.03.36
Pf 5tet	op.41	f			M&D	5.04.43
Pf 5tet	op.41	f			SBM	1.12.43
Pf sonata	op.44	Eb	'The Farewell'	E	Billet	8.03.50
Pf sonata	op.61	f#	Elegy on death of Prince Ferdinand of Prussia		Billet	5.04.50
Pf sonata	op.64	Ab	'Plus ultra'; 1st mvt		Case	14.06.37
Pf sonata	op.64	Ab	'Ne plus ultra'; extracts		Moscheles	27.01.38
Pf sonata	op.77	f	'L'invocation'		Banister	17.02.44
Pf sonata	op.77	f	'L'invocation'		WSB	23.03.47
Pf sonata	op.77	f	'L'invocation'		Billet	12.02.50
Pf sonata	op.77	f	'L'invocation'		Lucas	6.03.50
Pf sonata	op.77	f	'L'invocation'		Billet	26.04.50
Vn/pf piece			notturmo; exact concert date unknown		Davison	31.05.45

COMPOSER	Eckert, C A F					
Pf trio	op.18	b			MU	11.06.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Ernst, H W					
Vn piece			elegy		M&D	26.04.44
Vn piece		g	romance (= bagatelle)		M&D	17.05.44
Vn piece			elegie		Ella	21.05.44
Vn solo			elegie		Blagrove	6.04.43
Vn varns			on Otello		Ella	7.05.44

COMPOSER	Ernst/Heller					
Vn pieces			Pensées fugitives, nos.3, 11, 4		MU	7.05.50
Vn pieces			Pensées fugitives		MU	18.06.50
Vn solo			romance		Osborne	2.05.50

COMPOSER	Fesca					
4tet		D			Banister	9.03.44
4tet	op.14	Bb		E	DOC	28.02.48
4tet	op.2	E		E	QC	10.05.41
4tet	op.3/3	Eb		E	QC	15.04.42
4tet	op.34	D			QC	1.04.41
4tet	op.34	D			CIM	16.02.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Fesca					
4tet	op.4	c		E	QC	21.03.39

COMPOSER	Field					
Pf duet			in Russian style		Holmes	12.04.48
Pf piece			pastorale		Dulcken	4.02.46
Pf romance					Moscheles	27.01.38
Pf sonata			'Pastorale'		Dulcken	18.02.46

COMPOSER	Franchomme, A					
Vc pieces	op.21		adagio & bolero		MU	11.05.47

COMPOSER	Gänsbacher, J					
Pf duet			from divertimento		Holmes	6.07.48

COMPOSER	Ganz, L					
Duo			vn/vc; 'duo concertante'		CCC	28.04.37 ~

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Gebel, F X					
5tet	op.25	Eb	2 vc; no.6	E	DQC	13.03.43

COMPOSER	Gibbons, O					
Kb fant			The Queen's Command; from 1659 virginal bk		Moscheles	14.02.39

COMPOSER	Gledhill, J					
4tet			MS		SBM	3.12.42
4tet		D	MS; 'composed 4 years ago'		SBM	1.12.43

Pf trio		F			SBM	8.02.44
Pf trio		F	MS		SBM	15.11.44

COMPOSER	Godefroid, F					
Pf trio		C	exact concert date unknown		Davison	30.06.45

COMPOSER	Graves, H					
4tet					SBM	14.10.42
4tet		G	MS		SBM	19.11.42
4tet		g	MS		SBM	1.11.44
4tet		g	MS		SBM	28.10.45
4tet		g	MS		SBM	28.12.46

Pf 4tet		f	MS	W	SBM	17.11.43
Pf 4tet		A			SBM	25.01.44

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Graves, H					
<hr/>						
Pf trio		Bb	MS	W	SBN	3.03.45
<hr/>						
COMPOSER	Griesbach, J H					
<hr/>						
10et			pf/2 vn/va/vc/db/ob/cl/hn/bn		SBN	22.10.42
10et					SBN	9.02.50
<hr/>						
Pf 6tet		e	pf + strings		Dando	24.05.37
Pf 6tet		e	MS; no.2		SBN	15.12.43
<hr/>						
COMPOSER	Haite, J J					
<hr/>						
Pf 5tet					Rea	13.04.47
<hr/>						
COMPOSER	Hallé, C					
<hr/>						
Pf piece					MU	30.05.48
<hr/>						
COMPOSER	Hancock, T W					
<hr/>						
Vc solo					L&S	10.04.44
<hr/>						
COMPOSER	Handel					
<hr/>						
Conc grosso	op.6/2	F	4vn/va/vc/db/org; 1737		DQC	12.02.44

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Handel					
Kb fugue		e			WSB	6.02.43
Kb fugue		e	from Suite de pièces		Sloper	18.03.47
Kb fugue		e	from Suite de pièces		WSB	13.02.49
Kb fugue		e	from Suite de pièces		Billet	12.02.50
Kb p & fugue		e	pf; orig. for org		Moscheles	4.03.37
Kb p & fugue		F	pf; orig. for org		Moscheles	4.03.37
Kb p & fugue					M&D	5.04.43
Kb p & fugue		f			WSB	8.01.44
Kb p & fugue		e	from Suite de pièces		Moscheles	2.04.46
Kb p & fugue		d	from Suite de pièces		Moscheles	23.04.46
Kb p & fugue		f			Lucas	12.04.48
Kb piece			Ov. Alexander's Feast, arr kb		Moscheles	14.02.39
Kb piece		f#	gigue		Dulcken	27.01.47
Kb piece			1 mvt from Suite de pièces		Dulcken	17.03.47
Kb piece			chaconne		Lucas	11.04.49
Kb pieces			allemande & gigue from Suite no.1		Moscheles	4.03.37
Kb pieces			ov., gigue & passacaille from Suite of Lessons		Moscheles	18.03.37
Kb pieces			courante, fugue & gigue from Hrps Lessons		Moscheles	27.01.38
Kb pieces			adagio, allegro & fugue in F from Hrps Lessons		Moscheles	2.03.38
Kb pieces		e/d	aria & fugue		Moscheles	23.03.38
Kb pieces		F	lesson & fugue		WSB	9.01.43
Kb pieces			saraband, fugue, allemande & jig		Moscheles	4.06.45
Kb pieces		F	allemande & fugue		Moscheles	2.04.46
Kb pieces			adagio, allemande & fugue from Suite de pièces		Sloper	18.02.47
Kb pieces		G	chaconne & varns		WSB	23.02.47
Kb pieces		F	adagio, allegro, adagio & fugue		Billet	8.03.50
Kb suite		E	Suite de pièces no.5		WSB	9.03.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Handel					
Kb suite		A	suite no.1 from Hrps Lessons		WSB	7.03.48
Kb suite		e			Billet	26.04.50
Kb varns			Harmonious Blacksmith		Moscheles	18.02.37
Kb varns					WSB	26.02.44
Kb varns			Harmonious Blacksmith		Moscheles	2.04.46
Kb varns			from Suite de pièces		Moscheles	23.04.46
Kb varns			Harmonious Blacksmith		Holmes	6.07.48
Kb varns			Harmonious Blacksmith		WSB	5.03.50
Trio sonata		g	vn/vc/db; 1st 2 mvts		CCC	10.03.36
Trio sonata			vn/vc/db		CCC	25.03.36
Trio sonata			vn/vc/db		Dando	24.05.37
Trio sonata			2vn/vc		WSB	8.01.44
Trio sonata		g	vn/vc/db		Banister	10.02.44
Trio sonata			vn/vc/db		Holmes	20.02.44
Trio sonata	op.2/5	g	vn/vc/db		CCC	2.03.37
<hr/>						
COMPOSER	Harper, C					
Hn solo			'Rode's air'		Holmes	20.02.44
<hr/>						
COMPOSER	Haumann					
Vn fant			+ varns		Neate	11.06.40
<hr/>						
COMPOSER	Hausmann					
Vc fant			'well known'		Molique	2.06.42

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER Haydn						
4tet			exact concert date unknown		Camberwell	31.12.37
4tet		G			CCC	28.01.39
4tet		G			DQC	31.03.42
4tet		D			DQC	21.04.42
4tet					Cdc (ii)	18.02.43
4tet			7 Last Words; + choral nos.	E	DQC	10.04.43
4tet					Mudie	28.04.43
4tet					Mudie	8.06.43
4tet		G			L&S	14.11.43
4tet	op.17/2	F	no.26		DQC	25.01.47
4tet	op.17/4	c	op.5		Dando	25.01.37
4tet	op.17/4	c	no.28		Banister	9.03.44
4tet	op.17/5	G	no.29		DQC	23.03.46
4tet	op.20/1	Eb	no.31		QC	10.05.41
4tet	op.20/1	Eb	no.31		DQC	11.03.50
4tet	op.20/2	C	op.16		QC	8.04.36
4tet	op.20/2	C	op.16/2		DQC	1.05.43
4tet	op.20/2	C	op.16/2; no.32 in Paris edition (MChron)		BQS	25.05.46
4tet	op.20/2	C	op.16/2		Lucas	17.06.46
4tet	op.20/2	C	no.32		MU	23.03.47
4tet	op.20/3	g	no.33		Banister	29.06.44
4tet	op.20/5	f	op.16/5		DQC	29.05.43
4tet	op.20/5	f	op.16/5		BQS	22.06.46
4tet	op.20/5	f	no.35		DQC	26.02.50
4tet	op.20/6	A	no.36		DQC	10.03.45

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Haydn					
4tet	op.33/2	Eb	no.38		DQC	28.01.50
4tet	op.33/3	C	no.39		DQC	14.02.48
4tet	op.33/5	G	no.41		Lucas	29.03.48
4tet	op.33/5	G	no.41		DQC	25.03.50
4tet	op.50/1	Bb	no.44		QC	7.02.39
4tet	op.50/5	F	no.48		MU	25.05.47
4tet	op.50/6	D	in Bb no.6 (STimes)		Lucas	1.07.46
4tet	op.50/6	D	no.49		DQC	14.01.50
4tet	op.54/1	G	no.58; no.53 (MWorld)		Banister	10.02.44
4tet	op.54/2	C	no.57		Blagrove	2.07.45
4tet	op.54/2	C	no.57		Lucas	8.07.46
4tet	op.54/2	C	no.57		DQC	22.02.47
4tet	op.54/2	C	no.57		DQC	24.04.48
4tet	op.54/2	C	no.57		MU	7.05.50
4tet	op.54/2	C	no.57; 3 mvts only		MU	18.06.50
4tet	op.54/2 ?	C	op.57		QC	7.03.39
4tet	op.54/3	E			QC	1.04.42
4tet	op.54/3	E	no.59; no.50 (STimes)		Lucas	28.03.49
4tet	op.55/1	A	no.60; op.11		DQC	12.02.44
4tet	op.55/1	A			Lucas	19.03.45
4tet	op.55/1	A	no.60; op.11		DQC	29.01.49
4tet	op.55/2	f	op.11/2		CCC	25.03.36
4tet	op.55/2	f	no.61; in F (printed programme)		DQC	31.01.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Haydn					
4tet	op.64/4	G	no.66		QC	29.04.42
4tet	op.64/4	G	no.66		DQC	12.06.43
4tet	op.64/4	G	no.66		Lucas	4.03.47
4tet	op.64/4	G	no.66		MU	8.06.47
4tet	op.64/4	G	no.66		DQC	12.02.49
4tet	op.64/5	D	op.65/1		SBM	15.12.43
4tet	op.64/5	D	no.63		L&S	12.02.44
4tet	op.64/5	D	no.63; op.65/1		SBM	18.10.44
4tet	op.64/5	D	op.65/1		SBM	30.01.45
4tet	op.64/5	D	no.63		MU	14.07.46
4tet	op.64/5	D	no.63		Lucas	25.02.47
4tet	op.64/5	D	no.63		MU	30.05.48
4tet	op.64/5	D	no.63		Willy	3.12.49
4tet	op.64/6	Eb	no.64		DQC	11.02.50
4tet	op.71/1	Bb	op.13		MU	11.03.45
4tet	op.71/1	Bb	no.69		DQC	3.04.48
4tet	op.71/2	D	no.70		QC	11.03.41
4tet	op.71/2	D	no.70		DQC	15.05.43
4tet	op.71/2	D	op.72/2		Lucas	19.02.46
4tet	op.71/2	D	no.70		Lucas	25.04.49
4tet	op.74/2 ?	F	no.73; no.73 in d (MPost): ? = op.9/4 or op.76/2		Ella	23.04.44
4tet	op.74/3	g	no.74; op.13		DQC	26.02.44
4tet	op.74/3	g	no.74		Sivori	15.07.44
4tet	op.74/3	g			MU	29.04.45
4tet	op.74/3	g			BQS	22.06.46
4tet	op.74/3	g	no.74; op.13		BQS	31.05.47
4tet	op.74/3	g			MU	11.07.48
4tet	op.74/3 ?	g	op.72/6; in G according to handbill		QC	5.04.38
4tet	op.74/3 ?	g	no.74; no.73 in many sources; op.73 (MW)		Dulcken	18.02.46

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Haydn						
4tet	op.76				W&B	3.02.40
4tet	op.76/1	G	op.14		CCC	18.04.36
4tet	op.76/1	G	op.14/1		CCC	31.01.38
4tet	op.76/1	G			QC	22.02.38
4tet	op.76/1	G			Lucas	12.03.45
4tet	op.76/1	G	no.75		Lucas	18.03.47
4tet	op.76/1	G	no.75		DQC	23.03.47
4tet	op.76/1	G	no.75		MU	27.04.47
4tet	op.76/1	G	no.75; op.14		BQS	14.06.47
4tet	op.76/1	G	no.75		Lucas	14.03.49
4tet	op.76/2	d	op.14/2; op.74/2 in d (MW)		CCC	23.02.37
4tet	op.76/2	d			QC	27.02.40
4tet	op.76/2	d			SBM	25.01.44
4tet	op.76/2	d			SBM	27.02.45
4tet	op.76/2	d	op.70 (DNews)		Lucas	12.02.46
4tet	op.76/2	d	no.76 (MW; MPost)		MU	21.04.46
4tet	op.76/2	d			BQS	8.06.46
4tet	op.76/2	d	no.76		DQC	5.04.47
4tet	op.76/2 ?	d	no.76 in D (MPost)		SBM	4.02.43
4tet	op.76/3	C	'Emperor'		CCC	3.02.36
4tet	op.76/3	C	no.77		Dando	10.02.36
4tet	op.76/3	C	2 mvts; 'God save the Emperor'		CCC	28.04.37
4tet	op.76/3	C	'Emperor'		CCC	1.03.38
4tet	op.76/3	C	no.77; 'God save the Emperor'		QC	18.03.42
4tet	op.76/3	C	'Emperor'		SBM	5.01.43
4tet	op.76/3	C	'Emperor'		L&S	20.12.43
4tet	op.76/3	C	'God save the Emperor'		Salaman	11.03.44
4tet	op.76/3	C	'Emperor'; no.77; op.77 (MPost)		MU	30.06.46
4tet	op.76/3	C	no.77; 'Emperor'		DQC	20.03.48
4tet	op.76/3	C			SBM	26.01.50
4tet	op.76/4	Bb			CdC (i)	5.12.35
4tet	op.76/4	Bb			QC	9.03.37
4tet	op.76/4	Bb			DQC	20.05.44
4tet	op.76/4	Bb			SBM	2.12.44
4tet	op.76/4	Bb	no.78; op.14; 'Sunrise'		MU	13.05.45
4tet	op.76/4	Bb			BQS	25.05.46
4tet	op.76/4	Bb	no.78; op.14		BQS	14.06.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Haydn						
4tet	op.76/4	Bb			SBM	15.11.47
4tet	op.76/4	Bb	no.78; op.14		MU	27.06.48
4tet	op.76/4	Bb			DQC	26.02.49
4tet	op.76/4	Bb	no.78		MU	17.04.49
4tet	op.76/4	Bb	no.78		BQS	26.06.50
4tet	op.76/5	D			QC	13.04.37
4tet	op.76/5	D	no.79; op.14		Dando	10.05.37
4tet	op.76/5	D	no.79		DQC	12.05.42
4tet	op.76/5	D	no.79		Lucas	26.02.45
4tet	op.76/5	D	no.79		DQC	21.04.45
4tet	op.76/5	D	no.79		MU	28.03.48
4tet	op.76/5	D	no.79		Lucas	12.04.48
4tet	op.76/5	D	no.79		MU	27.06.48
4tet	op.76/5	D	no.79		MU	21.05.50
4tet	op.76/5	D	no.79; no.17 (Britannia)		BQS	29.05.50
4tet	op.76/6	Eb			QC	17.03.36
4tet	op.76/6	Eb	op.14		CCC	25.02.39
4tet	op.76/6	Eb			QC	18.05.40
4tet	op.76/6	Eb	no.80; no.18 (Britannia)		Lucas	26.03.45
4tet	op.76/6	Eb	no.80; op.14		CIM	2.03.47
4tet	op.76/6	Eb			DQC	6.03.49
4tet	op.76/6	Eb	no.80		Lucas	17.04.50
4tet	op.77/1	G	op.15		Dando	28.12.36
4tet	op.77/1	G	op.80		Blagrove	4.05.37
4tet	op.77/1	G	op.80/1		QC	22.03.38
4tet	op.77/1	G	no.81		QC	18.02.42
4tet	op.77/1	G	no.81		Ella	7.05.44
4tet	op.77/1	G	no.81		Dulcken	20.11.44
4tet	op.77/1	G	op.80/1		SBM	16.01.45
4tet	op.77/1	G	no.81		DQC	27.01.45
4tet	op.77/1	G	no.81; in g (MHerald)		Lucas	12.02.45
4tet	op.77/1	G	no.81		MU	31.03.46
4tet	op.77/1	G	op.80/1		SBM	16.11.46
4tet	op.77/1	G	no.81		CIM	2.02.47
4tet	op.77/1	G	no.81; op.83 (MW)		MU	15.05.48
4tet	op.77/1	G	no.81; in C (ILN)		BQS	3.07.48
4tet	op.77/1	G	no.81		DQC	2.04.49
4tet	op.77/1	G	no.81		MU	29.05.49
4tet	op.77/1	G	op.81 (MW)		Willy	17.12.49
4tet	op.77/1	G	no.81; concert date uncertain		Thomas	21.12.49
4tet	op.77/1	G	no.81		SBM	16.02.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Haydn					
4tet	op.77/2	F	op.80		CCC	25.02.36
4tet	op.77/2	F	op.80		QC	20.04.40
4tet	op.77/2	F	no.82; benefit concert		Banister	27.01.44
4tet	op.77/2	F	op.80/2		SBM	7.03.44
4tet	op.77/2	F	no.82; op.15		Blagrove	6.06.45
4tet	op.77/2	F	no.82		DQC	2.02.46
4tet	op.77/2	F	no.82		MJ	16.06.46
4tet	op.77/2	F	no.82		Lucas	11.03.47
4tet	op.77/2	F	no.82		BOS	19.06.48
4tet	op.77/2	F	no.82; in E (ILM)		Thomas	15.01.50
4tet	op.77/2	F	no.82; op.81 (Britannia)		Lucas	6.03.50
4tet	op.9/2	Eb	no.20		Dando	24.05.37
4tet	op.9/2	Eb	no.20		W&B	16.03.40
4tet	op.9/4	d	no.22; op.4		BOS	28.06.47
Pf sonata					Billet	10.05.50
Symphony			arr chamber ensemble		CdC (il)	4.03.43
Vn sonata		C			Billet	5.04.50

COMPOSER	Heinemeyer, C					
Fl concino			Hommage à Haydn; varns on Emperor...		Neate	11.06.40

COMPOSER	Heller, S					
Pf fant	op.33		arr of La truite		Mühlen	1.04.46

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Heller, S					
Pf fant	op.33		La truite de Schubert		MU	30.05.48
Pf fant	op.33		La truite; 'mélodies de Schubert'		MU	18.06.50
Pf nocturne	op.16	c#			Sloper	16.03.48
Pf piece	op.50/1	A	Scene pastorale		Sloper	16.03.48
Pf piece	op.61		Tarantella no.2		Sloper	2.03.48
Pf studies			Etudes de concert; Ernst benefit concert		BOS	8.07.50
Pf study					Billet	10.05.50
Pf study	op.29		La chasse		Billet	8.03.50
Vn piece			feuilleton d'album arr vn		M&D	17.05.44

COMPOSER	Hellmesberger, G					
Trio			trio concertante; 3 vn		MU	22.06.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Henselt, A					
Pf conc	op.16	f	2 mvts; in F (MPost)	E	Holmes	17.05.48
Pf studies			2 Characteristic Studies		Wessel	2.06.38
Pf study					Moscheles	28.02.39
Pf study					Billet	10.05.50
Pf study					Billet	24.05.50

COMPOSER	Herz, H					
Pf piece					Moscheles	27.01.38

COMPOSER	Herz/Lefont					
Vn fant			on Fra Diavolo themes		Mühlen	18.03.46

COMPOSER	Hiller, F					
Pf study					Billet	24.05.50

COMPOSER	Holmes, W H					
Pf 4tet		f	MS	W	Holmes	12.02.44
Pf piece			capriccio, MS; arr of opera airs etc.		Holmes	12.04.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Holmes, W H					
Pf pieces			Dramatic sketches		Holmes	29.01.44
Pf romance			8 hands, 2 pf		Holmes	6.07.48
Pf sonata			MS; andante only		Holmes	17.05.48
Pf trio	A		MS; 'Wavenden'		Holmes	20.02.44

COMPOSER	Hopkins, J L					
4tet	A		MS; no.2	W	SBM	3.11.43

COMPOSER	Horsley, C E					
4tet	Bb		MS; no.1		SBM	14.12.46
4tet	D		MS; no.2	W	SBM	11.12.48
4tet	D		no.2		Thomas	15.01.50
4tet	D		no.2		SBM	9.02.50
Fl sonata	a				SBM	16.11.46
Pf 4tet	op.9	E	MS		SBM	22.12.45

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Horsley, C E					
<hr/>						
Pf trio	op.6	A	MS	W	SBM	11.01.44
Pf trio	op.6	A	MS		Banister	17.02.44
Pf trio	op.6	A	MS		SBM	15.06.44
<hr/>						
Trio	op.20	b	MS		SBM	1.11.47
<hr/>						
Vc sonata					SBM	22.02.44
<hr/>						
Vn sonata		F	MS		SBM	18.10.44
<hr/>						
COMPOSER	Hummel					
<hr/>						
Harp solo			arr of pf conc in a		Blagrove	4.05.37
<hr/>						
Pf 5tet	op.87	eb			Cdc (i)	19.12.35
Pf 5tet	op.87	eb			QC	7.03.39
Pf 5tet	op.87	eb			Cdc (ii)	4.03.43
Pf 5tet	op.87	eb			DOC	1.05.43
Pf 5tet	op.87	eb			Dulcken	14.02.44
Pf 5tet	op.87	eb			Salaman	11.03.44
Pf 5tet	op.87	eb			DOC	27.01.45
Pf 5tet	op.87	eb			Dulcken	29.01.45
Pf 5tet	op.87	eb			Dulcken	10.02.47
Pf 5tet	op.87	eb	as op.92 in some sources		MU	23.03.47
Pf 5tet	op.87	eb			Dulcken	31.03.47
Pf 5tet	op.87	eb			DOC	20.03.48
Pf 5tet	op.87	eb			Willy	18.02.50
Pf 5tet	op.87	eb	as op.92 in some sources		MU	19.03.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Hummel						
Pf 7tet	op.114	C	pf/fl/cl/trpt/vn/vc/db		QC	22.03.38
Pf 7tet	op.114	C	pf/fl/cl/trpt/vn/vc/db; 'Military'		SBM	27.03.45
Pf 7tet	op.114	C	pf/fl/cl/trpt/vn/vc/db; 'Military'		DOC	14.01.50
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		CdC (i)	7.11.35
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		CCC	3.02.36
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		Moscheles	2.03.38
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		Neate	28.05.38
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		CCC	11.02.39
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		QC	13.02.40
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		Dulcken	22.11.43
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		Salaman	18.04.44
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		Ella	9.07.44
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		SBM	27.12.44
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		Mühlen	15.04.46
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db; op.78 (MW)		DOC	23.03.47
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		MU	22.06.47
Pf 7tet	op.74	d	pf/fl/ob/hn/va/vc/db		SBM	16.02.50
Pf conc			+ orch; posth.		Dulcken	27.01.47
Pf duet		Eb	intro & rondo for 2 pf; MS		Sloper	16.03.48
Pf duet	op.92	Ab			Neate	30.04.38
Pf duet	op.92	Ab			QC	15.04.42
Pf duet	op.92	Ab			SBM	4.02.43
Pf duet	op.99 ?		notturmo		Neate	6.06.39
Pf piece			La sentimentale		Dulcken	2.05.49
Pf rondo			Le retour à Londres		L&S	14.11.43

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Hummel					
Pf rondo			+ 5tet acc		L&S	10.01.44
Pf study					Moscheles	27.01.38
Pf study		E			Billet	5.04.50
Pf trio		Eb			CCC	10.03.36
Pf trio		Eb			CCC	25.03.36
Pf trio		Eb			W&B	3.02.40
Pf trio		Eb			Salaman	28.03.44
Pf trio		E			Dulcken	20.11.44
Pf trio		E			Mühlen	18.03.46
Pf trio	op.12	Eb	no.1		Dando	31.01.38
Pf trio	op.12	Eb	concertante		MU	26.06.49
Pf trio	op.78 ?		pf/fl/vc; varns & rondo concertante		Neate	3.06.41
Pf trio	op.83	E	ded. J B Cramer; in Eb according to handbill		QC	9.03.37
Pf trio	op.83	E	'Trio Concertante'		MU	11.03.45
Pf trio	op.83	E	ded. J B Cramer		DOC	24.03.45
Pf trio	op.83	E			DOC	11.02.50
Pf trio	op.83	E			Lucas	3.04.50
Pf trio	op.93	Eb			WSB	27.03.49
Serenade	op.63 ?		pf/harp/vn/cl/bn		Moscheles	28.02.39
<hr/>						
COMPOSER	Jewson, F B					
Pf romance	op.17		Gage d'amitié		Holmes	6.07.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Jewson, F B					
<hr/>						
Pf trio		F	MS		SBM	20.01.43
<hr/>						
COMPOSER	Kalliwoda					
			work unidentified		Wessel	27.05.37
Vn solo			capriccio		Blagrove	6.04.43
<hr/>						
COMPOSER	Kraft, M					
Vc conc					C&H	11.07.49
<hr/>						
COMPOSER	Krommer, F					
4tet	op.85	F			QC	27.02.40
9et		Eb	2cl/ob/fl/2hn/2bn/db		Puzzi	2.02.38
9et			2cl/ob/fl/2hn/3bn		Puzzi	9.03.38
9et	op.71	Eb	2cl/2ob/2hn/2bn/db; = 'Piece d'harmonie'		QC	1.04.42
<hr/>						
COMPOSER	Krufft, M					
Hn sonata					Neate	11.06.40

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER Kuhlau						
Fl duet					Wessel	26.05.38
Fl/pf pieces			adagio & rondo		SBM	27.12.47
Pf 4tet					Dulcken	20.12.43
Pf 4tet	op.32	c		E	Dulcken	4.12.44
Pf 4tet	op.50	A		E	QC	18.02.42
Trio	op.119	G	2fl/pf; no.1		Wessel	17.06.37
<hr/>						
COMPOSER Kummer, F A						
Vc piece			on 'Robert' themes and on music by Kummer		Ella	11.06.44
Vc solo					Neate	28.05.40
<hr/>						
COMPOSER Lachner, F						
4tet	op.77	Eb		E	QDC	10.02.45

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER Lambert, G J						
Pf trio		g	MS		SBN	20.01.43
Pf trio		g	MS; G I Lambert (DMR)		SBN	16.01.45
<hr/>						
COMPOSER Leslie, M						
5tet		D	MS		Lucas	17.06.46
5tet		D	MS; + db		DOC	19.03.49
5tet		D	+ db		SBN	23.02.50
<hr/>						
COMPOSER Lindblad, A F						
Pf trio	op.10	g	pf/vn/va	W?	DOC	28.01.50
<hr/>						
COMPOSER Lindley, R						
Vc fant					DOC	31.03.42
Vc fant					Blagrove	21.06.43
<hr/>						
COMPOSER Liszt						
Pf piece			Galop chromatique		Moscheles	28.02.39
Pf piece			tarantella		MU	23.06.46
<hr/>						
Pf pieces			arrs of 3 Schubert songs		Moscheles	14.02.39
<hr/>						

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Loder, E J					
4tet		Eb	MS; no.4		SBM	22.10.42
4tet		Eb	MS; no.4		M&D	8.03.43
4tet		Eb	no.4		SBM	15.12.43
4tet		Eb	no.4		SBM	13.02.45
4tet		Eb	no.4		SBM	9.12.45
4tet		Eb	no.4		SBM	29.11.47

COMPOSER	Loder, Kate					
4tet		g	MS	W	SBM	2.11.46
4tet		g	MS		SBM	1.11.47
4tet		e	MS	W	SBM	27.11.48
Vn sonata		E	MS	W	SBM	10.01.48
Vn sonata		E	MS	W	DQC	3.04.48
Vn sonata		E			SBM	26.01.50

COMPOSER	Lucas, C					
7tet		Eb	MS; fl/ob/2cl/hn/2bn		SBM	20.01.43
7tet		Eb	fl/ob/2cl/hn/2bn		SBM	8.02.44

COMPOSER	Lully, J B					
Kb pieces			allemande & gigue from Hrps Lessons		Sloper	18.03.47
Kb suite		e	Suite de pièces		Sloper	2.03.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Macfarren, G A						
4tet		A	MS; no.3		SBM	5.01.43
4tet		A	MS; no.3	W	M&D	22.03.43
4tet		A	no.3		SBM	20.07.43
4tet		A	MS; no.3		SBM	6.10.43
4tet		A	MS; no.3		M&D	26.04.44
4tet		A	no.3; no.5 (CJ)		SBM	13.10.45
4tet	op.54	F	MS; ded. Ernst; no.4		M&D	17.05.44
4tet	op.54	F	MS; no.4		SBM	11.11.45
4tet	op.54	F	MS; ded. Ernst; no.4; no.2 (MW)		DOC	2.03.46
Pf 5tet		g	MS; ded. George Perkins	W	M&D	26.04.44
Pf 5tet		g	+ db		SBM	11.01.47
Pf 5tet		g	ded. G Perkins		DOC	8.03.47
Pf 5tet		g	+ db		SBM	26.01.50
Pf sonata		Eb	no.1	W	M&D	8.03.43
Pf sonata		A	'Ma cousine'; no.2	W	M&D	5.04.43
Pf sonata		Eb	no.1		Holmes	12.02.44
Pf sonata		A	'Ma cousine'; no.2		Holmes	20.02.44
Pf sonata		A	no.2; 'Grand Sonata'		Banister	30.03.44
Pf sonata		A	no.2		Billet	10.05.50
Pf trio		e	MS; Romanza e allegro con fuoco	W	Dulcken	14.02.44
Pf trio		e	Romance & allegro con fuoco; ded. Mme Dulcken		M&D	17.05.44
Pf trio		e	Romance & allegro con fuoco		SBM	27.02.45
COMPOSER Macfarren, W C						
Pf nocturne		MS			Holmes	6.07.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Macfarren, W C					
Pf piece			capriccio: L'amitié		Holmes	6.07.48
Pf sonata		c#	MS		SBM	13.02.45
Pf sonata		A	MS		SBM	24.11.45
Pf sonata		E	pf duet, 4 hands 1 pf	W	SBM	2.03.50
Pf trio		c	MS; no.1		M&D	26.04.44
Pf trio			no.1; exact concert date unknown		Davison	31.05.45
Pf trio		c#	MS; no.3		SBM	29.11.47
Vc/pf duo		e			SBM	2.11.46
Vn sonata		D	MS; no.2		SBM	13.11.48
Vn sonata		D	no.2; ded. G A Macfarren		DQC	11.03.50

COMPOSER	Martini, G B					
Pf piece			specimens		Moscheles	14.03.39

COMPOSER	Mauer					
Hn solo			air + varns		Blagrove	6.04.43

COMPOSER	Maurer, L					
4tet conc	op.55		concertante for 4 vn; 2 mvts only		MU	23.06.46

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER Mayseder						
4tet		G	4tet brillant; 2 mvts		MU	24.06.45
4tet		D	no.5		Lucas	14.03.49
4tet		G	4tet brillant		MU	26.06.49
4tet	op.23				Lucas	19.03.45
4tet	op.23	G	4tet brillant		C&H	11.07.49
4tet	op.23	G			SBM	23.02.50
4tet	op.9	D			QC	25.03.41
6tet		Eb			Blagrove	16.07.45
6tet		a			SBM	2.03.50
6tet	op.50	Eb	2va/db		QC	16.04.36
6tet	op.51				Lucas	17.06.46
6tet	op.6	A	no.2		Blagrove	10.05.48
Ctna piece			arr of vn piece		Neate	9.05.39
Pf trio			1st mvt		Holmes	6.07.48
Pf trio	op.34	Bb	no.1		Wessel	17.06.37
Pf trio	op.52	Ab	no.2		Wessel	27.05.37

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Mayseder					
Pf trio	op.52	Ab	no.2		MU	13.05.45
Vn piece			Danish air + varns		Thomas	15.01.50
Vn piece	op.12		polonaise no.3		Blagrove	21.06.43
Vn solo			intro & rondo; Meyerbeer (MHerald)		Blagrove	6.04.43
Vn sonata		e			Osborne	11.04.50
Vn varns	op.45				Blagrove	25.05.43
Vn/pf piece	op.40		varns		Case	14.06.37
<hr/>						
COMPOSER	Mendelssohn					
			work unspecified		Rea	27.04.47
4tet		Eb			Lucas	12.02.45
4tet		Eb			Blagrove	20.06.45
4tet	op.12	Eb		E	QC	7.02.39
4tet	op.12	Eb			SBM	11.01.44
4tet	op.12	Eb			DOC	21.04.45

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Mendelssohn					
4tet	op.12	Eb			SBM	3.12.46
4tet	op.12	Eb			DQC	8.02.47
4tet	op.12	Eb			DQC	31.01.48
4tet	op.12	Eb			MU	28.03.48
4tet	op.12	Eb	canzonetta only		MU	27.06.48
4tet	op.12	Eb			Lucas	28.03.49
4tet	op.12	Eb			MU	10.07.49
4tet	op.12	Eb			C&H	11.07.49
4tet	op.13	A	'descriptive quartett'	E	QC	16.02.37
4tet	op.13	A			DQC	2.04.49
4tet	op.44/1	D			W&B	4.03.40
4tet	op.44/1	D			QC	26.03.40
4tet	op.44/1	D			DQC	1.05.43
4tet	op.44/1	D			Banister	10.02.44
4tet	op.44/1	D			M&D	7.06.44
4tet	op.44/1	D			SBM	15.11.44
4tet	op.44/1	D			Dulcken	18.12.44
4tet	op.44/1	D			DQC	25.05.46
4tet	op.44/1	D			BQS	4.05.47
4tet	op.44/1	D			MU	8.06.47
4tet	op.44/1	D			SBM	29.11.47
4tet	op.44/1	D	perf by 12 string players		Willy	23.02.48
4tet	op.44/1	D			Lucas	29.03.48
4tet	op.44/1	D	no.3; Mendelssohn concert		BQS	5.06.48
4tet	op.44/1	D			Willy	14.01.50
4tet	op.44/1	D			SBM	2.02.50
4tet	op.44/1	D			C&H	7.02.50
4tet	op.44/1	D	no.3		BQS	26.06.50
4tet	op.44/2	e	MS		QC	8.03.38
4tet	op.44/2	e			CCC	11.03.39
4tet	op.44/2	e			QC	11.03.41
4tet	op.44/2	e			Banister	30.03.44
4tet	op.44/2	e			DQC	20.05.44
4tet	op.44/2	e			Dulcken	21.01.46
4tet	op.44/2	e			Lucas	24.06.46
4tet	op.44/2	e			MU	15.05.48
4tet	op.44/2	e	no.4; Mendelssohn concert		BQS	5.06.48
4tet	op.44/2	e			DQC	26.02.49
4tet	op.44/2	e			Willy	31.12.49
4tet	op.44/2	e			Molique	3.04.50
4tet	op.44/2	e	2 mvts		MU	9.04.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Mendelssohn					
4tet	op.44/2	e			BQS	29.05.50
4tet	op.44/3	Eb		E	DQC	6.05.44
4tet	op.44/3	Eb			DQC	23.03.46
4tet	op.44/3	Eb			Lucas	25.02.47
4tet	op.44/3	Eb			DQC	3.04.48
4tet	op.44/3	Eb	no.5; Mendelssohn concert		BQS	5.06.48
4tet	op.44/3	Eb	no.5		BQS	3.07.48
4tet	op.44/3	Eb			MU	1.05.49
4tet	op.44/3	Eb	no.5		BQS	12.06.50
4tet	op.44/3	Eb			MU	2.07.50
4tet	op.80	f		W	DQC	11.02.50
4tet	op.80	f			MU	7.05.50
4tet	op.81		posth.; 4 mvts	W	DQC	14.01.50
4tet	op.81		3 mvts only		Thomas	29.01.50
4tet	op.81		portion only		Lucas	6.03.50
4tet	op.81		andante & scherzo only; perf with op.44/2		MU	9.04.50
4tet	op.81		scherzo & andante only; Ernst benefit concert		BQS	8.07.50
5tet	op.18	A		E	QC	26.03.36
5tet	op.18	A			CCC	13.02.37
5tet	op.18	A			QC	21.03.39
5tet	op.18	A			DQC	26.02.44
5tet	op.18	A			Dulcken	20.11.44
5tet	op.18	A			DQC	24.03.45
5tet	op.18	A			Lucas	12.02.46
5tet	op.18	A			DOC	14.02.48
5tet	op.18	A			Willy	23.02.48
5tet	op.18	A			MU	2.05.48
5tet	op.18	A			MU	27.06.48
5tet	op.18	A			SBM	13.11.48
5tet	op.18	A			Willy	18.02.50
5tet	op.18	A			DQC	25.03.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Mendelssohn						
8tet	op.20	Eb			CdC (i)	21.11.35
8tet	op.20	Eb	1st mvt only; + db (vice vc)		CCC	25.02.36
8tet	op.20	Eb	3rd & 4th mvts; + db (vice vc)		CCC	3.03.36
8tet	op.20	Eb			Banister	5.04.36
8tet	op.20	Eb			QC	18.05.40
8tet	op.20	Eb			DQC	3.06.44
8tet	op.20	Eb			Dulcken	12.02.45
8tet	op.20	Eb			BOS	4.05.47
8tet	op.20	Eb			DQC	24.04.48
8tet	op.20	Eb			SBM	11.12.48
Extemp			on Schubert Ave Maria/Mozart 5tet		DQC	3.06.44
Extemp			on music by Horsley and Macfarren		SBM	15.06.44
Pf 4tet	op.1	c	no.1		SBM	5.01.43
Pf 4tet	op.1	c	no.1		SBM	27.12.47
Pf 4tet	op.3	b			QC	16.04.36
Pf 4tet	op.3	b	no.3		CCC	23.02.37
Pf 4tet	op.3	b			WSB	5.02.44
Pf 4tet	op.3	b			DQC	11.03.44
Pf 4tet	op.3	b			SBM	30.01.45
Pf 4tet	op.3	b			Mühlen	18.03.46
Pf 4tet	op.3	b	no.3		Lucas	8.07.46
Pf 4tet	op.3	b			Dulcken	27.01.47
Pf 4tet	op.3	b			DQC	22.02.47
Pf 4tet	op.3	b	ded. Goethe		WSB	15.02.48
Pf 4tet	op.3	b			Sloper	17.02.48
Pf 4tet	op.3	b			Billet	15.01.50
Pf 4tet	op.3	b			DQC	25.03.50
Pf capriccio	op.22		+ orch		Dulcken	10.02.47
Pf caprice		f#			Rea	26.03.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Mendelssohn					
Pf caprice	op.33	bb	ded. Klingeman		WSB	19.02.50
Pf conc			+ 5tet acc; 2 mvts only		L&S	12.02.44
Pf conc	op.25	g	no.1		CCC	1.03.38
Pf conc	op.40	d	no.2		Dulcken	26.02.45
Pf duet		C	Military ov.		Billet	12.02.50
Pf duet			4 hands 1 pf; Military duet in ov. style		Billet	8.03.50
Pf fant	op.28	f#			Moscheles	23.03.38
Pf fant	op.28	f#			Sloper	18.03.47
Pf fant	op.28	f#	ded. Moscheles		Billet	22.03.50
Pf fant	op.28	f#	F# (DNews)		Billet	10.05.50
Pf fugue		f			WSB	8.01.44
Pf fugue			andante espressivo		WSB	7.03.48
Pf p & fugue		e			WSB	9.01.43
Pf p & fugue		e			Moscheles	23.04.46
Pf p & fugue		e			Lucas	12.04.48
Pf p & fugue					Billet	10.05.50
Pf p & fugue	op.35	e	set of 6		WSB	9.03.47
Pf p & fugue	op.35				WSB	15.02.48
Pf p & fugue	op.35	b	from set of 6		Billet	5.04.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Mendelssohn					
Pf piece			Lieder ohne Worte		Moscheles	18.03.37
Pf piece			Lieder ohne Worte; = grande prelude (MW)		Moscheles	27.01.38
Pf piece			Lieder ohne Worte		Moscheles	8.02.38
Pf piece		e	Andante & capriccioso		Holmes	6.07.48
Pf piece		Ab	Lieder ohne Worte		WSB	19.03.50
Pf piece		Eb	Lieder ohne Worte		WSB	19.03.50
Pf piece	op.14	E	Andante & Rondo capriccioso		DQC	21.04.42
Pf piece	op.14	E	Andante & Rondo capriccioso		Dulcken	20.12.43
Pf piece	op.14	E	Andante & rondo capriccioso		Billet	8.03.50
Pf piece	op.14	E	Andante & Rondo capriccioso; in e (MURcord)		MU	19.03.50
Pf piece	op.19	A	Lieder ohne Worte, bk 1		Willy	23.02.48
Pf piece	op.19	A	Lieder ohne Worte, bk 1		WSB	28.03.48
Pf piece	op.19	E	Lieder ohne Worte, bk 1 no.1		DQC	19.03.49
Pf piece	op.19	A	Lieder ohne Worte, bk 1 no.3; as encore		WSB	19.02.50
Pf piece	op.19	A	Lieder ohne Worte, bk 1 no.4		WSB	19.02.50
Pf piece	op.19	E	Lieder ohne Worte, bk 1 no.1; as encore		WSB	19.02.50
Pf piece	op.30	E	Lieder ohne Worte, bk 2 no.3		Willy	23.02.48
Pf piece	op.30	D	Lieder ohne Worte, bk 2 no.5		WSB	28.03.48
Pf piece	op.30	f#	Lieder ohne Worte, bk 2 no.6		WSB	28.03.48
Pf piece	op.30	E	Lieder ohne Worte, bk 2 no.3		MU	11.04.48
Pf piece	op.30	E	Lieder ohne Worte, bk 2 no.3		Willy	17.12.49
Pf piece	op.30	D	Lieder ohne Worte, bk 2 no.5		Billet	15.01.50
Pf piece	op.30	f#	Lieder ohne Worte, bk 2 no.6		DQC	26.02.50
Pf piece	op.38	a	Lieder ohne Worte, bk 1 no.3		WSB	15.02.48
Pf piece	op.38	Ab	Lieder ohne Worte, bk 3 no.6; as encore		Willy	23.02.48
Pf piece	op.38	Ab	Lieder ohne Worte, bk 3 no.6		MU	11.04.48
Pf piece	op.38	c	Lieder ohne Worte, bk 3 no.2		Holmes	17.05.48
Pf piece	op.38	Ab	Lieder ohne Worte, bk 3 no.6		Willy	17.12.49
Pf piece	op.38	Eb	Lieder ohne Worte, bk 3 no.1		Willy	17.12.49
Pf piece	op.38	a	Lieder ohne Worte, bk 3 no.5		WSB	19.02.50
Pf piece	op.38	E	Lieder ohne Worte, bk 3 no.3		WSB	19.02.50
Pf piece	op.53		Lieder ohne Worte, bk 4		Salaman	11.03.44

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Mendelssohn					
Pf piece	op.53	Ab	Lieder ohne Worte, bk 4 no.1		BQS	4.05.47
Pf piece	op.53	g	Lieder ohne Worte, bk 4 no.3; as encore		Willy	23.02.48
Pf piece	op.53	a	Lieder ohne Worte, bk 4 no.5		DQC	26.02.50
Pf piece	op.62		Lieder ohne Worte, bk 5		Salaman	18.04.44
Pf piece	op.62	a	Lieder ohne Worte, bk 5 no.5		Moscheles	23.04.46
Pf piece	op.62		Lieder ohne Worte, bk 5; in C (MW); ? op.67		Willy	23.02.48
Pf piece	op.62	A	Lieder ohne Worte, bk 5 no.6		WSB	28.03.48
Pf piece	op.62		Lieder ohne Worte, bk 5; in C (MChron); ? op.67		MU	11.04.48
Pf piece	op.62	G	Lieder ohne Worte, bk 5 no.4		DQC	19.03.49
Pf piece	op.62		Lieder ohne Worte, bk 5; in C (MW); ? op.67		WSB	27.03.49
Pf piece	op.62	A	Lieder ohne Worte, bk 5 no.6 (Spring Song)		Willy	17.12.49
Pf piece	op.62	a	Lieder ohne Worte, bk 5 no.5		Billet	15.01.50
Pf piece	op.62	A	Lieder ohne Worte, bk 5 no.6 (Spring Song)		Billet	15.01.50
Pf piece	op.62	A	Lieder ohne Worte, bk 5 no.6		DQC	26.02.50
Pf piece	op.67	C	Lieder ohne Worte, bk 6 no.4		WSB	15.02.48
Pf piece	op.67	Eb	Lieder ohne Worte, bk 6 no.1		Holmes	17.05.48
Pf piece	op.67	C	Lieder ohne Worte, bk 6 no.4		DQC	19.03.49
Pf piece	op.67	E	Lieder ohne Worte, bk 6 no.6		DQC	19.03.49
Pf piece	op.67	C	Lieder ohne Worte, bk 6 no.4		Willy	17.12.49
Pf piece	op.67	C	Lieder ohne Worte, bk 6 no.4		WSB	19.03.50
Pf pieces			Lieder ohne Worte: selection		M&D	8.03.43
Pf pieces			Lieder ohne Worte (2 pieces)		MU	9.04.50
Pf pieces			Lieder ohne Worte (2 pieces)		Osborne	11.04.50
Pf pieces	op.38		Lieder ohne Worte, bk 3 nos.1-6		WSB	8.01.44
Pf pieces	op.38		Lieder ohne Worte, from bk 3		WSB	15.02.48
Pf pieces	op.53		Lieder ohne Worte, bk 4 (2 pieces)		DQC	3.06.44
Pf pieces	op.53		Lieder ohne Worte, bk 4 complete		WSB	23.03.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Mendelssohn					
Pf pieces	op.62		Lieder ohne Worte, from bk 5		WSB	15.02.48
Pf pieces	op.62	E	Lieder ohne Worte, bk 5		WSB	19.02.50
Pf pieces	op.67		Lieder ohne Worte, bk 6 (3 pieces)		Moscheles	23.04.46
Pf pieces	op.67		Lieder ohne Worte, bk 6 complete		WSB	23.02.47
Pf pieces	op.7		mvts from the Temperaments		WSB	15.02.48
Pf pieces	op.72		Christmas Pieces		WSB	27.03.49
Pf prelude		e	allegro con fuoco		WSB	7.03.48
Pf prelude	op.35	Ab	from 6 preludes & fugues		Sloper	18.02.47
Pf rondo			+ 5tet acc		L&S	20.12.43
Pf sonata		E			Dulcken	4.12.44
Pf sonata		E			DOC	27.01.45
Pf sonata		E			Lucas	5.03.46
Pf sonata					Lucas	28.03.49
Pf sonata		E		E?	Billet	26.04.50
Pf sonata	no.1	E			Dulcken	21.01.46
Pf study		f	from Etudes de perfectionnement		Sloper	18.02.47
Pf study					Billet	24.05.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Mendelssohn					
Pf trio					Dulcken	17.01.44
Pf trio					SBM	11.11.45
Pf trio	op.49	d	'new trio'	E	QC	25.03.41
Pf trio	op.49	d			Neate	17.06.41
Pf trio	op.49	d			DQC	13.03.43
Pf trio	op.49	d			M&D	22.03.43
Pf trio	op.49	d			Blagrove	25.05.43
Pf trio	op.49	d			SBM	17.11.43
Pf trio	op.49	d	benefit concert		Banister	27.01.44
Pf trio	op.49	d			Holmes	29.01.44
Pf trio	op.49	d			Ella	21.05.44
Pf trio	op.49	d			M&D	7.06.44
Pf trio	op.49	d			Dulcken	4.02.46
Pf trio	op.49	d			MU	16.06.46
Pf trio	op.49	d	no.1		Dulcken	24.02.47
Pf trio	op.49	d			Willy	23.02.48
Pf trio	op.49	d			SBM	27.11.48
Pf trio	op.49	d			DQC	12.02.49
Pf trio	op.49	d			Lucas	14.03.49
Pf trio	op.49	d			MU	29.05.49
Pf trio	op.49	d	no.1		Willy	3.12.49
Pf trio	op.49	d			Billet	29.01.50
Pf trio	op.49	d			SBM	23.02.50
Pf trio	op.49	d	in c (DNews)		Osborne	23.05.50
Pf trio	op.66	c	no.2	E	Dulcken	18.02.46
Pf trio	op.66	c			Lucas	26.02.46
Pf trio	op.66	c	no.2		DQC	2.03.46
Pf trio	op.66	c	no.2		Mühlen	1.04.46
Pf trio	op.66	c			Moscheles	7.05.46
Pf trio	op.66	c	no.2		SBM	2.11.46
Pf trio	op.66	c	no.2		Sloper	3.03.47
Pf trio	op.66	c	no.2		BQS	4.05.47
Pf trio	op.66	c			WSB	15.02.48
Pf trio	op.66	c	no.2		DQC	28.02.48
Pf trio	op.66	c	no.2		Lucas	26.04.48
Pf trio	op.66	c			WSB	6.03.49
Pf trio	op.66	c			MU	27.03.49
Pf trio	op.66	c	no.2		Willy	31.12.49
Pf trio	op.66	c			Molique	6.03.50
Pf trio	op.66	c			Lucas	20.03.50
Pf trio	op.66	c	no.2		MU	4.06.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Mendelssohn						
Pf varns	op.54		17 variations sérieuses		WSB	6.02.43
Pf varns	op.54		17 variations sérieuses		Sloper	2.03.48
Vc sonata	op.45	Bb	MS		Moscheles	28.02.39
Vc sonata	op.45	Bb			WSB	9.01.43
Vc sonata	op.45	Bb			DQC	29.05.43
Vc sonata	op.45	Bb			Ella	18.06.44
Vc sonata	op.45	Bb	no.2 (Athenaeum)		WSB	15.02.48
Vc sonata	op.45	Bb			MU	15.05.49
Vc sonata	op.45	Bb			Willy	18.02.50
Vc sonata	op.45	Bb			WSB	5.03.50
Vc sonata	op.45	Bb			Osborne	2.05.50
Vc sonata	op.58	D		E	SBM	6.10.43
Vc sonata	op.58	D	'new duo'		Dulcken	22.11.43
Vc sonata	op.58	D	'new duo'		DQC	12.02.44
Vc sonata	op.58	D			Lucas	12.03.45
Vc sonata	op.58	D			WSB	9.03.47
Vc sonata	op.58	D			Lucas	15.03.48
Vc sonata	op.58	D	no.2		Sloper	16.03.48
Vc sonata	op.58	D			MU	11.04.48
Vc sonata	op.58	D			DQC	6.03.49
Vc sonata	op.58	D			Willy	28.01.50
Vc sonata	op.58	D			MU	23.04.50
Vc sonata	op.58	D	2 mvts only		MU	18.06.50
Vc/pf duet					Dulcken	31.01.44
Vc/pf duet		D	= op.17 or op.58		Mühlen	15.04.46
Vc/pf duet		D	= op.17 or op.58		Billet	5.04.50
Vc/pf varns	op.17	D	air varié; exact concert date unknown		Davison	31.05.45
Vc/pf varns	op.17	D	tema con variazioni		WSB	13.02.49
Vc/pf varns	op.17	D/d	tema con variazioni		DQC	11.02.50
Vc/pf varns	op.17	D	air varié		Billet	22.03.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Mendelssohn					
Vn sonata	op.4	f	exact concert date unknown		Davison	30.06.45
<hr/>						
COMPOSER	Merk, J					
Vc solo					Neate	9.05.39
<hr/>						
COMPOSER	Meyer, C					
Pf conc		+ orch			Dulcken	24.02.47
<hr/>						
COMPOSER	Meyer, L de					
Pf fant			on Lucrezia Borgia		Ella	16.07.44
Pf fant			on L'elisir; exact concert date unknown		Davison	31.05.45
Pf fant			exact concert date unknown		Davison	30.06.45
<hr/>						
Pf piece			Turkish national march		Ella	16.07.44
Pf piece			Marche d'Isly, as encore: ? exact concert date		Davison	31.05.45
Pf piece			Marche marocaine; exact concert date unknown		Davison	31.05.45
Pf piece		Db	notturmo; exact concert date unknown		Davison	31.05.45
Pf piece			airs russes		MU	8.07.45
Pf piece			air russe		Mühlen	1.04.46
<hr/>						
Pf pieces			notturmo & airs russes		MU	10.06.45
Pf pieces			intro & marche marocaine; ? exact concert date		Davison	30.06.45
<hr/>						

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Molique					
4tet		a	MS	W	Molique	19.05.42
4tet		Eb	MS		Molique	2.06.42
4tet		F	MS		Molique	16.06.42
4tet	op.18	F			Molique	3.04.50
4tet	op.28	f		W	Molique	6.03.50
Pf trio	op.27	Bb			Molique	20.03.50
Vn fant			on Austrian melodies (= Weber waltz)	E	Molique	19.05.42
Vn fant			on Swiss melodies		Molique	2.06.42
Vn pieces			Melodies bk 1: in a, A and f#		Molique	6.03.50
Vn pieces			Melodies bk 2: in c, C and Eb		Molique	20.03.50
Vn sonata	op.24	a	exact concert date unknown	E	Davison	30.06.45

COMPOSER	Mondonville, J J					
Kb pieces		g	intro, toccata & gigue		Moscheles	14.03.39

COMPOSER	Moscheles					
Extemp			on themes by Beethoven		Moscheles	19.06.45

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Moscheles					
Pf 7tet	op.88		pf/vn/va/vc/db/cl/hn		CCC	13.02.37
Pf duet	op.112		Sonate symphonique, 4 hands 1 pf	E	Dulcken	18.02.46
Pf duet	op.112		Sonate symphonique, 4 hands 1 pf		Moscheles	7.05.46
Pf duet	op.92		Hommage à Handel, 2 pf		CCC	10.02.36
Pf duet	op.92		Hommage à Handel, 2 pf		Moscheles	14.03.39
Pf duet	op.92		Hommage à Handel, 2 pf		Dulcken	6.12.43
Pf duet	op.92		Hommage à Handel, 2 pf		Rea	27.04.47
Pf studies			selection; MS		Moscheles	18.02.37
Pf studies			selection; MS		Moscheles	4.03.37
Pf studies	op.95		Characteristic Studies (x 2)		Moscheles	27.01.38
Pf studies	op.95		Characteristic Studies (x 3)		Moscheles	8.02.38
Pf studies	op.95		Characteristic Studies (x 3)		Moscheles	2.03.38
Pf studies	op.95		Characteristic Studies (x 3)		Moscheles	23.03.38
Pf studies	op.95		Characteristic Studies (x 3)		Moscheles	14.02.39
Pf studies	op.95		Characteristic Studies (x 2)		Moscheles	28.02.39
Pf studies	op.95		Characteristic Studies (x 2)		Moscheles	14.03.39
Pf study		bb			Sloper	3.03.47
Pf study		G			Billet	22.03.50
Pf study					Billet	24.05.50
Pf trio	op.84	c	ded. Cherubini		QC	13.04.37

COMPOSER	Mozart					
4tet		F			Dando	10.02.36

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Mozart						
4tet		F			Banister	5.04.36
4tet		d			Bull	6.07.36
4tet		F			CCC	2.03.37
4tet		A	op.3; 2 mvts		CCC	15.03.38
4tet		D			Neate	30.04.38
4tet		F			Neate	28.05.38
4tet		C	'rarely performed'		CCC	11.02.39
4tet		d			DQC	21.04.42
4tet		F			L&S	10.04.44
4tet					Ella	16.04.44
4tet		d			Ella	14.05.44
4tet		G	op.3		Ella	25.06.44
4tet		Eb			Banister	29.06.44
4tet		Bb			Lucas	12.03.45
4tet		F			Blagrove	20.06.45
4tet		D	5tet (ILN, Athenaeum)		Lucas	5.03.46
4tet	K387	G	no.1		QC	25.03.41
4tet	K387	G	no.1		DQC	13.03.43
4tet	K387	G	no.1		L&S	10.01.44
4tet	K387	G	op.10/1		SBM	25.01.44
4tet	K387	G	no.1		Lucas	26.03.45
4tet	K387	G	op.10/1		SBM	27.03.45
4tet	K387	G	op.10		SBM	24.11.45
4tet	K387	G			MU	5.05.46
4tet	K387	G	op.10/1		BQS	8.06.46
4tet	K387	G	no.1 ded. Haydn		MU	2.05.48
4tet	K387	G	no.1; concert date uncertain		Thomas	21.12.49
4tet	K421	d	no.2		SBM	22.10.42
4tet	K421	d	no.2		BQS	25.05.46
4tet	K421	d	op.10/2		DQC	25.05.46
4tet	K421	d			MU	23.06.46
4tet	K421	d	no.2		Lucas	12.04.48
4tet	K421	d	no.2		BQS	19.06.48
4tet	K421	d	no.2		MU	12.06.49
4tet	K421	d	no.2		C&H	7.02.50
4tet	K428	Eb	no.4; adagio = 6/8		CdC (i)	7.11.35
4tet	K428	Eb	op.10/4		SBM	16.01.45
4tet	K428	Eb	no.4		MU	1.04.45
4tet	K428	Eb	op.10/4		DQC	2.03.46
4tet	K428	Eb	no.4		CIM	2.02.47
4tet	K428	Eb	op.10/4		BQS	14.06.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Mozart						
4tet	K428	Eb	no.4		MU	27.03.49
4tet	K428	Eb	no.4		Thomas	15.01.50
4tet	K428	Eb	no.4		SBM	9.02.50
4tet	K428 ?	Eb	op.80/4		QC	22.03.38
4tet	K458	Bb	op.10/3		QC	21.02.39
4tet	K458	Bb	op.10/3		DQC	1.05.43
4tet	K458	Bb	op.10/3; 'Hunt'		SBM	20.10.43
4tet	K458	Bb	no.3		Lucas	18.03.47
4tet	K458	Bb	op.10/3		DQC	29.01.49
4tet	K464	A	op.10		QC	13.02.40
4tet	K464	A	op.10/5		DQC	6.05.44
4tet	K464	A	no.6 in A (STimes)		SBM	13.10.45
4tet	K464	A	op.10/5		DQC	5.04.47
4tet	K464	A	no.5		BQS	19.06.48
4tet	K464	A	op.10/5		DQC	26.02.49
4tet	K464	A	no.5		MU	15.05.49
4tet	K464	A	no.5		Lucas	20.03.50
4tet	K465	C	op.10 ded. Haydn		QC	26.03.36
4tet	K465	C	no.6		W&B	17.02.40
4tet	K465	C	no.6		QC	15.04.42
4tet	K465	C	no.6		Molique	19.05.42
4tet	K465	C	no.6		SBM	19.11.42
4tet	K465	C	no.6		Dulcken	22.11.43
4tet	K465	C	op.10/6		SBM	13.12.44
4tet	K465	C	op.10/6; ded. Haydn		DQC	10.02.45
4tet	K465	C	no.6; 'Dissonance'		MU	26.05.45
4tet	K465	C	no.6		SBM	14.12.46
4tet	K465	C	op.10/6		CIM	16.02.47
4tet	K465	C	no.6		MU	11.05.47
4tet	K465	C	op.10/6		BQS	31.05.47
4tet	K465	C	no.6		SBM	13.12.47
4tet	K465	C	no.6		Willy	31.12.49
4tet	K465	C	op.10/6		DQC	28.01.50
4tet	K465	C	no.6		BQS	12.06.50
4tet	K465?	C	op.6		Lucas	25.04.49

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
-----	-----	---	-----	-----	-----	-----
COMPOSER	Mozart					
4tet	K499	D	no.10		QC	30.03.37
4tet	K499	D	no.10		DQC	29.05.43
4tet	K499	D	no.10		SBM	2.11.46
4tet	K499	D	no.10		CIN	16.03.47
4tet	K499	D	no.10		MU	13.04.47
4tet	K499	D	no.10		DQC	31.01.48
4tet	K499	D	no.10		MU	4.06.50
4tet	K499 ?	D	op.10		Banister	17.02.44
4tet	K575	D	no.7		W&B	4.03.40
4tet	K575	D	no.7		QC	15.04.41
4tet	K575	D	no.7		SBM	3.12.42
4tet	K575	D	no.7		MU	19.05.46
4tet	K575	D	op.18; no.7		DQC	8.03.47
4tet	K575	D	no.7; ded. King of Prussia		BQS	31.05.47
4tet	K575	D	no.7		MU	22.06.47
4tet	K575	D	no.7		Lucas	15.03.48
4tet	K575	D	no.7; 4tet concertante		C&H	11.08.48
4tet	K575	D	no.7		Willy	28.01.50
4tet	K575	D	no.7		MU	19.03.50
4tet	K575 ?	D	op.4/1		CCC	31.03.37
4tet	K575 ?	D	op.4		Ella	9.07.44
4tet	K589	Bb	op.18/2		CdC (i)	19.12.35
4tet	K589	Bb	= no.9 of Clementi edn; op.4/2		CCC	23.02.37
4tet	K589	Bb	no.9		SBM	8.02.44
4tet	K589	Bb	no.8; = op.18/2		DQC	24.02.45
4tet	K589	Bb	= op.18/2		BQS	8.06.46
4tet	K589	Bb	= op.18/2		Lucas	8.07.46
4tet	K589	Bb	no.9		BQS	3.07.48
4tet	K589	Bb	no.8; = op.18		DQC	26.02.50
4tet	K590	F	op.18		QC	16.04.36
4tet	K590	F	no.9; op.18		DQC	26.02.44
4tet	K590	F	op.18/3; ded. King of Prussia		BQS	22.06.46
4tet	K590	F	no.9		Lucas	4.03.47
4tet	K590	F	no.9; op.18		DQC	20.03.48
4tet	K590	F	no.8 (MURecord); ded. King of Prussia		MU	11.04.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Mozart					
4tet	K590 ?	F	op.10/8		BQS	28.06.47
5tet			exact concert date unknown		Camberwell	31.12.37
5tet	K406	c	2 va; possibly K515		Blagrove	16.07.45
5tet	K515	C	2 va		QC	4.03.42
5tet	K515	C	2 va		DOC	10.04.43
5tet	K515	C			Dulcken	18.12.44
5tet	K515	C			MU	10.06.45
5tet	K515	C	2 va		Lucas	12.02.46
5tet	K515	C	2 va		DOC	12.02.49
5tet	K516	g			CCC	18.04.36
5tet	K516	g			Dando	28.12.36
5tet	K516	g	2 va		QC	25.02.41
5tet	K516	g	no.3		SBM	3.11.43
5tet	K516	g			Dulcken	17.01.44
5tet	K516	g			Ella	30.04.44
5tet	K516	g			Ella	29.05.44
5tet	K516	g	in c (MEx)		DOC	3.06.44
5tet	K516	g	2 va; in c (Britannia)		MU	2.06.46
5tet	K516	g			Lucas	24.06.46
5tet	K516	g			MU	6.07.47
5tet	K516	g	Rousselot benefit concert		BQS	12.07.47
5tet	K516	g	no.2		Willy	17.12.49
5tet	K593	D			Dando	25.01.37
5tet	K593	D	no.4		CCC	17.03.37
5tet	K593	D	no.4; 2 va		Dando	31.01.38
5tet	K593	D			Ella	4.06.44
5tet	K593	D			Dulcken	29.01.45
5tet	K593	D			Dulcken	4.02.46
5tet	K593	D	2 va		DOC	23.03.46
5tet	K593	D	2 va; op.24		Dulcken	24.02.47
5tet	K593	D	no.4		MU	2.07.50
5tet	K614	Eb	2 va		CCC	10.02.36
5tet	K614	Eb	2 va		CCC	14.02.38

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Mozart						
5tet	K614	Eb	2 va		CCC	11.03.39
5tet	K614	Eb			Salaman	28.03.44
5tet	K614	Eb			Lucas	26.02.46
5tet	K614	Eb			Lucas	3.04.50
8tet	K388	c	2ob/2cl/2hn/2bn		SBM	3.12.46
8tet	K388	c	2ob/2cl/2hn/2bn		DOC	23.03.47
Cl 5tet	K581	A			CCC	10.03.36
Cl 5tet	K581	A	op.108		QC	7.03.39
Cl 5tet	K581	A			SBM	3.03.45
Cl 5tet	K581	A	op.108		Lucas	5.03.45
Cl 5tet	K581	A	op.108		DOC	21.04.45
Cl 5tet	K581	A	op.108		Lucas	11.04.49
Hn 5tet	K407	Eb	hn/vn/2va/vc; op.109		QC	20.04.40
Ov.			Figaro, arr 5tet		cdc (ii)	18.02.43
Pf 4tet					Rea	27.04.47
Pf 4tet	K478	g	op.27		QC	16.02.37
Pf 4tet	K478	g			Neate	14.05.38
Pf 4tet	K478	g			W&B	16.03.40
Pf 4tet	K478	g			Mudie	28.04.43
Pf 4tet	K478	g	op.27		DOC	12.06.43
Pf 4tet	K478	g			SBM	11.01.44
Pf 4tet	K478	g	no.3; op.27; comp. July 1785		DOC	25.01.47
Pf 4tet	K478	g			MU	11.07.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Mozart					
Pf 4tet	K493	Eb	op.13		QC	21.03.39
Pf 4tet	K493	Eb			Neate	23.05.39
Pf 4tet	K493	Eb	op.13		SBM	15.11.44
Pf 4tet	K493	Eb	op.13, Potter's edn (pubd Coventry & Hollier)		DQC	6.04.46
Pf 4tet	K493	Eb			Willy	14.01.50
Pf 5tet		g	+ ww; arr of pf 4tet K478		Neate	20.05.41
Pf 5tet		Eb	+ ww; arr of vn sonata		Neate	3.06.41
Pf 5tet	K452	Eb	pf/ob/cl/hn/bn		CCC	28.01.39
Pf 5tet	K452	Eb	pf/ob/cl/hn/bn		Neate	28.05.40
Pf 5tet	K452	Eb	pf/ob/cl/hn/bn		MU	31.03.46
Pf 5tet	K452	Eb	pf/ob/cl/hn/bn		SBM	28.12.46
Pf 5tet	K452	Eb	pf/ob/cl/hn/bn; comp. 1784		WSB	23.03.47
Pf duet		D	'Concertante'; 2 pf		CCC	25.02.39
Pf duet		F	2 pf		WSB	23.01.43
Pf duet		F			M&D	5.04.43
Pf duet		F			Banister	30.03.44
Pf duet		F			SBM	11.01.47
Pf duet		f			WSB	23.02.47
Pf duet		F	sonata, 4 hands 1 pf		Dulcken	24.02.47
Pf duet		F	4 hands, 1 pf		Sloper	18.03.47
Pf duet					Rea	26.03.47
Pf duet			op.28 (MW); 2 pf		Billet	29.01.50
Pf duet	K448	D	op.53; sonata for 2 pf		Holmes	17.05.48
Pf duet	K521	C	op.14		SBM	7.03.44
Pf duet	K608	f	fant, 4 hands 1 pf		M&D	26.04.44
Pf duet	K608	f	fant & fugue, 4 hands 1 pf		Moscheles	4.06.45
Pf duet	K608	f	fant, 4 hands 1 pf		Sloper	18.02.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Mozart					
Pf fant	K475	c	op.11; 'Grand Dramatic Fantasia'		Moscheles	4.06.45
Pf fugue		g	from Requiem		Moscheles	28.02.39
Pf fugue		G	gigue		Billet	12.02.50
Pf pieces	K608	f	fant & fugue arr from pf duet version		Moscheles	8.02.38
Pf sonata		F			WSB	19.02.50
Pf sonata		F			Billet	5.04.50
Pf sonata			no.50		Lucas	17.04.50
Pf sonata	K310	a			WSB	28.03.48
Pf sonata	K457 ?	c	'Sonata Appassionata'		Moscheles	4.06.45
Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'		QC	17.03.36
Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'		Neate	20.05.37
Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'		Dando	7.06.37
Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'		Neate	6.06.39
Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'		QC	27.02.40
Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'		Moscheles	4.06.45
Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'		WSB	23.02.47
Pf trio	K498	Eb	pf/cl/va; 'Kegelstatt'		DQC	19.03.49
Pf trio	K502	Bb	comp. Nov 1786		DQC	8.02.47
Pf trio	K502	Bb			WSB	13.02.49
Pf trio	K542	E			QC	8.03.38
Pf trio	K542	E	comp. June 1788		DQC	24.04.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Mozart					
Pf varns			Ger. air + varns		Moscheles	4.06.45
Trio	K563	Eb	vn/va/vc		WSB	6.02.43
Trio	K563	Eb	vn/va/vc; 6 mvts		DQC	24.03.45
Vn sonata		Bb			WSB	26.02.44
Vn sonata		A			SBM	9.02.50
Vn sonata	K454	Bb	comp. 1784		WSB	9.03.47

COMPOSER	Mudie, T M					
Pf 5tet			MS		SBM	5.01.43
Pf 5tet		Eb	MS		Mudie	28.04.43
Pf 5tet		Eb	MS		SBM	7.03.44
Pf pieces			Notes from the Diary of a Musician		Mudie	19.05.43
Pf pieces			Notes from the Diary of a Musician		Mudie	8.06.43
Pf study		Eb	La reverie		Mudie	8.06.43
Pf study		G	L'allegrezza		Mudie	8.06.43
Pf trio		D	MS; ded. Crotch		Mudie	19.05.43
Pf trio		D	MS		SBM	6.10.43

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Mühlenfeldt, C					
Pf fant					Mühlen	15.04.46
Pf piece			andante		Mühlen	18.03.46
<hr/>						
COMPOSER	Mühling, A					
4tet	op.59	E	no.2	E	DQC	8.03.47
<hr/>						
COMPOSER	Müller					
Db/pf pieces			intro & varns on Himmel's song 'Alexis'		DQC	6.04.46
<hr/>						
COMPOSER	Neate, C					
Pf 5tet			MS; pf/cl/hn/bn/db		Neate	20.05.37
Pf duet			2 pf		Neate	17.06.37
Pf duet			divertimento; 4 hands 1 pf		Neate	23.05.39
Pf duet			ded. Benedict		Neate	20.05.41
Pf fant			on Rule Britannia		Bull	6.07.36
Pf fant			on Rule Britannia		Neate	17.06.37
Pf fant					Neate	14.05.38
Pf fant			on Rule Britannia		Neate	6.06.39

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Neate, C					
<hr/>						
Pf rondo			The Carillons		Neate	3.06.37
<hr/>						
Pf trio			MS; no.5		Neate	17.06.37
Pf trio		e	MS	W	SBM	30.01.45
<hr/>						
Pf trio	op.22	C	no.2		SBM	22.02.44
Pf trio	op.22	C	no.2		Banister	29.06.44
<hr/>						
Pf varns			on God save the King		Neate	3.06.37
Pf varns			on Rule Britannia		Neate	30.04.38
Pf varns			on God save the Queen		Neate	28.05.38
Pf varns			on Rule Britannia		Neate	3.06.41
<hr/>						
Vc sonata			MS		SBM	3.12.42
Vc sonata		Eb			SBM	13.12.44
<hr/>						
COMPOSER	Noble, S J					
<hr/>						
Pf fant			MS; on airs from Lucrezia Borgia		Holmes	6.07.48
<hr/>						
COMPOSER	Onslow					
<hr/>						
4tet	op.21/3	Eb			Ella	11.06.44
<hr/>						
4tet	op.4/1	Bb			QC	5.04.38
4tet	op.4/1	Bb			Lucas	19.03.45
<hr/>						
4tet	op.46/2	F		E	QC	18.03.42

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Onslow					
4tet	op.48	A		E	QC	15.04.41
4tet	op.65	g		E	Lucas	5.03.45
4tet	op.65	g	no.34		Lucas	20.03.50
4tet	op.8/3	A	ded. Baillot	E	DQC	15.05.43
4tet	op.9/1	g	ded. Lord Onslow; op.9/4 (MW)		DQC	14.02.48
5tet		g	+ db (vice 2 vc); op.38 in c (Atlas)		CCC	27.01.36
5tet		Eb	+ db (vice 2 vc)		CCC	3.03.36
5tet			+ db (vice 2 vc)		CCC	31.03.37
5tet		Eb	2 va		Dando	24.05.37
5tet		d			Camberwell	3.01.38
5tet		Bb	+ db (vice 2 vc)		CCC	1.03.38
5tet		a	+ db (vice 2 vc); in A (MW)		CCC	15.03.38
5tet		a	+ db (vice 2 vc)		DQC	21.04.42
5tet			+ db (vice 2 vc)		SBM	14.10.42
5tet		a	+ db (vice 2 vc); 1st mvt only		L&S	14.11.43
5tet			+ db (vice 2 vc)		L&S	20.12.43
5tet			+ db (vice 2 vc)		L&S	10.01.44
5tet		a	+ db (vice 2 vc)		Dulcken	31.01.44
5tet		Eb	+ db (vice 2 vc)		L&S	12.02.44
5tet		g			Banister	9.03.44
5tet			+ bc (vice 2 vc)		MU	24.06.45
5tet		D	+ db (vice 2 vc)		Blagrove	10.05.48
5tet		a	+ db (vice 2 vc); perf by 15 string players		Willy	3.12.49
5tet	op.1/2	Eb	no.2; + db (vice 2 vc)		QC	29.04.42
5tet	op.1/2	Eb	no.2; + db (vice 2 vc)		Blagrove	6.06.45
5tet	op.17	g	+ db (vice 2 vc)		Dando	10.05.37
5tet	op.17	g	+ db (vice 2 vc)		Banister	17.02.44
5tet	op.17	g	no.4; 4tet (MW)		CIM	16.03.47
5tet	op.18	D	+ db (vice 2 vc)		CCC	10.03.36
5tet	op.18	D	+ db (vice 2 vc)		QC	8.03.38

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Onslow					
5tet	op.18	D	2 vc		Ella	18.06.44
5tet	op.18	D	no.5		CIM	16.03.47
5tet	op.18	D	no.5; 2 vc		MU	13.04.47
5tet	op.18	D	2 vc		DQC	26.02.49
5tet	op.18	D	no.5; + db (vice 2 vc)		MU	10.07.49
5tet	op.19	e	+ db (vice 2 vc)		QC	21.02.39
5tet	op.23	Eb			Dando	28.12.36
5tet	op.23	Eb	+ db (vice 2 vc)		W&B	16.03.40
5tet	op.23	Eb	2 vc		DQC	22.02.47
5tet	op.24	d	ded. Baron de Ponnat; + db (vice 2 vc)		QC	8.04.36
5tet	op.24	d	ded. M le Baron de Ponnat; 2 vc		DQC	28.01.50
5tet	op.25	C	+ db (vice 2 vc)		CCC	25.02.36
5tet	op.25	C	no.9; + db (vice 2 vc); mvts only		CCC	2.03.37
5tet	op.25	C	+ db (vice 2 vc)		CCC	14.02.38
5tet	op.25	C	+ db (vice 2 vc)		CCC	11.02.39
5tet	op.25	C	2 vc		QC	13.02.40
5tet	op.25	C	+ db (vice 2 vc)		W&B	17.02.40
5tet	op.25	C	2 vc		Ella	16.04.44
5tet	op.25	C	+ db (vice 2 vc)		DQC	6.05.44
5tet	op.25	C	+ db (vice 2 vc)		Ella	9.07.44
5tet	op.25	C	+ db (vice 2 vc)		DQC	27.04.46
5tet	op.25	C			Lucas	1.07.46
5tet	op.25	C	+ db (vice 2 vc)		MU	22.06.47
5tet	op.32	f	ded. Kalkbrenner; + db (vice 2 vc)		QC	17.03.36
5tet	op.32	f	no.10; + db (vice 2 vc)		CCC	23.02.37
5tet	op.32	f	+ db (vice 2 vc)		Dando	7.06.37
5tet	op.32	f	+ db (vice 2 vc)		QC	26.03.40
5tet	op.32	f	no.10; + db (vice 2 vc)		DQC	12.05.42
5tet	op.32	f	no.10; ded. Kalkbrenner; + bc (vice 2 vc)		DQC	24.02.45
5tet	op.32	f			Lucas	1.07.46
5tet	op.33	Bb	no.11; ded. Pixis; + db (vice 2 vc)		CdC (i)	21.11.35
5tet	op.33	Bb	+ db (vice 2 vc)		CCC	25.03.36
5tet	op.33	Bb	no.11; + db (vice 2 vc)		CIM	2.02.47
5tet	op.33	Bb	no.11; + db (vice 2 vc)		Dulcken	10.02.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Onslow					
5tet	op.33	Bb	+ db (vice 2 vc)		DQC	20.03.48
5tet	op.33 ?	Bb	no.11; no.13 in Bb (Britannia): ? = op.35; + db		C&H	11.07.49
5tet	op.34	a	no.12; ded. Bohrer frères; + db (vice 2 vc)		CdC (1)	7.11.35
5tet	op.34	a	+ db (vice 2 vc)		CCC	3.02.36
5tet	op.34	a			Dando	9.03.36
5tet	op.34	a	+ db (vice 2 vc)		Banister	5.04.36
5tet	op.34	a	ded. Bohrer brothers; + db (vice 2 vc)		QC	9.03.37
5tet	op.34	a	+ db (vice 2 vc)		W&B	3.02.40
5tet	op.34	a	+ db (vice 2 vc); no.12		MU	2.06.46
5tet	op.34	a	+ db (vice 2 vc)		Dulcken	27.01.47
5tet	op.34	a	no.12; + db (vice 2 vc)		MU	13.06.48
5tet	op.34	a	no.12; adagio only (in F); 2 vc		MU	11.07.48
5tet	op.35	G	+ db (vice 2 vc); benefit concert		Banister	27.01.44
5tet	op.35	G	+ db (vice 2 vc)		DQC	2.03.46
5tet	op.35	G	no.13; + db (vice 2 vc)		C&H	11.08.48
5tet	op.38	c	no.15; ded. Norblin; + db (vice 2 vc)		QC	13.04.37
5tet	op.39	e	+ db (vice 2 vc)		W&B	4.03.40
5tet	op.40	b	no.17; + db (vice 2 vc)		CCC	18.04.36
5tet	op.40	b	no.17; + db (vice 2 vc)		CIM	16.02.47
5tet	op.40	b	no.17; + db (vice 2 vc); op.24 (MHerald)		Lucas	25.02.47
5tet	op.45	d	no.20; + db (vice 2 vc)		Dulcken	4.12.44
5tet	op.51	g	no.21; + db (vice 2 vc)		CCC	7.04.36
5tet	op.58	a	+ db (vice 2 vc)	E	QC	11.03.41
5tet	op.58	a	no.23; + db (vice 2 vc)		MU	19.05.46
5tet	op.58	a	no.23; + db (vice 2 vc)		CIM	2.03.47
5tet	op.58	a	op.38 (MURcord); 2 vc		MU	25.05.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Onslow					
5tet	op.58	a	2 mvts only; no.23; op.38 (MURecord); + db		MU	26.06.49
Pf 6tet	op.30	Eb	pf/fl/cl/bn/hn/db		CCC	31.01.38
Pf 6tet	op.30	Eb	pf/fl/cl/bn/hn/db		Puzzi	9.03.38
Pf 6tet	op.30	Eb	pf/fl/cl/bn/hn/db		CCC	11.03.39
Pf 6tet	op.30	Eb	pf/fl/cl/hn/bn/db		QC	4.03.42
Pf 6tet	op.30	Eb	pf/fl/cl/hn/bn/db		DQC	10.03.45
Pf 6tet	op.30	Eb	pf/fl/cl/hn/bn/db; in c (MURecord)		MU	1.04.45
Pf 6tet	op.30	Eb	pf/fl/cl/hn/bn/db		SBM	24.11.45
Pf duet			4 hands 1 pf		SBM	1.10.42
Pf duet	op.22	f		E	QC	7.02.39
Pf duet	op.22	f	sonata, 4 hands 1 pf		Dulcken	17.01.44

COMPOSER	Orger, Caroline					
Pf 4tet		A	MS; no.1 ?; see also Reinagle, Caroline	W	SBM	11.11.45
Pf trio			MS; see also Reinagle, Caroline		SBM	19.11.42
Pf trio			MS; see also Reinagle, Caroline		SBM	1.11.44

COMPOSER	Osborne, G A					
Pf piece					Ella	2.07.44
Pf piece					Osborne	11.04.50
Pf piece					Osborne	11.04.50
Pf piece			Nouvelle pluie de perles		Osborne	11.04.50
Pf piece			notturmo: The Elves		Osborne	2.05.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Osborne, G A					
<hr/>						
Pf study		e			Osborne	2.05.50
<hr/>						
Pf trio					Ella	2.07.44
Pf trio		A	no.2		Sivori	15.07.44
Pf trio			no.3; exact concert date unknown		Davison	31.05.45
Pf trio		G	no.3		MU	2.06.46
Pf trio		G	D (5Times)		Osborne	11.04.50
Pf trio		A			Osborne	2.05.50
Pf trio		A			Osborne	23.05.50
<hr/>						
Vc/pf duo					Osborne	23.05.50
<hr/>						
COMPOSER	Piatti, A					
<hr/>						
Vc fant					Ella	9.07.44
<hr/>						
COMPOSER	Pinto, G F					
<hr/>						
Pf sonata	op.3	A		E	Billet	29.01.50
Pf sonata	op.3	A			Billet	22.03.50
<hr/>						
COMPOSER	Pixis, J P					
<hr/>						
Pf duet					Holmes	12.04.48
Pf duet			2 pf		Holmes	17.05.48
<hr/>						

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Potter, C					
4tet					SBM	1.10.42
4tet		a	MS		SBM	15.06.44
4tet		a	MS		SBM	18.10.44
4tet		G	MS; in C (Britannia)		SBM	13.11.48
Pf 6tet	op.11		pf/fl/vn/va/vc/db		SBM	22.10.42
Pf duet		F			SBM	16.11.46
Pf duet			2 pf; allegro con brio & rondo allegretto		Holmes	6.07.48
Pf piece					Moscheles	27.01.38
Pf piece	op.5		enigma, fant & varns	W	Holmes	20.02.44
Pf study		D			Holmes	6.07.48
Pf study		g			Holmes	6.07.48
Pf trio	op.12	bb	in Bb according to handbill		QC	1.04.41
Pf trio	op.12/1	Eb	arr pf/cl/bn		SBM	27.12.44
Pf trio	op.12/3	bb			SBM	3.11.43

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Pratten, R S					
Fl fant					C&H	11.08.48

COMPOSER	Reber, M					
Pf trio	op.12	Eb		E	QC	25.02.41

COMPOSER	Reicha, A					
Pf fugue					Moscheles	14.03.39
Pf fugue					Moscheles	14.03.39

Ww 5tet		Eb	fl/ob/cl/hn/bn		Puzzi	23.02.38
Ww 5tet		Eb	fl/ob/cl/hn/bn		Puzzi	9.03.38

Ww 5tet	op.88/4	d	no.4		Puzzi	2.02.38
Ww 5tet	op.88/5	Bb	no.5; fl/ob/cl/hn/bn		Puzzi	23.02.38
Ww 5tet	op.88/6	F	no.6; fl/ob/cl/hn/bn		Puzzi	9.03.38
Ww 5tet	op.91/5	A	no.11; fl/ob/cl/hn/bn		Puzzi	2.02.38

COMPOSER	Reinagle, Caroline					
Pf 4tet		Eb	MS; no.2; Pf 5tet (5Times); see also Orger, C	W	SBM	15.11.47
Pf trio		e	MS; see also Orger, Caroline		SBM	11.12.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Reinagle, Caroline					
<hr/>						
Vc sonata		G	MS; see also Orger, Caroline		SBM	14.12.46
<hr/>						
COMPOSER	Reissiger, K G					
<hr/>						
Pf trio			no.9		Wessel	2.06.38
<hr/>						
Vc varns			pf/vc		Wessel	17.06.37
<hr/>						
COMPOSER	Ribas, J M					
<hr/>						
Fl/ob duet			Divertimento on a Swiss air		Neate	30.04.38
<hr/>						
COMPOSER	Ricciotti, C					
<hr/>						
Vn conc		A	4 vn; concerto 'da capella' no.3		DQC	6.04.46
<hr/>						
COMPOSER	Richards, H B					
<hr/>						
4tet		D			SBM	22.02.44
4tet		D	MS		SBM	2.12.44
4tet		D	MS		SBM	22.12.45
<hr/>						
Pf pieces			andante & caprice		SBM	27.03.45
<hr/>						

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Richardson					
Fl solo					L&S	20.12.43
<hr/>						
COMPOSER	Ries, F					
4tet			? = pf 4tet		Dulcken	31.03.47
4tet	op.70/3	f#	ded. Prince Radziwill	E	QC	22.02.38
Fl 4tet	op.145/1	C	ded. Charles Aders	E	DOC	25.01.47
Pf 4tet		e			Dulcken	18.12.44
Pf 4tet		e			Mühlen	1.04.46
Pf 4tet	op.17	Eb			SBM	21.03.44
Pf 5tet		b	in e (MLMS)		CCC	7.04.36
Pf 5tet		b			Dulcken	6.12.43
Pf 6tet	op.100				SBM	29.11.47
Pf fant	op.52		+ acc; on Swedish national airs		Dulcken	20.11.44
<hr/>						

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Rockstro, W S					
D 4tet		b	MS	W	SBM	11.01.47

COMPOSER	Rode, P					
Vn studies			attrib. Paganini (MW)		Blagrove	25.05.43
Vn studies					Blagrove	21.06.43

COMPOSER	Rolla, A					
Vn/va duet			'Duett concertante'; vn/va		C&H	11.08.48

COMPOSER	Romberg, A					
4tet	op.30/2	A			DQC	6.03.49
4tet	op.59	C			QC	25.02.41
4tet	op.59	C	? by B Romberg		DQC	12.06.43
4tet	op.59/2	C	op.69 (MWWorld)		DQC	28.02.48
4tet	op.59/3	D		E	DQC	11.03.44
Fl 5tet	op.21/1	a		E	DQC	10.02.45

COMPOSER	Romberg, B					
4tet			vc obligato		Dando	25.01.37
4tet		A	no.8; ? by A Romberg		CIM	2.03.47
4tet		A	no.8		Lucas	4.03.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Romberg, B					
<hr/>						
Trio		Bb	va/vc/db; vc = obligato		Dando	7.06.37
<hr/>						
Vc conc			no.2; andante only		MU	5.05.46
<hr/>						
Vc duet			2 vc		Blagrove	4.05.37
<hr/>						
Vc piece			elegy; + 5tet acc		MU	14.07.46
<hr/>						
COMPOSER	Rosenhain, J					
<hr/>						
Pf piece			romanza		Wessel	2.06.38
<hr/>						
Pf studies					Wessel	2.06.38
<hr/>						
COMPOSER	Rousselot, S					
<hr/>						
Pf 7tet		Eb	Rousselot benefit concert		BQS	12.07.47
<hr/>						
Pf trio		Ab	exact concert date unknown		Davison	30.06.45
<hr/>						

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Sainton, P					
Vn solo					Ella	29.05.44
<hr/>						
COMPOSER	Salaman, C					
Pf piece			air & varns		Neate	9.05.39
<hr/>						
COMPOSER	Scarlatti, D					
Kb fugue		f			WSB	9.01.43
Kb fugue		f			Billet	12.02.50
<hr/>						
Kb p & fugue					M&D	5.04.43
Kb p & fugue					Billet	10.05.50
<hr/>						
Kb piece		A			Dulcken	27.01.47
Kb piece			mvt from Suite de pièces		Dulcken	17.03.47
Kb piece					Rea	26.03.47
<hr/>						
Kb pieces			selection incl. Cat's fugue; Suites of Lessons		Moscheles	18.02.37
Kb pieces			selection incl. fugue in d		Moscheles	4.03.37
Kb pieces			selection from Suites of Lessons		Moscheles	18.03.37
Kb pieces			slow mvt & allegro from Lessons		Moscheles	27.01.38
Kb pieces			selection incl. Cat's fugue; Suites of Lessons		Moscheles	23.03.38
Kb pieces			2 mvts from Lessons		Moscheles	14.02.39
Kb pieces			selection from Hrps Lessons		Moscheles	28.02.39
Kb pieces		g	lesson & [Cat's] fugue		WSB	6.02.43
Kb pieces			selection incl. Cat's fugue		Moscheles	7.05.46
Kb pieces			allemande, presto & [Cat's] fugue		Sloper	3.03.47
Kb pieces		g	allemande & [Cat's] fugue		Billet	22.03.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Scarlatti, D					
Kb toccata		F	presto		Billet	12.02.50

COMPOSER	Schaffner, N A					
5tet	op.32	A			QSSS	14.11.44
5tet	op.36M	D	+ bc; MS	E	Dulcken	4.12.44
5tet	op.37	a			QSSS	14.11.44
5tet	op.38	d			QSSS	14.11.44
5tet	op.38	d	+ bc; 3 mvts only		Dulcken	26.02.45

COMPOSER	Schubert					
Vc piece			adagio: 'Litanie'; ? from 'Arpeggione' sonata		MU	27.06.48

COMPOSER	Schulhoff, J					
Pf piece	op.17		Galop di bravura		Holmes	6.07.48
Pf piece	op.22		Carnaval de Venise		Dulcken	2.05.49

COMPOSER	Schulz, L					
Gui fant					Dulcken	31.03.47

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Schumann					
Pf 4tet	op.47	Eb			MU	28.03.48
Pf piece			nocturne		Sloper	2.03.48
Pf piece	op.18		arabesque		Sloper	2.03.48
<hr/>						
COMPOSER	Servais, A F					
Vc solo					MU	11.06.50
<hr/>						
COMPOSER	Silas, E					
Extemp			on themes from Haydn 4tet no.79		MU	21.05.50
Pf pieces			3 romances sans paroles		MU	21.05.50
<hr/>						
COMPOSER	Sloper, L					
Pf duet	op.9	e	2 pf	W	SBM	13.12.47
Pf mazurka	op.5	a			Sloper	16.03.48
Pf studies	op.3		3 from set of 24		Sloper	18.03.47
Pf studies	op.3		selection		Sloper	17.02.48

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Sloper, L					
Pf study		e	'à la tarantella'		Sloper	16.03.48
Pf trio		c		W	SBM	2.02.50

COMPOSER	Spohr					
			work unspecified		Rea	27.04.47
4tet		g			Dando	9.03.36
4tet		Eb			CCC	7.04.36
4tet		Eb			DQC	31.03.42
4tet		C			Salaman	28.03.44
4tet		G			Banister	30.03.44
4tet		E	'solo quartet'		Ella	4.06.44
4tet					Lucas	26.04.48
4tet	no.8				Blagrove	2.07.45
4tet	op.15/1	Eb			DQC	19.03.49
4tet	op.29/2	C		E	QC	30.03.37
4tet	op.29/2	C			DQC	3.06.44
4tet	op.4/2	g	no.2		DQC	8.02.47
4tet	op.4/2	g	Spohr concert		BQS	19.07.47
4tet	op.43	E	benefit concert		Banister	27.01.44
4tet	op.43	E			SBM	9.12.45
4tet	op.43		4tet brilliant; no.43 (NW)		C&H	11.08.48
4tet	op.45/1	C			Dando	10.05.37
4tet	op.45/1	C			DQC	12.02.49

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Spohr					
4tet	op.58/1	Eb	not 5tet as stated in handbill		Dando	25.01.37
4tet	op.58/1	Eb	no.1		Lucas	11.04.49
4tet	op.58/1	Eb			DOC	25.03.50
4tet	op.58/3	G			W&B	17.02.40
4tet	op.61	b	2 mvts only		MU	23.06.46
4tet	op.61	b			Lucas	24.06.46
4tet	op.61	b	4tet brillant		Molique	20.03.50
4tet	op.68	A	4tet brillant		Molique	6.03.50
4tet	op.74/1	A	in a (MW)		Dando	28.12.36
4tet	op.74/1	A	in a (MW)		Dando	31.01.38
4tet	op.74/1	A			DOC	20.03.48
4tet	op.74/2	Bb		E	DOC	10.03.45
4tet	op.74/2	Bb			DOC	6.04.46
4tet	op.74/2	Bb			Lucas	15.03.48
4tet	op.82/3	G			QC	4.03.42
4tet	op.82/3 ?	G	op.82 in g (MPost)	E	QC	8.04.36
4tet	op.83				Lucas	11.03.47
5tet	op.106	g	2 va		Lucas	19.02.46
5tet	op.33/2	G	2 va		Dando	10.02.36
5tet	op.33/2	G			Lucas	3.04.50
8tet	op.32	E	vn/2va/vc/cl/2hn/db	E	CCC	28.04.37

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Spohr					
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn		CdC (i)	5.12.35
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn		CCC	13.02.37
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn		Case	14.06.37
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn		CCC	31.01.38
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn		CCC	28.01.39
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn; adagio & finale only		CdC (ii)	4.03.43
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn		SBM	1.11.44
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn		SBM	22.12.45
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn		MU	5.05.46
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn		SBM	26.01.50
9et	op.31	F	vn/va/vc/db/fl/ob/cl/hn/bn		DQC	11.03.50
Cttna piece			adagio		Blagrove	21.06.43
D 4tet	op.65	d	no.1		CCC	10.02.36
D 4tet	op.65	d	no.1		CCC	17.03.37
D 4tet	op.65	d			QC	12.03.40
D 4tet	op.65	d	no.1		DQC	2.02.46
D 4tet	op.77	Eb	no.2; 4vn/2va/vc/db		CCC	27.01.36
D 4tet	op.77	Eb	no.2; + db; last 2 mvts		CCC	10.03.36
D 4tet	op.77	Eb			QC	1.04.41
D 4tet	op.77	Eb			DQC	5.04.47
D 4tet	op.87	e	no.3; 4vn/2va/vc/db		CdC (i)	19.12.35
D 4tet	op.87	e			QC	22.02.38
D 4tet	op.87	e	no.3		CCC	25.02.39
D 4tet	op.87	e			DQC	11.03.44
D 4tet	op.87	e	no.3		MU	15.04.45
D 4tet	op.87	e	3 mvts only		MU	8.07.45
D 4tet	op.87	e	no.3		MU	23.03.47
D 4tet	op.87	e	no.3; 2 mvts only		MU	22.06.47
D 4tet	op.87	e	no.3; Spohr concert		BQS	19.07.47
D 4tet	op.87	e	no.3		Blagrove	28.06.48
D 4tet	op.87	e	in E (MW)		SBM	23.02.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Spohr					
D 4tet	op.87	e	no.3		MU	23.04.50
D 4tet	op.87	e			MU	18.06.50
Duet	op.13	e	vn/va		Dando	10.02.36
Duet	op.13	e	vn/va		CIM	16.03.47
Pf 5tet		d	no.2	E	SBM	28.12.46
Pf 5tet					Dulcken	2.05.49
Pf 5tet	op.52	c	pf/fl/cl/hn/bn		CdC (i)	21.11.35
Pf 5tet	op.52	c	pf/fl/cl/hn/bn; op.25 in E (MPost)		CCC	25.02.36
Pf 5tet	op.52	c	pf/fl/cl/hn/bn		Puzzi	23.02.38
Pf 5tet	op.52	c	pf/fl/cl/hn/bn; in Eb (MEx, MW, STimes)		SBM	20.10.43
Pf 5tet	op.52	c	pf/fl/cl/hn/bn		Dulcken	31.01.44
Pf 5tet	op.52	c	pf/fl/cl/hn/bn		Salaman	18.04.44
Pf 5tet	op.52	c	pf/fl/cl/hn/bn; in D (MW)		SBM	15.11.47
Pf 5tet	op.53	c	pf + strings; = arr of op.52		QC	20.04.40
Pf 5tet	op.53	c	pf + strings; = arr of op.52		DQC	23.03.46
Pf 5tet	op.53	c	pf + strings; = arr of op.52		MU	6.07.47
Pf sonata	op.125	Ab		E	SBM	1.12.43
Pf sonata	op.125	Ab	no.1		Holmes	29.01.44
Pf sonata	op.125	Ab	no.1		Banister	10.02.44
Pf sonata	op.125	Ab			Billet	26.04.50
Pf trio	op.119	e		E	WSB	23.01.43
Pf trio	op.119	e	no.1		C&H	11.07.49
Pf trio	op.123	F	no.2		SBM	13.12.44
Pf trio	op.123	F	no.2		SBM	14.12.46

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Spohr					
Pf trio	op.133	Bb	no.4		Sloper	2.03.48
Vn conc			'Concerto dramatique'; + 4tet acc		Ella	14.05.44
Vn duet		d	concertante duet		Blagrove	28.06.48
Vn duet	op.39/2	Eb	Grand duetto no.2; Spohr concert		BQS	19.07.47
Vn duet	op.39/2	Eb			Lucas	12.04.48
Vn duet	op.67/3	g			Molique	3.04.50
Vn duet	op.88		from concertante no.2; + pf acc; op.18 (MChron)		MU	27.04.47
Vn/va duet			exact concert date unknown		Davison	31.05.45
Vn/va duet		e	exact concert date unknown		Davison	30.06.45

COMPOSER	Steibelt, D					
Pf piece					Moscheles	27.01.38
Pf piece		G	pastoral		Billet	22.03.50
Pf sonata		Eb	ded. Mme Bonaparte		Billet	24.05.50

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Stephens, C E					
4tet		G	MS	W	SBM	20.10.43
4tet		F	no.2	W	SBM	13.12.44
4tet		G	MS; already perf at SBM		SBM	27.02.45
4tet		F	MS; no.2		SBM	24.11.45
Pf trio		F	MS		SBM	3.12.46
Pf trio		F	MS; no.1		SBM	27.12.47

COMPOSER	Stiastny, J					
Vc conctno	op.7		+ acc; ded. Robert Lindley		C&H	11.08.48

COMPOSER	Thalberg, S					
			work unindentified		Wessel	27.05.37
Pf capriccio			no.2		Neate	28.05.38
Pf fant			on themes from Don Giovanni		Neate	14.05.38
Pf fant			on Mose in Egitto		Neate	9.05.39
Pf fant			on themes from Masaniello		Mühlen	15.04.46
Pf impromptu					Neate	28.05.40
Pf piece					Moscholes	27.01.38

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Thalberg, S					
Pf study					Dulcken	31.03.47
<hr/>						
COMPOSER	Thomas, J					
4tet		D		W	SBM	15.11.47
<hr/>						
COMPOSER	unknown					
Ctna fant			on airs from Auber's Les diamans de la couronne		Blagrove	10.05.48
Ctna varns			on The last rose of summer; ? by Regondi		Neate	20.05.37
Db solo					Neate	28.05.38
Fl fant			? by Ribas		Neate	3.06.37
Fl fant					Camberwell	3.01.38
Fl fant			on finale from La sonnambula; ? by Mohr		Molique	16.06.42
Fl fant			concertante, 2 fl		CdC (ii)	4.03.43
Fl solo					Neate	17.06.37
Fl solo			? by Carte		Neate	3.06.41
Harp fant			air & varns		Neate	20.05.37

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	unknown					
Harp fant					Neate	3.06.37
Harp fant					Neate	28.05.40
Harp solo					Neate	17.06.37
Harp solo					Neate	11.06.40
Harp solo					Neate	20.05.41
Hn solo					Neate	17.06.37
Hn solo					Neate	17.06.41
Hn/pf duet			orig. for vc/pf; ? by Neate		Neate	20.05.37
Pf 4tet			pf/cl/hn/bn; excerpt only		Neate	3.06.37
Pf 4tet			MS; pf/cl/hn/bn; ? by Neate		Neate	25.06.40
Pf piece			polonaise; ? by Neate		Neate	11.06.40
Pf piece					Neate	17.06.41
Pf piece					Neate	17.06.41
Pf pieces			Lieder ohne Worte; ? by Mendelssohn		WSB	6.03.49
Pf varns			on a martial air; MS; ? by Neate		Neate	20.05.37
Pf varns			on a Scottish reel; ? by Neate		Neate	20.05.41

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	unknown					
Trpt solo					L&S	12.02.44
Trpt solo					Ella	2.07.44
Vc fant			on theme from Zampa; ? by Hausmann		Neate	23.05.39
Vc fant			? by Hausmann		Neate	3.06.41
Vc fant			on a Russian air		Ella	14.05.44
Vc solo			? by Servais		Bull	6.07.36
Vc solo			? by Lidel		Neate	20.05.41
Vc solo					Neate	17.06.41
Vn fant			on sacred quadrille from Norma; ? by Molique		Molique	16.06.42
Vn piece			intro, air & varns		C&H	11.08.48
Vn solo			? by E W Thomas		Neate	23.05.39
Vn solo					Neate	3.06.41
Vn solo					L&S	12.02.44
Vn varns			on airs from Bellini's Il pirata		Blagrove	10.05.48
<hr/>						
COMPOSER	Van Bree, J B					
4tet					Lucas	26.02.45
4tet		Eb	no.2; ded. Molique		DOC	24.03.45

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Van Bree, J B					
4tet			no.3		Lucas	17.04.50
<hr/>						
COMPOSER	Vieuxtemps, H					
Vn piece	op.32		morceau de salon no.2		MU	11.05.47
Vn sonata	op.12	D	exact concert date unknown		Davison	30.06.45
<hr/>						
COMPOSER	Wallace, V					
Pf fant			on airs from Maritana; concert date uncertain		Thomas	21.12.49
Pf piece			La cracovienne		Thomas	15.01.50
<hr/>						
COMPOSER	Weber					
			work unidentified		Rea	27.04.47
Cl 5tet	op.34	Bb		E	DQC	12.05.42
Cl/pf duet	op.48	Eb	op.47 (MW)		Moscheles	23.03.38
Cl/pf duet	op.48	Eb	op.47 (MW)		Moscheles	14.03.39
Cl/pf duet	op.48	Eb	andante & rondo only		Dulcken	12.02.45
Cl/pf duet	op.48	Eb			MU	15.04.45
Cl/pf duet	op.48	Eb	exact concert date unknown		Davison	31.05.45

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER Weber						
Cl/pf duet	op.48	Eb	op.47 (MW)		WSB	7.03.48
Cl/pf duet	op.48	Eb			SBM	2.02.50
Cl/pf duet	op.48	Eb			Lucas	17.04.50
Pf 4tet	op.5	Bb	'an early work'		Neate	3.06.41
Pf 4tet	op.5	Bb			Dulcken	21.01.46
Pf 4tet	op.5	Bb			DQC	2.02.46
Pf 4tet	op.5	Bb			Dulcken	17.03.47
Pf conc	op.32	Eb	+ orch; adagio & rondo only		Dulcken	18.02.46
Pf conc	op.79	f	Concertstück; 2 mvts only		L&S	10.04.44
Pf conc	op.79	f	Concertstück		Dulcken	12.02.45
Pf piece	op.12	Bb	Momento capriccioso		Moscheles	2.03.38
Pf piece	op.62	Eb	La gaité		Dulcken	6.12.43
Pf piece	op.62	Eb	La gaité (rondo brillante); in b (MW)		Dulcken	10.02.47
Pf piece	op.65	Db	Invitation pour la valse		Moscheles	18.03.37
Pf piece	op.65	Db	Invitation pour la valse		Neate	23.05.39
Pf piece	op.65	Db	Invitation pour la valse		Dulcken	31.01.44
Pf piece	op.65	Db	Invitation pour la valse		Dulcken	31.03.47
Pf sonata	op.24	C	no.1; 'Grand sonata brillante'		Moscheles	18.02.37
Pf sonata	op.24	C	no.1		Dulcken	17.01.44
Pf sonata	op.24	C	no.1		DQC	12.02.44
Pf sonata	op.24	C	no.1		Dulcken	14.02.44
Pf sonata	op.24	C	no.1		Salaman	28.03.44
Pf sonata	op.24	C	no.1; excluding 1st mvt		Mühlen	1.04.46

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date

COMPOSER	Weber					
Pf sonata	op.39	Ab	no.2; 'Grand sonata pathétique'		Moscheles	4.03.37
Pf sonata	op.39	Ab	no.2; allegro only; op.59 (ILM)		MU	27.06.48
Pf sonata	op.39	Ab	no.2		Billet	22.03.50
Pf sonata	op.49	d	no.3		Dulcken	22.11.43
Pf sonata	op.49	d	no.3		Dulcken	29.01.45
Pf sonata	op.70	e	no.4		Moscheles	27.01.38
Pf trio	op.63	g	pf/fl/vc		Molique	2.06.42
Pf trio	op.63	g	pf/fl/vc		SBM	21.12.42
Pf varns	op.28	C	on Méhul's Joseph		Moscheles	8.02.38
Vc sonata			? spurious		Wessel	2.06.38

COMPOSER	Weiss, F					
4tet	op.10	F	ded. M le Comte Lanislaus Esterhazy	E	QC	16.02.37

COMPOSER	Westrop, H					
4tet		Eb			Dando	10.05.37
4tet			'new'		Camberwell	3.01.38
4tet					SBM	1.10.42
Fl sonata		F	MS	W	SBM	22.12.45

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
<hr/>						
COMPOSER	Westrop, H					
<hr/>						
Pf 4tet	op.2	Ab	'concertante'		SBM	20.07.43
Pf 4tet	op.2	Ab			SBM	27.11.48
<hr/>						
Pf 5tet		Eb	MS	W	SBM	20.10.43
Pf 5tet		Eb	MS		SBM	15.06.44
Pf 5tet		c		W	SBM	16.01.45
Pf 5tet		c	MS		QOC	24.02.45
Pf 5tet		Eb			SBM	13.10.45
Pf 5tet		c			SBM	3.12.46
Pf 5tet		c	MS		SBM	10.01.48
Pf 5tet					SBM	16.02.50
<hr/>						
Pf trio		F	MS		QC	18.03.42
Pf trio			MS		SBM	19.11.42
<hr/>						
Vn sonata		Bb	MS	W	SBM	21.03.44
<hr/>						
COMPOSER	Woelfl, J					
<hr/>						
Pf sonata	op.25	c			Moscheles	2.03.38
<hr/>						
Pf sonata	op.41		'Ne plus ultra'; extracts		Moscheles	27.01.38
<hr/>						
Pf trio	op.42/3	c			QC	26.03.40
<hr/>						

APPENDIX C: INSTRUMENTAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Genre	Op./Cat No.	Key	Notes	Première	Series	Date
COMPOSER	Wolff, E					
Vn solo					Neate	20.05.41
COMPOSER	Wright, T					
Harp varns			on God save the Queen		Neate	14.05.38

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Banister				
DATE OF CONCERT: 5.04.36				
Haydn	Canzonet	She never told her love		Hob XXVIA/34
Himmel, F M	Song	Varico to her lover		
Winter	Cavatina	Paga fui	Il ratto di Proserpina	
DATE OF CONCERT: 27.01.44				
Abel, J	Song	The better land		
Keller, C	Song	Der Blinde		? sung in Eng (as The blind man)
Mendelssohn	Song	Floating rides a soft blue breeze		MS; Ger title = Reiselied
Mozart	Duet	Come ti piace imponi	La clemenza di Tito	
Mozart	Song	Resta o cara		K528
Schubert	Song	Der Wanderer		? sung in Eng (as The wanderer)
CONCERT SERIES: Billet				
DATE OF CONCERT: 15.01.50				
Levy, M		Ave Maria		
Weber	Grand air	Wie nahte mir der Schlummer	Der Freischütz	
DATE OF CONCERT: 29.01.50				
Levy, M	Song			
Mendelssohn, Fanny	Ger song			
Mozart	Grand air		Le nozze di Figaro	
DATE OF CONCERT: 12.02.50				
Beethoven	Sacred song			
Levy, M	Ger song			
Mendelssohn	Lied			from op.57

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Billet				
DATE OF CONCERT: 8.03.50				
Macfarren, G A	Duet	Oh blest are young ladies	King Charles II	
Mendelssohn	2-pt song	I would that my love		op.63/1
Mendelssohn	Duet			
DATE OF CONCERT: 22.03.50				
Loder, E J	Duet	The wandering wind		
Mendelssohn	Duet	I would that my love		op.63/1
Mendelssohn	Duet	The May bells		op.63/6
unknown	Air	Non, non, non, ce n'est point	Fall of Jericho	
DATE OF CONCERT: 5.04.50				
Mendelssohn	Duet	The could blast		op.63/5
Mendelssohn	Duet	The May bells		op.63/6
Mendelssohn	Song	The first violet		op.19a/2
Mozart	Cantata			
DATE OF CONCERT: 26.04.50				
Bosen, F	Duet	May		
Macfarren, G A	Duet	Fairy king		
Mendelssohn	2-pt song	Autumn song		op.63/4
DATE OF CONCERT: 24.05.50				
Schubert				
Zingarelli				
CONCERT SERIES: Blagrove				
DATE OF CONCERT: 4.05.37				
Lachner, F	Romance	Nachts in der Cajüte		+ hn obligato
Mozart	Aria	L'addio		Io ti lascio...; K Anh.245

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Blagrove				
DATE OF CONCERT: 4.05.37				
Winter	Duet	Ti veggo, t'abbraccio	Il ratto di Proserpina	
DATE OF CONCERT: 6.04.43				
Barnett, J	Song	Mermaid's song		
Handel	Air	Revenge, Timotheus cries	Alexander's Feast	
Mercadante	Duet			
DATE OF CONCERT: 25.05.43				
Donizetti	Aria	Une rivale		
Haydn	Duet	Graceful consort	The Creation	
Kalliwoda	Romance	Einsam wandle ich		? sung in Eng (as Forth I roam)
Meyerbeer	Aria	Grace! grace	Robert le diable	
Mozart	Aria	Non temer	Idomeneo	additional aria K490 or K505
Mozart	Aria	Solche hergelauf'ne Laffen	Die Entführung	
Parry, J		The accomplished young lady		as encore
Parry, J	Scene	Blue beard		'a romance of infantile history'
Rossini	Terzetto	Soave conforto	Zelmira	
Schubert	Romance	Die Sehnsucht		
Schubert	Romance	Einsam wandle ich		
Spohr	Duet	Folg' dem Fremde mit Vertrauen	Faust	
DATE OF CONCERT: 21.06.43				
Balfe, M	Duet	O'er shepherd's pipe	Joan of Arc	
Beethoven	Scena	The song of the quail		? sung in Ger (as Der Wachtelschlag); WoO 129 voice/pf/vc/vn
Blangini, F	4tet			
Donizetti	Aria	Perchè non ho	Lucia di Lammermoor	
Mozart	Aria	Batti, batti	Don Giovanni	
Mozart	Duet	Come ti piace imponi	La clemenza di Tito	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Blagrove				
DATE OF CONCERT: 21.06.43				
Mozart	Serenade	Deh vieni alla finestra	Don Giovanni	+ vn obligato
Parry, J		Mamma		as encore
Parry, J	Song	Anticipations of Switzerland		
unknown	Air	Me voglio far'na casa		Neapolitan air
unknown	Romance			'romance française'
DATE OF CONCERT: 6.06.45				
Handel	Aria	Deh ti ferma	Semiramide	
Molique, B	Song	If o'er the boundless sky		
Mozart	Song	Resta o cara		K528
Spohr	Duet		Jessonda	
DATE OF CONCERT: 2.07.45				
Costa, M	Aria	Dall'asilo della pace		
Mendelssohn	Duet	The greeting		op.63/3
Pischek	Song	The minstrel's curse		
DATE OF CONCERT: 16.07.45				
Beethoven	Song	Herz, mein Herz		op.75/2 or WoO 127
Curschmann, K F	Song	Mein		op.3/4; ? sung in Eng (as She is mine)
Czapek, P B	Song	The chapel		composer = J L Hatton
Donizetti	Aria	Ecco il pegno	Gemma di Vergy	
Mendelssohn	Duet	I would that my love		op.63/1
Nicolai, C O E	Duet	The exile's return		
Schubert	Song	Why fond youth this wild emotion		
DATE OF CONCERT: 10.05.48				
Mendelssohn	Duet	When on my couch reclining		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Blagrove				
DATE OF CONCERT: 10.05.48				
Mozart	Aria	Deh! per questo istante solo	La clemenza di Tito	
Mozart	Song	Vedrò mentr'io sospiro	Le nozze di Figaro	+ recit 'Hai già vinta la causa'
unknown	Cavatina	Le songe de Tartini		+ vn obbligato
unknown	Duet	Fiero encontre	Tancredi	
DATE OF CONCERT: 28.06.48				
Donizetti	Cavatina	Ah! pareo che per incanto	Anna Bolena	
Mendelssohn	Song	The first violet		op.19a/2
Mercadante	Aria	Se m'abbandoni	Nitocri	
Mercadante	Duet	Vanne se Alberghi	Andronico	
Parry, J		Miss Harriet and her governess		as encore
Parry, J	Scene	Fayre Rosamund		
Weber	Romance	Though clouds by tempests	Der Freischütz	
CONCERT SERIES: Bull				
DATE OF CONCERT: 6.07.36				
Keller, C	Fantasia	Der Blinde		
Mathison	Song			+ pf/cl acc
CONCERT SERIES: Camberwell				
DATE OF CONCERT: 3.01.38				
unknown		Oh! 'tis the melody		? by Parry
unknown		The maid of Llangollen		? by Parry
unknown	Trio			? by Parry; = comic It. trio

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: CCC				
DATE OF CONCERT: 27.01.36				
Balfe, M	Cantata	Despair		
Marliani	Aria	Se nella tomba almeno		
Mozart	Aria	Non temer	Idomeneo	additional aria K490 or K505
DATE OF CONCERT: 3.02.36				
Beethoven	Aria	War ich schön	Fidelio	
Haydn	Canzonet	Sympathy		Hob XXVla/33
Spohr	Aria	Tu m'abbandoni		
DATE OF CONCERT: 10.02.36				
Beethoven	Cantata	Adelaide		
Cherubini	Aria	O salutaris hostia		
Haydn	Canzonet	She never told her love		Hob XXVla/34
Mozart	Scena	Dove sono	Le nozze di Figaro	
DATE OF CONCERT: 25.02.36				
Mozart	Aria	Madamina il catalogo	Don Giovanni	
Mozart	Aria	Vedrò mentr'io sospiro	Le nozze di Figaro	+ recit 'Hai già vinta la causa'
Mozart	Scena	Per pietà, ben mio perdona	Così fan tutte	
Winter	Cavatina	Paga fui	Il ratto di Proserpina	
DATE OF CONCERT: 3.03.36				
Beethoven	Air	Della vita	Fidelio	
Haydn	Canzonet	Fidelity		Hob XXVla/30
Himmel, F H	Air	Yarico to her lover		
Mozart	Trio	Soave sia il vento	Così fan tutte	
DATE OF CONCERT: 10.03.36				
Cherubini	Aria	Ave Maria		+ basset hn obligato

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: CCC				
DATE OF CONCERT: 10.03.36				
Haydn	Aria	Il pensier	Orfeo ed Euridice	
Mozart	Aria	Dove sono	Le nozze di Figaro	
Spohr	Duet	Dearest, let thy footsteps follow	Faust	
DATE OF CONCERT: 25.03.36				
Cimarosa	Aria	Pria che spunti	Il matrimonio segreto	
Haydn	Canzonet	The mermaid's song		The mermaid (MPost); Hob XXVla/25
Meyerbeer	Rondo	Dolce m'accogli		
DATE OF CONCERT: 7.04.36				
Cimarosa	Aria	Frenar vorrei le lagrime	Gli Orazi ed i Curiazi	
Spohr	Scena		Jessonda	grand scena in Act I
Weber	Air	A lonely Arab maid	Oberon	
DATE OF CONCERT: 18.04.36				
Handel	Air	Hide me from day's garish eye	L'allegro	
Hummel	Air	Carina		'air à la Tyrolienne'; op.118
Meyerbeer	Air	Le moine		
Mozart	Aria	Qui sdegno	Il flauto magico	
DATE OF CONCERT: 13.02.37				
Beethoven	Cantata	Adelaide		= Adelaide; op.46
Haydn	Canzonet	Despair		Hob XXVla/29
Mozart	Aria	Parto, ma tu ben mio	La clemenza di Tito	+ cl obligato
Winter	Air	Sonno dio	Zaira	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: CCC				
DATE OF CONCERT: 23.02.37				
Haydn	Aria	Il pensier	Orfeo ed Euridice	additional aria K490 or K505
Mozart	Cantata	Non temer	Idomeneo	
Spohr	Romance	Vorrei chi amarmi	Faust	Il ratto di Proserpina
Winter	Duet	Ti veggo, t'abbraccio	Il ratto di Proserpina	
DATE OF CONCERT: 2.03.37				
Handel	Aria	But oh! sad virgin	L'allegro	+ recit 'Hence vain deluding joys'
Meyerbeer	Aria	Ah! piu bianca	Les Huguenots	
Mozart	Aria	Porgi amor	Le nozze di Figaro	
Mozart	Duet	Fra l'amplessi	Così fan tutte	
DATE OF CONCERT: 17.03.37				
Cimarosa	Terzetto	Oh! dolce e caro istante	Gli Orazi ed i Curiazi	
Mozart	Aria	Deh! per questo istante solo	La clemenza di Tito	
Mozart	Aria	Un'aura amorosa	Così fan tutte	
Purcell	Air	From rosy bowers		
DATE OF CONCERT: 31.03.37				
Mendelssohn	Aria	Jerusalem, Jerusalem thou that killed	St Paul	sung in It. (as Quando miro); K524
Mozart	Aria	Madamina il catalogo	Don Giovanni	
Mozart	Canzonetta	An Chloe		
Mozart	Trio	Soave sia il vento	Così fan tutte	
DATE OF CONCERT: 28.04.37				
Guglielmi, P C	Aria	Gran Dio! che del mio core	Romeo e Giulietta	Hob XXVIA/42
Haydn	Canzonet	O tuneful voice		
Meyerbeer	Romance	Une dame noble et sage	Les Huguenots	K Anh.245
Mozart	Aria	L'addio		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: CCC				
DATE OF CONCERT: 31.01.38				
Haydn	Canzonet	The spirit's song		Hob XXVla/41
Meyerbeer	Air	Through all my cares	Les Huguenots	
Mozart	Terzetto	Cosa sento	Le nozze di Figaro	
Rossini	Duet	Dove vai	Guillaume Tell	
DATE OF CONCERT: 14.02.38				
Mozart	Aria	Deh! per questo istante solo	La clemenza di Tito	K Anh.245 incl. trio 'Quello di Tito'
Mozart	Aria	L'addio		
Mozart	Finale		La clemenza di Tito	
Rossini	4tet	In questa navicella	Guillaume Tell	
Webbe, S	Song	The mansion of peace		
DATE OF CONCERT: 1.03.38				
Cherubini	Aria	O salutaris hostia		+ recit 'Hence vain deluding joys'
Handel	Aria	But oh! sad virgin	L'allegro	
Mozart	Cavatina	O cara immagine	Il flauto magico	
Winter	Duet	Ti veggo, t'abbraccio	Il ratto di Proserpina	
DATE OF CONCERT: 15.03.38				
Mozart		Per pietà, ben mio perdona	Così fan tutte	additional aria K490 or K505
Mozart	4tet		Idomeneo	
Mozart	Air	Non temer	Idomeneo	
Weber	Scena		Euryanthe	
DATE OF CONCERT: 28.01.39				
Beethoven	Terzetto	Tremate, empi tremate		op.116
Méhul, E M	Air	Pure Jordan's stream	Joseph	
Mozart	Scene & air	Per pietà, ben mio perdona	Così fan tutte	
Schubert	Serenade	Thro' the night's dark shadows	Jusqu'a toi	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes

CONCERT SERIES: CCC				
DATE OF CONCERT: 28.01.39				
Spohr	Duet	Oh! lovely maiden stay	Azor und Zemira	
DATE OF CONCERT: 11.02.39				
Beethoven	Aria	In questa tomba oscura		WoO 133
Beethoven	Song	Della vita	Fidelio	= In mein Lebens
Mozart		Deh! per questo	La clemenza di Tito	
		istante solo		
Mozart	Duet	Come ti piace imponi	La clemenza di Tito	
Weber	4tet	Over the dark blue	Oberon	
		waters		
DATE OF CONCERT: 25.02.39				
Haydn	Scena	Ariana a Naxos		Hob XXVib/2
Mendelssohn		Fancy's dream		
Mendelssohn	Song			
Mozart	Air	Se il padre perdei	Idomeneo	
Spohr	Duet	Fairest maiden	Jessonda	
DATE OF CONCERT: 11.03.39				
Mendelssohn		Jerusalem, Jerusalem	St Paul	
		thou that killed		
Rossini	Romance	Selva opaca	Guillaume Tell	
Weber		O Araby, dear Araby	Oberon	
Weber	4tet	Alziam gli evviva	Euryanthe	

CONCERT SERIES: Cdc (i)				
DATE OF CONCERT: 7.11.35				
Arne, T A	Song	When forced from dear	Hebe	
		Hebe		
Schubert	Song	Der Hirt auf dem		+ pf/vn acc
		Felsen		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Cdc (i)				
DATE OF CONCERT: 21.11.35				
Himmel, F H	Song	Yarico to her lover		
Weber	Song	Ei va! non m'ode più	Silvana	Silvana = rev. of Das Waldmädchen
DATE OF CONCERT: 5.12.35				
Mozart	Aria	Deh! per questo istante solo	La clemenza di Tito	
Mozart	Aria	Mi tradi	Don Giovanni	+ recit 'In quali eccessi'
DATE OF CONCERT: 19.12.35				
Beethoven	Cantata	Adelaide		= Adelaida; op.46
Marschner, H A	Scena		Des Falkners Braut	
Mozart	Recit & aria		Così fan tutte	
CONCERT SERIES: Cdc (ii)				
DATE OF CONCERT: 18.02.43				
Cooke, G	Ballad	My mother's smile	Flowers of Thought	vice Mozart aria '1842'
Hobbs, J W	Canzonet	When Lubin sings		
Smart, H	Song			
DATE OF CONCERT: 4.03.43				
Bishop, H R	Song	The lark and the nightingale		+ fl acc
Mozart		Voi che sapete	Le nozze di Figaro	
unknown	Song			
Young	Ballad			
CONCERT SERIES: DQC				
DATE OF CONCERT: 31.03.42				
Carter/Harrison	Glee	O Nanny		'harmonized air'

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: DQC				
DATE OF CONCERT: 31.03.42				
Haydn	Canzonet	My mother bids me bind my hair		Hob XXVla/27
Mercadante	Cavatina	Quel celeste tuo sembiante		
Mozart	Aria	Mentre ti lascio		K513
Schubert	Canzonet	Der Wanderer		? sung in Eng (as Forlorn I track...)
DATE OF CONCERT: 21.04.42				
Beethoven	Song	O beauteous daughter		op.48/6
Curschmann, K F	Terzetto	Ti prego, o madre pià		op.7/1
Haydn		The spirit's song		Hark! what I tell to thee...; Hob XXVla/41
Mercadante	Preghiera	Fra nubi crudeli	I briganti	
Mozart	Aria	Resta o cara		+ recit 'Bella mia fiamma'; K528
DATE OF CONCERT: 12.05.42				
Beethoven	Romance	Flute d'amour		
Dessauer, J	Bolero	Ouvrez		
Hobbs, J W	Ballad	Farewell to the fragrance		'prize ballad'
Mounsey, Miss	Song	There be none of beauty's daughters		pf duet acc
Mozart	Aria	Non temer	Idomeneo	additional aria K505; + recit 'Ch'io'
Purcell	Song	I attempt from love's sickness		
Weber	Song	A lonely Arab maid	Oberon	
DATE OF CONCERT: 13.03.43				
Dessauer, J	Romance	The water king		All in the soft season...
Löwe, J C G	Song	The goldsmith's daughter		A goldsmith in his workshop...

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: DQC				
DATE OF CONCERT: 13.03.43				
Mozart	Aria	Dolci corde amate		K Anh.247; ? authorship
Purcell	Cantata	Let the dreadful engines	Don Quixote	
DATE OF CONCERT: 10.04.43				
Crotch, W	Air	Ye guardian saints	Palestine	+ recit 'In this thy place' Hob III/50-56
Haydn		The seven last words		
Smart, H	Song	The lamb which is in the midst		
DATE OF CONCERT: 1.05.43				
Haydn	Canzonet	Recollection		The season comes...; Hob XXVIa/26 additional aria K577
Mozart	Aria	Al desio	Le nozze di Figaro	
Mozart	Aria	Voi che sapete	Le nozze di Figaro	
Schubert	Song	Die Post		? sung in Eng (as The posthorn)
Spohr	Song	Rose softly blooming	Azor und Zemira	
DATE OF CONCERT: 15.05.43				
Haydn	Cantata	Ariana a Naxos		Teseo mio ben...; Hob XXVIb/2
Schubert	Song	Der Wanderer		
Spohr	Song	To Mignon		Over vale and river glancing...
Weber	Duet	Come, be gay	Der Freischütz	
DATE OF CONCERT: 29.05.43				
Himmel, F H	Song	The battle prayer		Father I call on thee...
Mendelssohn	Air	But the Lord	St Paul	+ recit 'And he journeyed'

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: DOC				
DATE OF CONCERT: 29.05.43				
Molique, B	Song	Oh! that my woes were distant		
Mozart	Aria	Qui sdegno	Il flauto magico	
DATE OF CONCERT: 12.06.43				
Beethoven	Scena	Ah! perfido		incl. aria 'Per pietà'; op.65
Mozart	Aria	L'addio		Io ti lascio...; K Anh.245
DATE OF CONCERT: 12.02.44				
Cherubini	Aria	O salutaris hostia		
Purcell	Cantata	Let the dreadful engines	Don Quixote	
Spohr	Song	Der Kriegeslust ergeben	Jessonda	? sung in Eng (as By tales of war)
DATE OF CONCERT: 26.02.44				
Gluck	Aria	Se pur cara	Alceste	
Mozart	Aria	Non mi dir	Don Giovanni	+ recit 'Crudel, ah no mio bene'
DATE OF CONCERT: 11.03.44				
Barnett, J	Song	Rarely, rarely comest thou	Lyrical Illustrations	MS
Bennett, W S	Song	May dew		op.23/2; O'er the woodlands...
Purcell	Cantata	Mad Bess		From silent shades...
DATE OF CONCERT: 6.05.44				
Beethoven	Songs	Liederkreis		op.98; ? sung in Eng
Haydn	Cantata	O tuneful voice		Hob XXVla/42

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: DQC				
DATE OF CONCERT: 20.05.44				
Hopkins, E J	Duet	May morning		The shadows have flown...
Molique, B	Song	If o'er the boundless sky		
Weber	Song	Forsake me not		My weary hours of toil...
DATE OF CONCERT: 3.06.44				
Mendelssohn	Song	Floating rides a soft blue breeze		? sung in Ger (as Laue Luft...)
Schubert		Hymn to the virgin	Lady of the Lake	= Ave Maria
DATE OF CONCERT: 27.01.45				
Mozart	Aria	Non più di fiori	La clemenza di Tito	+ recit 'Ecco il punto'
Weber	Song	O Araby, dear Araby	Oberon	
DATE OF CONCERT: 10.02.45				
Gluck	Aria	Che farò senza Euridice	Orfeo	+ recit 'Euridice - consorte!'
Horsley, C E	Song	In a vale enclosed by mountains		
Horsley, C E	Song	Sing, maiden, sing		
DATE OF CONCERT: 24.02.45				
Haydn	Air	With verdure clad	The Creation	+ recit 'And God said'
Mozart	Aria	Per pietà, ben mio perdona	Così fan tutte	+ recit 'Ei parte'
DATE OF CONCERT: 10.03.45				
Curschmann, K F	Serenade	Rest, love, the twilight is closing		op.15/4

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: DQC				
DATE OF CONCERT: 10.03.45				
Spohr	Song	The bird and the maiden		A bird sat on a greenwood spray; + cl obligato
DATE OF CONCERT: 24.03.45				
Mendelssohn	Song	Jerusalem, Jerusalem thou that killed	St Paul	
Schubert	Song	The erl king		Fast homeward there rode...
DATE OF CONCERT: 21.04.45				
Beethoven	Scena	Ah! perfido		incl. aria 'Per pietà'; op.65
Schubert	Serenade	When the shades of eve		
DATE OF CONCERT: 2.02.46				
Lindpaintner, P J	Song	Ever is my heart with thee		Oft methinks, I see thee gazing...
Meyerbeer	Aria	Vanne disse	Robert le diable	Va mi disse (in printed programme)
DATE OF CONCERT: 2.03.46				
Mendelssohn	Ger song	The herdsman's spring song		Spring cometh hither...
Purcell	Sacred song	My song shall be alway		
DATE OF CONCERT: 23.03.46				
Bishop, M R	Canzonet	Hark! 'tis the minstrel's song		
Mozart	Aria	Non mi dir	Don Giovanni	+ recit 'Crudel, ah no mio bene'

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: DQC				
DATE OF CONCERT:	6.04.46			
Handel	Song	Lord, whom we adore	Athaliah	† recit 'O Judah'
Mendelssohn	Sacred song	Let nought that's earthly		op.8
Mendelssohn	Sacred song	There is a reaper		op.8
DATE OF CONCERT:	27.04.46			
Handel	Duet	Tanti strali		
Hasse	Aria	Finche solve	La caduta di Gerico	
DATE OF CONCERT:	25.05.46			
Haydn	Aria	Il pensier	Orfeo ed Euridice	
Spohr	Song	Rose softly blooming	Azor und Zemira	also known as 'Rose of the desert'
Weber	Song	O Araby, dear Araby	Oberon	
DATE OF CONCERT:	25.01.47			
Czapek, P B	Song	The shepherd's winter song		composer = J L Hatton
Handel	Aria	Non credo instabile	Flavio	
Mendelssohn	Song	Auf dem Wasser		Mein Liebchen ...; ded. Miss Dolby
DATE OF CONCERT:	8.02.47			
Beethoven	Cantata	The song of the quail		Ah! what sweet accents...;WoO 129
Benedict, J	Song	Scenes of my youth	The Gipsy's Warning	
DATE OF CONCERT:	22.02.47			
Czapek, P B	Song	The night journey		composer = J L Hatton
Haydn	Air	In a sea of bitter anguish	Orfeo ed Euridice	
Kücken, F	Song	Unwearied at thy gate		title = Moorish serenade

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: DQC				
DATE OF CONCERT: 8.03.47				
Hauptmann, ? M	Song	L'onda che mormora		
Mendelssohn	Song	Morgengrüss		Über die Berge...; op.47/2
Mozart	Aria	An Chloe		sung in It. (as Quando miro; + recit); K524
DATE OF CONCERT: 23.03.47				
Behrens	Song	Blue eyes		When I view thy form...
Czapek, P B	Song	Repose		composer = J L Hatton
DATE OF CONCERT: 5.04.47				
Hatton, J L	Song	Day and night		
Mendelssohn	Song	Auf Flügeln des Gesanges		op.34/2
Mozart	Aria	Al desio	Le nozze di Figaro	additional aria K577
Schubert	Barcarole	Auf dem Wasser zu singen		Mitten in Schimmer...
Spohr	Song	Wiegenlied		Alles still...
DATE OF CONCERT: 31.01.48				
Hatton, J L	Song	O give me back		? = O give me back my lov'd one/those joyous
Keller, C	Ger song	The adieu		alternative title = The exile
DATE OF CONCERT: 14.02.48				
Mendelssohn	Song	Spring song		The spring in wrath commences...
Mendelssohn	Song	To the absent one		Roses gathering while I roam...; op.71/3

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: DQC				
DATE OF CONCERT: 28.02.48				
Kalliwoda	Ger song	See'st thou at even	Oberon	
Weber	Song	A lonely Arab maid		
DATE OF CONCERT: 20.03.48				
Mendelssohn	Song	Auf Flügeln des Gesanges	Il curioso indiscreto	op.34/2
Mendelssohn	Song	Zuleika		Ach, um deine feuchten Schwingen...; op.34/4
Mozart	Aria	Per pietà non ricercate		substitute aria in opera by Anfossi; K420
Sloper, L	Song	Dear is my little native vale		op.8/3
DATE OF CONCERT: 3.04.48				
Herrick, Mrs	Ballad	I took my lute		
Hobbs, J W	Ballad	When Lubin sings		
Mendelssohn	Duet	When on my couch reclining		
Weber	Ger song	My way was o'er the heaving billow		
DATE OF CONCERT: 24.04.48				
Hauptmann, ? M	Aria	L'onda che mormora	Orfeo ed Euridice	
Haydn	Song	In a sea of bitter anguish		
Mozart	Aria	An Chloe		sung in It. (as Quando miro; + recit); K524
Spohr	Duet	Wo blüht das Tal, wo Liebe sich		title = Jenseits

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: DQC				
DATE OF CONCERT: 29.01.49				
Mendelssohn	Song	The first violet		When I the spring's first violet...; op.19a/2
Meyerbeer	Recit & aria	At last I am all alone	Les Huguenots	
DATE OF CONCERT: 12.02.49				
Auber	Duet	At that dread defile of the mountains		
Beethoven	Aria	In questa tomba oscura		WoO 133
Mendelssohn	2-pt song	Such life was in the harvest-field		op.77/2
Mendelssohn	2-pt song	This is the Sabbath morn!		op.77/1
Mendelssohn	2-pt song	Why listen to the carols	Ruy Blas	op.77/3
Rode, J P J	Aria + varns	Al dolce canto		
DATE OF CONCERT: 26.02.49				
Beethoven	Song	O beauteous daughter		op.48/6
Curschmann, K F	Terzetto	Ti prego, o madre pià		op.7/1
Gluck	Aria	Che farò senza Euridice	Orfeo	+ recit 'Sposa Euridice'
Holmes	Duet	Swiss maidens		On the wild rocky Alps...
DATE OF CONCERT: 6.03.49				
Moscheles, I	Lied	Du fragst mich		
Moscheles, I	Lied	Vöglein, wohin so schnell?		title = Botschaft
Thomson, J	Aria	Virgin holy	Hermann	+ recit 'I shudder at my past'
DATE OF CONCERT: 19.03.49				
Lachner, I	Ger song	I think then of thee		Yes at the eve of day...

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: DQC				
DATE OF CONCERT: 19.03.49				
Mozart	Aria	Deh! vieni!	Le nozze di Figaro	+ recit 'Giunse alfin il momento'
DATE OF CONCERT: 2.04.49				
Bennett, W S	Song	May dew		op.23/2; O'er the woodlands...
Bennett, W S	Song	To Chloe in sickness		op.24/4; Long, long is the night...
Curschmann, K F	Song	Maiden gay		op.18/3
Kalliwoda	Song	The regret		We are parted...
Mendelssohn	Romance	Can it be? dost thou wander?		
Mozart	Aria	Per pietà non ricercate	Il curioso indiscreto	substitute aria in opera by Anfossi; K420
DATE OF CONCERT: 14.01.50				
Beethoven		Liederkreis		6 songs op.98; ? sung in Eng
Beethoven	Song	Beating heart		? = 'Herz, mein Herz'
DATE OF CONCERT: 28.01.50				
Barker, Laura	Canzonet	Let me not have this gloomy view		MS
Handel	Aria	Amor nel mio penar	Flavio	
Loder, Kate	Song	The winter it is past		
DATE OF CONCERT: 11.02.50				
Kreutzer, C	Ger song	The post horn		The post-horn soundeth loud...
Lachner, I	Ger song	Think of me		
Mozart	Aria	Non temer	Idomeneo	additional aria K505; + recit 'Ch'io'

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: DQC				
DATE OF CONCERT: 26.02.50				
Beethoven	Song	Am I denied the gift of heaven		'posthumous song'
Bennett, W S	Song	May dew		op.23/2; O'er the woodlands...
Mendelssohn	Song	'Tis night		? = Night song op.71
Mendelssohn	Song	Now the tuneful		
DATE OF CONCERT: 11.03.50				
Moliue, B	Song	The Honved's bride		In darksome night...; op.38/1
Wallace, W V	Duet	May morning		Come away from the harp!...
Wallace, W V	Song	A fireside song		When the children are asleep...
Winter	Aria	Sonno dio	Zaira	
DATE OF CONCERT: 25.03.50				
Henselt, A	Song	Das ferne Land		? sung in Eng (as Bear me ye swift)
Mendelssohn	Duet	Zuleika & Hassan		On yon streamlet's yellow strand...;
Paer	Aria	La voce di quel	Agnese	op.8/2 + recit 'Tutto è silenzio'
Weber	Romance	When the orb of day reposing	Euryanthe	
CONCERT SERIES: Dulcken				
DATE OF CONCERT: 22.11.43				
Mozart	Aria	Il mio tesoro	Don Giovanni	
Parry, J	Scene	The sleeping beauty		'a romantic improbability'
Parry, J	Song	The accomplished young lady		
Schubert	Aria	Thy face in every blooming flower		op.25/7; also known as 'On every tree'

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Dulcken				
DATE OF CONCERT: 22.11.43				
Weber	Aria	Ocean, thou mighty monster	Oberon	
DATE OF CONCERT: 6.12.43				
Lachner, I	Ger song	Think of me		+ hn obligato
Loder, E J	Sacred song	My soul is sorely vexed		
Niedermeyer, L A	Duet	E pena troppo barbara		E poca troppo barbara (MHerald)
Winter	Aria	Paga fui	Il ratto di Proserpina	
DATE OF CONCERT: 20.12.43				
Handel	Aria	Holy, holy	Rodelinda ?	
Hawes, Miss M B	Ballad	One sent in anger away		words by G F Berkeley
Mendelssohn	Song	Floating rides a soft blue breeze		Ger title = Reiselied
Molique, B	Ger song	Oh! that my woes were distant		
Mozart	Aria	Dolce, idol mio	Così fan tutte	
DATE OF CONCERT: 17.01.44				
Beethoven	Recit	Ah! perfido		+ aria 'Per pietà'; op.65 K Anh.245
Mozart	Aria	L'addio		
Mozart	Duet	Sull'aria	Le nozze di Figaro	
Rossini	Aria	Deh ti ferma	Semiramide	
Weber	Scena	O, 'tis a glorious sight	Oberon	
DATE OF CONCERT: 31.01.44				
Arne, T A	Duet	Fair Aurora	Artaxerxes	
Cooke, T	Song	Over hill, over dale	A Midsummer Night's Dream	'on Shakespeare'
Mendelssohn	Ballad			g; vice Mozart aria

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Dulcken				
DATE OF CONCERT: 31.01.44				
Weber	Scena & aria	Softly sighs	Der Freischütz	
DATE OF CONCERT: 14.02.44				
Donizetti	Duo	Senza tanti complimenti		
Handel	Aria	O voi del Erebo	La resurrezione	
Kalliwoda	Aria	The grave-digger		
Mozart	Canzonet	Voi che sapete	Le nozze di Figaro	
DATE OF CONCERT: 20.11.44				
Gluck	Aria	Che farò senza Euridice	Orfeo	+ recit
Mozart	Aria	Dalla sua pace la mia	Don Giovanni	
Mozart	Aria	Dove sono	Le nozze di Figaro	vice Spohr scena
Niedermeyer, L A	Duet	E pena troppo barbara		
DATE OF CONCERT: 4.12.44				
Balfe, M	Aria	La speranza		
Balfe, M	Song	When all around our path	The Daughter of St Mark	
Molique, B	Song	If o'er the boundless sky		
Spohr	Scena & aria	Si lo sento	Faust	
DATE OF CONCERT: 18.12.44				
Bishop, H R	Trio	Blow, gentle gales	The Slave	
Gluck	Aria	Se pur cara	Alceste	
Handel	Air	The Lord worketh wonders	Judas Maccabeus	+ recit 'Be comforted'
Lachner, I	Ger song	Think of me		+ vc obligato
DATE OF CONCERT: 29.01.45				
Cherubini	Aria	O salutaris hostia		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Dulcken				
DATE OF CONCERT: 29.01.45				
Gabussi, V	Duet	La più pura		op.63/1
Mendelssohn	Duet	I would that my love		
Mendelssohn	Song	Song of the quail		
DATE OF CONCERT: 12.02.45				
Himmel, F H	Song	The battle prayer		op.25/7; also known as 'On every tree'; encore
Meyerbeer	Duet	Si mel'credi	L'esule di Granata	
Mozart	Aria	Parto, ma tu ben mio	La clemenza di Tito	
Schubert		Thy face in every blooming flower		
Schubert	Ger song	Das Fischermädchen		
Weber	Scena & aria	Wie nahte mir der Schlummer	Der Freischütz	
DATE OF CONCERT: 26.02.45				
Mendelssohn	Recit & aria			MS additional aria K577
Mozart	Aria	Al desio	Le nozze di Figaro	
Mozart	Aria	O cara immagine	Il flauto magico	
Schubert	Ger song	Hark, hark, the lark		
Schubert	Song	The trout		
DATE OF CONCERT: 21.01.46				
Henselt, A	Romance	Das ferne Land		additional aria K490 or K505; + recit
Kreutzer, C	Aria	Gretchen's prayer	Goethe's Faust	
Mozart	Aria	Non temer	Idomeneo	
DATE OF CONCERT: 4.02.46				
Paer	Trio	Si dirà		L'amor vendicato
Paisiello, G		Ho perduto		
Sacchini		Resia ingrata		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Dulcken				
DATE OF CONCERT: 18.02.46				
Cimarosa	Trio	Cosa farete	Il matrimonio segreto	
Handel	Duet	Tanti strali		
Kalliwoda	Serenade			
Macfarren, G A	Cavatina	Ah! why do we love?	An Adventure of Don Quixote	
Mozart		Madamina il catalogo	Don Giovanni	
Wallace, W V	Ballad		Maritana	as encore
DATE OF CONCERT: 27.01.47				
Benedict, J	Ballad	'Tis sad thus to fall	The Gipsy's Warning	
Donizetti	Duet	Tornami a dir	Don Pasquale	
Molique, B	Ger song	Kommt herbey		
Rossini	Aria	Ah! si per voi	Otello	
Spohr	Grand aria	Si lo sento	Faust	
DATE OF CONCERT: 10.02.47				
Beethoven	Aria	Adelaide		
Mendelssohn	Duet			
Morlacchi, F	Aria	Notte tremenda	Tebaldo e Isolina	
Mozart	Aria	Madamina il catalogo	Don Giovanni	
Rossini	Duet		Guillaume Tell	
Spohr	Trio	Night's lingering shades	Azor und Zemira	
DATE OF CONCERT: 24.02.47				
Beethoven	Aria	Adelaide		
Donizetti	Serenata	Com'è gentil	Don Pasquale	
Haydn	Duet	Saper vorrei		Hob XXVa/2
Mendelssohn	Song	The garland		
Mozart	Aria	Dove sono	Le nozze di Figaro	+ recit
Mozart	Duet	Ebbene ti lascio un momento	Seraglio	
DATE OF CONCERT: 17.03.47				
Bennett, W S	Song	To Chloe in sickness		op.24/4

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Dulcken				
DATE OF CONCERT: 17.03.47				
Macfarren, G A	Song	The first day of spring		
Wallace, W V	Ballad			'from his new opera'
DATE OF CONCERT: 31.03.47				
Macfarren, G A	Ger canzonet			MS
Mendelssohn	Song	Winterlied		op.19a/3
DATE OF CONCERT: 2.05.49				
Hummel	Romanza	L'ombrosa notte vien	Matilda	
Mendelssohn	Duet	The cauld blast		O wert thou in the cauld blast...; op.63/5
Mendelssohn	Duet	The May bells		op.63/6
CONCERT SERIES: Holmes				
DATE OF CONCERT: 29.01.44				
Donizetti	Aria	Quando il cor	Maria di Rohan	
Handel	Duet	Joys in gentle trains appearing	Athalia	
Handel	Song	Ah, canst thou but prove me	Athalia	
Handel	Song	Let me wander not unseen	L'allegro	
Loder, E J	Trio	Soft is the murmur	Nourjahad	
Mozart	Aria	Batti, batti	Don Giovanni	
Mozart	Aria	Il mio tesoro	Don Giovanni	
Mudie, T M	Canzonet	Retrospection		
Parry, J		Bitters		as encore
Parry, J	Scene	The sleeping beauty		
Parry, J	Scene	Whittington and his cat		
Weber	4tet	Alziam gli evviva	Euryanthe	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Holmes				
DATE OF CONCERT: 12.02.44				
Beethoven	Aria	Della vita	Fidelio	op.65
Beethoven	Scena	Ah! perfido		
Costa, M	4tet	Ecco quel fiero istante		
Jewson, F B	Recit & air	The dreams of the past		MS
Macfarren, W C	Canzonet	I saw thee weep		
Meyerbeer	Romance	Robert, toi que j'aime	Robert le diable	
Mozart	Aria	Deh! per questo istante solo	La clemenza di Tito	
Rossini	Duet	Dove vai	Guillaume Tell	? sung in Eng (as The wanderer)
Schubert	Ger song	Der Wanderer		
Smart, H	Song	Sleep, heart of mine		
Spohr	Ballad	Rose softly blooming	Azor und Zemira	
Spohr	Duet	Fairest maiden	Jessonda	
Spohr	Ger song	Amid the battle's raging	Jessonda	
DATE OF CONCERT: 20.02.44				
anon	Song	Gramachree		'old Irish song'
Bellini	Scene		Norma	arr J Parry
Crouch, F W	Ballad			'Irish ballad'; MS
Macfarren, G A	Song	Many a one hath invited	Arabian Nights	? = Many a one laugheth
Macfarren, G A	Song	Many a one laugheth	Arabian Nights	
Macfarren, G A	Song	Separation hath quickly intervened	Arabian Nights	
Macfarren, G A	Song	The transport of a bedaweeyah	Arabian Nights	
Mühlenfeldt	Romance	When thy heart wearies		+ hn obligato
Niedermeyer, L A	Romance	Le lac		
Panzeron, A M	Romance	Le cor		
Parry, J	Song	Anticipations of Switzerland		
Pegler, D	4tet	Life is but a summer dream		
Rooke, W M	Air	My boyhood's home	Amilie	
Smart, H	Duet	Come let us be gone		
Spohr	Aria	Ah! che i giorni	Der Alchymist	
Weber	Trio	Where, what, oh! terror	Der Freischütz	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: L&S				
DATE OF CONCERT: 14.11.43				
Balfe, M	Duet	List, dearest, list	Keolanthe	Hob XXVla/27
Haydn	Canzonet	My mother bids me bind my hair		
Haydn	Song	In native worth	The Creation	
Horsley, W		See the chariot at hand		
Macfarren, G A	Cavatina	Ah! why do we love?	An Adventure of Don Quixote	
Mornington, G W	Glee	Here in cool grot		
Mozart	Aria	Vedrò mentr'io sospiro	Le nozze di Figaro	
Rossini	Tarantella	La danza		op.25/7; also known as 'On every tree'
Schubert	Song	Thy face in every blooming flower		
Smart, H	Song	Estelle		
Spohr	Duet	Fairest maiden	Jessonda	
unknown	Ballad			
Weber	Duet	Come, be gay	Der Freischütz	
Weber	Song	O Araby, dear Araby	Oberon	
DATE OF CONCERT: 20.12.43				
Allen	Ballad			
Benedict, J	Song	Rage, thou angry storm!	The Gipsy's Warning	
Festa, C	Madrigal	Down in a flow'ry vale		
Forde	Madrigal	When first I heard thy voice		
Handel	Air	Love in her eyes	Acis and Galatea	
Handel	Song	Oh, ruddier than the cherry	Acis and Galatea	
Handel	Trio	The flocks shall leave the mountains	Acis and Galatea	
Macfarren, G A	Duet	Two merry gipsies		We are two merry gipsies...
Mendelssohn	Song	Fancy's dream		
Neukomm, S von	Song	The stormy petrel		
Nielson, E J	Ballad	I would I were a fairy		
Spohr	Duet	Dearest, let thy footsteps follow	Faust	
Weber	4tet	Over the dark blue waters	Oberon	
Weber	Air	When the orb of day reposing	Euryanthe	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: L&S				
DATE OF CONCERT: 20.12.43				
Weber	Aria	The mermaid's song	Oberon	
Weber	Scena	Softly sighs	Der Freischütz	
DATE OF CONCERT: 10.01.44				
Allen	Ballad			
Beethoven	Song	Adelaide		op.46; 'Rosalie' only
Bishop, H R	Glee	Good night, good rest		
Blangini, F	4tet	Raoul de Courcy		voice/pf/vn/harp
Calkin, ?	Ballad			
Haydn	Canzonet	Recollection		Hob XXVIA/26
Jewson, F B	Cavatina	Dews gently falling		
Macfarren, G A	Duet	Good night	The Devil's Opera	
Molique, B	Song	Oh! that my woes were distant		
Parry, J	Scene	The sleeping beauty		'a romantic improbability'
Parry, J	Scene	Whittington and his cat		'descriptive scene'
Spohr	Song	Amid the battle's raging	Jessonda	
Spohr	Song	When silent grief oppresses		+ vc obligato
Weber	Scena	Ocean, thou mighty monster	Oberon	
DATE OF CONCERT: 12.02.44				
Beethoven	4tet	What joy	Fidelio	
Bennett, W S	Song	May dew		op.23/2
Bishop, H R	Glee	Hark! 'tis the Indian drum		
Davison, J W	Song	Skies brightly glowing	British Vocal Album	
Handel	Cantata	Revenge, Timotheus cries	Alexander's Feast	
Handel	Song	Love sounds the alarm	Acis and Galatea	+ trpt obligato
Linley, T	Song	Oh, bid your faithful Ariel fly	The Tempest	attrib. Arne
Löwe, J C G	Song	The goldsmith's daughter		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: L&S				
DATE OF CONCERT: 12.02.44				
Macfarren, G A	Duet	The fairy sisters		Ger title = Reiselied
Mendelssohn	Song	Floating rides a soft blue breeze		
Molique, B	Song	Bird, fly from hence	Le nozze di Figaro	When the heart wearies (MW)
Mozart	Song	Non più andrai		
Mühlenfeldt	Song	When thy heart wearies		
Smart, H	Duet	Come let us be gone	British Vocal Album	
unknown	Ballad	Auld Robin Gray		
DATE OF CONCERT: 13.03.44				
Balfe, M	Ballad	The heart bow'd down	The Bohemian Girl	
Balfe, M	Ballad	When other lips, and other hearts	The Bohemian Girl	
Balfe, M	Trio	Through the world wilt thou fly, love	The Bohemian Girl	
Beethoven	Song	O beauteous daughter		op.48/6
Cooke, B	Glee	Hark! the lark		
Davison, J W	Ballad	Sweet village bells		
Donizetti	Air	In her dark eye	L'elisir d'amore	
Loder, E J	Duet	The wandering wind		
Macfarren, G A	Round	Spread wide the sail		
Macfarren, G A	Song	Love's like the sun		
Mendelssohn	Song	Echo answers through the forest		
Mendelssohn	Song	Zuleika		op.34/4
Molique, B	Song	If o'er the boundless sky		
Rexford, Miss	Ballad	Music at midnight		
Schubert	Song	The erl king		
Spohr	Song	Send around the ruby treasure	Faust	
DATE OF CONCERT: 10.04.44				
Balfe, M	Song	I dreamt that I dwelt	The Bohemian Girl	excerpt arr J Parry
Bellini			Norma	
Benedict, J	Duet	Night on the lake		op.23/5
Bennett, W S	Song	The past		
Davison, J W	Song	I have wept mine eyes tearless		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: L&S				
DATE OF CONCERT: 10.04.44				
Haydn	Song	The spirit's song		Hob XXVla/41
Macfarren, G A	Ballad	Sea-maid's song		
Macfarren, G A	Duet	By each dark wave		
Macfarren, G A	Trio	We are spirits blythe and free		
Parry, J		The ballad of bitters		
Parry, J	Song	Le lezione di canto		
Parry, J	Song	Mamma is so very particular		
Rossini	Aria	Oh! like a sullen stream	La donna del lago	
Shield, W	Ballad	The thorn		
Spohr	Scena	Dare I believe		
unknown	Song	Let the merry bells go round		attrib. Handel by MEx
unknown	Song	Oft have I strayed		
Weber		Bridesmaids' chorus	Der Freischütz	

CONCERT SERIES: Lucas				
DATE OF CONCERT: 12.02.45				
Horsley, ?	Glee	Oh the sweet contentment		? by W Horsley
Mornington, G W	Glee	O bird of eve		
DATE OF CONCERT: 5.03.45				
Curschmann, K F	Song			
Mendelssohn	Song			
Mendelssohn	Song			
DATE OF CONCERT: 12.03.45				
unknown	Glee			
unknown	Glee	Sally in our alley		? by H Carey

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Lucas				
DATE OF CONCERT: 19.03.45				
Kreutzer, C		The post horn		
Meyerbeer		Robert, toi que j'aime	Robert le diable	
DATE OF CONCERT: 26.03.45				
Costa, M	Song	Dall'asilo della pace		Dall'usilo (Britannia)
Keller, C	Air	The poet's lament		

CONCERT SERIES: M&D				
DATE OF CONCERT: 8.03.43				
Bennett, W S	Song	Musing on the roaring ocean		op.23/1
Davison, J W		Beatrice's song	Vocal Illustrations of Shelley	MS
Davison, J W	Song	Ah county guy	British Vocal Album	
Davison, J W	Song	I have wept mine eyes tearless		
Macfarren, G A	Duet	Two merry gipsies		
Macfarren, G A	Songs		Arabian Nights	
Macfarren, G A	Trio	Spread wide the sail		
Mudie, T M	Canzone		In vita di Laura	MS
DATE OF CONCERT: 22.03.43				
Davison, J W	Ballad	Sweet village bells		
Davison, J W	Ballad	The light canoe		
Davison, J W	Song	Streams gently flowing		
Davison, J W	Song	The lover to his mistress		
Loder, E J		Invocation to the deep		
Loder, E J		Solomon's song		Arise my fair one...
Macfarren, G A	Duet	The fairy sisters		
Macfarren, G A	Rhapsody	O world! O life! O time!		
Macfarren, G A	Trio	We are spirits blythe and free		
Mudie, T M	Song	Retrospection		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: M&D				
DATE OF CONCERT: 22.03.43				
Smart, H	Song	Rosamund's song	Fair Rosamond	+ pf duet acc; By the silver beams... (MW)
Spohr	Barcarole	In the silver beams of Luna		
DATE OF CONCERT: 5.04.43				
Beethoven		Liederkreis		? sung in Eng
Davison, J W	Song	I fear thy kisses, gentle maiden		
Davison, J W	Song	In a drear-nighted December		
Davison, J W	Song	Poor heart, be still	British Vocal Album	
Macfarren, G A		Amalia's song	The Robbers	
Macfarren, G A	Ballad	The remembrance of those		
Macfarren, G A	Song	Nella disperazione	Le prime e l'ultime parole	MS
Macfarren, G A	Song	Nella speranza	Le prime e l'ultime parole	MS
Macfarren, G A	Trio	Good night	The Devil's Opera	
Mendelssohn	Song	Spring song		MS
Mudie, T M	Arietta	Ah, rendi par contento		MS; Ah rendi pur contento (Britannia)
Smart, H	Duet	Come let us be gone		MS
Smart, H	Duet	O, dream not of gloom		
DATE OF CONCERT: 26.04.44				
Davison, J W	Song	Ah county guy	British Vocal Album	
Davison, J W	Song	I fear thy kisses, gentle maiden		
Davison, J W	Song	Rough wind that moanest loud	Vocal Illustrations of Shelley	
Macfarren, G A	Aria	Ah! non lasciarmi	British Vocal Album	
Macfarren, G A	Duet	Good night	The Devil's Opera	
Macfarren, W C	Song	Where is my lover		MS
Mudie, T M	Duet	Remember me		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: M&D				
DATE OF CONCERT: 17.05.44				
Davison, J W	Lament	Swifter far than summer's flight	Vocal Illustrations of Shelley	
Davison, J W	Song	Skies brightly glowing	British Vocal Album	
Macfarren, G A	Duet	Under the oaken tree		title = Elfin duet
Macfarren, G A	Trio	Good night	The Devil's Opera	
Macfarren, W C	Song	Heart, heart, be gay		MS
Mendelssohn	6 songs			op.57; ded. Miss Dolby
DATE OF CONCERT: 7.06.44				
Davison, J W		Beatrice's song	Vocal Illustrations of Shelley	
Davison, J W	Lament	Swifter far than summer's flight	Vocal Illustrations of Shelley	
Macfarren, G A		Spinnelied	Faust	MS
Macfarren, G A		The Asturian peasants' holiday song		
Macfarren, G A	Duet	The fairy sisters		
Macfarren, G A	Duet	Two merry gipsies		
Macfarren, G A	Songs		Arabian Nights	From story of Alee the son of Bekkar MS; ? = Flow down, cold rivulet...
Macfarren, W C	Canzonet	Farewell!		MS; ? sung in Ger (as Frühlingslied)
Mendelssohn		Spring song		
CONCERT SERIES: Molique				
DATE OF CONCERT: 19.05.42				
Curschmann, K F	Trio	Ti prego, o madre pia		op.7/1
Haydn	Canzonet	The mermaid's song		Hob XXVla/25
Rossini	Aria	Cujus animam	Stabat mater	
Weber	Duet	Come, be gay	Der Freischütz	
DATE OF CONCERT: 2.06.42				
Mendelssohn	Song	Spring song		? sung in Ger (as Frühlingslied)

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes

CONCERT SERIES: Molique				
DATE OF CONCERT: 2.06.42				
Molique, B	Song	Vöglein, flieg' fort'		
Schubert	Scena	Gretchen am Spinnrade		
Schubert	Song	Die junge Nonne		
DATE OF CONCERT: 16.06.42				
Molique, B	Song	Oh! that my woes were distant		
DATE OF CONCERT: 6.03.50				
Mendelssohn	Song	The first violet		op.19a/2
Molique, B	Sacred song	Bless the Lord, O my soul		
Molique, B	Sacred song	Out of the depths have I cried		
DATE OF CONCERT: 20.03.50				
Eckert, C A F	Ger song	Im Walde		Was hör'ich rauschen im Walde...
Lindblad, ? A F	Ger song	Ach Betty deiner Augenstrahl		
Molique, B	Ger song	Schifferlied		
DATE OF CONCERT: 3.04.50				
Mendelssohn	Song	When last I left		op.71/?5
Molique, B	Ger song	Der Gondolier		
Molique, B	Ger song	Zigeunermädchen		
Molique, B	Sacred song	Unto thee, O Lord		

CONCERT SERIES: Moscheles				
DATE OF CONCERT: 18.02.37				
Jackson, W	Glee	Go feeble tyrant		
Mendelssohn	Ger song	The first violet		? sung in Ger (as Das erste Veilchen);op.19a/2

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Moscheles				
DATE OF CONCERT: 18.02.37				
Mozart	Duet	Prendero quel brunettino	Così fan tutte	
Purcell	Cantata	Mad Bess		
DATE OF CONCERT: 4.03.37				
Handel	Song	Tears such as tender fathers shed	Deborah	
Horsley, W	Glee	By Celia's arbour		
Méhul, E N	Duet		Joseph	
Spohr	Song	Know'st thou the land		
DATE OF CONCERT: 18.03.37				
Haydn		The spirit's song		Hob XXVIA/41; vice Handel item + recit
Mendelssohn	Air	Jerusalem, Jerusalem thou that killed	St Paul	
Paer	Duet	Qual sepolcro	Agnese	
Spohr	Air	Tears of sorrow	The Crucifixion	
DATE OF CONCERT: 27.01.38				
Beethoven	Canzonet			cantata (STimes)
Devin	Romance			
Haydn		O tuneful voice		Hob XXVIA/42
Mozart	Song	Forget me not		K Anh.246; ? authorship
DATE OF CONCERT: 8.02.38				
Handel	Air	Shall I in Mamre's fertile plain	Joshua	+ recit 'My cup is full'
Haydn	Cantata	Il pensier	Orfeo ed Euridice	
Mozart	Aria	Porgi amor	Le nozze di Figaro	
Mozart	Duet	Crudel perchè finora	Le nozze di Figaro	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Moscheles				
DATE OF CONCERT: 2.03.38				
Haydn		The spirit's song		Hob XXVla/41
Mozart	Aria	L'addio		K Anh.245
Purcell	Air	Thy genius, lo!		
Walmisley, T F	Glee	I wish to tune		
DATE OF CONCERT: 23.03.38				
Bach, ? J C	Sacred song	Dost thou despise the riches		
Gluck	Aria	Che farò senza Euridice	Orfeo	
Horsley, ?		Deep in my soul		? by W Horsley
Schubert		Der Hirt auf dem Felsen		+ cl obligato
DATE OF CONCERT: 14.02.39				
Beethoven		Ah! perfido		op.65
Moscheles, I		The shepherd's Sabbath hymn		? sung in Ger (as Des Schäfers Sonntags Lied)
Schubert		Die Post		
Schubert		Pagenlied		
DATE OF CONCERT: 28.02.39				
Clari, G C M	Duet	Cantando un di Tears such as tender fathers shed	Deborah	
Handel		Parto, ma tu ben mio	La clemenza di Tito	+ cl acc
Mozart				
DATE OF CONCERT: 14.03.39				
Cherubini		Ave Maria		
Hummel	Song	L'ombrosa notte vien	Matilda	
Mendelssohn		Oh God! have mercy	St Paul	
Purcell		Ye twice ten hundred deities	The Indian Queen	title = Conjuror's song

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: MU				
DATE OF CONCERT: 8.07.45				
Beethoven	Cantata	Adelaide		
Lindpaintner, P J	Song/chorus			
Schubert		Der Wanderer		? sung in Eng (as The wanderer)
DATE OF CONCERT: 23.06.46				
Bellini	Aria	Qui la voce	I puritani	
Benedict, J	Song	Piratenlied		MS
Czapek, P B	Song	The messenger		composer = J L Hatton
Czapek, P B	Song	The mother and the daughter		composer = J L Hatton
Dessauer, J	Bolero	Ouvrez		
Speirs	Ballad	The sweethearts		
DATE OF CONCERT: 22.06.47				
Bieling	Air	La primavera		
Kreutzer, C	Air	Die Nacht ist schön	Das Nachtlager in Granada	+ vn obligato
Lüders, C	Air	Die beyden Grenadiere		MS; text by Heine
unknown	Lied	Glockengelante		
DATE OF CONCERT: 27.06.48				
unknown	Duet	Serenade des étudiants		
unknown	Song			'morceau de chant'
unknown	Song			'morceau de chant'
DATE OF CONCERT: 1.05.49				
Mendelssohn	Choral 4tet			
DATE OF CONCERT: 15.05.49				
Mendelssohn	Choral 4tet	The hunter's farewell		? sung in Fr (as L'adieu du chasseur); op.50/2

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: MU				
DATE OF CONCERT: 29.05.49				
Braun, A	Choral 4tet		La soltitude	
unknown	Choral 4tet			
DATE OF CONCERT: 12.06.49				
Mendelssohn	Choral 4tet	The hunter's farewell		? sung in Fr (as L'adieu du chasseur); op.50/2
DATE OF CONCERT: 26.06.49				
Adam, A C	Choral 4tet	Les enfans de Paris		in C + vc obligato op.50/4
Kreutzer, C	Choral 4tet	La chapelle		
Lachner, F	Ballad	Waldvöglein		
Mendelssohn	Choral 4tet	Wasserfahrt		
unknown	Choral 4tet	Hungarian national air		
DATE OF CONCERT: 10.07.49				
Braun, A	Choral 4tet	Mutterseelenallein	La solitude	? sung in Fr/Ger (as L'adieu/Jägers Abschied)
Mendelssohn	Choral 4tet	The hunter's farewell		
DATE OF CONCERT: 21.05.50				
Kreutzer, C	Choral 4tet	Evening prayer		op.50/1
Mendelssohn	Choral 4tet	Turkish bacchanal		
DATE OF CONCERT: 11.06.50				
Eckert, C A F	Song	Im Walde		K513
Mozart	Air	Mentre ti lascio		
DATE OF CONCERT: 18.06.50				
Molique, B	Ger song			

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: MU				
DATE OF CONCERT: 18.06.50				
Molique, B	Ger song			
Spohr	Aria	Der Kriegeslust ergeben	Jessonda	
Spohr	Ensemble	Herrlich ist es	Jessonda	intro to Act 2
Spohr	Ensemble	Kein sang	Jessonda	intro to Act 2
unknown	Song			'morceau de chant'
CONCERT SERIES: Mudie				
DATE OF CONCERT: 28.04.43				
Haydn	Canzonet	She never told her love		Hob XXVla/34
Mozart	Aria	Non più andrai	Le nozze di Figaro	
Mozart	Aria	Un'aura amorosa	Così fan tutte	
Mozart	Cantata	Non temer	Idomeneo	additional aria K490 or K505
Mozart	Duet	Crudel perchè finora	Le nozze di Figaro	
Mudie, T M	Canzone	Pace non trovo	In vita di Laura	setting of Petrarch sonnet
Mudie, T M	Song	Retrospection		
Mudie, T M	Song	There be none of beauty's daughters		MS
Mudie, T M	Song	To May		
Rossini	4tet	Di tanti regi		
Weber	4tet	Over the dark blue waters	Oberon	
Weber	Duet	Come, be gay	Der Freischütz	
DATE OF CONCERT: 19.05.43				
Morley, T	Madrigal	Now is the month of maying		
Mozart	5tet	Sento o dio	Così fan tutte	
Mozart	Aria	Al desio	Le nozze di Figaro	additional aria K577
Mozart	Aria	Batti, batti	Don Giovanni	
Mozart	Aria	Voi che sapete	Le nozze di Figaro	
Mozart	Duet	Ah perdona	La clemenza di Tito	
Mozart	Trio	Soave sia il vento	Così fan tutte	
Mudie, T M	Sonetto	Pace non trovo	In vita di Laura	setting of Petrarch sonnet

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Mudie				
DATE OF CONCERT: 19.05.43				
Mudie, T M	Song	Now the bright morning star		
Mudie, T M	Song	Sweet day		
Mudie, T M	Song	To Laura		
Mudie, T M	Song	To memory		
Schubert	Song	Der Wanderer		? sung in Eng (as The wanderer)
Spohr	Duet	Segui oh cara		
Spohr	Trio	Night's lingering shades	Azor und Zemira	
DATE OF CONCERT: 8.06.43				
Beethoven	Song	Adelaide		= Adelaide; op.46
Donizetti	Cavatina	In questo semplice modesto asilo	Betly	
Gluck	Aria	Che farò senza Euridice	Orfeo	+ recit
Haydn	Song	Sympathy		Hob XXVla/33
Haydn	Song	The mermaid's song		Hob XXVla/25
Keller, C	Song	Der Blinde		? sung in Eng (as The blind man)
Loder, E J	Duet	The wandering wind		
Mercadante	Duet	La pesca		
Mozart	Aria	Non mi dir	Don Giovanni	+ recit
Mudie, T M	Canzone	Che fanno meco omai	In vita di Laura	setting of Petrarch sonnet
Mudie, T M	Song	Now the bright morning star		
Mudie, T M	Song	Retrospection		
Mudie, T M	Song	To Rosalind		
Mudie, T M	Song	When day has smil'd a soft farewell		
Rossini	Trio	Ti parli l'amore		
Weelkes, T	Madrigal	Lady, thine eye		
Winter	Trio	Mi lasca, o madre amata	Il ratto di Proserpina	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Mühlen				
DATE OF CONCERT: 18.03.46				
Henselt, A	Romance	Das ferne Land		
Kiel	Song	Liebeslied		
Mendelssohn		Zuleika		op.34/4
Mozart		Al desio	Le nozze di Figaro	additional aria K577
Mühlenfeldt	Song	The dream of life		
Nicolai, C O E	Duet	The exile's return		
Spohr	Air	Amid the battle's raging		
DATE OF CONCERT: 1.04.46				
Beethoven		Adelaide		= Adelaida; op.46
Curschmann, K F	Trio			
Macfarren, G A		An den Ring		
Molique, B		If o'er the boundless sky		
Mühlenfeldt	Duet	O sunny land		
Mühlenfeldt	Serenade	Give me one good night		
DATE OF CONCERT: 15.04.46				
Haydn	Cantata	Ariana a Naxos		Hob XXVib/2
Mendelssohn	Lied			
Mühlenfeldt		Memory, thou siren		
Mühlenfeldt	Ballad			
Rossini			La sonnambula	final scene
unknown	Air			'Tyrolean air'
unknown	Romance			'Spanish romance'
CONCERT SERIES: Neate				
DATE OF CONCERT: 20.05.37				
Bellini	Duet	Deh con te	Norma	
Keller, C	Fantasia	Der Blinde		
Schubert		Der Wanderer		
unknown		'Twas within a mile of Edinburgh		
unknown		Holy, holy Lord		? by Handel
Vaccai, N	Air			

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Neate				
DATE OF CONCERT: 3.06.37				
Meyerbeer	Air	Ah, ch'io l'adoro		? by Purcell
Purcell		Mad Tom		
Thalberg	Ballad			+ cl acc
unknown		Gratias agimus		
Vaccari, N	Duet			
Welsh, T	Ballad			
DATE OF CONCERT: 17.06.37				
Beethoven		Adelaide		= Adelaide; op.46
DATE OF CONCERT: 30.04.38				
Mozart		L'addio		K Anh.245 attrib. Mozart by Atlas
unknown		Non paventar		
unknown	Duet			
unknown	Ger song	Der Ungeduld		
DATE OF CONCERT: 14.05.38				
Benedict, J	Air	'Tis sad thus to fall	The Gipsy's Warning	Hob XXVla/27
Haydn	Canzonet	My mother bids me blind my hair		
Reissiger, C G	Air	Heimweh		
Rossini	Air	Sombre foret	Guillaume Tell	
Thomson, J	Air	Virgin holy	Hermann	+ recit 'I shudder at my past'
DATE OF CONCERT: 28.05.38				
Beethoven		Ah! perfido		+ aria 'Per pietà'; op.65 op.65
Beethoven	Scena	Ah! perfido		
Bishop, H R	Ballad	My fairy home		
Donizetti	Air	Ah! se d'amore		
Mozart	Song	Non mi dir	Don Giovanni	
unknown	Ger song			

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Neate				
DATE OF CONCERT: 9.05.39				
Clari, G C M	Duet	Cantando un di		
Neate, C	Ballad	Marian		
Neate, C	Ger song	Ah! whither, sad wanderer, flee'st		
Neate, C	Glee			
Purcell	Cantata	Mad Bess		+ vn acc
unknown		Parto		
Weber	Scena		Der Freischütz	
DATE OF CONCERT: 23.05.39				
Hawes, Miss M B	Ballad	Silent still		? = Silent hill (pubd London, c1840) K Anh.245
Mozart		L'addio		
Neate, C	Glee	The common lot		
Neate, C	Song			
Neate, C	Song	Farewell		
Purcell		Fly swift ye hours		
Tomaschek	Ger song	Night		
Winter	Song	Paga fui	Il ratto di Proserpina	
DATE OF CONCERT: 6.06.39				
Bellini		Vaga luna che inargenti	La straniera	
Kroff	Sacred song			
Mercadante		Se m'abbandoni		
Mozart		Non più di fiori	La clemenza di Tito	+ cl obligato
Neate, C	Ballad	Marian		
Neate, C	Canzonet			
Parry, J	Trio	Buffo trio		
DATE OF CONCERT: 28.05.40				
anon		John Anderson		'old Scottish ditty'
Lachner, ?	Ballad			+ hn acc; ? by I or F Lachner
Mozart		Porgi amor	Le nozze di Figaro	
Neate, C	Ballad			

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Neate				
DATE OF CONCERT: 11.06.40				
Beethoven	Scena	Adelaide		= Adelaide; op.46
Clinton, J	Ballad	'Tis sad to see the autumn leaf		
Hawes, Miss M B	Ballad	I'll speak of thee		
Mercadante	Aria	Il pastore svizzero		
Mozart	Aria	Dove sono	Le nozze di Figaro	
Mozart	Aria	Non più di fiori	La clemenza di Tito	+ cl obligato
Prince Albert	Serenade	Wakest thou, love?		
Salaman, C	Canzonet	Think'st thou on me		
Winter	Duet	Ti veggo, t'abbraccio	Il ratto di Proserpina	
DATE OF CONCERT: 25.06.40				
Schubert		Der Wanderer		sung in Eng
Weber	Scena			
DATE OF CONCERT: 20.05.41				
Clari, G C M	Duet	Cantando un di		
Lachner, ?	Ballad			? by I or F Lachner
Mozart		Qui sdegno	Il flauto magico	
DATE OF CONCERT: 3.06.41				
Haydn	Canzonet	Recollection		The season comes...; Hob XXVla/26
Hopkins, E J		May morning		
Lachner, I	Ger song	Think of me		
Mozart		Dolci corde amate		K Anh.247; ? authorship
Schubert		Die junge Nonne		
CONCERT SERIES: Osborne				
DATE OF CONCERT: 11.04.50				
Lover	Ballad			
Mozart	Aria	Non mi dir	Don Giovanni	+ recit 'Crudel, ah no mio bene'

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Osborne				
DATE OF CONCERT: 11.04.50				
Osborne, G A	Ballad	O, sing to me		
DATE OF CONCERT: 2.05.50				
Bellini	Aria	O mie fedeli	Beatrice di Tenda	
Henrion, ? P	Romance			
Schubert	Ballad			
DATE OF CONCERT: 23.05.50				
Mackinlay, Mrs	Song	Remember thee? yes love, for ever		
Mozart		Voi che sapete	Le nozze di Figaro	
CONCERT SERIES: Puzzi				
DATE OF CONCERT: 2.02.38				
Cimarosa	Aria	Quelle pupille tenere	Gli Orazi ed i Curiazi	
Donizetti	Duet	O la bella immaninente	Betty	
Mozart	Aria	L'addio		K Anh.245
Mozart	Duet	Crudel perchè finora	Le nozze di Figaro	
DATE OF CONCERT: 23.02.38				
Morlacchi, F		Notte tremenda	Tebaldo e Isolina	+ fl obligato
Niedermeyer, L A	Duet	E pena troppo barbara		
Schubert	Ger song	Der Wanderer		
Winter	Aria	Paga fui	Il ratto di Proserpina	+ hn obligato
DATE OF CONCERT: 9.03.38				
Mozart	Aria	Dove sono	Le nozze di Figaro	
Mozart	Aria	Parto, ma tu ben mio	La clemenza di Tito	
Webbe, S	Song	The mansion of peace		
Weber	Song		Preziosa	Ger song; + fl obligato

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: QC				
DATE OF CONCERT: 17.03.36				
Beethoven	Recit	Ah! perfido		+ aria 'Per pietà'; op.65
Haydn	Aria	Il pensier	Orfeo ed Euridice	
DATE OF CONCERT: 26.03.36				
Mozart	Aria	Per questa bella mano		K612
Mozart	Aria	Voi che sapete	Le nozze di Figaro	
DATE OF CONCERT: 8.04.36				
Keller, C	Fantasia	Der Blinde		
Schubert	Canzonet	Der Wanderer		
Winter	Preg'hiera	Sommo dio	Zaira	
DATE OF CONCERT: 16.04.36				
Haydn	Canzonet	Despair		Hob XXVla/28
Meyerbeer	Cavatina	Robert, toi que j'aime	Robert le diable	
DATE OF CONCERT: 16.02.37				
Beethoven	Cantata	The song of the quail		? sung in Ger (as Der Wachtelschlag); WoO 129 op.9/1
Mendelssohn	Romance	Ist es wahr?		
Mozart	Aria	Deh! per questo istante solo	La clemenza di Tito	
DATE OF CONCERT: 9.03.37				
Lindpaintner, P J	Preg'hiera	Ciel pietoso		
Mozart	Aria	Non mi dir	Don Giovanni	+ recit 'Crudel, ah no mio bene'
Winter	Duet	Vaghi colli ameni prati	Il ratto di Proserpina	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: QC				
DATE OF CONCERT: 30.03.37				
Kreutzer, C	Romance	The post horn		? sung in Ger (as Von der Strasse her...)
Mozart	Aria	Zeffiretti	Idomeneo	
Schubert	Ballad	Gretchen am Spinnrade		Meine Ruh' ist hin...
DATE OF CONCERT: 13.04.37				
Mozart	Aria	Come scoglio	Così fan tutte	
Mozart	Duet	Ah! guarda, sorella	Così fan tutte	
Spohr	Cavatina	Vorrei chi amarmi	Faust	
DATE OF CONCERT: 22.02.38				
Bennett, W S	Canzonet	The zephyr		? = op.23/6 (Gentle zephyr)
Purcell	Cantata	From rosy bowers		
Ries	Canzonet	Farewell		
Tomaschek	Romance	Abschied Heinrich's des IV		Mit des Krieges wilden...
DATE OF CONCERT: 8.03.38				
Dessauer, J	Romance	The water king		
Mendelssohn	Canzonet	The maid of the Ganges		
Thomson, J	Air	Virgin holy	Hermann	+ recit
DATE OF CONCERT: 22.03.38				
Cherubini	Aria	Ave Maria		+ cl obligato
Keller, C	Song	The adieu		
Rossini	Serenata	Mira la bianca luna		
Spohr	Canzonet	Felicity		
DATE OF CONCERT: 5.04.38				
Beethoven	Recit	Ah! perfido		+ aria 'Per pietà'; op.65

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: QC				
DATE OF CONCERT: 5.04.38				
Haydn	Song	The spirit's song		Hark! what I tell thee...; Hob XXVla/41
Mozart	Duet	Come ti piace imponi	La clemenza di Tito	
Schubert	Song	The passing bell		Through the night air...
DATE OF CONCERT: 7.02.39				
Marschner, H A	Duet	Oh, my father	Der Vampyr	
Mozart	Aria	An Chloe		sung in It. (as Quando miro; + recit); K524
Schubert	Romance	Der Wanderer		? sung in Eng (as In silent woe)
Schubert	Song	Hymn to the virgin		= Ave Maria
DATE OF CONCERT: 21.02.39				
Kalliwoda	Romance	The grave-digger		
Rossini	Duet	La pesca		
Spohr		The bird and the maiden		A bird sat on a greenwood spray...
Spohr		Tu m'abbandoni		
DATE OF CONCERT: 7.03.39				
Keller, C	Canzonet	The adieu		Land of my fathers...
Mozart	Aria	Non temer	Idomeneo	additional aria K505; + recit 'Ch'io'
Rossini	Canzonet	La promessa		Ch'io mai vi possa...
Spohr	Terzetto	Night's lingering shades	Azor und Zemira	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: QC				
DATE OF CONCERT: 21.03.39				
Beethoven	Canzonet	In questa tomba oscura		WoO 133
Himmel, F H	Song	The battle prayer		Father! look down on me...
Spohr	Aria	Oh qual di pene e affani	Jessonda	
Weber	Aria	For as the waters	Natur und Liebe	'from a cantata'
Weber	Recit	The guilty mortal's care	Natur und Liebe	'from a cantata'
DATE OF CONCERT: 13.02.40				
Fesca, F E	Aria	Schlumm're ruhig	Cantemire	Hob XXVa/2
Haydn	Duet	Saper vorrei		+ hn obligato
Lachner, F	Song	The sea hath pearly treasures		
Schubert	Ger melody	Gretchen am Spinnrade		? sung in Eng (as The maiden at the spinning)
DATE OF CONCERT: 27.02.40				
Cherubini	Duet	Shady forests		
Haydn	Canzonet	My mother bids me bind my hair		Hob XXVla/27
Hummel	Romanza	L'ombrosa notte vien	Matilda	
Keller, C	Song	Der Blinde		? sung in Eng (as The blind man)
DATE OF CONCERT: 12.03.40				
Gabussi, V	Duet	Il trovadore in esiglio		A una fonte afflitto...
Meyerbeer	Cavatina	Robert, toi que j'aime	Robert le diable	
Mozart	Aria	Deh! per questo istante solo	La clemenza di Tito	
Schubert	Song	Holy pow'r above		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: QC				
DATE OF CONCERT: 26.03.40				
Curschmann, K F	Trio	Addio		'canone a tre voci'; op.7
Handel	Aria	Angels ever bright	Theodora	+ recit 'O worse than'
Mozart	Aria	Non so più	Le nozze di Figaro	
Webbe, S	Song	The mansion of peace		Soft zephyr, on thy balmy wing...
DATE OF CONCERT: 20.04.40				
Beethoven	Duet	I uninterrupted may now	Fidelio	
Himmel, F H	Canzonet	Varico to her lover		When night spreads her shoulders...
Mozart	Scena	Per pietà, ben mio perdona	Così fan tutte	+ recit 'Ei parte'
Spohr	Canzonet	O say, fond shepherd		+ cl obligato
Spohr	Canzonet	The bird and the maiden		+ cl obligato
DATE OF CONCERT: 18.05.40				
Beethoven	Cantata	The song of the quail		Sweet are the sounds...; WoO 129
Concone, G	Duet	Les fiancées des pecheurs		Sur ce rivage...
Lucas, C	Song	O whither shall I fly	The Regicide	
Mozart	Aria	Non temer	Idomeneo	additional aria K505; + recit 'Ch'io'
DATE OF CONCERT: 25.02.41				
Beethoven	Song	O beauteous daughter		title = An address to the moon; op.48/6
Burgmüller, J F F	Bolero	Chi godere		
Mozart	Duet	Ah perdona	La clemenza di Tito	
Weber	Scena	Was sag' ich	Lodoiska	substitute scena in opera by Cherubini

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: QC				
DATE OF CONCERT: 11.03.41				
Mozart	Aria	Dolci corde amate		K Anh.247; ? authorship
Purcell	Cantata	Let the dreadful engines	Don Quixote	
Schubert	Song	I came when spring was smiling		
Weber	Duet	Hail to friendship		
DATE OF CONCERT: 25.03.41				
Cherubini	Aria	Ave Maria		+ cl obligato
Hatton, J L	Song	The first adieu		Stay one moment...;
				+ vc acc; MS
Haydn	Canzonet	Sympathy		In thee I bear so dear a part...; Hob XXVla/33
Mozart	Trio	Soave sia il vento	Così fan tutte	
DATE OF CONCERT: 1.04.41				
Haydn	Air	Distressful nature	The Seasons	+ recit 'Tis noon'
Löwe, J C G	Song	The goldsmith's daughter		Within her father's workshop stood... 'canone'
Lucas, C	Terzetto	Though tyrant law	The Regicide	
Purcell	Song	Ye twice ten hundred deities	The Indian Queen	
DATE OF CONCERT: 15.04.41				
Beauplan, A de	Tyrolienne	Oui, je vais bientôt		
Beethoven	Scena	Ah! perfido		incl. aria 'Per pietà'; op.65
Kalliwoda	Ger air	Einsam wandle ich		
Spohr	Terzetto	Jesus, heavenly master!	Crucifixion	
DATE OF CONCERT: 10.05.41				
Haydn	Cantata	Ariana a Naxos		Teseo mio ben...; Hob XXVlb/2

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: QC				
DATE OF CONCERT: 10.05.41				
Mozart	Aria	Non temer	Idomeneo	additional aria K505; + recit 'ch'io'
Mozart	Duet	Come ti piace imponi	La clemenza di Tito	
Schubert	Song	Thy face in every blooming flower		op.25/7
Winter	Duet	Vaghi colli ameni prati	Il ratto di Proserpina	
DATE OF CONCERT: 18.02.42				
Beethoven	Aria	Wo lebte wohl		+ recit 'Hast du nicht'; WoO 118
Mozart		Non so più	Le nozze di Figaro	
Mozart		Per pietà, ben mio perdona	Così fan tutte	
Rossini	Solo	Pro peccatis	Stabat Mater	
DATE OF CONCERT: 4.03.42				
Benedict, J	Ballad	The sleeper		Hush! from all voice...
Kreutzer, C	Duet	Rastlose Liebe		Dem Schnee dem Regen...
Mendelssohn	Song	Spring song		? sung in Ger (as Frühlingslied)
Meyerbeer	Scena	Le poète mourant		Le poète chantait...
DATE OF CONCERT: 18.03.42				
Anerio, F	It. madrigal	Ah me! where is my true love		attrib. 'Averio' (MPost)
Beethoven	Romance	Ich denke dein		WoO 136
Mozart		Voi che sapete	Le nozze di Figaro	
Paer	Scena		Sargino	+ cl obligato
DATE OF CONCERT: 1.04.42				
Curschmann, K F	Terzetto	Addio		canone; op.7

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes

CONCERT SERIES: QC				
DATE OF CONCERT: 1.04.42				
Mozart	Aria	Al desio	Le nozze di Figaro	additional aria K577 Dark rolling flood...
Schubert	Song	The recluse		
Weber	Romance	When the orb of day reposing	Euryanthe	
DATE OF CONCERT: 15.04.42				
Guglielmi, P C	Scena	Ecce mi sola	Romeo e Giulietta	Hob XXVla/33
Haydn		Sympathy		
Mozart	Aria	Se il padre perdei	Idomeneo	
Spohr		Rose softly blooming	Azor und Zemira	
DATE OF CONCERT: 29.04.42				
Beethoven	Cantata	Adelaide		= Adelaide; op.46
Marcello, B	Duet	Quel anelante		+ recit 'Bella mia fiamma'; K528 title = The song of morning
Mozart	Scena	Resta o cara		
Schubert	Song	Sleepest thou, fair maiden?		

CONCERT SERIES: Rea				
DATE OF CONCERT: 27.04.47				
Haite, J J	Song	When the daylight departing		
Mendelssohn	2-pt song			'in German style'
unknown	Song			

CONCERT SERIES: Salaman				
DATE OF CONCERT: 11.03.44				
Curschmann, K F	Ger song	Mein		op.3/4
Mozart	Aria	Non più andrai	Le nozze di Figaro	
Mozart	Duet	Crudel perchè finora	Le nozze di Figaro	
Salaman, C	Canzonet	Farewell! if ever fondest prayer		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Salaman				
DATE OF CONCERT: 11.03.44				
Salaman, C	Canzonet	The touching pathos		
Spohr	Ger song	Der Kriegeslust ergeben	Jessonda	
DATE OF CONCERT: 28.03.44				
Beethoven		Ah! perfido		op.65
Handel		Rendi il sereno	Sosarme	= Lord remember David
Salaman, C	Canzonet			
DATE OF CONCERT: 18.04.44				
Handel	Song	Si tra i ceppi e le ritorte	Berenice	
Kücken, F	Ger song	Mein Herz ich will dich fragen		
Lachner, I	Ger song	An die Entfernte		+ hn obligato
Molique, B	Song	If o'er the boundless sky		
Mozart	4tet	Benedictus	Requiem	
Salaman, C	Canzonet	Perdita's song		
Salaman, C	Canzonet	Why didst thou ever leave me?		
Weber	4tet	Alziam gli evviva	Euryanthe	
CONCERT SERIES: SBM				
DATE OF CONCERT: 14.10.42				
Hullah, J P	Song			
Stephens	Song			
DATE OF CONCERT: 22.10.42				
Barnett, J	Scena	Now turn from earth	The Omnipotence of the Deity	oratorio; pf/hn acc
Cooke, B	Glee	In the merry month of May		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 22.10.42				
Handel	Air	Let the bright seraphim	Samson	+ trpt obligato
DATE OF CONCERT: 19.11.42				
Beethoven		Adelaide		= Adelaide; op.46
Calkin, J [sr]	Cavatina	Ah! well I remember		MS
Smart, H	Song		set (3) ded. Miss M B Hawes	
DATE OF CONCERT: 3.12.42				
Callicott, W H	Song	The last man		
Davison, J W	Song	Poor heart, be still	British Vocal Album	
Macfarren, G A	Trio			'Barcarole trio'
DATE OF CONCERT: 21.12.42				
Loder, E J	Duet	The wandering wind		+ harp obligato
Loder, E J	Scena	Rome		
Smart, H	Song	Estelle	British Vocal Album	
DATE OF CONCERT: 5.01.43				
Griesbach, J H	Air	Oh that the voice of love	Belshazzar's Feast	MS
Perry, E	Ballad	The sisterless		
Tutton, J R	Canzonet	O, river		MS
DATE OF CONCERT: 20.01.43				
Callicott, J W	Ballad	They told me her heart		MS
Smart, H	Song	Sleep, heart of mine	British Vocal Album	
Spohr		When silent grief oppresses		+ cl obligato; With grief oppressed (MW)

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 4.02.43				
Davison, J W	Song	False friend, wilt thou smile	Vocal Illustrations of Shelley	MS
Macfarren, G A	Song	Ah! non lasciarmi	British Vocal Album	
Smart, G	Glee	Queen of the skies		
DATE OF CONCERT: 20.07.43				
Calkin, Joseph	Recit & air	The moon is sleeping	Belshazzar's Feast	from Petrarch: Pace non trovo canzonet (Times)
Griesbach, J H	Air	Oh that the voice of love		
Mudie, T M	Canzone			
Phillips, W L	Cavatina	Taci in van		
DATE OF CONCERT: 6.10.43				
Bennett, W S	Canzonet	Gentle zephyr	Don Giovanni	op.23/6
Macfarren, G A	Song	The sailor's grave		MS
Mozart	Aria	Non mi dir		
DATE OF CONCERT: 20.10.43				
Davison, J W	Song	Skies brightly glowing	British Vocal Album	MS, opera
Griesbach, J H	Scena	Sweet nightingale, be still		
Pinto, G F	Canzonet	Dear is my little native vale		
DATE OF CONCERT: 3.11.43				
Haydn	Air	With verdure clad	The Creation	MS
Jewson, F B	Song	Dews gently falling		
Richards, H B	Canzonet	Yes, thou art chang'd		
DATE OF CONCERT: 17.11.43				
Bishop, H R	Canzonet	Mark! 'tis the minstrel's song		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 17.11.43				
Mozart	Cantata	Non temer	Idomeneo	additional aria K490 or K505
Spohr	Song	Amid the battle's raging	Jessonda	
DATE OF CONCERT: 1.12.43				
Coote, C	Song	Though the day of my destiny		+ cornet à piston obligato
Perry, E	Ballad	The last fond strain		
Richards, H B	Song	Drink and banish sorrow		MS
DATE OF CONCERT: 15.12.43				
Barnett, J	Song	Oh! speed, my bark		
Jewson, F B	Song	The dreams of the past		MS
Smart, H	Song	Sleep, heart of mine	British Vocal Album	ded. Wesley
DATE OF CONCERT: 11.01.44				
Handel	Air	Love in her eyes	Acis and Galatea	
Haydn	Cantata	Ariana a Naxos		? sung in Eng (as Ariana in Naxos); Hob XXVib/2
Mozart	Air	Dove sono	Le nozze di Figaro	+ recit
Schubert		Der Wanderer		vice Reicha 5tet
Smart, H	Duet	Come let us be gone		MS
DATE OF CONCERT: 25.01.44				
Attwood, T	Glee	The curfew		
Beethoven	Cantata	Adelaide		= Adelaide; op.46
Mozart	Canzonet		Le nozze di Figaro	
Phillips, W L	Scena	A few short hours		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 8.02.44				
Barnett, R	Romance	Off to my exile'd dreams		Dream of my dear home (MPost) op.48/6
Beethoven	Song	O beauteous daughter		
Mozart	Trio	Susanna or via sortite	Le nozze di Figaro	
Phillips, W L	Scena	Rebellious child/Was it for this/Go		
DATE OF CONCERT: 22.02.44				
Calkin, J [sr]	Canzonet	Ah, well do I remember		? = Ah! well I remember
Davison, J W	Song	Rough wind that moanest loud	Vocal Illustrations of Shelley	
Haydn	Canzonet	Fidelity		Hob XXVla/30
Mozart	Trio	Soave sia il vento	Così fan tutte	
DATE OF CONCERT: 7.03.44				
Bennett, W S	Song	May dew		op.23/2
Mozart	Aria	Porgi amor	Le nozze di Figaro	
Mozart	Song	Thoughts of evening		? = Abendempfindung K523
Spohr	Duet	Fairest maiden	Jessonda	
DATE OF CONCERT: 21.03.44				
Handel	Song	Ah, canst thou but prove me	Athalia	
Molique, B	Song	If o'er the boundless sky		
Mudie, T M	Duet	Remember me		
Spohr	Song	When silent grief oppresses		+ cl obligato
Weber	Duet	Come, be gay	Der Freischütz	
DATE OF CONCERT: 15.06.44				
Calkin, James	Glee	The mellow touch of music		MS

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: 58M				
DATE OF CONCERT: 15.06.44				
Davison, J W	Song	Lament		
Macfarren, G A	Song	Ah! non lasciarmi	British Vocal Album	
Rooke, W M	Scena		Amilie	
DATE OF CONCERT: 18.10.44				
Bennett, W S	Song	To Chloe in sickness		op.24/4
Mozart	Duet	Crudel perchè finora	Le nozze di Figaro	
Mudie, T M	Song	Retrospection		
Phillips, W L	Serenade	Why sleepest thou?		
Purcell	Song	Mad Bess		
DATE OF CONCERT: 1.11.44				
Balfe, M	Duet	O'er shepherd's pipe	Joan of Arc	
Bishop, H R	Trio	Sleep, gentle lady	Clari	glee (MPost)
Davison, J W	Song	Rough wind that moanest loud	Vocal Illustrations of Shelley	
Griesbach, J H	Air	Oh that the voice of love	Belshazzar's Feast	
Stephens, C E	Romance	Yes, thou art chang'd		MS
DATE OF CONCERT: 15.11.44				
Clinton, J	Song	'Tis sad to see the autumn leaf		The autumn leaf (DMR)
Handel	Air	The Lord worketh wonders	Judas Maccabeus	+ recit 'Be comforted'
Hopkins, E J	Duet	May morning		
Perry, E	Ballad	The last reproach		
Spohr	Duet	Dearest, let thy footsteps follow	Faust	
DATE OF CONCERT: 2.12.44				
Bishop, H R	Duet	I love thee	The Circassian Bride	
Calkin, James	Serenade	Wake, Miriam, wake		
Davis, T W	Cavatina	Soft as the dew		
Horsley, C E	Lament		Genoveva	MS; words by Tieck

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 2.12.44				
Horsley, C E	Song	Sing, maiden, sing		MS
Macfarren, G A	Duet	Transporting moment	The Devil's Opera	
DATE OF CONCERT: 13.12.44				
Beethoven	Trio	Thou canst but have reward	Fidelio	
Handel	Air		Athalia	+ recit
Jewson, F B	Song			MS
Jewson, F B	Song	Music in sickness		MS
Macfarren, G A	Song	Many a one laugheth	Arabian Nights	no.2 of the set
Spohr	Duet	Forsake me not	The Last Judgment	
DATE OF CONCERT: 27.12.44				
Attwood, T	Song	Maraton and Yaratilda		
Bishop, H R	Glee	E'en as the sun		
Cooke, T	Song	Over hill, over dale	A Midsummer Night's Dream	
Horsley, W	Glee	By Celia's arbour		
Macfarren, G A	Song	Meine Ruh' ist hin		title = Gretchen's song
DATE OF CONCERT: 16.01.45				
Beethoven	Scena	Ah! perfido		op.65
Bishop, H R	Glee	When winds whistle cold		The winds whistle cold (DMR)
Davison, J W	Ballad	I fear thy kisses, gentle maiden		
Macfarren, W C	Song	Where is my lover		
Rooke, W M	Song	Who has not mark'd	Amilie	
DATE OF CONCERT: 30.01.45				
Barnett, J	Cantata	Rarely, rarely comest thou	Musical Illustrations	
Loder, E J	Duet	The wandering wind		
Richards, H B	Canzonet	Break not by word or deed		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 30.01.45				
Smart, H	Song	Where the summer eve falls		? = When the summer eve falls
Wigan, A C	Song	Abraham		
DATE OF CONCERT: 13.02.45				
Barnett, J	Trio	My father's look	Fair Rosamund	
Boyce, W	Duet	Together let us range the fields		
Graves, H	Canzonet	Ah! deem not my heart is vain		
Tutton, J R	Canzonet	O, river		
Westrop, H	Scena	Winter		
DATE OF CONCERT: 27.02.45				
Barnett, J	Pastorale	I have been to the woods		
Beethoven	Duet			arr andante from sym in D
Bennett, W S	Song	May dew		op.23/2
Horsley, C E	Song	Dream, baby, dream		MS
Richards, H B	Trio	The call of the fairies		
DATE OF CONCERT: 3.03.45				
Horsley, C E	Song	Lie still, sad soul		MS
Phillips, W L	Barcarole	Brightly the moon-beams quiver		MS
Präger	Song	Peace		
Rossini	Notturmo	La pesca		2 voices
Weber	Aria	Ah yes! thy spell		
DATE OF CONCERT: 27.03.45				
Calkin, James	Glee			4 voices
Calkin, Joseph	Song	Ye bright, happy visions		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 27.03.45				
Köhl	Song			MS
Kücken, F	Song	May		
Loder, E J	Song	O nightingale		
Richards, H B		God save the Queen		arr Richards
Rockstro, W S	Duet	Evening	Die Weldon	MS opera
DATE OF CONCERT: 13.10.45				
Glover, H	Scena		Attila	
Handel	Trio	The flocks shall leave the mountains	Acis and Galatea	
Loder, E J	Scena	Rome	Songs of the Cities	
Molique, B	Song	If o'er the boundless sky		
Richards, H B	Duo	The return		Again my childhood's home I see...
DATE OF CONCERT: 28.10.45				
Bennett, W S	Song	Gentle zephyr		op.23/6
Bennett, W S	Song	Musing on the roaring ocean		op.23/1; Talk of him that's far awa'...
Horsley, W	Glee	See the chariot at hand		
Jewson, F B	Canzonet	When I dream that you love me		
Macfarren, G A	Song	Ah! why do we love?	An Adventure of Don Quixote	
Stevens, R J S	Glee	Ye spotted snakes		
DATE OF CONCERT: 11.11.45				
Glover, H	Lament	Swifter far than summer's flight		
Kearns, W H	Cantata	Thou hast slept, o, lyre!		
Richards, H B	Song	The rose		
Spohr	Song	Der Kriegeslust ergeben	Jessonda	? sung in Eng (as By tales of war)

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 11.11.45				
Weber	4tet	Over the dark blue waters	Oberon	
DATE OF CONCERT: 24.11.45				
Bellini	Air			vice W L Phillips: serenade
Bennett, W S	Song	May dew		op.23/2
Curschmann, K F	Trio	Ti prego, o madre pià		op.7/1; Ti prego, o padre (MW)
Himmel, F H	Song	Yarico to her lover		
Loder, E J	Duet	The wandering wind		
DATE OF CONCERT: 9.12.45				
Bennet, J	Madrigal	All creatures now are merry		'1595'
Linley, T	Song	Oh, bid your faithful Ariel fly		
Rea, W	Song			MS
Rea, W	Song			MS
Richards, H B	Song	Drink and banish sorrow		MS
Tutton, J R	Song	Good night, good rest		MS
Wilbye, J	Madrigal	Flora gave me fairest flowers		'1598'
DATE OF CONCERT: 22.12.45				
Beale, W	Glee	What ho!		
Callcott, J W	Glee	Go idle boy		'prize glee, 1789'
Phillips, W L	Canzonet	If sometimes in the haunts of men		One sigh that should be wholly... (Britannia)
Stephens, C E	Ballad	Rhoda		
Weber	Scena	Ocean, thou mighty monster	Oberon	
Wylde, H	Song	The maiden's petition		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 2.11.46				
Haydn	Song	In a sea of bitter anguish	Orfeo ed Euridice	
Phillips, W L	Serenade	Leila		MS
Purcell	Cantata	Mad Bess		
Purcell	Sacred song	My song shall be alway		
Spohr	Duet	Children, pray		
Wallace, W V	Trio	Remorse and dishonour	Maritana	
DATE OF CONCERT: 16.11.46				
A'Beckett, Mrs G A	Ballad	My home must be	The Music Book	
Glover, H	Song	Ruby essence, brightly glowing	Attila	'Bacchanalian song'
Mendelssohn	2-pt song	Where'er my steps may wander		
Mendelssohn	Song			as encore
Mozart	Trio	Susanna or via sortite	Le nozze di Figaro	
Rockstro, W S	Ger song	Gretchen's Lied am Spinnrade		
Rockstro, W S	Ger song	Morgengebet		
DATE OF CONCERT: 3.12.46				
Beethoven	Song	Beating heart		? = 'Herz, mein Herz'
Benedict, J	Song	The erl king's kiss		MS
Macfarren, W C	Canzonet	She wept, when last we parted		
Mitchell, A	Ballad	The Clyde softly flowing		'Scotch ballad'
Richards, H B	Duet	The return		
Wallace, W V	Trio	Turn on, old time	Maritana	
DATE OF CONCERT: 14.12.46				
Loder, E J	Song	Believe me, honest friends	The Night Dancers	
Loder, Kate	Song	The winter it is past		MS
Macfarren, G A	Song	As mines of countless treasures		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 14.12.46				
Rossini	Duet	Anna, tu piangi	Anna Bolena	MS
Stephens, C E	Canzonet	If that high world		
DATE OF CONCERT: 28.12.46				
Fesca, A	Song	The gipsy maiden	Agnese	MS
Loder, Kate	Song	The blind boy		
Mozart	Song			
Mudie, T M	Duet	Remember me		
Paer	Trio	Si dirà		
Perry, E	Serenade	Waken, sweet slumb'rer, waken		
Tutton, J R	Song	I never can forget thee, love		
DATE OF CONCERT: 11.01.47				
Cooper, G	Scena	Lament		MS
Haydn	Duet	Saper vorrei		Hob XXVa/2
Macfarren, W C	Song	Flow down, cold rivulet, to the sea		title = A farewell
Spohr	Song	In the silver beams of Luna		+ pf duet acc
DATE OF CONCERT: 1.11.47				
Hatton, J L	Ballad	O give me back my lov'd one		title = The farewell
Macfarren, W C	Song	Flow down, cold rivulet, to the sea		
Mozart	Trio	Susanna or via sortite	Le nozze di Figaro	
Rea, W	Ballad	By the side of a gushing stream		
Smart, H	Duet	Summer is coming		
DATE OF CONCERT: 15.11.47				
Beethoven	Trio	Trenate, empi trenate		op.116
Horsley, C E	Serenade	Come with me, love		MS

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBN				
DATE OF CONCERT: 15.11.47				
Spohr	Duet	Dearest, let thy footsteps follow	Faust	
Weber	Song	Ask me for ever!		
Westrop, H	Scena	Winter		
DATE OF CONCERT: 29.11.47				
Benedict, J	Ballad	Scenes of my youth	The Gipsy's Warning	+ harp acc
Macfarren, G A	Song	Ah! why do we love?	An Adventure of Don Quixote	
Mendelssohn	Aria	Oh God! have mercy	St Paul	
Mudie, T M	Duet	Remember me		
Rossini	Notturmo	La pesca		2 voices
DATE OF CONCERT: 13.12.47				
Horsley, C E	Song			
Horsley, C E	Song	To thee, to thee, my words are flying		
Kücken, F		The mother's song		
Leonhart	Trio	Complaint		
Richards, H B	Duet	O! sweet and beautiful is night		MS
Stephens, C E	Recit & air	Oh God, forgive me		MS
DATE OF CONCERT: 27.12.47				
Barnett, J	Trio	My father's look	Fair Rosamund	
Gluck	Aria	Chiamo il mio ben così	Orfeo	
Macfarren, G A	Song	Ah! non lasciarmi	British Vocal Album	
Smart, H	Song	When the summer eve falls		
Tutton, J R	4tet	The violet		The spring is come...; MS
Weber	Grand scena	Softly sighs	Der Freischütz	
DATE OF CONCERT: 10.01.48				
Bishop, H R	Glee	Sleep, gentle lady	Clari	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 10.01.48				
Glover, H	Song	Ruby essence, brightly glowing	Attila	
Graves, H	Canzonet	Ah! deem not my heart is vain		
Lincoln, H A		The Indian girl's lament		MS
Loder, Kate	Ger song	So hab'ich wirklich		
Rea, W	Song	I arise from dreams of thee		MS
Rockstro, W S	Trio	Sweet Zephyr's dainty breath		
Spohr	Trio	Night's lingering shades	Azor und Zemira	
DATE OF CONCERT: 13.11.48				
Calkin, J B [jr]	Duet	Where honied roses		MS
Handel		Tutta rea	Scipione	
Horsley, C E	Song	The serenade		+ vc obligato
Horsley, C E	Song	The water lily		
Loder, Kate	Song	The winter it is past		
Macfarren, G A	Trio	Good night	The Devil's Opera	
Mozart	Aria	Voi che sapete	Le nozze di Figaro	
DATE OF CONCERT: 27.11.48				
Horsley, W	Glee	Her eyes the glowworm lend thee		
Lavenu, ? L	Song	The deserted		
Mendelssohn	2-pt songs			
Mozart	Aria	Non mi dir	Don Giovanni	
Phillips, W L	Trio	A thought of home at sea		
Rockstro, W S	Song			
Rockstro, W S	Song			
DATE OF CONCERT: 11.12.48				
Davison, J W	Lament	Swifter far than summer's flight	Vocal Illustrations of Shelley	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 11.12.48				
Haydn	Canzonet	My mother bids me bind my hair		Hob XXVla/27
Macfarren, G A	Duet	Let us haste to the river		
Phillips, W L	Song	Summer night		MS
Proch, H	Ger song	Ye stars in yon blue arch beaming		+ vc obligato
Spohr	Duet	Dearest, let thy footsteps follow	Faust	
DATE OF CONCERT: 26.01.50				
Balfe, M	Duet	List, dearest, list	Keolanthé	
Haydn	Canzonet	Fidelity		Hob XXVla/30
Phillips, W L	Canzonet	If sometimes in the haunts of men		
Rooke, W M	Song	To the vine feast	Amilie	
DATE OF CONCERT: 2.02.50				
Handel	Song	Tutta rea	Scipione	
Hawes, Miss M B	Ballad	I would not, if I could, forget		
Méhul, E N	Duet	Sole stay of my declining age	Joseph	
Mozart	Aria	An Chloé		sung in It. (as Quando miro; + recit); K524
DATE OF CONCERT: 9.02.50				
Land, E	Song	The sunny dreams of childhood		
Macfarren, G A	Song	Ah! why do we love?	An Adventure of Don Quixote	
Mozart	Aria	Batti, batti	Don Giovanni	
Phillips, W L	Aria	Taci in van	La partenza	
Richards, W B	Trio	Up, quit thy bower		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: SBM				
DATE OF CONCERT: 16.02.50				
Linley, G	Ballad	Constance		
Macfarren, G A	Ballad	She shines before me like a star	King Charles II	
Mendelssohn	Trio	Lift thine eyes	Elijah	
Mercadante	Romance	Spento ancor ritornero	Leonora	
Meyerbeer	Aria	Nobil donna	Les Huguenots	
DATE OF CONCERT: 23.02.50				
Klose	Song	The warrior		
Macfarren, G A	Duet	The thorn is white with blossom		
Mellon, A	Serenade	I arise from dreams of thee		
Mendelssohn	4tet	When the west with evening glows		title = The vale of rest; op.59/5
Richards, H B	Song	Drink and banish sorrow		
DATE OF CONCERT: 2.03.50				
Barker, Laura	Song	Let me not have this gloomy view		
Cherubini	Canon	Perfida Clori		
Harper, E B	Canzonet	Truth in absence		
Macfarren, G A	Song	I arise from dreams of thee		
Mendelssohn	Song		Ruy Blas	+ 4tet acc
Perry, E	Song	The fairies' invitation		
Winter	4tet	The maid who'd wish to slumber	Oracle	
CONCERT SERIES: Sloper				
DATE OF CONCERT: 18.02.47				
Pergolesi	Sicilienne	Ogni pena	Lo frate'mnamorato	
Sloper, L	Song	The fairy's reproach		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Sloper				
DATE OF CONCERT: 3.03.47				
Kummer	Song			? as encore
Martini	Psalm			vice Beethoven 'In questa tomba'
Mendelssohn	Ger song	Auf Flügeln des Gesanges		op.34/2
Schumann	Song	Du mein Herz		
Spohr	Ger song	Wiegenlied		+ vc obligato
DATE OF CONCERT: 18.03.47				
Mozart	Aria	An Chloe		sung in It. (as Quando miro; + recit); K524
Sloper, L	Song	Dear is my little native vale		op.8/3
DATE OF CONCERT: 17.02.48				
Mendelssohn	Song	Night song		op.71
Mendelssohn	Song	Spring song		
Sloper, L	Song	Dear is my little native vale		op.8/3
DATE OF CONCERT: 2.03.48				
Clari, G C M	Duet	Cantando un di		
Mendelssohn	Song	Zuleika		op.34/4
DATE OF CONCERT: 16.03.48				
Bennett, W S	Song	Gentle zephyr		op.23/6
Bennett, W S	Song	May dew		op.23/2
Mozart	Aria		La clemenza di Tito	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: W&B				
DATE OF CONCERT: 3.02.40				
Beethoven	Cantata	Adelaide		* Adelaide; op.46
Mozart	Duet	Ah perdona	La clemenza di Tito	
unknown	Aria	Here amid these cool recesses		attrib. Haydn by MHerald
DATE OF CONCERT: 17.02.40				
Mendelssohn	Aria	Oh God! have mercy	St Paul	
DATE OF CONCERT: 4.03.40				
Marschner, H A	Duet	Oh, my father	Der Vampyr	
Mozart	Aria	Qui sdegno	Il flauto magico	
Sapienza, A	Aria	Ch'io perdessi la mia pace		+ hn obligato
Travers, J	Duet	Hasten, my Nannette		Hasten, my Naunette (MH)
CONCERT SERIES: Wessel				
DATE OF CONCERT: 27.05.37				
Kreutzer, C		The post horn		Hark the post horn sounds...
DATE OF CONCERT: 17.06.37				
Spohr	Ballad	Rose, in the charms that circle		? = Rose softly blooming
Weber		Hark, yonder bird upon the tree		
CONCERT SERIES: Willy				
DATE OF CONCERT: 23.02.48				
Handel	Aria	Every valley	Messiah	+ recit 'Comfort ye'
Mendelssohn	Song	The garland		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Willy				
DATE OF CONCERT: 23.02.48				
Schubert	Serenade			
DATE OF CONCERT: 3.12.49				
Handel	Song	Tutta rea	Scipione	
Macfarren, G A	Duet	The little watchful bird		
Molique, B	Song	May		? = The Honved's bride
Molique, B	Song	The bride		
Mozart	Aria	Dove sono	Le nozze di Figaro	
DATE OF CONCERT: 17.12.49				
Macfarren, G A	Ballad	She shines before me like a star	King Charles II	
Mendelssohn	Song	The charmer		
Wallace, W V	Duet	May morning		
Winter	Duet	Vaghi colli ameni prati	Il ratto di Proserpina	
DATE OF CONCERT: 31.12.49				
Harper, E B	Canzonet	Truth in absence		
Macfarren, G A	Cavatina	Ah! non lasciarmi	British Vocal Album	
Mozart	Aria	Voi che sapete	Le nozze di Figaro	
Mozart	Song	Madamina il catalogo	Don Giovanni	
DATE OF CONCERT: 14.01.50				
Haydn	Canzonet	Recollection		Hob XXVla/26
Mendelssohn		By Celia's arbour		
Mozart	Song	An Chloe		K524
Mozart	Song	Dolci corde amate		K Anh.247; ? authorship
Phillips, W L	Song	Summer night		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: Willy				
DATE OF CONCERT: 28.01.50				
Beethoven		In questa tomba oscura		WoO 133
Haydn	Canzonet			
Kücken, F	Song			
Mendelssohn	Song			
DATE OF CONCERT: 18.02.50				
Loder, E J	Song	Rome		
Mozart	Air	L'addio		K Anh.245
Mozart	Aria	O cara immagine	Il flauto magico	
Wallace, W V	Song	A fireside song		
CONCERT SERIES: WSB				
DATE OF CONCERT: 9.01.43				
Cherubini		Ave Maria		+ cl obligato
Haydn	Canzonet	Recollection		Hob XXVla/26
Mozart		Il mio tesoro	Don Giovanni	
Schubert		Thy face in every blooming flower		op.25/7
DATE OF CONCERT: 23.01.43				
Beethoven	Scena	Ah! perfido		op.65
Benedict, J	Song	The cottage door		
Bennett, W S		Gentle zephyr		op.23/6; ? sung in Ger (as Holder Zephyr)
Schubert	Song	Die junge Nonne		
DATE OF CONCERT: 6.02.43				
Beethoven		Liederkreis		
Bennett, W S	Ballad	Long, long the night		
Bennett, W S	Ballad	May dew		op.23/2
Molique, B	Ballad	If o'er the boundless sky		If o'er the boundless sea (MEx)
Mozart	Aria	Resta o cara		K528

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: WSB				
DATE OF CONCERT: 8.01.44				
Bennett, W S	Song	Lovely daughter of the May		vice Mendelssohn: Fancy's Dream
Bennett, W S	Song	Musing on the roaring ocean		op.23/1
Mozart	Aria	Dove sono	Le nozze di Figaro	
Mozart	Duet	Come ti piace imponi	La clemenza di Tito	
DATE OF CONCERT: 5.02.44				
Mozart	Aria	Ridente la calma		K152; ? authorship
Mozart	Cantata	Non temer	Idomeneo	additional aria
				K490 or K505
Schubert	Song	Der Wanderer		? sung in Eng (as The wanderer)
Spohr	Duo	Fairest maiden	Jessonda	
Spohr	Song	Rose softly blooming	Azor und Zemira	
DATE OF CONCERT: 26.02.44				
Beethoven	Scena	Ah! perfido		op.65
Bennett, W S	Song	Gentle zephyr		op.23/6
Bennett, W S	Song	Long, long the night		
Mendelssohn	Song	Oh God! have mercy	St Paul	
Spohr	Duet	Dearest, let thy footsteps follow	Faust	
Spohr	Song	Ah! che i giorni	Der Alchymist	
Storch	Song	Der Jäger Hans		+ vc obligato
DATE OF CONCERT: 23.02.47				
Bennett, W S	Song	Gentle zephyr		op.23/6
Bennett, W S	Song	Musing on the roaring ocean		op.23/1
Mendelssohn	Lied	Auf dem Wasser	Miss Dolby's Album	
DATE OF CONCERT: 9.03.47				
Bennett, W S	Song	To Chloe in sickness		op.24/4
Macfarren, G A	Song	The first spring day		MS; ? = The first day of spring

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: WSB				
DATE OF CONCERT: 9.03.47				
Webbe, S	Song	The rose has been washed		
DATE OF CONCERT: 23.03.47				
Bennett, W S	Song	The past		op.23/5
Mendelssohn	2-pt song	Grüss		op.63/3
Mendelssohn	2-pt song	I would that my love		op.63/1: ? sung in Ger (as Ich wollt' meine..)
DATE OF CONCERT: 15.02.48				
Mendelssohn	Song	Night song		op.71; ? sung in Ger (as Nachtlied)
Mendelssohn	Song	Spring song		
Mendelssohn	Song	The garland		
DATE OF CONCERT: 7.03.48				
Mendelssohn	2-pt song			in Bb
Mozart	Aria	L'addio		K Anh.245; = Al desio (MPost)
Spohr	Song	The bird and the maiden		+ cl obligato
DATE OF CONCERT: 28.03.48				
Bennett, W S	Song	Forget me not		op.23/3
Bennett, W S	Song	Gentle zephyr		op.23/6
Bennett, W S	Song	Musing on the roaring ocean		op.23/1
Bennett, W S	Song	The highland river		
Curschmann, K F	Song			
Mendelssohn	Song	Slumber and dream		op.47/6
Winter	Duet	Ti veggo, t'abbraccio	Il ratto di Proserpina	

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: WS8				
DATE OF CONCERT: 13.02.49				
Beethoven	Scena	Ah! perfido		op.65
Mendelssohn	Song	The first violet		op.19a/2
Mendelssohn	Song	The shepherd's song		The shepherd's lay (Athenaeum); op.57/2
DATE OF CONCERT: 6.03.49				
Bennett, W S	Sacred duet	Let thy mind be upon the ordinances		op.30/2
Bennett, W S	Sacred duet	Remember now thy creator		op.30/1
Haydn	Canzonet	Recollection		Hob XXVIA/26
Mozart	Aria	L'addio		Io ti lascio...; K Anh.245
DATE OF CONCERT: 27.03.49				
Beethoven	Aria	Adelaide		= Adelaida; op.46
Bennett, W S	Song	May dew		op.23/2
Bennett, W S	Song	To Chloe in sickness		op.24/4
Mozart	Scena	Per pietà	? Così fan tutte	
DATE OF CONCERT: 19.02.50				
Handel	Song	Amor nel mio penar	Flavio	
Macfarren, G A	Song	I arise from dreams of thee		
DATE OF CONCERT: 5.03.50				
Bennett, W S	Sacred duet	And who is he that will harm thou		op.30/3
Bennett, W S	Sacred duet	Remember now thy creator		op.30/1
Mendelssohn	Song	Spring song		? sung in Ger (as Frühlingslied)
Williams, W	Song	My childhood's happy home		

APPENDIX D: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY CONCERT SERIES

Composer	Genre	Title	Opera/source	Notes
CONCERT SERIES: WSB				
DATE OF CONCERT: 19.03.50				
Bach, ? J C	Aria	Parto se vuoi così		
Mendelssohn	Song	Auf dem Wasser		
Moscheles, I	Song	Vöglein, wohin so schnell?		title = Botschaft

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: A'Beckett, Mrs G A					
My home must be	Ballad	The Music Book		SBM	16.11.46
COMPOSER: Abel, J					
The better land	Song			Banister	27.01.44
COMPOSER: Adam, A C					
Les enfans de Paris	Choral 4tet			MU	26.06.49
COMPOSER: Allen					
	Ballad			L&S	20.12.43
	Ballad			L&S	10.01.44
COMPOSER: Anerio, F					
Ah me! where is my true love	It. madrigal		attrib. 'Averio' (HPost)	QC	18.03.42
COMPOSER: anon					
Granachree	Song		'old Irish song'	Holmes	20.02.44
John Anderson			'old Scottish ditty'	Meate	28.05.40
COMPOSER: Arne, T A					
Fair Aurora	Duet	Artaxerxes		Dulcken	31.01.44
When forced from dear Hebe	Song	Hebe		CdC (i)	7.11.35
COMPOSER: Attwood, T					
Maraton and Yaratilda	Song			SBM	27.12.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Attwood, T					
The curfew	Glee			SBM	25.01.44
COMPOSER: Auber					
At that dread defile of the mountains	Duet			DQC	12.02.49
COMPOSER: Bach, ? J C					
Dost thou despise the riches	Sacred song			Moscheles	23.03.38
Parto se vuoi cosi	Aria			WSB	19.03.50
COMPOSER: Balfe, M					
Despair	Cantata			CCC	27.01.36
I dreamt that I dwelt	Song	The Bohemian Girl		L&S	10.04.44
La speranza	Aria			Dulcken	4.12.44
List, dearest, list	Duet	Keolanthe		L&S	14.11.43
List, dearest, list	Duet	Keolanthe		SBM	26.01.50
O'er shepherd's pipe	Duet	Joan of Arc		Blagrove	21.06.43
O'er shepherd's pipe	Duet	Joan of Arc		SBM	1.11.44
The heart bow'd down	Ballad	The Bohemian Girl		L&S	13.03.44
Through the world wilt thou fly, love	Trio	The Bohemian Girl		L&S	13.03.44
When all around our path	Song	The Daughter of St Mark		Dulcken	4.12.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Balfe, M					
When other lips, and other hearts	Ballad	The Bohemian Girl		L&S	13.03.44

COMPOSER: Barker, Laura					
Let me not have this gloomy view	Canzonet		MS	DQC	28.01.50
Let me not have this gloomy view	Song			SBM	2.03.50

COMPOSER: Barnett, J					
I have been to the woods	Pastorale			SBM	27.02.45
Mermaid's song	Song			Blagrove	6.04.43
My father's look	Trio	Fair Rosamund		SBM	13.02.45
My father's look	Trio	Fair Rosamund		SBM	27.12.47
Now turn from earth	Scena	The Omnipotence of the Deity	oratorio; pf/hn acc	SBM	22.10.42
Oh! speed, my bark	Song			SBM	15.12.43
Rarely, rarely comest thou	Song	Lyrical Illustrations	MS	DQC	11.03.44
Rarely, rarely comest thou	Cantata	Musical Illustrations		SBM	30.01.45

COMPOSER: Barnett, R					
Off to my exile'd dreams	Romance		Dream of my dear home (MPost)	SBM	8.02.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Beale, W					
What ho!	Glee			SBN	22.12.45

COMPOSER: Beauplan, A de					
Oui, je vais bientôt	Tyrolienne			QC	15.04.41

COMPOSER: Beethoven					
	Canzonet		cantata (STimes)	Moscheles	27.01.38
	Duet		arr andante from sym in D	SBN	27.02.45
	Sacred song			Billet	12.02.50
Adelaide	Cantata		= Adelaide; op.46	CdC (i)	19.12.35
Adelaide	Cantata			CCC	10.02.36
Adelaide	Cantata		= Adelaide; op.46	CCC	13.02.37
Adelaide			= Adelaide; op.46	Neate	17.06.37
Adelaide	Cantata		= Adelaide; op.46	W&B	3.02.40
Adelaide	Scena		= Adelaide; op.46	Neate	11.06.40
Adelaide	Cantata		= Adelaide; op.46	QC	29.04.42
Adelaide			= Adelaide; op.46	SBN	19.11.42
Adelaide	Song		= Adelaide; op.46	Mudie	8.06.43
Adelaide	Song		op.46; 'Rosalie' only	L&S	10.01.44
Adelaide	Cantata		= Adelaide; op.46	SBN	25.01.44
Adelaide	Cantata			MU	8.07.45
Adelaide			= Adelaide; op.46	Mühlen	1.04.46
Adelaide	Aria			Dulcken	10.02.47
Adelaide	Aria			Dulcken	24.02.47
Adelaide	Aria		= Adelaide; op.46	WSB	27.03.49
Ah! perfido	Recit		+ aria 'Per pietà'; op.65	QC	17.03.36
Ah! perfido	Recit		+ aria 'Per pietà'; op.65	QC	5.04.38
Ah! perfido			+ aria 'Per pietà'; op.65	Neate	28.05.38
Ah! perfido	Scena		op.65	Neate	28.05.38
Ah! perfido			op.65	Moscheles	14.02.39
Ah! perfido	Scena		incl. aria 'Per pietà'; op.65	QC	15.04.41

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Beethoven					
Ah! perfido	Scena		op.65	WSB	23.01.43
Ah! perfido	Scena		incl. aria 'Per pietà'; op.65	DQC	12.06.43
Ah! perfido	Recit		+ aria 'Per pietà'; op.65	Dulcken	17.01.44
Ah! perfido	Scena		op.65	Holmes	12.02.44
Ah! perfido	Scena		op.65	WSB	26.02.44
Ah! perfido			op.65	Salaman	28.03.44
Ah! perfido	Scena		op.65	SBM	16.01.45
Ah! perfido	Scena		incl. aria 'Per pietà'; op.65	DQC	21.04.45
Ah! perfido	Scena		op.65	WSB	13.02.49
Am I denied the gift of heaven	Song		'posthumous song'	DQC	26.02.50
Beating heart	Song		? = 'Herz, mein Herz'	SBM	3.12.46
Beating heart	Song		? = 'Herz, mein Herz'	DQC	14.01.50
Della vita	Air	Fidelio		CCC	3.03.36
Della vita	Song	Fidelio	= In mein Lebens	CCC	11.02.39
Della vita	Aria	Fidelio		Holmes	12.02.44
Flute d'amour	Romance			DQC	12.05.42
Herz, mein Herz	Song		op.75/2 or WoO 127	Blagrove	16.07.45
I uninterrupted may now	Duet	Fidelio		QC	20.04.40
Ich denke dein	Romance		WoO 136	QC	18.03.42
In questa tomba oscura	Aria		WoO 133	CCC	11.02.39
In questa tomba oscura	Canzonet		WoO 133	QC	21.03.39
In questa tomba oscura	Aria		WoO 133	DQC	12.02.49
In questa tomba oscura			WoO 133	Willy	28.01.50

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Beethoven					
Liederkreis	Songs			WSB	6.02.43
Liederkreis			? sung in Eng	M&D	5.04.43
Liederkreis			op.98; ? sung in Eng	DOC	6.05.44
Liederkreis			6 songs op.98; ? sung in Eng	DOC	14.01.50
O beauteous daughter	Song		title = An address to the moon; op.48/6	QC	25.02.41
O beauteous daughter	Song		op.48/6	DOC	21.04.42
O beauteous daughter	Song		op.48/6	SBM	8.02.44
O beauteous daughter	Song		op.48/6	L&S	13.03.44
O beauteous daughter	Song		op.48/6	DOC	26.02.49
The song of the quail	Cantata		? sung in Ger (as Der Wachtelschlag); WoO 129	QC	16.02.37
The song of the quail	Cantata		Sweet are the sounds...; WoO 129	QC	18.05.40
The song of the quail	Scena		? sung in Ger (as Der Wachtelschlag); WoO 129	Blagrove	21.06.43
The song of the quail	Cantata		Ah! what sweet accents...;WoO 129	DOC	8.02.47
Thou canst but have reward	Trio	Fidelio		SBM	13.12.44
Tremate, empi tremate	Terzetto		op.116	CCC	28.01.39
Tremate, empi tremate	Trio		op.116	SBM	15.11.47
War ich schön	Aria	Fidelio		CCC	3.02.36
What joy	4tet	Fidelio		L&S	12.02.44
Wo lebte wohl	Aria		+ recit 'Hast du nicht'; WoO 118	QC	18.02.42

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Behrens					
Blue eyes	Song		When I view thy form...	DQC	23.03.47
COMPOSER: Bellini					
	Scene	Norma	arr J Parry	Holmes	20.02.44
	Air	Norma	excerpt arr J Parry	L&S	10.04.44
			vice W L Phillips: serenade	SBM	24.11.45
Deh con te	Duet	Norma		Neate	20.05.37
O mie fedeli	Aria	Beatrice di Tenda		Osborne	2.05.50
Qui la voce	Aria	I puritani		MU	23.06.46
Vaga luna che inargenti		La straniera		Neate	6.06.39
COMPOSER: Benedict, J					
'Tis sad thus to fall	Air	The Gipsy's Warning		Neate	14.05.38
'Tis sad thus to fall	Ballad	The Gipsy's Warning		Dulcken	27.01.47
Night on the lake	Duet			L&S	10.04.44
Piratenlied	Song		MS	MU	23.06.46
Rage, thou angry storm!	Song	The Gipsy's Warning		L&S	20.12.43
Scenes of my youth	Song	The Gipsy's Warning		DQC	8.02.47
Scenes of my youth	Ballad	The Gipsy's Warning	+ harp acc	SBM	29.11.47

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Benedict, J					
The cottage door	Song			WSB	23.01.43
The erl king's kiss	Song		MS	SBM	3.12.46
The sleeper	Ballad		Hush! from all voice...	QC	4.03.42

COMPOSER: Bennet, J					
All creatures now are merry	Madrigal		'1595'	SBM	9.12.45

COMPOSER: Bennett, W S					
And who is he that will harm thou	Sacred duet		op.30/3	WSB	5.03.50
Forget me not	Song		op.23/3	WSB	28.03.48
Gentle zephyr			op.23/6; ? sung in Ger (as Holder Zephyr)	WSB	23.01.43
Gentle zephyr	Canzonet		op.23/6	SBM	6.10.43
Gentle zephyr	Song		op.23/6	WSB	26.02.44
Gentle zephyr	Song		op.23/6	SBM	28.10.45
Gentle zephyr	Song		op.23/6	WSB	23.02.47
Gentle zephyr	Song		op.23/6	Sloper	16.03.48
Gentle zephyr	Song		op.23/6	WSB	28.03.48
Let thy mind be upon the ordinances	Sacred duet		op.30/2	WSB	6.03.49
Long, long the night	Ballad			WSB	6.02.43
Long, long the night	Song			WSB	26.02.44
Lovely daughter of the May	Song		vice Mendelssohn: Fancy's Dream	WSB	8.01.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Bennett, W S					
May dew	Ballad		op.23/2	WSB	6.02.43
May dew	Song		op.23/2	L&S	12.02.44
May dew	Song		op.23/2	SBM	7.03.44
May dew	Song		op.23/2; O'er the woodlands...	DQC	11.03.44
May dew	Song		op.23/2	SBM	27.02.45
May dew	Song		op.23/2	SBM	24.11.45
May dew	Song		op.23/2	Sloper	16.03.48
May dew	Song		op.23/2	WSB	27.03.49
May dew	Song		op.23/2; O'er the woodlands...	DQC	2.04.49
May dew	Song		op.23/2; O'er the woodlands...	DQC	26.02.50
Musing on the roaring ocean	Song		op.23/1	M&D	8.03.43
Musing on the roaring ocean	Song		op.23/1	WSB	8.01.44
Musing on the roaring ocean	Song		op.23/1; Talk of him that's far awa'...	SBM	28.10.45
Musing on the roaring ocean	Song		op.23/1	WSB	23.02.47
Musing on the roaring ocean	Song		op.23/1	WSB	28.03.48
Remember now thy creator	Sacred duet		op.30/1	WSB	6.03.49
Remember now thy creator	Sacred duet		op.30/1	WSB	5.03.50
The highland river	Song			WSB	28.03.48
The past	Song		op.23/5	L&S	10.04.44
The past	Song		op.23/5	WSB	23.03.47
The zephyr	Canzonet		? = op.23/6 (Gentle zephyr)	QC	22.02.38
To Chloe in sickness	Song		op.24/4	SBM	18.10.44
To Chloe in sickness	Song		op.24/4	WSB	9.03.47
To Chloe in sickness	Song		op.24/4	Dulcken	17.03.47
To Chloe in sickness	Song		op.24/4	WSB	27.03.49
To Chloe in sickness	Song		op.24/4; Long, long is the night...	DQC	2.04.49

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Bieling					
La primavera	Air			MU	22.06.47

COMPOSER: Bishop, H R					
Blow, gentle gales	Trio	The Slave		Dulcken	18.12.44
E'en as the sun	Glee			SBM	27.12.44
Good night, good rest	Glee			L&S	10.01.44
Hark! 'tis the Indian drum	Glee			L&S	12.02.44
Hark! 'tis the minstrel's song	Canzonet			SBM	17.11.43
Hark! 'tis the minstrel's song	Canzonet			DQC	23.03.46
I love thee	Duet	The Circassian Bride		SBM	2.12.44
My fairy home	Ballad			Neate	28.05.38
Sleep, gentle lady	Trio	Clari	glee (MPost)	SBM	1.11.44
Sleep, gentle lady	Glee	Clari		SBM	10.01.48
The lark and the nightingale	Song		+ fl acc	CdC (ii)	4.03.43
When winds whistle cold	Glee		The winds whistle cold (DHR)	SBM	16.01.45

COMPOSER: Blangini, F					
	4tet		voice/pf/vc/vn	Blagrove	21.06.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Blangini, F					
Raoul de Courcy	4tet		voice/pf/vn/harp	L&S	10.01.44
COMPOSER: Bosen, F					
May	Duet			Billet	26.04.50
COMPOSER: Boyce, W					
Together let us range the fields	Duet			SBM	13.02.45
COMPOSER: Braun, A					
	Choral 4tet	La soltitude		MU	29.05.49
Mutterseelenallein	Choral 4tet	La solitude		MU	10.07.49
COMPOSER: Burgmüller, J F F					
Chi godere	Bolero			QC	25.02.41
COMPOSER: Calkin, ?					
	Ballad			L&S	10.01.44
COMPOSER: Calkin, J B [jr]					
Where honied roses	Duet		MS	SBM	13.11.48
COMPOSER: Calkin, J [sr]					
Ah! well I remember	Cavatina		MS	SBM	19.11.42
Ah, well do I remember	Canzonet		? = Ah! well I remember	SBM	22.02.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Calkin, James					
	Glee		4 voices	SBM	27.03.45
The mellow touch of music	Glee		MS	SBM	15.06.44
Wake, Miriam, wake	Serenade			SBM	2.12.44
COMPOSER: Calkin, Joseph					
The moon is sleeping	Recit & air			SBM	20.07.43
Ye bright, happy visions	Song			SBM	27.03.45
COMPOSER: Callcott, J W					
Go idle boy	Glee		'prize glee, 1789'	SBM	22.12.45
They told me her heart	Ballad		MS	SBM	20.01.43
COMPOSER: Callcott, W H					
The last man	Song			SBM	3.12.42
COMPOSER: Carter/Harrison					
O Nanny	Glee		'harmonized air'	DOC	31.03.42
COMPOSER: Cherubini					
Ave Maria	Aria		+ basset hn obligato	CCC	10.03.36
Ave Maria	Aria		+ cl obligato	QC	22.03.38
Ave Maria				Moscheles	14.03.39
Ave Maria	Aria		+ cl obligato	QC	25.03.41
Ave Maria			+ cl obligato	WSB	9.01.43
O salutaris hostia	Aria			CCC	10.02.36

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Cherubini					
O salutaris hostia	Aria			CCC	1.03.38
O salutaris hostia	Aria			DQC	12.02.44
O salutaris hostia	Aria			Dulcken	29.01.45
Perfida Clori	Canon			SBM	2.03.50
Shady forests	Duet			QC	27.02.40

COMPOSER: Cimarosa					
Cosa farete	Trio	Il matrimonio segreto		Dulcken	18.02.46
Frenar vorrei le lagrime	Aria	Gli Orazi ed i Curiazi		CCC	7.04.36
Oh! dolce e caro istante	Terzetto	Gli Orazi ed i Curiazi		CCC	17.03.37
Pria che spunti	Aria	Il matrimonio segreto		CCC	25.03.36
Quelle pupille tenere	Aria	Gli Orazi ed i Curiazi		Puzzi	2.02.38

COMPOSER: Clari, G C M					
Cantando un di	Duet			Moscheles	28.02.39
Cantando un di	Duet			Neate	9.05.39
Cantando un di	Duet			Neate	20.05.41
Cantando un di	Duet			Sloper	2.03.48

COMPOSER: Clinton, J					
'Tis sad to see the autumn leaf	Ballad			Neate	11.06.40

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Clinton, J					
'Tis sad to see the autumn leaf	Song		The autumn leaf (DMR)	SBM	15.11.44
COMPOSER: Concone, G					
Les fiancées des pêcheurs	Duet		Sur ce rivage...	QC	18.05.40
COMPOSER: Cooke, B					
Hark! the lark	Glee			L&S	13.03.44
In the merry month of May	Glee			SBM	22.10.42
COMPOSER: Cooke, G					
My mother's smile	Ballad	Flowers of Thought	vice Mozart aria	CdC (ii)	18.02.43
COMPOSER: Cooke, T					
Over hill, over dale	Song	A Midsummer Night's Dream	'on Shakespeare'	Dulcken	31.01.44
Over hill, over dale	Song	A Midsummer Night's Dream		SBM	27.12.44
COMPOSER: Cooper, G					
Lament	Scene		MS	SBM	11.01.47
COMPOSER: Coote, C					
Though the day of my destiny	Song		+ cornet à piston obligato	SBM	1.12.43
COMPOSER: Costa, M					
Dall'asilo della pace	Song		Dall'usilo (Britannia)	Lucas	26.03.45

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Costa, M					
Dall'asilo della pace	Aria			Blagrove	2.07.45
Ecco quel fiero istante	4tet			Holmes	12.02.44

COMPOSER: Crotch, W					
Ye guardian saints	Air	Palestine	+ recit 'In this thy place'	DOC	10.04.43

COMPOSER: Crouch, F W					
	Ballad		'Irish ballad'; MS	Holmes	20.02.44

COMPOSER: Curschmann, K F					
	Song			Lucas	5.03.45
	Trio			Mühlen	1.04.46
	Song			WSB	28.03.48
Addio	Trio		'canone a tre voci'; op.7	QC	26.03.40
Addio	Terzetto		canone; op.7	QC	1.04.42
Maiden gay	Song		op.18/3	DOC	2.04.49
Mein	Ger song		op.3/4	Salaman	11.03.44
Mein	Song		op.3/4; ? sung in Eng (as She is mine)	Blagrove	16.07.45
Rest, love, the twilight is closing	Serenade		op.15/4	DOC	10.03.45
Ti prego, o madre pià	Terzetto		op.7/1	DOC	21.04.42
Ti prego, o madre pià	Trio		op.7/1	Molique	19.05.42
Ti prego, o madre pià	Trio		op.7/1; Ti prego, o padre (MW)	SBM	24.11.45

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Curschmann, K F					
Ti prego, o madre pià	Terzetto		op.7/1	DQC	26.02.49

COMPOSER: Czapek, P B					
Repose	Song		composer = J L Hatton	DQC	23.03.47
The chapel	Song		composer = J L Hatton	Blagrove	16.07.45
The messenger	Song		composer = J L Hatton	MU	23.06.46
The mother and the daughter	Song		composer = J L Hatton	MU	23.06.46
The night journey	Song		composer = J L Hatton	DQC	22.02.47
The shepherd's winter song	Song		composer = J L Hatton	DQC	25.01.47

COMPOSER: Davis, T W					
Soft as the dew	Cavatina			SBM	2.12.44

COMPOSER: Davison, J W					
Ah county guy	Song	British Vocal Album		M&D	8.03.43
Ah county guy	Song	British Vocal Album		M&D	26.04.44
Beatrice's song		Vocal Illustrations of Shelley	MS	M&D	8.03.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Davison, J W					
Beatrice's song		Vocal Illustrations of Shelley		M&D	7.06.44
False friend, wilt thou smile	Song	Vocal Illustrations of Shelley	MS	SBM	4.02.43
I fear thy kisses, gentle maiden	Song			M&D	5.04.43
I fear thy kisses, gentle maiden	Song			M&D	26.04.44
I fear thy kisses, gentle maiden	Ballad			SBM	16.01.45
I have wept mine eyes tearless	Song			M&D	8.03.43
I have wept mine eyes tearless	Song			L&S	10.04.44
In a drear-nighted December	Song			M&D	5.04.43
Lament	Song			SBM	15.06.44
Poor heart, be still	Song	British Vocal Album		SBM	3.12.42
Poor heart, be still	Song	British Vocal Album		M&D	5.04.43
Rough wind that moanest loud	Song	Vocal Illustrations of Shelley		SBM	22.02.44
Rough wind that moanest loud	Song	Vocal Illustrations of Shelley		M&D	26.04.44
Rough wind that moanest loud	Song	Vocal Illustrations of Shelley		SBM	1.11.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Davison, J W					
Skies brightly glowing	Song	British Vocal Album		SBM	20.10.43
Skies brightly glowing	Song	British Vocal Album		L&S	12.02.44
Skies brightly glowing	Song	British Vocal Album		M&D	17.05.44
Streams gently flowing	Song			M&D	22.03.43
Sweet village bells	Ballad			M&D	22.03.43
Sweet village bells	Ballad			L&S	13.03.44
Swifter far than summer's flight	Lament	Vocal Illustrations of Shelley		M&D	17.05.44
Swifter far than summer's flight	Lament	Vocal Illustrations of Shelley		M&D	7.06.44
Swifter far than summer's flight	Lament	Vocal Illustrations of Shelley		SBM	11.12.40
The light canoe	Ballad			M&D	22.03.43
The lover to his mistress	Song			M&D	22.03.43
COMPOSER: Dessauer, J					
Ouvrez	Bolero			DQC	12.05.42
Ouvrez	Bolero			MU	23.06.46
The water king	Romance			QC	8.03.38
The water king	Romance		All in the soft season...	DQC	13.03.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Devin					
	Romance			Moscheles	27.01.38

COMPOSER: Donizetti					
Ah! pareo che per incanto	Cavatina	Anna Bolena		Blagrove	28.06.48
Ah! se d'amore	Air			Neate	28.05.38
Com'è gentil	Serenata	Don Pasquale		Dulcken	24.02.47
Ecco il pegno	Aria	Gemma di Vergy		Blagrove	16.07.45
In her dark eye	Air	L'elisir d'amore		L&S	13.03.44
In questo semplice modesto asilo	Cavatina	Betty		Hudie	8.06.43
O la bella imminente	Duet	Betty		Puzzi	2.02.38
Perchè non ho	Aria	Lucia di Lammermoor		Blagrove	21.06.43
Quando il cor	Aria	Maria di Rohan		Holmes	29.01.44
Senza tanti complimenti	Duo			Dulcken	14.02.44
Tornami a dir	Duet	Don Pasquale		Dulcken	27.01.47
Une rivale	Aria			Blagrove	25.05.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Eckert, C A F					
Im Walde	Ger song		Was hör'ich rauschen im Walde...	Molique	20.03.50
Im Walde	Song			MU	11.06.50
COMPOSER: Fesca, A					
The gipsy maiden	Song			SBM	28.12.46
COMPOSER: Fesca, F E					
Schlumm're ruhig	Aria	Cantemire		QC	13.02.40
COMPOSER: Festa, C					
Down in a flow'ry vale	Madrigal			L&S	20.12.43
COMPOSER: Forde					
When first I heard thy voice	Madrigal			L&S	20.12.43
COMPOSER: Gabussi, V					
Il trovadore in esiglio	Duet		A una fonte afflitto...	QC	12.03.40
La più pura	Duet			Dulcken	29.01.45
COMPOSER: Glover, H					
	Scena	Attila		SBM	13.10.45
Ruby essence, brightly glowing	Song	Attila	'Bacchanalian song'	SBM	16.11.46
Ruby essence, brightly glowing	Song	Attila		SBM	10.01.48

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Glover, H					
Swifter far than summer's flight	Lament			SBM	11.11.45
COMPOSER: Gluck					
Che farò senza Euridice	Aria	Orfeo		Moscheles	23.03.38
Che farò senza Euridice	Aria	Orfeo	+ recit	Mudie	8.06.43
Che farò senza Euridice	Aria	Orfeo	+ recit	Dulcken	20.11.44
Che farò senza Euridice	Aria	Orfeo	+ recit 'Euridice - consorte!'	DQC	10.02.45
Che farò senza Euridice	Aria	Orfeo	+ recit 'Sposa Euridice'	DQC	26.02.49
Chiamo il mio ben così	Aria	Orfeo		SBM	27.12.47
Se pur cara	Aria	Alceste		DQC	26.02.44
Se pur cara	Aria	Alceste		Dulcken	18.12.44
COMPOSER: Graves, H					
Ah! deem not my heart is vain	Canzonet			SBM	13.02.45
Ah! deem not my heart is vain	Canzonet			SBM	10.01.48
COMPOSER: Griesbach, J H					
Oh that the voice of love	Air	Belshazzar's Feast	MS	SBM	5.01.43
Oh that the voice of love	Air	Belshazzar's Feast		SBM	20.07.43
Oh that the voice of love	Air	Belshazzar's Feast		SBM	1.11.44
Sweet nightingale, be still	Scena		MS, opera	SBM	20.10.43
COMPOSER: Guglielmi, P C					
Eccomi sola	Scena	Romeo e Giulietta		OC	15.04.42

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Guglielmi, P C					
Gran Dio! che del mio core	Aria	Romeo e Giulietta		CCC	28.04.37

COMPOSER: Haite, J J					
When the daylight departing	Song			Rea	27.04.47

COMPOSER: Handel					
	Air	Athalia	+ recit	SBM	13.12.44
Ah, canst thou but prove me	Song	Athalia		Holmes	29.01.44
Ah, canst thou but prove me	Song	Athalia		SBM	21.03.44
Amor nel mio penar	Aria	Flavio		DQC	28.01.50
Amor nel mio penar	Song	Flavio		WSB	19.02.50
Angels ever bright	Aria	Theodora	+ recit 'O worse than'	QC	26.03.40
But oh! sad virgin	Aria	L'allegro	+ recit 'Hence vain deluding joys'	CCC	2.03.37
But oh! sad virgin	Aria	L'allegro	+ recit 'Hence vain deluding joys'	CCC	1.03.38
Deh ti ferma	Aria	Semiramide		Blagrove	6.06.45
Every valley	Aria	Messiah	+ recit 'Comfort ye' Willy		23.02.48
Hide me from day's garish eye	Air	L'allegro		CCC	18.04.36
Holy, holy	Aria	Rodelinda ?		Dulcken	20.12.43
Joys in gentle trains appearing	Duet	Athalia		Holmes	29.01.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Handel					
Let me wander not unseen	Song	L'allegro		Holmes	29.01.44
Let the bright seraphim	Air	Samson	+ trpt obligato	SBN	22.10.42
Lord, whom we adore	Song	Athaliah	+ recit 'O Judah'	DQC	6.04.46
Love in her eyes	Air	Acis and Galatea		L&S	20.12.43
Love in her eyes	Air	Acis and Galatea		SBN	11.01.44
Love sounds the alarm	Song	Acis and Galatea	+ trpt obligato	L&S	12.02.44
Non credo instabile	Aria	Flavio		DQC	25.01.47
O voi del Erebo	Aria	La resurrezione		Dulcken	14.02.44
Oh, ruddier than the cherry	Song	Acis and Galatea		L&S	20.12.43
Rendi il sereno		Sosarme	= Lord remember David	Salaman	28.03.44
Revenge, Timotheus cries	Air	Alexander's Feast		Blagrove	6.04.43
Revenge, Timotheus cries	Cantata	Alexander's Feast		L&S	12.02.44
Shall I in Mamre's fertile plain	Air	Joshua	+ recit 'My cup is full'	Moscheles	8.02.38
Si tra i ceppi e le ritorte	Song	Berenice		Salaman	18.04.44
Tanti strali	Duet			Dulcken	18.02.46
Tanti strali	Duet			DQC	27.04.46
Tears such as tender fathers shed	Song	Deborah		Moscheles	4.03.37

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Handel					
Tears such as tender fathers shed		Deborah		Moscheles	28.02.39
The flocks shall leave the mountains	Trio	Acis and Galatea		L&S	20.12.43
The flocks shall leave the mountains	Trio	Acis and Galatea		SBN	13.10.45
The Lord worketh wonders	Air	Judas Maccabeus	+ recit 'Be comforted'	SBN	15.11.44
The Lord worketh wonders	Air	Judas Maccabeus	+ recit 'Be comforted'	Dulcken	18.12.44
Tutta rea		Scipione		SBN	13.11.48
Tutta rea	Song	Scipione		Willy	3.12.49
Tutta rea	Song	Scipione		SBN	2.02.50

COMPOSER: Harper, E B					
Truth in absence	Canzonet			Willy	31.12.49
Truth in absence	Canzonet			SBN	2.03.50

COMPOSER: Hasse					
Finche solve	Aria	La caduta di Gerico		DQC	27.04.46

COMPOSER: Hatton, J L					
Day and night	Song			DQC	5.04.47
O give me back	Song		? = O give me back my lov'd one/those joyous	DQC	31.01.48
O give me back my lov'd one	Ballad			SBN	1.11.47

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Hatton, J L					
The first adieu	Song		Stay one moment...; + vc acc; MS	QC	25.03.41

COMPOSER: Hauptmann, ? M					
L'onda che mormora	Song			DQC	8.03.47
L'onda che mormora	Aria			DQC	24.04.48

COMPOSER: Hawes, Miss M B					
I would not, if I could, forget	Ballad			SBM	2.02.50
I'll speak of thee	Ballad			Neate	11.06.40
One sent in anger away	Ballad		words by G F Berkeley	Dulcken	20.12.43
Silent still	Ballad		? = Silent hill (pubd London, c1840)	Neate	23.05.39

COMPOSER: Haydn					
	Canzonet			Willy	28.01.50
Ariana a Naxos	Scena		Hob XXVib/2	CCC	25.02.39
Ariana a Naxos	Cantata		Teseo mio ben...; Hob XXVib/2	QC	10.05.41
Ariana a Naxos	Cantata		Teseo mio ben...; Hob XXVib/2	DQC	15.05.43
Ariana a Naxos	Cantata		? sung in Eng (as Ariana in Naxos);Hob XXVib/2	SBM	11.01.44
Ariana a Naxos	Cantata		Hob XXVib/2	Mühlen	15.04.46
Despair	Canzonet		Hob XXVla/28	QC	16.04.36
Despair	Canzonet		Hob XXVla/28	CCC	13.02.37

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Haydn					
Distressful nature	Air	The Seasons	+ recit 'Tis noon'	QC	1.04.41
Fidelity	Canzonet		Hob XXVIa/30	CCC	3.03.36
Fidelity	Canzonet		Hob XXVIa/30	SBM	22.02.44
Fidelity	Canzonet		Hob XXVIa/30	SBM	26.01.50
Graceful consort	Duet	The Creation		Blagrove	25.05.43
Il pensier	Aria	Orfeo ed Euridice		CCC	10.03.36
Il pensier	Aria	Orfeo ed Euridice		QC	17.03.36
Il pensier	Aria	Orfeo ed Euridice		CCC	23.02.37
Il pensier	Cantata	Orfeo ed Euridice		Moscheles	8.02.38
Il pensier	Aria	Orfeo ed Euridice		DQC	25.05.46
In a sea of bitter anguish	Song	Orfeo ed Euridice		SBM	2.11.46
In a sea of bitter anguish	Air	Orfeo ed Euridice		DQC	22.02.47
In a sea of bitter anguish	Song	Orfeo ed Euridice		DQC	24.04.48
In native worth	Song	The Creation		L&S	14.11.43
My mother bids me bind my hair	Canzonet		Hob XXVIa/27	Meate	14.05.38
My mother bids me bind my hair	Canzonet		Hob XXVIa/27	QC	27.02.40
My mother bids me bind my hair	Canzonet		Hob XXVIa/27	DQC	31.03.42
My mother bids me bind my hair	Canzonet		Hob XXVIa/27	L&S	14.11.43
My mother bids me bind my hair	Canzonet		Hob XXVIa/27	SBM	11.12.48
O tuneful voice	Canzonet		Hob XXVIa/42	CCC	28.04.37
O tuneful voice			Hob XXVIa/42	Moscheles	27.01.38
O tuneful voice	Cantata		Hob XXVIa/42	DQC	6.05.44
Recollection	Canzonet		The season comes...; Hob XXVIa/26	Meate	3.06.41

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Haydn					
Recollection	Canzonet		Hob XXVIa/26	WSB	9.01.43
Recollection	Canzonet		The season comes...; Hob XXVIa/26	DOC	1.05.43
Recollection	Canzonet		Hob XXVIa/26	L&S	10.01.44
Recollection	Canzonet		Hob XXVIa/26	WSB	6.03.49
Recollection	Canzonet		Hob XXVIa/26	Willy	14.01.50
Saper vorrei	Duet		Hob XXVa/2	QC	13.02.40
Saper vorrei	Duet		Hob XXVa/2	SBM	11.01.47
Saper vorrei	Duet		Hob XXVa/2	Dulcken	24.02.47
She never told her love	Canzonet		Hob XXVIa/34	CCC	10.02.36
She never told her love	Canzonet		Hob XXVIa/34	Banister	5.04.36
She never told her love	Canzonet		Hob XXVIa/34	Mudie	28.04.43
Sympathy	Canzonet		Hob XXVIa/33	CCC	3.02.36
Sympathy	Canzonet		In thee I bear so dear a part...; Hob XXVIa/33	QC	25.03.41
Sympathy			Hob XXVIa/33	QC	15.04.42
Sympathy	Song		Hob XXVIa/33	Mudie	8.06.43
The mermaid's song	Canzonet		The mermaid (MPost); Hob XXVIa/25	CCC	25.03.36
The mermaid's song	Canzonet		Hob XXVIa/25	Molique	19.05.42
The mermaid's song	Song		Hob XXVIa/25	Mudie	8.06.43
The seven last words			Hob III/50-56	DOC	10.04.43
The spirit's song			Hob XXVIa/41; vice Handel item	Moscholes	18.03.37
The spirit's song	Canzonet		Hob XXVIa/41	CCC	31.01.38
The spirit's song			Hob XXVIa/41	Moscholes	2.03.38
The spirit's song	Song		Hark! what I tell thee...; Hob XXVIa/41	QC	5.04.38
The spirit's song			Hark! what I tell to thee...; Hob XXVIa/41	DOC	21.04.42

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Haydn					
The spirit's song	Song		Hob XXVla/41	L&S	10.04.44
With verdure clad	Air	The Creation		SBM	3.11.43
With verdure clad	Air	The Creation	+ recit 'And God said'	DOC	24.02.45

COMPOSER: Henrion, ? P					
	Romance			Osborne	2.05.50

COMPOSER: Henselt, A					
Das ferne Land	Romance			Dulcken	21.01.46
Das ferne Land	Romance			Hühlen	18.03.46
Das ferne Land	Song		? sung in Eng (as Bear me ye swift)	DOC	25.03.50

COMPOSER: Herrick, Mrs					
I took my lute	Ballad			DOC	3.04.48

COMPOSER: Himmel, F H					
The battle prayer	Song		Father! look down on me...	QC	21.03.39
The battle prayer	Song		Father I call on thee...	DOC	29.05.43
The battle prayer	Song			Dulcken	12.02.45
Yarico to her lover	Song			Cdc (i)	21.11.35
Yarico to her lover	Air			CCC	3.03.36
Yarico to her lover	Song			Banister	5.04.36
Yarico to her lover	Canzonet		When night spreads her shoulders...	QC	20.04.40
Yarico to her lover	Song			SBM	24.11.45

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Hobbs, J W					
Farewell to the fragrance	Ballad		'prize ballad'	DQC	12.05.42
When Lubin sings	Canzonet		'1842'	CdC (ii)	18.02.43
When Lubin sings	Ballad			DQC	3.04.48

COMPOSER: Holmes					
Swiss maidens	Duet		On the wild rocky Alps...	DQC	26.02.49

COMPOSER: Hopkins, E J					
May morning				Neate	3.06.41
May morning	Duet		The shadows have flown...	DQC	20.05.44
May morning	Duet			SBN	15.11.44

COMPOSER: Horsley, ?					
Deep in my soul			? by W Horsley	Moscheles	23.03.38
Oh the sweet contentment	Glee		? by W Horsley	Lucas	12.02.45

COMPOSER: Horsley, C E					
	Lament Song	Genoveva	MS; words by Tieck	SBN SBN	2.12.44 13.12.47
Come with me, love	Serenade		MS	SBN	15.11.47
Dream, baby, dream	Song		MS	SBN	27.02.45
In a vale enclosed by mountains	Song			DQC	10.02.45

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Horsley, C E					
Lie still, sad soul	Song		MS	SBM	3.03.45
Sing, maiden, sing	Song		MS	SBM	2.12.44
Sing, maiden, sing	Song			DQC	10.02.45
The serenade	Song		+ vc obligato	SBM	13.11.48
The water lily	Song			SBM	13.11.48
To thee, to thee, my words are flying	Song			SBM	13.12.47

COMPOSER: Horsley, W					
By Celia's arbour	Glee			Moscheles	4.03.37
By Celia's arbour	Glee			SBM	27.12.44
Her eyes the glowworm lend thee	Glee			SBM	27.11.48
See the chariot at hand				L&S	14.11.43
See the chariot at hand	Glee			SBM	28.10.45

COMPOSER: Hullah, J P					
	Song			SBM	14.10.42

COMPOSER: Hummel					
Carina	Air		'air à la Tyrolienne'; op.118	CCC	18.04.36
L'ombrosa notte vien	Song	Matilda		Moscheles	14.03.39
L'ombrosa notte vien	Romanza	Matilda		QC	27.02.40
L'ombrosa notte vien	Romanza	Matilda		Dulcken	2.05.49

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Jackson, W					
Go feeble tyrant	Glee			Moscheles	18.02.37

COMPOSER: Jewson, F B					
	Song		MS	SBM	13.12.44
Dews gently falling	Song		MS	SBM	3.11.43
Dews gently falling	Cavatina			L&S	10.01.44
Music in sickness	Song		MS	SBM	13.12.44
The dreams of the past	Song		MS	SBM	15.12.43
The dreams of the past	Recit & air			Holmes	12.02.44
When I dream that you love me	Canzonet			SBM	28.10.45

COMPOSER: Kalliwoda					
	Serenade			Dulcken	18.02.46
Einsam wandle ich	Ger air			QC	15.04.41
Einsam wandle ich	Romance		? sung in Eng (as Forth I roam)	Blagrove	25.05.43
See'st thou at even	Ger song			DQC	28.02.48
The grave-digger	Romance			QC	21.02.39
The grave-digger	Aria			Dulcken	14.02.44
The regret	Song		We are parted...	DQC	2.04.49

COMPOSER: Kearns, W H					
Thou hast slept, o, lyre!	Cantata			SBM	11.11.45

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Keller, C					
Der Blinde	Fantasie			QC	8.04.36
Der Blinde	Fantasia			Bull	6.07.36
Der Blinde	Fantasia			Neate	20.05.37
Der Blinde	Song		? sung in Eng (as The blind man)	QC	27.02.40
Der Blinde	Song		? sung in Eng (as The blind man)	Mudie	8.06.43
Der Blinde	Song		? sung in Eng (as The blind man)	Banister	27.01.44

The adieu	Song			QC	22.03.38
The adieu	Canzonet		Land of my fathers...	QC	7.03.39
The adieu	Ger song		alternative title = The exile	DQC	31.01.48

The poet's lament	Air			Lucas	26.03.45

COMPOSER: Kiel					
Liebeslied	Song			Mühlen	18.03.46

COMPOSER: Klose					
The warrior	Song			SBM	23.02.50

COMPOSER: Köhl					
	Song		MS	SBM	27.03.45

COMPOSER: Kreutzer, C					
Die Nacht ist schön	Air	Das Nachtlager in Granada	+ vn obligato	MU	22.06.47

Evening prayer	Choral 4tet			MU	21.05.50

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Kreutzer, C					
Gretchen's prayer	Aria	Goethe's Faust		Dulcken	21.01.46
La chapelle	Choral 4tet		in C	MU	26.06.49
Rastlose Liebe	Duet		Dem Schnee dem Ragen...	QC	4.03.42
The post horn	Romance		? sung in Ger (as Von der Strasse her...)	QC	30.03.37
The post horn			Hark the post horn sounds...	Wessel	27.05.37
The post horn				Lucas	19.03.45
The post horn	Ger song		The post-horn soundeth loud...	DQC	11.02.50

COMPOSER: Kroff					
	Sacred song			Heate	6.06.39

COMPOSER: Kücken, F					
	Song			Willy	28.01.50
May	Song			SBM	27.03.45
Mein Herz ich will dich fragen	Ger song			Salaman	18.04.44
The mother's song				SBM	13.12.47
Unwearied at thy gate	Song		title = Moorish serenade	DQC	22.02.47

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Kummer					
	Song		? as encore	Sloper	3.03.47

COMPOSER: Lachner, ?					
	Ballad		+ hn acc; ? by I or F Lachner	Neate	28.05.40
	Ballad		? by I or F Lachner	Neate	20.05.41

COMPOSER: Lachner, F					
Nachts in der Cajüte	Romance		+ hn obligato	Blagrove	4.05.37
The sea hath pearly treasures	Song		+ hn obligato	QC	13.02.40
Waldvöglein	Ballad		+ vc obligato	MU	26.06.49

COMPOSER: Lachner, I					
An die Entfernte	Ger song		+ hn obligato	Salaman	18.04.44
I think then of thee	Ger song		Yes at the eve of day...	QOC	19.03.49
Think of me	Ger song			Neate	3.06.41
Think of me	Ger song		+ hn obligato	Dulcken	6.12.43
Think of me	Ger song		+ vc obligato	Dulcken	18.12.44
Think of me	Ger song			QOC	11.02.50

COMPOSER: Land, E					
The sunny dreams of childhood	Song			SBM	9.02.50

COMPOSER: Lavenu, ? L					
The deserted	Song			SBM	27.11.48

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Leonhart					
Complaint	Trio			SBM	13.12.47

COMPOSER: Levy, M					
	Song			Billet	29.01.50
	Ger song			Billet	12.02.50
Ave Maria				Billet	15.01.50

COMPOSER: Lincoln, H A					
The Indian girl's lament			MS	SBM	10.01.48

COMPOSER: Lindblad, ? A F					
Ach Betty deiner Augenstrahl	Ger song			Molique	20.03.50

COMPOSER: Lindpaintner, P J					
	Song/chorus			MU	8.07.45
Ciel pietoso	Preghiera			QC	9.03.37
Ever is my heart with thee	Song		Oft methinks, I see thee gazing...	DQC	2.02.46

COMPOSER: Linley, G					
Constance	Ballad			SBM	16.02.50

COMPOSER: Linley, T					
Oh, bid your faithful Ariel fly	Song	The Tempest	attrib. Arne	L&S	12.02.44
Oh, bid your faithful Ariel fly	Song			SBM	9.12.45

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Loder, E J					
Believe me, honest friends	Song	The Night Dancers		SBM	14.12.46
Invocation to the deep				M&D	22.03.43
My soul is sorely vexed	Sacred song			Dulcken	6.12.43
O nightingale	Song			SBM	27.03.45
Rome	Scena	Songs of the Cities		SBM	21.12.42
Rome	Scena			SBM	13.10.45
Rome	Song			Willy	18.02.50
Soft is the murmur	Trio	Nourjahad		Holmes	29.01.44
Solomon's song			Arise my fair one...	M&D	22.03.43
The wandering wind	Duet		+ harp obligato	SBM	21.12.42
The wandering wind	Duet			Mudie	8.06.43
The wandering wind	Duet			L&S	13.03.44
The wandering wind	Duet			SBM	30.01.45
The wandering wind	Duet			SBM	24.11.45
The wandering wind	Duet			Billet	22.03.50
COMPOSER: Loder, Kate					
So hab'ich wirklich	Ger song			SBM	10.01.48
The blind boy	Song			SBM	28.12.46
The winter it is past	Song		MS	SBM	14.12.46
The winter it is past	Song			SBM	13.11.48
The winter it is past	Song			DQC	28.01.50

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Löwe, J C G					
The goldsmith's daughter	Song		Within her father's workshop stood...	QC	1.04.41
The goldsmith's daughter	Song		A goldsmith in his workshop...	QOC	13.03.43
The goldsmith's daughter	Song			L&S	12.02.44
COMPOSER: Löwe, J C G					
	Ballad			Osborne	11.04.50
COMPOSER: Lucas, C					
O whither shall I fly	Song	The Regicide		QC	18.05.40
Though tyrant law	Terzetto	The Regicide	'canone'	QC	1.04.41
COMPOSER: Lüders, C					
Die beyden Grenadiere	Air		MS; text by Heine	MU	22.06.47
COMPOSER: Macfarren, G A					
	Trio		'Barcarole trio'	SBM	3.12.42
	Songs	Arabian Nights		M&D	8.03.43
	Songs	Arabian Nights	From story of Alee the son of Bekkar	M&D	7.06.44
	Ger canzonet		MS	Dulcken	31.03.47
Ah! non lasciarmi	Song	British Vocal Album		SBM	4.02.43
Ah! non lasciarmi	Aria	British Vocal Album		M&D	26.04.44
Ah! non lasciarmi	Song	British Vocal Album		SBM	15.06.44
Ah! non lasciarmi	Song	British Vocal Album		SBM	27.12.47
Ah! non lasciarmi	Cavatina	British Vocal Album		Willy	31.12.49

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Macfarren, G A					
Ah! why do we love?	Cavatina	An Adventure of Don Quixote		L&S	14.11.43
Ah! why do we love?	Song	An Adventure of Don Quixote		SBM	28.10.45
Ah! why do we love?	Cavatina	An Adventure of Don Quixote		Dulcken	18.02.46
Ah! why do we love?	Song	An Adventure of Don Quixote		SBM	29.11.47
Ah! why do we love?	Song	An Adventure of Don Quixote		SBM	9.02.50
Amalia's song		The Robbers		M&D	5.04.43
An den Ring				Mühlen	1.04.46
As mines of countless treasures	Song			SBM	14.12.46
By each dark wave	Duet			L&S	10.04.44
Fairy king	Duet			Billet	26.04.50
Good night	Trio	The Devil's Opera		M&D	5.04.43
Good night	Duet	The Devil's Opera		L&S	10.01.44
Good night	Duet	The Devil's Opera		M&D	26.04.44
Good night	Trio	The Devil's Opera		M&D	17.05.44
Good night	Trio	The Devil's Opera		SBM	13.11.48
I arise from dreams of thee	Song			WSB	19.02.50
I arise from dreams of thee	Song			SBM	2.03.50
Let us haste to the river	Duet			SBM	11.12.48
Love's like the sun	Song			L&S	13.03.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Macfarren, G A					
Many a one hath invited	Song	Arabian Nights	? = Many a one laugheth	Holmes	20.02.44
Many a one laugheth	Song	Arabian Nights	no.2 of the set	Holmes	20.02.44
Many a one laugheth	Song	Arabian Nights		SBM	13.12.44
Meine Ruh' ist hin	Song		title = Gretchen's song	SBM	27.12.44
Nella disperazione	Song	Le prime e l'ultime parole	MS	M&D	5.04.43
Nella speranza	Song	Le prime e l'ultime parole	MS	M&D	5.04.43
O world! O life! O time!	Rhapsody			M&D	22.03.43
Oh blest are young ladies	Duet	King Charles II		Billet	8.03.50
Sea-maid's song	Ballad			L&S	10.04.44
Separation hath quickly intervened	Song	Arabian Nights		Holmes	20.02.44
She shines before me like a star	Ballad	King Charles II		Willy	17.12.49
She shines before me like a star	Ballad	King Charles II		SBM	16.02.50
Spinnelied		Faust	MS	M&D	7.06.44
Spread wide the sail	Trio			M&D	8.03.43
Spread wide the sail	Round			L&S	13.03.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Macfarren, G A					
The Asturian peasants' holiday song				M&D	7.06.44
The fairy sisters	Duet			M&D	22.03.43
The fairy sisters	Duet			L&S	12.02.44
The fairy sisters	Duet			M&D	7.06.44
The first day of spring	Song			Dulcken	17.03.47
The first spring day	Song		MS; ? = The first day of spring	WSB	9.03.47
The little watchful bird	Duet			Willy	3.12.49
The remembrance of those	Ballad			M&D	5.04.43
The sailor's grave	Song		MS	SBM	6.10.43
The thorn is white with blossom	Duet			SBM	23.02.50
The transport of a bedaweeyah	Song	Arabian Nights		Holmes	20.02.44
Transporting moment	Duet	The Devil's Opera		SBM	2.12.44
Two merry gipsies	Duet			M&D	8.03.43
Two merry gipsies	Duet		We are two merry gipsies...	L&S	20.12.43
Two merry gipsies	Duet			M&D	7.06.44
Under the oaken tree	Duet		title = Elfin duet	M&D	17.05.44
We are spirits blythe and free	Trio			M&D	22.03.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Macfarren, G A					
We are spirits blythe and free	Trio			L&S	10.04.44

COMPOSER: Macfarren, W C					
Farewell!	Canzonet		MS; ? = Flow down, cold rivulet...	M&D	7.06.44
Flow down, cold rivulet, to the sea	Song		title = A farewell	SBM	11.01.47
Flow down, cold rivulet, to the sea	Song		title = The farewell	SBM	1.11.47
Heart, heart, be gay	Song		MS	M&D	17.05.44
I saw thee weep	Canzonet		MS	Holmes	12.02.44
She wept, when last we parted	Canzonet			SBM	3.12.46
Where is my lover	Song		MS	M&D	26.04.44
Where is my lover	Song			SBM	16.01.45

COMPOSER: Mackinlay, Mrs					
Remember thee? yes love, for ever	Song			Osborne	23.05.50

COMPOSER: Marcello, B					
Quel anelante	Duet			QC	29.04.42

COMPOSER: Marliani					
Se nella tomba almeno	Aria			CCC	27.01.36

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Marschner, H A					
	Scena	Des Falkners Braut		CdC (i)	19.12.35
Oh, my father	Duet	Der Vampyr		QC	7.02.39
Oh, my father	Duet	Der Vampyr		W&B	4.03.40

COMPOSER: Martini					
	Psalm		vice Beethoven 'In questa tomba'	Sloper	3.03.47

COMPOSER: Mathison					
	Song		+ pf/cl acc	Bull	6.07.36

COMPOSER: Méhul, E N					
	Duet	Joseph		Moscheles	4.03.37
Pure Jordan's stream	Air	Joseph		CCC	28.01.39
Sole stay of my declining age	Duet	Joseph		SBM	2.02.50

COMPOSER: Mellon, A					
I arise from dreams of thee	Serenade			SBM	23.02.50

COMPOSER: Mendelssohn					
	Song			CCC	25.02.39
	Ballad		g; vice Mozart aria	Dulcken	31.01.44
	6 songs		op.57; ded. Miss Dolby	M&D	17.05.44
	Recit & aria		MS	Dulcken	26.02.45
	Song			Lucas	5.03.45
	Song			Lucas	5.03.45
	Lied			Mühlen	15.04.46

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mendelssohn					
	Song		as encore	SBM	16.11.46
	Duet			Dulcken	10.02.47
	2-pt song			Rea	27.04.47
	2-pt song		in Bb	WSB	7.03.48
	2-pt songs			SBM	27.11.48
	Choral 4tet			MU	1.05.49
	Song			Willy	28.01.50
	Lied		from op.57	Billet	12.02.50
	Song	Ruy Blas	+ 4tet acc	SBM	2.03.50
	Duet			Billet	8.03.50
'Tis night	Song		? = Night song op.71	DQC	26.02.50
Auf dem Wasser	Song		Mein Liebchen ...; ded. Miss Dolby	DQC	25.01.47
Auf dem Wasser	Lied	Miss Dolby's Album		WSB	23.02.47
Auf dem Wasser	Song			WSB	19.03.50
Auf Flügeln des Gesanges	Ger song		op.34/2	Sloper	3.03.47
Auf Flügeln des Gesanges	Song		op.34/2	DQC	5.04.47
Auf Flügeln des Gesanges	Song		op.34/2	DQC	20.03.48
Autumn song	2-pt song		op.63/4	Billet	26.04.50
But the Lord	Air	St Paul	+ recit 'And he journeyed'	DQC	29.05.43
By Celia's arbour				Willy	14.01.50
Can it be? dost thou wander?	Romance			DQC	2.04.49
Echo answers through the forest	Song			L&S	13.03.44
Fancy's dream				CCC	25.02.39

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mendelssohn					
Fancy's dream	Song			L&S	20.12.43
Floating rides a soft blue breeze	Song		Ger title = Reiselied; op.57/6	Dulcken	20.12.43
Floating rides a soft blue breeze	Song		MS; Ger title = Reiselied; op.57/6	Banister	27.01.44
Floating rides a soft blue breeze	Song		Ger title = Reiselied; op.57/6	L&S	12.02.44
Floating rides a soft blue breeze	Song		? sung in Ger (as Laue Luft); op.57/6	DQC	3.06.44
Grüss	2-pt song		op.63/3	WSB	23.03.47
I would that my love	Duet		op.63/1	Dulcken	29.01.45
I would that my love	Duet		op.63/1	Blagrove	16.07.45
I would that my love	2-pt song		op.63/1: ? sung in Ger (as Ich wollt' meine..)	WSB	23.03.47
I would that my love	2-pt song		op.63/1	Billet	8.03.50
I would that my love	Duet		op.63/1	Billet	22.03.50
Ist es wahr?	Romance		op.9/1	QC	16.02.37
Jerusalem, Jerusalem thou that killed	Air	St Paul	+ recit	Moscheles	18.03.37
Jerusalem, Jerusalem thou that killed	Aria	St Paul		CCC	31.03.37
Jerusalem, Jerusalem thou that killed		St Paul		CCC	11.03.39
Jerusalem, Jerusalem thou that killed	Song	St Paul		DQC	24.03.45
Let nought that's earthly	Sacred song		op.8	DQC	6.04.46
Lift thine eyes	Trio	Elijah		SBM	16.02.50
Morgengrüss	Song		Über die Berge...; op.47/2	DQC	8.03.47

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mendelssohn					
Night song	Song		op.71; ? sung in Ger (as Nachtlied)	WSB	15.02.48
Night song	Song		op.71	Sloper	17.02.48
Now the tuneful	Song			DOC	26.02.50
Oh God! have mercy		St Paul		Moscheles	14.03.39
Oh God! have mercy	Aria	St Paul		W&B	17.02.40
Oh God! have mercy	Song	St Paul		WSB	26.02.44
Oh God! have mercy	Aria	St Paul		SBM	29.11.47
Slumber and dream	Song		op.47/6	WSB	28.03.48
Song of the quail	Song			Dulcken	29.01.45
Spring song	Song		? sung in Ger (as Frühlingslied)	QC	4.03.42
Spring song	Song		? sung in Ger (as Frühlingslied)	Molique	2.06.42
Spring song	Song		MS	M&D	5.04.43
Spring song			MS; ? sung in Ger (as Frühlingslied)	M&D	7.06.44
Spring song	Song		The spring in wrath commences...	DOC	14.02.48
Spring song	Song			WSB	15.02.48
Spring song	Song			Sloper	17.02.48
Spring song	Song		? sung in Ger (as Frühlingslied)	WSB	5.03.50
Such life was in the harvest-field	2-pt song		op.77/2	DOC	12.02.49
The could blast	Duet		O wert thou in the could blast...; op.63/5	Dulcken	2.05.49
The could blast	Duet		op.63/5	Billet	5.04.50

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mendelssohn					
The charmer	Song			Willy	17.12.49
The first violet	Ger song		? sung in Ger (as Das erste Veilchen); op.19a/2	Moscheles	18.02.37
The first violet	Song		op.19a/2	Blagrove	28.06.48
The first violet	Song		When I the spring's first violet...; op.19a/2	DQC	29.01.49
The first violet	Song		op.19a/2	WSB	13.02.49
The first violet	Song		op.19a/2	Molique	6.03.50
The first violet	Song		op.19a/2	Billet	5.04.50
The garland	Song			Dulcken	24.02.47
The garland	Song			WSB	15.02.48
The garland	Song			Willy	23.02.48
The greeting	Duet		op.63/3	Blagrove	2.07.45
The herdsman's spring song	Ger song		Spring cometh hither...	DQC	2.03.46
The hunter's farewell	Choral 4tet		? sung in Fr (as L'adieu du chasseur); op.50/2	MU	15.05.49
The hunter's farewell	Choral 4tet		? sung in Fr (as L'adieu du chasseur); op.50/2	MU	12.06.49
The hunter's farewell	Choral 4tet		? sung in Fr/Ger (as L'adieu/Jägers Abschied)	MU	10.07.49
The maid of the Ganges	Canzonet			QC	8.03.38
The May bells	Duet		op.63/6	Dulcken	2.05.49
The May bells	Duet		op.63/6	Billet	22.03.50
The May bells	Duet		op.63/6	Billet	5.04.50

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mendelssohn					
The shepherd's song	Song		The shepherd's lay (Athenaeum); op.57/2	WSB	13.02.49
There is a reaper	Sacred song		op.8	DQC	6.04.46
This is the Sabbath morn!	2-pt song		op.77/1	DQC	12.02.49
To the absent one	Song		Roses gathering while I roam...; op.71/3	DQC	14.02.48
Turkish bacchanal	Choral 4tet		op.50/1	MU	21.05.50
Wasserfahrt	Choral 4tet		op.50/4	MU	26.06.49
When last I left	Song		op.71/?5	Molique	3.04.50
When on my couch reclining	Duet			DQC	3.04.48
When on my couch reclining	Duet			Blagrove	10.05.48
When the west with evening glows	4tet		title = The vale of rest; op.59/5	SBM	23.02.50
Where'er my steps may wander	2-pt song			SBM	16.11.46
Why listen to the carols	2-pt song	Ruy Blas	op.77/3	DQC	12.02.49
Winterlied	Song		op.19a/3	Dulcken	31.03.47
Zuleika	Song		op.34/4	L&S	13.03.44
Zuleika			op.34/4	Mühlen	18.03.46
Zuleika	Song		op.34/4	Sloper	2.03.48
Zuleika	Song		Ach, um deine feuchten Schwingen...; op.34/4	DQC	20.03.48

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Mendelssohn					
Zuleika & Hassan	Duet		On yon streamlet's yellow strand...; op.8/2	DQC	25.03.50

COMPOSER: Mendelssohn, Fanny					
	Ger song			Billet	29.01.50

COMPOSER: Mercadante					
	Duet			Blagrove	6.04.43
Fra nembi crudeli	Pregiera	I briganti		DQC	21.04.42
Il pastore svizzero	Aria			Neate	11.06.40
La pesca	Duet			Mudie	8.06.43
Quel celeste tuo sembiante	Cavatina			DQC	31.03.42
Se m'abbandoni	Aria	Mitocri		Neate	6.06.39
Se m'abbandoni				Blagrove	28.06.48
Spento ancor ritornero	Romance	Leonora		SBM	16.02.50
Vanne se Alberghi	Duet	Andronico		Blagrove	28.06.48

COMPOSER: Meyerbeer					
Ah! piu bianca	Aria	Les Huguenots		CCC	2.03.37
Ah, ch'io l'adoro	Air			Neate	3.06.37

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Meyerbeer					
At last I am all alone	Recit & aria	Les Huguenots		DOC	29.01.49
Dolce m'accogli	Rondo			CCC	25.03.36
Grace! grace	Aria	Robert le diable		Blagrove	25.05.43
Le moine	Air			CCC	18.04.36
Le poète mourant	Scena		Le poète chantait... QC		4.03.42
Nobil donna	Aria	Les Huguenots		SBM	16.02.50
Robert, toi que j'aime	Cavatina	Robert le diable		QC	16.04.36
Robert, toi que j'aime	Cavatina	Robert le diable		QC	12.03.40
Robert, toi que j'aime	Romance	Robert le diable		Holmes	12.02.44
Robert, toi que j'aime		Robert le diable		Lucas	19.03.45
Si mel'credi	Duet	L'esule di Granata		Dulcken	12.02.45
Through all my cares	Air	Les Huguenots		CCC	31.01.38
Une dame noble et sage	Romance	Les Huguenots		CCC	28.04.37
Vanne disse	Aria	Robert le diable	Va mi disse (in printed programme)	DOC	2.02.46

COMPOSER: Mitchell, A					
The Clyde softly flowing	Ballad		'Scotch ballad'	SBM	3.12.46

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Molique, 8					
	Ger song			MU	18.06.50
	Ger song			MU	18.06.50
Bird, fly from hence	Song			L&S	12.02.44
Bless the Lord, O my soul	Sacred song			Molique	6.03.50
Der Gondolier	Ger song			Molique	3.04.50
If o'er the boundless sky	Ballad		If o'er the boundless sea (MEX)	WSB	6.02.43
If o'er the boundless sky	Song			L&S	13.03.44
If o'er the boundless sky	Song			SBM	21.03.44
If o'er the boundless sky	Song			Salaman	18.04.44
If o'er the boundless sky	Song			DQC	20.05.44
If o'er the boundless sky	Song			Dulcken	4.12.44
If o'er the boundless sky	Song			Blagrove	6.06.45
If o'er the boundless sky	Song			SBM	13.10.45
If o'er the boundless sky				Mühlen	1.04.46
Kommt herbey	Ger song			Dulcken	27.01.47
May	Song			Willy	3.12.49
Oh! that my woes were distant	Song			Molique	16.06.42
Oh! that my woes were distant	Song			DQC	29.05.43
Oh! that my woes were distant	Ger song			Dulcken	20.12.43
Oh! that my woes were distant	Song			L&S	10.01.44
Out of the depths have I cried	Sacred song			Molique	6.03.50
Schifferlied	Ger song			Molique	20.03.50
The bride	Song		? = The Honved's bride	Willy	3.12.49

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Molique, B					
The Honved's bride	Song		In darksome night...; op.38/1	DOC	11.03.50
Unto thee, O Lord	Sacred song			Molique	3.04.50
Vöglein, flieg' fort'	Song			Molique	2.06.42
Zigeunermädchen	Ger song			Molique	3.04.50

COMPOSER: Morlacchi, F					
Notte tremenda		Tebaldo e Isolina	+ fl obligato	Puzzi	23.02.38
Notte tremenda	Aria	Tebaldo e Isolina		Dulcken	10.02.47

COMPOSER: Morley, T					
Now is the month of maying	Madrigal			Mudie	19.05.43

COMPOSER: Mornington, G W					
Here in cool grot	Glee			L&S	14.11.43
O bird of eve	Glee			Lucas	12.02.45

COMPOSER: Moscheles, I					
Du fragst mich	Lied			DOC	6.03.49
The shepherd's Sabbath hymn			? sung in Ger (as Des Schäfers Sonntags Lied)	Moscheles	14.02.39
Vöglein, wohin so schnell?	Lied		title = Botschaft	DOC	6.03.49
Vöglein, wohin so schnell?	Song		title = Botschaft	WSB	19.03.50

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mounsey, Miss					
There be none of beauty's daughters	Song		pf duet acc	DQC	12.05.42
COMPOSER: Mozart					
	Recit & aria	Così fan tutte		CdC (i)	19.12.35
	Finale	La clemenza di Tito	incl. trio 'Quello di Tito'	CCC	14.02.38
	4tet	Idomeneo		CCC	15.03.38
	Canzonet	Le nozze di Figaro		SBM	25.01.44
	Song			SBM	28.12.46
	Aria	La clemenza di Tito		Sloper	16.03.48
	Grand air	Le nozze di Figaro		Billet	29.01.50
	Cantata			Billet	5.04.50
Ah perdona	Duet	La clemenza di Tito		W&B	3.02.40
Ah perdona	Duet	La clemenza di Tito		QC	25.02.41
Ah perdona	Duet	La clemenza di Tito		Mudie	19.05.43
Ah! guarda, sorella	Duet	Così fan tutte		QC	13.04.37
Al desio	Aria	Le nozze di Figaro	additional aria K577 QC		1.04.42
Al desio	Aria	Le nozze di Figaro	additional aria K577 DQC		1.05.43
Al desio	Aria	Le nozze di Figaro	additional aria K577 Mudie		19.05.43
Al desio	Aria	Le nozze di Figaro	additional aria K577 Dulcken		26.02.45
Al desio		Le nozze di Figaro	additional aria K577 Mühlen		18.03.46
Al desio	Aria	Le nozze di Figaro	additional aria K577 DQC		5.04.47

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mozart					
An Chloe	Canzonetta		sung in It. (as Quando miro); K524	CCC	31.03.37
An Chloe	Aria		sung in It. (as Quando miro; + recit); K524	QC	7.02.39
An Chloe	Aria		sung in It. (as Quando miro; + recit); K524	DOC	8.03.47
An Chloe	Aria		sung in It. (as Quando miro; + recit); K524	Sloper	18.03.47
An Chloe	Aria		sung in It. (as Quando miro; + recit); K524	DOC	24.04.48
An Chloe	Song		K524	Willy	14.01.50
An Chloe	Aria		sung in It. (as Quando miro; + recit); K524	SBM	2.02.50
Batti, batti	Aria	Don Giovanni		Mudie	19.05.43
Batti, batti	Aria	Don Giovanni		Blagrove	21.06.43
Batti, batti	Aria	Don Giovanni		Holmes	29.01.44
Batti, batti	Aria	Don Giovanni		SBM	9.02.50
Benedictus	4tet	Requiem		Salaman	18.04.44
Come scoglio	Aria	Così fan tutte		QC	13.04.37
Come ti piace imponi	Duet	La clemenza di Tito		QC	5.04.38
Come ti piace imponi	Duet	La clemenza di Tito		CCC	11.02.39
Come ti piace imponi	Duet	La clemenza di Tito		QC	10.05.41
Come ti piace imponi	Duet	La clemenza di Tito		Blagrove	21.06.43
Come ti piace imponi	Duet	La clemenza di Tito		WSB	8.01.44
Come ti piace imponi	Duet	La clemenza di Tito		Banister	27.01.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mozart					
Cosa sento	Terzetto	Le nozze di Figaro		CCC	31.01.38
Crudel perchè finora	Duet	Le nozze di Figaro		Puzzi	2.02.38
Crudel perchè finora	Duet	Le nozze di Figaro		Moscheles	8.02.38
Crudel perchè finora	Duet	Le nozze di Figaro		Mudie	28.04.43
Crudel perchè finora	Duet	Le nozze di Figaro		Salaman	11.03.44
Crudel perchè finora	Duet	Le nozze di Figaro		SBN	18.10.44
Dalla sua pace la mia	Aria	Don Giovanni		Dulcken	20.11.44
Oeh vieni alla finestra	Serenade	Don Giovanni	+ vn obligato	Blagrove	21.06.43
Deh! per questo istante solo	Aria	La clemenza di Tito		CdC (i)	5.12.35
Deh! per questo istante solo	Aria	La clemenza di Tito		QC	16.02.37
Deh! per questo istante solo	Aria	La clemenza di Tito		CCC	17.03.37
Deh! per questo istante solo	Aria	La clemenza di Tito		CCC	14.02.38
Deh! per questo istante solo		La clemenza di Tito		CCC	11.02.39
Deh! per questo istante solo	Aria	La clemenza di Tito		QC	12.03.40
Deh! per questo istante solo	Aria	La clemenza di Tito		Holmes	12.02.44
Deh! per questo istante solo	Aria	La clemenza di Tito		Blagrove	10.05.48
Deh! vieni!	Aria	Le nozze di Figaro	+ recit 'Giunse alfin il momento'	DOC	19.03.49
Dolce, idol mio	Aria	Così fan tutte		Dulcken	20.12.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mozart					
Dolci corde amate	Aria		K Anh.247; ? authorship	QC	11.03.41
Dolci corde amate			K Anh.247; ? authorship	Neate	3.06.41
Dolci corde amate	Aria		K Anh.247; ? authorship	DQC	13.03.43
Dolci corde amate	Song		K Anh.247; ? authorship	Willy	14.01.50
Dove sono	Scena	Le nozze di Figaro		CCC	10.02.36
Dove sono	Aria	Le nozze di Figaro		CCC	10.03.36
Dove sono	Aria	Le nozze di Figaro		Puzzi	9.03.38
Dove sono	Aria	Le nozze di Figaro		Neate	11.06.40
Dove sono	Aria	Le nozze di Figaro		WSB	8.01.44
Dove sono	Air	Le nozze di Figaro	+ recit	SBM	11.01.44
Dove sono	Aria	Le nozze di Figaro	vice Spohr scena	Dulcken	20.11.44
Dove sono	Aria	Le nozze di Figaro	+ recit	Dulcken	24.02.47
Dove sono	Aria	Le nozze di Figaro		Willy	3.12.49
Ebbene ti lascio un momento	Duet	Seraglio		Dulcken	24.02.47
Forget me not	Song		K Anh.246; ? authorship	Moscheles	27.01.38
Fra l'amplessi	Duet	Così fan tutte		CCC	2.03.37
Il mio tesoro		Don Giovanni		WSB	9.01.43
Il mio tesoro	Aria	Don Giovanni		Dulcken	22.11.43
Il mio tesoro	Aria	Don Giovanni		Holmes	29.01.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mozart					
L'addio	Aria		K Anh.245	CCC	28.04.37
L'addio	Aria		Io ti lascio...; K Anh.245	Blagrove	4.05.37
L'addio	Aria		K Anh.245	Puzzi	2.02.38
L'addio	Aria		K Anh.245	CCC	14.02.38
L'addio	Aria		K Anh.245	Moscheles	2.03.38
L'addio			K Anh.245	Meate	30.04.38
L'addio			K Anh.245	Meate	23.05.39
L'addio	Aria		Io ti lascio...; K Anh.245	DQC	12.06.43
L'addio	Aria		K Anh.245	Dulcken	17.01.44
L'addio	Aria		K Anh.245; = Al desio (MPost)	WSB	7.03.48
L'addio	Aria		Io ti lascio...; K Anh.245	WSB	6.03.49
L'addio	Air		K Anh.245	Willy	18.02.50
Madamina il catalogo	Aria	Don Giovanni		CCC	25.02.36
Madamina il catalogo	Aria	Don Giovanni		CCC	31.03.37
Madamina il catalogo		Don Giovanni		Dulcken	18.02.46
Madamina il catalogo	Aria	Don Giovanni		Dulcken	10.02.47
Madamina il catalogo	Song	Don Giovanni		Willy	31.12.49
Mentre ti lascio	Aria		K513	DQC	31.03.42
Mentre ti lascio	Air		K513	MU	11.06.50
Mi tradi	Aria	Don Giovanni	+ recit 'In quali eccessi'	CdC (i)	5.12.35
Non mi dir	Aria	Don Giovanni	+ recit 'Crudel, ah no mio bene'	QC	9.03.37
Non mi dir	Song	Don Giovanni		Meate	28.05.38
Non mi dir	Aria	Don Giovanni	+ recit	Mudie	8.06.43
Non mi dir	Aria	Don Giovanni		SBM	6.10.43
Non mi dir	Aria	Don Giovanni	+ recit 'Crudel, ah no mio bene'	DQC	26.02.44
Non mi dir	Aria	Don Giovanni	+ recit 'Crudel, ah no mio bene'	DQC	23.03.46
Non mi dir	Aria	Don Giovanni		SBM	27.11.48
Non mi dir	Aria	Don Giovanni	+ recit 'Crudel, ah no mio bene'	Osborne	11.04.50

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mozart					
Non più andrai	Aria	Le nozze di Figaro		Mudie	28.04.43
Non più andrai	Song	Le nozze di Figaro		L&S	12.02.44
Non più andrai	Aria	Le nozze di Figaro		Salaman	11.03.44
Non più di fiori		La clemenza di Tito	+ cl obligato	Neate	6.06.39
Non più di fiori	Aria	La clemenza di Tito	+ cl obligato	Neate	11.06.40
Non più di fiori	Aria	La clemenza di Tito	+ recit 'Ecco il punto'	DOC	27.01.45
Non so più	Aria	Le nozze di Figaro		QC	26.03.40
Non so più		Le nozze di Figaro		QC	18.02.42
Non temer	Aria	Idomeneo	additional aria K490 or K505	CCC	27.01.36
Non temer	Cantata	Idomeneo	additional aria K490 or K505	CCC	23.02.37
Non temer	Air	Idomeneo	additional aria K490 or K505	CCC	15.03.38
Non temer	Aria	Idomeneo	additional aria K505; + recit 'Ch'io'	QC	7.03.39
Non temer	Aria	Idomeneo	additional aria K505; + recit 'Ch'io'	QC	18.05.40
Non temer	Aria	Idomeneo	additional aria K505; + recit 'Ch'io'	QC	10.05.41
Non temer	Aria	Idomeneo	additional aria K505; + recit 'Ch'io'	DOC	12.05.42
Non temer	Cantata	Idomeneo	additional aria K490 or K505	Mudie	28.04.43
Non temer	Aria	Idomeneo	additional aria K490 or K505	Blagrove	25.05.43
Non temer	Cantata	Idomeneo	additional aria K490 or K505	SBM	17.11.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mozart					
Non temer	Cantata	Idomeneo	additional aria K490 or K505	WSB	5.02.44
Non temer	Aria	Idomeneo	additional aria K490 or K505; + recit	Dulcken	21.01.46
Non temer	Aria	Idomeneo	additional aria K505; + recit 'Ch'io'	DOC	11.02.50
O cara immagine	Cavatina	Il flauto magico		CCC	1.03.38
O cara immagine	Aria	Il flauto magico		Dulcken	26.02.45
O cara immagine	Aria	Il flauto magico		Willy	18.02.50
Parto, ma tu ben mio	Aria	La clemenza di Tito	+ cl obligato	CCC	13.02.37
Parto, ma tu ben mio	Aria	La clemenza di Tito		Puzzi	9.03.38
Parto, ma tu ben mio		La clemenza di Tito	+ cl acc	Moscholes	28.02.39
Parto, ma tu ben mio	Aria	La clemenza di Tito		Dulcken	12.02.45
Per pietà	Scena	? Così fan tutte		WSB	27.03.49
Per pietà non ricercate	Aria	Il curioso indiscreto	substitute aria in opera by Anfossi; K420	DOC	20.03.48
Per pietà non ricercate	Aria	Il curioso indiscreto	substitute aria in opera by Anfossi; K420	DOC	2.04.49
Per pietà, ben mio perdona	Scena	Così fan tutte		CCC	25.02.36
Per pietà, ben mio perdona		Così fan tutte		CCC	15.03.38
Per pietà, ben mio perdona	Scene & air	Così fan tutte		CCC	28.01.39
Per pietà, ben mio perdona	Scena	Così fan tutte	+ recit 'Ei parte'	QC	20.04.40
Per pietà, ben mio perdona		Così fan tutte		QC	18.02.42
Per pietà, ben mio perdona	Aria	Così fan tutte	+ recit 'Ei parte'	DOC	24.02.45
Per questa bella mano	Aria		K612	QC	26.03.36

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mozart					
Per questa bella mano	Aria		K612	QC	26.03.36
Porgi amor	Aria	Le nozze di Figaro		CCC	2.03.37
Porgi amor	Aria	Le nozze di Figaro		Moscheles	8.02.38
Porgi amor		Le nozze di Figaro		Neate	28.05.40
Porgi amor	Aria	Le nozze di Figaro		SBM	7.03.44
Prendero quel brunettino	Duet	Così fan tutte		Moscheles	18.02.37
Qui sdegno	Aria	Il flauto magico		CCC	18.04.36
Qui sdegno	Aria	Il flauto magico		W&B	4.03.40
Qui sdegno		Il flauto magico		Neate	20.05.41
Qui sdegno	Aria	Il flauto magico		QOC	29.05.43
Resta o cara	Aria		+ recit 'Bella mia fiamma'; K528	QOC	21.04.42
Resta o cara	Scena		+ recit 'Bella mia fiamma'; K528	QC	29.04.42
Resta o cara	Aria		K528	WSB	6.02.43
Resta o cara	Song		K528	Banister	27.01.44
Resta o cara	Song		K528	Blagrove	6.06.45
Ridente la calma	Aria		K152; ? authorship	WSB	5.02.44
Se il padre perdei	Air	Idomeneo		CCC	25.02.39
Se il padre perdei	Aria	Idomeneo		QC	15.04.42
Sento o dio	Stet	Così fan tutte		Mudie	19.05.43
Soave sia il vento	Trio	Così fan tutte		CCC	3.03.36
Soave sia il vento	Trio	Così fan tutte		CCC	31.03.37
Soave sia il vento	Trio	Così fan tutte		QC	25.03.41
Soave sia il vento	Trio	Così fan tutte		Mudie	19.05.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Mozart					
Soave sia il vento	Trio	Così fan tutte		SBM	22.02.44
Solche hergelauf'ne Laffen	Aria	Die Entführung		Blagrove	25.05.43
Sull'aria	Duet	Le nozze di Figaro		Dulcken	17.01.44
Susanna or via sortite	Trio	Le nozze di Figaro		SBM	8.02.44
Susanna or via sortite	Trio	Le nozze di Figaro		SBM	16.11.46
Susanna or via sortite	Trio	Le nozze di Figaro		SBM	1.11.47
Thoughts of evening	Song		? = Abendempfindung K523	SBM	7.03.44
Un'aura amorosa	Aria	Così fan tutte		CCC	17.03.37
Un'aura amorosa	Aria	Così fan tutte		Mudie	28.04.43
Vedrò mentr'io sospiro	Aria	Le nozze di Figaro	+ recit 'Mai già vinta la causa'	CCC	25.02.36
Vedrò mentr'io sospiro	Aria	Le nozze di Figaro		L&S	14.11.43
Vedrò mentr'io sospiro	Song	Le nozze di Figaro	+ recit 'Mai già vinta la causa'	Blagrove	10.05.48
Voi che sapete	Aria	Le nozze di Figaro		QC	26.03.36
Voi che sapete		Le nozze di Figaro		QC	18.03.42
Voi che sapete		Le nozze di Figaro		CdC (ii)	4.03.43
Voi che sapete	Aria	Le nozze di Figaro		DOC	1.05.43
Voi che sapete	Aria	Le nozze di Figaro		Mudie	19.05.43
Voi che sapete	Canzonet	Le nozze di Figaro		Dulcken	14.02.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Mozart					
Voi che sapete	Aria	Le nozze di Figaro		SBM	13.11.48
Voi che sapete	Aria	Le nozze di Figaro		Willy	31.12.49
Voi che sapete		Le nozze di Figaro		Osborne	23.05.50
Zeffiretti	Aria	Idomeneo		QC	30.03.37

COMPOSER: Mudie, T M					
	Canzone	In vita di Laura	MS	M&D	8.03.43
	Canzone		from Petrarch: Pace non trovo	SBM	20.07.43
Ah, rendi pur contento	Arietta		MS; Ah rendi pur contento (Britannia)	M&D	5.04.43
Che fanno meco omai	Canzone	In vita di Laura	setting of Petrarch sonnet	Mudie	8.06.43
Now the bright morning star	Song			Mudie	19.05.43
Now the bright morning star	Song			Mudie	8.06.43
Pace non trovo	Canzone	In vita di Laura	setting of Petrarch sonnet	Mudie	28.04.43
Pace non trovo	Sonetto	In vita di Laura	setting of Petrarch sonnet	Mudie	19.05.43
Remember me	Duet			SBM	21.03.44
Remember me	Duet			M&D	26.04.44
Remember me	Duet			SBM	28.12.46
Remember me	Duet			SBM	29.11.47
Retrospection	Song			M&D	22.03.43
Retrospection	Song			Mudie	28.04.43
Retrospection	Song			Mudie	8.06.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Mudie, T M					
Retrospection	Canzonet			Holmes	29.01.44
Retrospection	Song			SBM	18.10.44
Sweet day	Song			Mudie	19.05.43
There be none of beauty's daughters	Song		MS	Mudie	28.04.43
To Laura	Song			Mudie	19.05.43
To May	Song			Mudie	28.04.43
To memory	Song			Mudie	19.05.43
To Rosalind	Song			Mudie	8.06.43
When day has smil'd a soft farewell	Song			Mudie	8.06.43

COMPOSER: Mühlenfeldt					
	Ballad			Mühlen	15.04.46
Give me one good night	Serenade			Mühlen	1.04.46
Memory, thou siren				Mühlen	15.04.46
O sunny land	Duet			Mühlen	1.04.46
The dream of life	Song			Mühlen	18.03.46
When thy heart wearies	Song		When the heart wearies (MW)	L&S	12.02.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Mühlenfeldt					
When thy heart wearies	Romance			Holmes	20.02.44

COMPOSER: Neate, C					
	Glee			Neate	9.05.39
	Song			Neate	23.05.39
	Canzonet			Neate	6.06.39
	Ballad			Neate	28.05.40
Ah! whither, sad wanderer, flee'st	Ger song			Neate	9.05.39
Farewell	Song			Neate	23.05.39
Marian	Ballad			Neate	9.05.39
Marian	Ballad			Neate	6.06.39
The common lot	Glee			Neate	23.05.39

COMPOSER: Neukomm, S von					
The stormy petrel	Song			L&S	20.12.43

COMPOSER: Nicolai, C O E					
The exile's return	Duet			Blagrove	16.07.45
The exile's return	Duet			Mühlen	18.03.46

COMPOSER: Niedermeyer, L A					
E pena troppo barbara	Duet			Puzzi	23.02.38
E pena troppo barbara	Duet		E poca troppo barbara (MHerald)	Dulcken	6.12.43
E pena troppo barbara	Duet			Dulcken	20.11.44
Le lac	Romance			Holmes	20.02.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Nielson, E J					
I would I were a fairy	Ballad			L&S	20.12.43
COMPOSER: Osborne, G A					
O, sing to me	Ballad			Osborne	11.04.50
COMPOSER: Paer					
	Scena	Sargino	+ cl obligato	QC	18.03.42
La voce di quel	Aria	Agnese	+ recit 'Tutto è silenzio'	QC	25.03.50
Qual sepolcro	Duet	Agnese		Moscheles	18.03.37
Si dirà	Trio			Dulcken	4.02.46
Si dirà	Trio	Agnese		SBM	28.12.46
COMPOSER: Paisiello, G					
Ho perduto		L'amor vendicato		Dulcken	4.02.46
COMPOSER: Panzeron, A M					
Le cor	Romance		+ hn obligato	Holmes	20.02.44
COMPOSER: Parry, J					
Anticipations of Switzerland	Song			Blagrove	21.06.43
Anticipations of Switzerland	Song			Holmes	20.02.44
Bitters			as encore	Holmes	29.01.44
Blue beard	Scene		'a romance of infantile history'	Blagrove	25.05.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Parry, J					
Buffo trio	Trio			Neate	6.06.39
Fayre Rosamund	Scene			Blagrove	28.06.48
Le lezione di canto	Song			L&S	10.04.44
Mamma			as encore	Blagrove	21.06.43
Mamma is so very particular	Song			L&S	10.04.44
Miss Harriet and her governess			as encore	Blagrove	28.06.48
The accomplished young lady			as encore	Blagrove	25.05.43
The accomplished young lady	Song			Dulcken	22.11.43
The ballad of bitters				L&S	10.04.44
The sleeping beauty	Scene		'a romantic improbability'	Dulcken	22.11.43
The sleeping beauty	Scene		'a romantic improbability'	L&S	10.01.44
The sleeping beauty	Scene			Holmes	29.01.44
Whittington and his cat	Scene		'descriptive scene'	L&S	10.01.44
Whittington and his cat	Scene			Holmes	29.01.44

COMPOSER: Pegler, D					
Life is but a summer dream	4tet			Holmes	20.02.44

COMPOSER: Pergolesi					
Ogni pena	Sicilienne	Lo frate'nnamorato		Sloper	18.02.47

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Perry, E					
The fairies' invitation	Song			SBM	2.03.50
The last fond strain	Ballad			SBM	1.12.43
The last reproach	Ballad			SBM	15.11.44
The sisterless	Ballad			SBM	5.01.43
Waken, sweet slumb'rer, waken	Serenade		MS	SBM	28.12.46
COMPOSER: Phillips, W L					
A few short hours	Scena			SBM	25.01.44
A thought of home at sea	Trio			SBM	27.11.48
Brightly the moon-beams quiver	Barcarole		MS	SBM	3.03.45
If sometimes in the haunts of men	Canzonet		One sigh that should be wholly... (Britannia)	SBM	22.12.45
If sometimes in the haunts of men	Canzonet			SBM	26.01.50
Leila	Serenade		MS	SBM	2.11.46
Rebellious child/Was it for this/Go	Scena			SBM	8.02.44
Summer night	Song		MS	SBM	11.12.48
Summer night	Song			Willy	14.01.50

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Phillips, W L					
Taci in van	Cavatina		canzonet (Times)	SBM	20.07.43
Taci in van	Aria	La partenza		SBM	9.02.50

Why sleepest thou?	Serenade			SBM	18.10.44

COMPOSER: Pinto, G F					
Dear is my little native vale	Canzonet			SBM	20.10.43

COMPOSER: Pischek					
The minstrel's curse	Song			Blagrove	2.07.45

COMPOSER: Präger					
Peace	Song			SBM	3.03.45

COMPOSER: Prince Albert					
Wakest thou, love?	Serenade			Neate	11.06.40

COMPOSER: Proch, H					
Ye stars in yon blue arch beaming	Ger song		+ vc obligato	SBM	11.12.48

COMPOSER: Purcell					
Fly swift ye hours				Neate	23.05.39

From rosy bowers	Air			CCC	17.03.37
From rosy bowers	Cantata			QC	22.02.38

I attempt from love's sickness	Song			QOC	12.05.42

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Purcell					
Let the dreadful engines	Cantata	Don Quixote		QC	11.03.41
Let the dreadful engines	Cantata	Don Quixote		DQC	13.03.43
Let the dreadful engines	Cantata	Don Quixote		DQC	12.02.44
Mad Bess	Cantata			Moscheles	18.02.37
Mad Bess	Cantata			Neate	9.05.39
Mad Bess	Cantata		From silent shades...	DQC	11.03.44
Mad Bess	Song			SBM	18.10.44
Mad Bess	Cantata			SBM	2.11.46
Mad Tom			? by Purcell	Neate	3.06.37
My song shall be alway	Sacred song			DQC	2.03.46
My song shall be alway	Sacred song			SBM	2.11.46
Thy genius, lo!	Air			Moscheles	2.03.38
Ye twice ten hundred deities		The Indian Queen	title = Conjuror's song	Moscheles	14.03.39
Ye twice ten hundred deities	Song	The Indian Queen		QC	1.04.41

COMPOSER: Rea, W					
	Song		MS	SBM	9.12.45
	Song		MS	SBM	9.12.45
By the side of a gushing stream	Ballad			SBM	1.11.47
I arise from dreams of thee	Song		MS	SBM	10.01.48

COMPOSER: Reissiger, C G					
Heimweh	Air			Neate	14.05.38

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Rexford, Miss					
Music at midnight	Ballad			L&S	13.03.44

COMPOSER: Richards, H B					
Break not by word or deed	Canzonet			SBM	30.01.45
Drink and banish sorrow	Song		MS	SBM	1.12.43
Drink and banish sorrow	Song		MS	SBM	9.12.45
Drink and banish sorrow	Song			SBM	23.02.50
God save the Queen			arr Richards	SBM	27.03.45
O! sweet and beautiful is night	Duet		MS	SBM	13.12.47
The call of the fairies	Trio			SBM	27.02.45
The return	Duo		Again my childhood's home I see...	SBM	13.10.45
The return	Duet			SBM	3.12.46
The rose	Song			SBM	11.11.45
Up, quit thy bower	Trio			SBM	9.02.50
Yes, thou art chang'd	Canzonet			SBM	3.11.43

COMPOSER: Ries					
Farewell	Canzonet			QC	22.02.38

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Rockstro, W S					
	Song			SBM	27.11.48
	Song			SBM	27.11.48
Evening	Duet	Die Weldon	MS opera	SBM	27.03.45
Gretchen's Lied am Spinnrade	Ger song			SBM	16.11.46
Morgengebet	Ger song			SBM	16.11.46
Sweet Zephyr's dainty breath	Trio			SBM	10.01.48

COMPOSER: Rode, J P J					
Al dolce canto	Aria + varns			DQC	12.02.49

COMPOSER: Rooke, W M					
	Scena	Amilie		SBM	15.06.44
My boyhood's home	Air	Amilie		Holmes	20.02.44
To the vine feast	Song	Amilie		SBM	26.01.50
Who has not mark'd	Song	Amilie		SBM	16.01.45

COMPOSER: Rossini					
		la sonnambula	final scene	Mühlen	15.04.46
	Duet	Guillaume Tell		Dulcken	10.02.47
Ah! si per voi	Aria	Otello		Dulcken	27.01.47
Anna, tu piangi	Duet	Anna Bolena		SBM	14.12.46

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Rossini					
Cujus animam	Aria	Stabat mater		Holique	19.05.42
Deh ti ferma	Aria	Semiramide		Dulcken	17.01.44
Di tanti regi	4tet			Mudie	28.04.43
Dove vai	Duet	Guillaume Tell		CCC	31.01.38
Dove vai	Duet	Guillaume Tell		Holmes	12.02.44
In questa navicella	4tet	Guillaume Tell		CCC	14.02.38
La danza	Tarantella			L&S	14.11.43
La pesca	Duet			QC	21.02.39
La pesca	Notturmo		2 voices	SBM	3.03.45
La pesca	Notturmo		2 voices	SBM	29.11.47
La promessa	Canzonet		Ch'io mai vi possa...	QC	7.03.39
Mira la bianca luna	Serenata			QC	22.03.38
Oh! like a sullen stream	Aria	La donna del lago		L&S	10.04.44
Pro peccatis	Solo	Stabat Mater		QC	18.02.42
Selva opaca	Romance	Guillaume Tell		CCC	11.03.39
Soave conforto	Terzetto	Zelmira		Blagrove	25.05.43
Sombre foret	Air	Guillaume Tell		Neate	14.05.38

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Rossini					
Ti parli l'amore	Trio			Mudie	8.06.43

COMPOSER: Sacchini					
Resia ingrata				Dulcken	4.02.46

COMPOSER: Salaman, C					
	Canzonet			Salaman	28.03.44
Farewell! if ever fondest prayer	Canzonet			Salaman	11.03.44
Perdita's song	Canzonet			Salaman	18.04.44
The touching pathos	Canzonet			Salaman	11.03.44
Think'st thou on me	Canzonet			Neate	11.06.40
Why didst thou ever leave me?	Canzonet			Salaman	18.04.44

COMPOSER: Sapienza, A					
Ch'io perdessi la mia pace	Aria		+ hn obligato	W&B	4.03.40

COMPOSER: Schubert					
	Serenade			Willy	23.02.48
	Ballad			Osborne	2.05.50
				Billet	24.05.50
Auf dem Wasser zu singen	Barcarole		Mitten in Schimmer...	DOC	5.04.47

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Schubert					
Das Fischermädchen	Ger song			Dulcken	12.02.45
Der Hirt auf dem Felsen	Song		+ pf/vn acc	CdC (i)	7.11.35
Der Hirt auf dem Felsen			+ cl obligato	Moscheles	23.03.38
Der Wanderer	Canzonet			QC	8.04.36
Der Wanderer				Neate	20.05.37
Der Wanderer	Ger song			Puzzi	23.02.38
Der Wanderer	Romance		? sung in Eng (as In silent woe)	QC	7.02.39
Der Wanderer			sung in Eng	Neate	25.06.40
Der Wanderer	Canzonet		? sung in Eng (as Forlorn I track...)	DQC	31.03.42
Der Wanderer	Song			DQC	15.05.43
Der Wanderer	Song		? sung in Eng (as The wanderer)	Mudie	19.05.43
Der Wanderer			vice Reicha 5tet	SBM	11.01.44
Der Wanderer	Song		? sung in Eng (as The wanderer)	Banister	27.01.44
Der Wanderer	Song		? sung in Eng (as The wanderer)	WSB	5.02.44
Der Wanderer	Ger song		? sung in Eng (as The wanderer)	Holmes	12.02.44
Der Wanderer			? sung in Eng (as The wanderer)	MU	8.07.45
Die junge Nonne				Neate	3.06.41
Die junge Nonne	Song			Molique	2.06.42
Die junge Nonne	Song			WSB	23.01.43
Die Post				Moscheles	14.02.39
Die Post	Song		? sung in Eng (as The posthorn)	DQC	1.05.43
Die Sehnsucht	Romance			Blagrove	25.05.43
Einsam wandle ich	Romance			Blagrove	25.05.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Schubert					
Gretchen am Spinnrade	Ballad		Meine Ruh' ist hin...	QC	30.03.37
Gretchen am Spinnrade	Ger melody		? sung in Eng (as The maiden at the spinning)	QC	13.02.40
Gretchen am Spinnrade	Scena			Molique	2.06.42
Hark, hark, the lark	Ger song			Dulcken	26.02.45
Holy pow'r above	Song			QC	12.03.40
Hymn to the virgin	Song		= Ave Maria	QC	7.02.39
Hymn to the virgin		Lady of the Lake	= Ave Maria	DOC	3.06.44
I came when spring was smiling	Song			QC	11.03.41
Pagenlied				Moscheles	14.02.39
Sleepest thou, fair maiden?	Song		title = The song of morning	QC	29.04.42
The erl king	Song			L&S	13.03.44
The erl king	Song		Fast homeward there rode...	DOC	24.03.45
The passing bell	Song		Through the night air...	QC	5.04.38
The recluse	Song		Dark rolling flood...	QC	1.04.42
The trout	Song			Dulcken	26.02.45

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Schubert					
Thro' the night's dark shadows	Serenade	Jusqu'a toi		CCC	28.01.39
Thy face in every blooming flower	Song		op.25/7	QC	10.05.41
Thy face in every blooming flower			op.25/7	WSB	9.01.43
Thy face in every blooming flower	Song		op.25/7; also known as 'On every tree'	L&S	14.11.43
Thy face in every blooming flower	Aria		op.25/7; also known as 'On every tree'	Dulcken	22.11.43
Thy face in every blooming flower			op.25/7; also known as 'On every tree'; encore	Dulcken	12.02.45
When the shades of eve	Serenade			DQC	21.04.45
Why fond youth this wild emotion	Song			Blagrove	16.07.45

COMPOSER: Schumann					
Du mein Herz	Song			Sloper	3.03.47

COMPOSER: Shield, W					
The thorn	Ballad			L&S	10.04.44

COMPOSER: Sloper, L					
Dear is my little native vale	Song		op.8/3	Sloper	18.03.47
Dear is my little native vale	Song		op.8/3	Sloper	17.02.48
Dear is my little native vale	Song		op.8/3	DQC	20.03.48
The fairy's reproach	Song			Sloper	18.02.47

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Smart, G					
Queen of the skies	Glee			SBM	4.02.43

COMPOSER: Smart, H					
	Song	set (3) ded. Miss M B Hawes		SBM	19.11.42
	Song			CdC (ii)	18.02.43
Come let us be gone	Duet		HS	M&D	5.04.43
Come let us be gone	Duet		HS	SBM	11.01.44
Come let us be gone	Duet	British Vocal Album		L&S	12.02.44
Come let us be gone	Duet			Holmes	20.02.44
Estelle	Song	British Vocal Album		SBM	21.12.42
Estelle	Song	.		L&S	14.11.43
O, dream not of gloom	Duet			M&D	5.04.43
Rosamund's song	Song	Fair Rosamond		M&D	22.03.43
Sleep, heart of mine	Song	British Vocal Album		SBM	20.01.43
Sleep, heart of mine	Song	British Vocal Album	ded. Wesley	SBM	15.12.43
Sleep, heart of mine	Song			Holmes	12.02.44
Summer is coming	Duet			SBM	1.11.47
The lamb which is in the midst	Song			DQC	10.04.43
When the summer eve falls	Song			SBM	27.12.47

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Smart, H					
Where the summer eve falls	Song	.	? = When the summer eve falls	SBM	30.01.45

COMPOSER: Speirs					
The sweethearts	Ballad			MU	23.06.46

COMPOSER: Spohr					
	Scena	Jessonda	grand scena in Act I	CCC	7.04.36
	Duet	Jessonda		Blagrove	6.06.45
Ah! che i giorni	Aria	Der Alchymist		Holmes	20.02.44
Ah! che i giorni	Song	Der Alchymist		WSB	26.02.44
Amid the battle's raging	Song	Jessonda		SBM	17.11.43
Amid the battle's raging	Song	Jessonda		L&S	10.01.44
Amid the battle's raging	Ger song	Jessonda		Holmes	12.02.44
Amid the battle's raging	Air			Mühlen	18.03.46
Children, pray	Duet			SBM	2.11.46
Dare I believe	Scena			L&S	10.04.44
Dearest, let thy footsteps follow	Duet	Faust		CCC	10.03.36
Dearest, let thy footsteps follow	Duet	Faust		L&S	20.12.43
Dearest, let thy footsteps follow	Duet	Faust		WSB	26.02.44
Dearest, let thy footsteps follow	Duet	Faust		SBM	15.11.44
Dearest, let thy footsteps follow	Duet	Faust		SBM	15.11.47
Dearest, let thy footsteps follow	Duet	Faust		SBM	11.12.48

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Spohr					
Der Kriegeslust ergeben	Song	Jessonda	? sung in Eng (as By tales of war)	DQC	12.02.44
Der Kriegeslust ergeben	Ger song	Jessonda		Salaman	11.03.44
Der Kriegeslust ergeben	Song	Jessonda	? sung in Eng (as By tales of war)	SBM	11.11.45
Der Kriegeslust ergeben	Aria	Jessonda		MU	18.06.50
Fairest maiden	Duet	Jessonda		CCC	25.02.39
Fairest maiden	Duet	Jessonda		L&S	14.11.43
Fairest maiden	Duo	Jessonda		USB	5.02.44
Fairest maiden	Duet	Jessonda		Holmes	12.02.44
Fairest maiden	Duet	Jessonda		SBM	7.03.44
Felicity	Canzonet			QC	22.03.38
Folg' dem Fremde mit Vertrauen	Duet	Faust		Blagrove	25.05.43
Forsake me not	Duet	The Last Judgment		SBM	13.12.44
Herrlich ist es	Ensemble	Jessonda	intro to Act 2	MU	18.06.50
In the silver beams of Luna	Barcarole		+ pf duet acc; By the silver beams... (MW)	M&D	22.03.43
In the silver beams of Luna	Song		+ pf duet acc	SBM	11.01.47
Jesus, heavenly master!	Terzetto	Crucifixion		QC	15.04.41
Kein sang	Ensemble	Jessonda	intro to Act 2	MU	18.06.50
Know'st thou the land	Song			Moscheles	4.03.37
Night's lingering shades	Terzetto	Azor und Zemira		QC	7.03.39
Night's lingering shades	Trio	Azor und Zemira		Mudie	19.05.43

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Spohr					
Night's lingering shades	Trio	Azor und Zemira		Dulcken	10.02.47
Night's lingering shades	Trio	Azor und Zemira		SBM	10.01.48
O say, fond shepherd	Canzonet		+ cl obligato	QC	20.04.40
Oh qual di pene e affani	Aria	Jessonda		QC	21.03.39
Oh! lovely maiden stay	Duet	Azor und Zemira		CCC	28.01.39
Rose softly blooming		Azor und Zemira		QC	15.04.42
Rose softly blooming	Song	Azor und Zemira		DOC	1.05.43
Rose softly blooming	Song	Azor und Zemira		WSB	5.02.44
Rose softly blooming	Ballad	Azor und Zemira		Holmes	12.02.44
Rose softly blooming	Song	Azor und Zemira	also known as 'Rose of the desert'	DOC	25.05.46
Rose, in the charms that circle	Ballad		? = Rose softly blooming	Wessel	17.06.37
Segui oh cara	Duet			Mudie	19.05.43
Send around the ruby treasure	Song	Faust		L&S	13.03.44
Si lo sento	Scena & aria	Faust		Dulcken	4.12.44
Si lo sento	Grand aria	Faust		Dulcken	27.01.47
Tears of sorrow	Air	The Crucifixion		Moscheles	18.03.37
The bird and the maiden			A bird sat on a greenwood spray...	QC	21.02.39
The bird and the maiden	Canzonet		+ cl obligato	QC	20.04.40
The bird and the maiden	Song		A bird sat on a greenwood spray; + cl obligato	DOC	10.03.45
The bird and the maiden	Song		+ cl obligato	WSB	7.03.48

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Spohr					
To Mignon	Song		Over vale and river glancing...	DQC	15.05.43
Tu m'abbandoni	Aria			CCC	3.02.36
Tu m'abbandoni				QC	21.02.39
Vorrei chi amarmi	Romance	Faust		CCC	23.02.37
Vorrei chi amarmi	Cavatina	Faust		QC	13.04.37
When silent grief oppresses			+ cl obligato; With grief oppressed (MW)	SBM	20.01.43
When silent grief oppresses	Song		+ vc obligato	L&S	10.01.44
When silent grief oppresses	Song		+ cl obligato	SBM	21.03.44
Wiegenlied	Ger song		+ vc obligato	Sloper	3.03.47
Wiegenlied	Song		Alles still...	DQC	5.04.47
Wo blüht das Tal, wo Liebe sich	Duet		title = Jenseits	DQC	24.04.48

COMPOSER: Stephens					
	Song			SBM	14.10.42

COMPOSER: Stephens, C E					
If that high world	Canzonet		MS	SBM	14.12.46
Oh God, forgive me	Recit & air		MS	SBM	13.12.47
Rhoda	Ballad			SBM	22.12.45
Yes, thou art chang'd	Romance		MS	SBM	1.11.44

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Stevens, R J S					
Ye spotted snakes	Glee			SBM	28.10.45
COMPOSER: Storch					
Der Jäger Hans	Song		+ vc obligato	WSB	26.02.44
COMPOSER: Thalberg					
	Ballad			Neate	3.06.37
COMPOSER: Thomson, J					
Virgin holy	Air	Hermann	+ recit	QC	8.03.38
Virgin holy	Air	Hermann	+ recit 'I shudder at my past'	Neate	14.05.38
Virgin holy	Aria	Hermann	+ recit 'I shudder at my past'	QC	6.03.49
COMPOSER: Tomaschek					
Abschied Heinrich's des IV	Romance		Mit des Krieges wilden...	QC	22.02.38
Night	Ger song			Neate	23.05.39
COMPOSER: Travers, J					
Hasten, my Nannette	Duet		Hasten, my Naunette (MW)	W&B	4.03.40
COMPOSER: Tutton, J R					
Good night, good rest	Song		MS	SBM	9.12.45
I never can forget thee, love	Song			SBM	28.12.46

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Tutton, J R					
O, river	Canzonet		MS	SBM	5.01.43
O, river	Canzonet			SBM	13.02.45
The violet	4tet		The spring is come...; MS	SBM	27.12.47

COMPOSER: unknown					
	Trio		? by Parry; = comic It. trio	Camberwell	3.01.38
	Duet			Neate	30.04.38
	Ger song			Neate	28.05.38
	Song			CdC (ii)	4.03.43
	Romance		'romance française'	Blagrove	21.06.43
	Ballad			L&S	14.11.43
	Glee			Lucas	12.03.45
	Air		'Tyrolean air'	Mühlen	15.04.46
	Romance		'Spanish romance'	Mühlen	15.04.46
	Song		'in German style'	Rea	27.04.47
	Song		'morceau de chant'	MU	27.06.48
	Song		'morceau de chant'	MU	27.06.48
	Choral 4tet			MU	29.05.49
	Song		'morceau de chant'	MU	18.06.50
'Twas within a mile of Edinburgh				Neate	20.05.37
Auld Robin Gray	Ballad			L&S	12.02.44
Der Ungeduld	Ger song			Neate	30.04.38
Fiero encontre	Duet	Tancredi		Blagrove	10.05.48
Glockengelante	Lied			MU	22.06.47
Gratias agimus			+ cl acc	Neate	3.06.37

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: unknown					
Here amid these cool recesses	Aria		attrib. Haydn by Mherald	W&B	3.02.40
Holy, holy Lord			? by Handel	Neate	20.05.37
Hungarian national air	Choral 4tet			MU	26.06.49
Le songe de Tartini	Cavatina		+ vn obligato	Blagrove	10.05.48
Let the merry bells go round	Song		attrib. Handel by MEx	L&S	10.04.44
Me voglio far'na casa	Air		Neapolitan air	Blagrove	21.06.43
Non paventar			attrib. Mozart by Atlas	Neate	30.04.38
Non, non, non, ce n'est point	Air	Fall of Jericho		Billet	22.03.50
Oft have I strayed	Song			L&S	10.04.44
Oh! 'tis the melody			? by Parry	Camberwell	3.01.38
Parto			+ vn acc	Neate	9.05.39
Sally in our alley	Glee		? by H Carey	Lucas	12.03.45
Serenade des étudiants	Duet			MU	27.06.48
The maid of Llangollen			? by Parry	Camberwell	3.01.38

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Vaccai, M					
	Air			Neate	20.05.37
	Duet			Neate	3.06.37

COMPOSER: Wallace, W V					
	Ballad	Maritana	as encore	Dulcken	18.02.46
	Ballad		'from his new opera'	Dulcken	17.03.47
A fireside song	Song			Willy	18.02.50
A fireside song	Song		When the children are asleep...	DOC	11.03.50
May morning	Duet			Willy	17.12.49
May morning	Duet		Come away from the harp!...	DOC	11.03.50
Remorse and dishonour	Trio	Maritana		SBM	2.11.46
Turn on, old time	Trio	Maritana		SBM	3.12.46

COMPOSER: Walmisley, T F					
I wish to tune	Glee			Moscheles	2.03.38

COMPOSER: Webbe, S					
The mansion of peace	Song			CCC	14.02.38
The mansion of peace	Song			Puzzi	9.03.38
The mansion of peace	Song		Soft zephyr, on thy balmy wing...	QC	26.03.40
The rose has been washed	Song			WSB	9.03.47

COMPOSER: Weber					
	Song	Preziosa	Ger song; + fl obligato	Puzzi	9.03.38

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Weber					
	Scena	Euryanthe		CCC	15.03.38
	Scena	Der Freischütz		Meate	9.05.39
	Scena			Meate	25.06.40
A lonely Arab maid	Air	Oberon		CCC	7.04.36
A lonely Arab maid	Song	Oberon		DQC	12.05.42
A lonely Arab maid	Song	Oberon		DQC	28.02.48
Ah yes! thy spell	Aria			SBM	3.03.45
Alziam gli evviva	4tet	Euryanthe		CCC	11.03.39
Alziam gli evviva	4tet	Euryanthe		Holmes	29.01.44
Alziam gli evviva	4tet	Euryanthe		Salaman	18.04.44
Ask me for ever!	Song			SBM	15.11.47
Bridesmaids' chorus		Der Freischütz		L&S	10.04.44
Come, be gay	Duet	Der Freischütz		Molique	19.05.42
Come, be gay	Duet	Der Freischütz		Mudie	28.04.43
Come, be gay	Duet	Der Freischütz		DQC	15.05.43
Come, be gay	Duet	Der Freischütz		L&S	14.11.43
Come, be gay	Duet	Der Freischütz		SBM	21.03.44
Ei va! non m'ode più	Song	Silvana	Silvana = rev. of Das Waldmädchen	CdC (i)	21.11.35
For as the waters	Aria	Natur und Liebe	'from a cantata'	QC	21.03.39
Forsake me not	Song		My weary hours of toil...	DQC	20.05.44
Hail to friendship	Duet			QC	11.03.41

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date
COMPOSER: Weber					
Hark, yonder bird upon the tree				Wessel	17.06.37
My way was o'er the heaving billow	Ger song			DQC	3.04.48
O Araby, dear Araby		Oberon		CCC	11.03.39
O Araby, dear Araby	Song	Oberon		L&S	14.11.43
O Araby, dear Araby	Song	Oberon		DQC	27.01.45
O Araby, dear Araby	Song	Oberon		DQC	25.05.46
O, 'tis a glorious sight	Scena	Oberon		Dulcken	17.01.44
Ocean, thou mighty monster	Aria	Oberon		Dulcken	22.11.43
Ocean, thou mighty monster	Scena	Oberon		L&S	10.01.44
Ocean, thou mighty monster	Scena	Oberon		SBM	22.12.45
Over the dark blue waters	4tet	Oberon		CCC	11.02.39
Over the dark blue waters	4tet	Oberon		Mudie	28.04.43
Over the dark blue waters	4tet	Oberon		L&S	20.12.43
Over the dark blue waters	4tet	Oberon		SBM	11.11.45
Softly sighs	Scena	Der Freischütz		L&S	20.12.43
Softly sighs	Scena & aria	Der Freischütz		Dulcken	31.01.44
Softly sighs	Grand scena	Der Freischütz		SBM	27.12.47
The guilty mortal's care	Recit	Natur und Liebe	'from a cantata'	QC	21.03.39
The mermaid's song	Aria	Oberon		L&S	20.12.43
Though clouds by tempests	Romance	Der Freischütz		Blagrove	28.06.48
Was sag' ich	Scena	Lodoiska	substitute scena in opera by Cherubini	QC	25.02.41

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Weber					
When the orb of day reposing	Romance	Euryanthe		QC	1.04.42
When the orb of day reposing	Air	Euryanthe		L&S	20.12.43
When the orb of day reposing	Romance	Euryanthe		DOC	25.03.50

Where, what, oh! terror	Trio	Der Freischütz		Holmes	20.02.44

Wie nahte mir der Schlummer	Scena & aria	Der Freischütz		Dulcken	12.02.45
Wie nahte mir der Schlummer	Grand air	Der Freischütz		Billet	15.01.50

COMPOSER: Weelkes, T					
Lady, thine eye	Madrigal			Mudie	8.06.43

COMPOSER: Welsh, T					
	Ballad			Neato	3.06.37

COMPOSER: Westrop, H					
Winter	Scena			SBM	13.02.45
Winter	Scena			SBM	15.11.47

COMPOSER: Wigan, A C					
Abraham	Song			SBM	30.01.45

COMPOSER: Wilbye, J					
Flora gave me fairest flowers	Madrigal		'1598'	SBM	9.12.45

COMPOSER: Williams, W					
My childhood's happy home	Song			WSB	5.03.50

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Winter					
Mi lasca, o madre amata	Trio	Il ratto di Proserpina		Mudie	8.06.43
Paga fui	Cavatina	Il ratto di Proserpina		CCC	25.02.36
Paga fui	Cavatina	Il ratto di Proserpina		Banister	5.04.36
Paga fui	Aria	Il ratto di Proserpina	+ hn obligato	Puzzi	23.02.38
Paga fui	Song	Il ratto di Proserpina		Neate	23.05.39
Paga fui	Aria	Il ratto di Proserpina		Dulcken	6.12.43
Sommo dio	Preghiera	Zaira		QC	8.04.36
Sommo dio	Air	Zaira		CCC	13.02.37
Sommo dio	Aria	Zaira		DQC	11.03.50
The maid who'd wish to slumber	4tet	Oracle		SBH	2.03.50
Ti veggo, t'abbraccio	Duet	Il ratto di Proserpina		CCC	23.02.37
Ti veggo, t'abbraccio	Duet	Il ratto di Proserpina		Blagrove	4.05.37
Ti veggo, t'abbraccio	Duet	Il ratto di Proserpina		CCC	1.03.38
Ti veggo, t'abbraccio	Duet	Il ratto di Proserpina		Neate	11.06.40
Ti veggo, t'abbraccio	Duet	Il ratto di Proserpina		WSB	28.03.48
Vaghi colli ameni prati	Duet	Il ratto di Proserpina		QC	9.03.37
Vaghi colli ameni prati	Duet	Il ratto di Proserpina		QC	10.05.41
Vaghi colli ameni prati	Duet	Il ratto di Proserpina		Willy	17.12.49

APPENDIX E: VOCAL MUSIC PERFORMED IN CHAMBER CONCERTS, 1835-50, ARRANGED BY COMPOSER AND WORK

Title/incipit	Genre	Opera/source	Notes	Series	Date

COMPOSER: Wylde, H					
The maiden's petition	Song			SBM	22.12.45

COMPOSER: Young					
	Ballad			CdC (ii)	4.03.43

COMPOSER: Zingarelli					
				Billet	24.05.50

APPENDIX F

INTRODUCTION TO APPENDIX F

Appendix F is an almanac of the principal London chamber concerts, 1835-50, into which publication dates of press reports are integrated. As with Appendices B-E, all concerts up to 1845 (including one-off benefits and 'hybrid' concerts) are listed, but thereafter, because of the proliferation of chamber concerts, only the more 'serious' undertakings are included. All concerts whose programmes are listed in Appendices B and D are therefore included in the almanac; however, a small number of concerts listed here do not have a corresponding listing in the sister appendices, simply because no detailed information concerning the repertory performed was found.

The day and date of each performance, the formal title of the concert or sponsoring institution, as well as the venue, are given; and concert reports are listed alphabetically by the abbreviation for the journal or newspaper in which they appear. Most chamber concerts were given in series, which often comprised three or six concerts annually. The number of a concert within a series is indicated by an arabic number after the concert title: hence 'Quartett Concert, 3' indicates the third concert within the series. Where a concert-giver mounted more than one series within a season, each series is indicated by a roman numeral and the concert number by an arabic numeral: hence 'Dulcken's Soirée Musicale, II/1' indicates the first concert in Dulcken's second series of the season. It should be remembered that the season ran from late autumn to early

summer, and series numbering therefore runs across calendar years. Furthermore, as concerts began to multiply in the mid-1840s, many performances were rescheduled after initial advertisements had been made. The dates given here have, wherever possible, been verified as actual performance dates: cross-checking of data quickly shows that none of the sources used is infallible, and that some - in particular the Musical World - are especially prone to error.

At the end of the listing for each calendar year any supplementary bibliographic information, such as general articles about concert series or institutions, is listed, along with any other important material.

To locate specific concerts in this appendix the reader should first turn to the Index to Concerts (pp.404-10) to discover precise dates of performance, and then turn to the relevant page in the almanac. Abbreviations are listed below, together with a list of venues and private residences used for concerts.

Abbreviations

<u>CJ</u>	<u>The Court Journal</u> ¹
<u>DMR</u>	<u>The Dramatic and Musical Review</u> ²
<u>ILN</u>	<u>The Illustrated London News</u>
<u>MChron</u>	<u>The Morning Chronicle</u>
<u>MEx</u>	<u>The Musical Examiner</u>
<u>MHerald</u>	<u>The Morning Herald</u>
<u>MLMS</u>	<u>The Musical Library Monthly Supplement</u>
<u>MPost</u>	<u>The Morning Post</u>
<u>MW</u>	<u>The Musical World</u>
<u>STimes</u>	<u>The Sunday Times</u>
<u>TCC</u>	<u>The Theatrical and Concert Companion</u>

¹ The British Library Newspaper Library's copy of the Court Journal for 1838 has been lost and could therefore not be consulted.

² I have not been able to locate a copy of the Dramatic and Musical Review for 1848.

M	Monday	Th	Thursday
Tu	Tuesday	F	Friday
W	Wednesday	Sa	Saturday

Concert venues

a) Public concert rooms (with locations)

Beethoven Rooms: 76 Harley St [also known as the Harley St Rooms]
 Blagrove's Rooms: 71 Mortimer St [also known as the Mortimer St Rooms]
 Chappell's Pianoforte Rooms: 50 New Bond St
 Crosby Hall: Bishopsgate
 Erat's Rooms: 23 Berners St [also known as Erat's Harp Saloon]
 Exeter Hall: Strand [performances held in the small room]
 Grove House: Camberwell Grove, Camberwell
 Hanover Square Rooms: Hanover Square
 Harley St Rooms: see Beethoven Rooms
 Horn Tavern: Doctors' Commons
 Johnson's Assembly Rooms [in the Horn Tavern]: Doctors' Commons
 Kirkman's Pianoforte Manufactory: Soho Square
 London Tavern: Bishopsgate St Within
 Marylebone Literary & Scientific Institution: Edward St, Portman Square [also known as the Marylebone Institution]
 Mortimer St Rooms: see Blagrove's Rooms
 New Beethoven Rooms: 26 Queen Anne St
 Pape's Pianoforte Rooms: Frith St
 Princess's Theatre: Oxford St [performances held in the Concert Room]
 St Martin's Hall: Long Acre
 Willis's Rooms: King St, St James's

b) Private addresses at which concerts were given

Baker St, no.36 (Salaman's residence)
 Beaumont St, no.36 (Holmes's residence)
 Berners St, no.54 (Lucas's residence)
 Berners St (no. unknown; Davison's residence)
 Burton Crescent, no.50 (H. J. Banister's residence)
 Gerrard St, no.41 (Hancock's residence)
 Great Cumberland St, no.1 (Lord Saltoun's residence)
 Great Marlborough St, no.48 (Coulon's residence)
 Harley St, no.80 (Mme Dulcken's residence)
 Mortimer St, no.70 (Ella's residence)
 Queen Square, no.26 (Alsager's residence)
 Upper Charlotte St, no.42 (Bennett's residence)
 Wimpole St, no.55 (Hausmann's residence)

Index to Concerts, by Title or Sponsor³

Banister's benefit concerts

1836: 5 April

1844: 27 Jan

Banister's Quartet Parties

1844: 10 Feb, 17 Feb, 9 March, 30 March, 29 June

Beethoven Quartet Society

1845: 21 April, 5 May, 19 May, 2 June, 16 June, 14 July

1846: 9 March, 23 March, 6 April, 27 April, 11 May, 25 May, 8 June, 20 June, 22 June

1847: 8 March, 22 March, 19 April, 3 May, 4 May, 17 May, 31 May, 14 June, 28 June, 12 July, 19 July

1848: 20 March, 3 April, 17 April, 8 May, 22 May, 5 June, 19 June, 3 July

1850: 17 April, 1 May, 15 May, 29 May, 12 June, 26 June, 8 July

Bennett's Classical Chamber Concerts

1843: 9 Jan, 23 Jan, 6 Feb

1844: 8 Jan, 5 Feb, 26 Feb

1847: 23 Feb, 9 March, 23 March [as Bennett's Concerts of Classical Pianoforte Music]

1848: 15 Feb, 7 March, 28 March [as Bennett's Performances of Classical Pianoforte Music]

1849: 13 Feb, 6 March, 27 March [as Bennett's Performances of Classical Pianoforte Music]

1850: 19 Feb, 5 March, 19 March

Billet's Séances Musicales

1850: 15 Jan, 29 Jan, 12 Feb [as Billet's Séances Musicales]; 8 March, 22 March, 5

³ Where concerts are listed under the name of a series, such as Dulcken's Soirées Musicales, they are referred to by the earliest-used name, with later variants noted where appropriate. In cases where a concert or concert series does not appear to have had an official title, lower-case letters are used in the heading in preference to upper-case, e.g. Case's benefit concert; Mudie's chamber concert; and so on.

April, 26 April, 10 May, 24 May [as Billet's Classical Pianoforte Concerts]

Blagrove's concerts

1837: 4 May [benefit]

1843: 6 April, 25 May, 21 June [as Blagrove's Séances Musicales]

1845: 6 June, 20 June, 2 July, 16 July [as Blagrove's Quartet Concerts]

1848: 10 May, 5 June, 21 June, 28 June [as H & R Blagrove's Quartett & Solo Concerts]

Bull's Quartett Concert

1836: 6 July

Case's benefit concert

1837: 14 June

City Quartett Concerts

1838: 3 Jan, 17 Jan, 31 Jan, 14 Feb

Classical Instrumental Concerts

1836: 28 Dec

1837: 11 Jan, 25 Jan, 22 or 23 Feb, ? late April, 10 May, 24 May, 7 June

Classical Chamber Concerts (Grove House)

1837: ? Dec [? 2 concerts]

1838: 3 Jan,

Classical Chamber Concerts (Willis's Rooms)

1836: 27 Jan, 3 Feb, 10 Feb, 25 Feb, 3 March, 10 March, 25 March, 7 April, 18 April

1837: 13 Feb, 23 Feb, 2 March, 17 March, 31 March, 28 April

1838: 31 Jan, 14 Feb, 1 March, 15 March

1839: 28 Jan, 11 Feb, 25 Feb, 11 March

Concerti da Camera (first series)

1835: 7 Nov, 21 Nov, 5 Dec, 19 Dec

Concerti da Camera (second series)

1843: 18 Feb, 4 March [+ 2 other concerts, dates unknown]

Concerts of Classical Instrumental Music

1847: 2 Feb, 16 Feb, 2 March, 16 March

Cooper & Hancock's Quartett and Solo Concerts

1848: 11 Aug

1849: 11 July [as Cooper & Hancock's Solo and Quartet Concert]

1850: 7 Feb, 14 Feb, 28 Feb [as Cooper & Hancock's Classical Chamber Concerts]

Dando's chamber concerts

1835: 23 Sept, 12 Oct, 26 Oct

1836: 13 Jan, 10 Feb, 9 March, 6 April

Dando's Quartett Concerts

1842: 31 March, 21 April, 12 May

1843: 13 March, 10 April, 1 May, 15 May, 29 May, 12 June

1844: 12 Feb, 26 Feb, 11 March, 6 May, 20 May, 3 June

1845: 27 Jan, 10 Feb, 24 Feb, 10 March, 24 March, 21 April

1846: 2 Feb, 2 March, 23 March, 6 April, 27 April, 25 May

1847: 25 Jan, 8 Feb, 22 Feb, 8 March, 23 March, 5 April

1848: 31 Jan, 14 Feb, 28 Feb, 20 March, 3 April, 24 April

1849: 29 Jan, 12 Feb, 26 Feb, 6 March, 19 March, 2 April

1850: 14 Jan, 28 Jan, 11 Feb, 26 Feb, 11 March, 25 March

Davison's Matinées Musicales

1845: ? May, ? June

Dulcken's Soirées Musicales

1843: 22 Nov, 6 Dec, 20 Dec
1844: 17 Jan, 31 Jan, 14 Feb, 20 Nov, 4 Dec, 18 Dec
1845: 29 Jan, 12 Feb, 26 Feb
1846: 21 Jan, 4 Feb, 18 Feb
1847: 27 Jan, 10 Feb, 24 Feb [as Dulcken's Soirées Musicales]; 17 March, 24 March, 31 March [as Dulcken's Matinées Musicales]
1849: 18 April, ? 25 April, 2 May [as Dulcken's matinées]

Ella's Réunions

1844: 16 April, 23 April, 30 April, 7 May, 14 May, 21 May, 29 May, 4 June, 11 June, 18 June, 25 June, 2 July, 9 July, 16 July

Hausmann's Soirée Musicale

1844: 3 June

Holmes's Soirées Musicales

1844: 29 Jan, 12 Feb, 20 Feb
1848: 12 April, 17 May, 6 July [as Holmes's Matinées]

Literary & Scientific Institution concerts

1843: 14 Nov, 20 Dec
1844: 10 Jan, 12 Feb, 13 March, 10 April

Lucas's Musical Evenings

1845: 12 Feb, 19 Feb, 26 Feb, 5 March, 12 March, 19 March, 26 March, 9 April
1846: 12 Feb, 19 Feb, 26 Feb, 5 March, 17 June, 24 June, 1 July, 8 July
1847: 25 Feb, 4 March, 11 March, 18 March
1848: 15 March, 29 March, 12 April, 26 April
1849: 14 March, 28 March, 11 April, 25 April
1850: 6 March, 20 March, 3 April, 17 April

Macfarren & Davison's Concerts of Chamber Music

1843: 8 March, 22 March, 5 April
1844: 26 April, 17 May, 7 June

Molique's Soirées Musicales

1842: 19 May, 2 June, 16 June

1850: 6 March, 20 March, 3 April [as Molique's Chamber Concerts]

Moscheles's Pianoforte Soirées

1837: 18 Feb, 4 March, 18 March

1838: 27 Jan, 8 Feb, 2 March, 23 March [as Moscheles's Classical Soirées]

1839: 14 Feb, 28 Feb, 14 March [as Moscheles's Matinées Musicales]

1845: 22 May, 4 June, 14 June, 19 June [as Moscheles's Matinées]

1846: 2 April, 23 April, 7 May [as Moscheles's Matinées Musicales]

Mudie's chamber concerts

1843: 28 April, 19 May, 8 June

Mühlenfeldt's Soirées Musicales

1846: 18 March, 1 April, 15 April

Musical Union

1845: 11 March, 1 April, 15 April, 29 April, 13 May, 26 May, 10 June, 24 June, 8 July

1846: 31 March, 21 April, 5 May, 19 May, 2 June, 16 June, 23 June, 30 June, 14 July

1847: 23 March, 13 April, 27 April, 11 May, 25 May, 8 June, 22 June, 6 July

1848: 28 March, 11 April, 2 May, 15 May, 30 May, 13 June, 27 June, 11 July

1849: 27 March, 17 April, 1 May, 15 May, 29 May, 12 June, 26 June, 10 July

1850: 19 March, 9 April, 23 April, 7 May, 21 May, 4 June, 11 June, 18 June, 2 July

Neate's Soirées

1837: 20 May, 3 June, 17 June

1838: 30 April, 14 May, 28 May

1839: 9 May, 23 May, 6 June [as Neate's Soirées Musicales]

1840: 28 May, 11 June, 25 June [as Neate's Soirées Musicales]

1841: 20 May, 3 June, 17 June [as Neate's Soirées Musicales]

Osborne's Matinées Musicales

1850: 11 April, 2 May, 23 May

Puzzi's Classical Wind Concerts

1838: 2 Feb, 23 Feb, 9 March

Quartett Concerts

1836: 17 March, 26 March, 8 April, 16 April

1837: 16 Feb, 9 March, 30 March, 13 April

1838: 22 Feb, 8 March, 22 March, 5 April

1839: 7 Feb, 21 Feb, 7 March, 21 March

1840: 13 Feb, 27 Feb, 12 March, 26 March, 20 April, 18 May

1841: 25 Feb, 11 March, 25 March, 1 April, 15 April, 10 May

1842: 18 Feb, 4 March, 18 March, 1 April, 15 April, 29 April

Queen Square Select Society

1845: 23 Feb, 9 March, 16 March, 30 March, 6 April

Rea's Classical Chamber Concerts

1847: 26 March, 13 April, 27 April

Salaman's Classical Chamber Concerts

1844: 11 March, 28 March, 18 April

Sivori, Sainton, Hill & Rousselot's quartet concert

1844: 15 July

Society of British Musicians

1842: 1 Oct, 14 Oct, 22 Oct, 19 Nov, 3 Dec, 21 Dec

1843: 5 Jan, 20 Jan, 4 Feb, 20 July, 6 Oct, 20 Oct, 3 Nov, 17 Nov, 1 Dec, 15 Dec

1844: 11 Jan, 25 Jan, 8 Feb, 22 Feb, 7 March, 21 March, 15 June, 18 Oct, 1 Nov,
15 Nov, 2 Dec, 13 Dec, 27 Dec

1845: 16 Jan, 30 Jan, 13 Feb, 27 Feb, 3 March, 27 March, 13 Oct, 28 Oct, 11 Nov,

24 Nov, 9 Dec, 22 Dec
1846: 2 Nov, 16 Nov, 3 Dec, 14 Dec, 28 Dec
1847: 11 Jan, 1 Nov, 15 Nov, 29 Nov, 13 Dec, 27 Dec
1848: 10 Jan, 13 Nov, 27 Nov, 11 Dec
1850: 26 Jan, 2 Feb, 9 Feb, 16 Feb, 23 Feb, 2 March

Sloper's Soirées of Classical Pianoforte Music

1847: 18 Feb, 3 March, 18 March
1848: 17 Feb, 2 March, 16 March [as Sloper's Soirées of Pianoforte Music]

Thomas's Quartet & Solo Concerts

1849: 21 Dec
1850: 15 Jan, 29 Jan, 5 Feb

Wessel's Soirées

1837: 27 May, 3 June, 10 June, 17 June
1838: 26 May, 2 June, 9 June

Westrop's Chamber Concert

1845: 23 June

Willy & Banister's City Quartett Concerts

1840: 3 Feb, 17 Feb, 4 March, 16 March

Willy's Quartet Concerts

1848: 23 Feb
1849: 3 Dec, 17 Dec, 31 Dec [as Willy's Classical Concerts]
1850: 14 Jan, 28 Jan, 18 Feb [as Willy's Classical Concerts]

1835

September

W	23	Dando's chamber concert, 1 [a benefit concert in aid of a distressed friend]	Horn Tavern
---	----	--	-------------

October

M	12	Dando's chamber concert, 2	Horn Tavern
---	----	----------------------------	-------------

M	26	Dando's chamber concert, 3	Horn Tavern
---	----	----------------------------	-------------

November

Sa	7	Concerti da Camera, 1	Hanover Square Rooms
----	---	-----------------------	-------------------------

Reports: Athenaeum, no.420 (14 Nov 1835), 859
 Atlas, x, no.496 (15 Nov 1835), 728; see also
 no.495 (8 Nov 1835), 709
 CJ, no.342 (14 Nov 1835), 730
 MChron (9 Nov 1835)
 MHerald (9 Nov 1835)
 MLMS, no.21 (Dec 1835), 19
 MPost (9 Nov 1835)
 Musical Magazine, no.12 (Dec 1835), 183-4
 Spectator, no.385 (14 Nov 1835), 1083
 Standard (9 Nov 1835)
 STimes (8 Nov 1835; see also 15 Nov 1835)
 Times (9 Nov 1835; see also 10 Nov 1835)

Sa	21	Concerti da Camera, 2	Hanover Square Rooms
----	----	-----------------------	-------------------------

Reports: Atlas, x, no.498 (29 Nov 1835), 760
 CJ, no.347 (19 Dec 1835), 811
 MChron (23 Nov 1835)
 MHerald (23 Nov 1835)
 MLMS, no.21 (Dec 1835), 19-20
 MPost (23 Nov 1835)
 Musical Magazine, no.12 (Dec 1835) 184
 Spectator, no.387 (28 Nov 1835), 1133

December 1835

STimes (29 Nov 1835)

December

Sa 5 Concerti da Camera, 3

Hanover
Square Rooms

Reports: Atlas, x, no.500 (13 Dec 1835), 792
CJ, no.347 (19 Dec 1835), 811
MChron (9 Dec 1835)
MHerald (8 Dec 1835)
MLMS, no.22 (Jan 1836), 31
MPost (7 Dec 1835)
STimes (13 Dec 1835)
Times (8 Dec 1835)

Sa 19 Concerti da Camera, 4

Hanover
Square Rooms

Reports: Atlas, x, no.502 (27 Dec 1835), 824
CJ, no.349 (2 Jan 1836), 10
MLMS, no.22 (Jan 1836), 31-2
MPost (21 Dec 1835)

Supplementary information:

On the Concerti da Camera see Atlas, xi, no.507 (31 Jan 1836), 67, and CJ, no.348 (26 Dec 1835), 823.

1836

January

W 13 Dando's chamber concert, 1

Horn Tavern

January 1836

W 27 Classical Chamber Concert, I/1

Willis's
Rooms

Reports: Atlas, xi, no.507 (31 Jan 1836), 76
CJ, no.353 (30 Jan 1836), 73
MChron (28 Jan 1836)
MHerald (29 Jan 1836)
MLMS, no.23 (Feb 1836), 44-5
MPost (28 Jan 1836)
Standard (28 Jan 1836)
STimes (31 Jan 1836)

February

W 3 Classical Chamber Concert, I/2

Willis's
Rooms

Reports: Atlas, xi, no.508 (7 Feb 1836), 92
MLMS, no.24 (March 1836), 57
MPost (4 Feb 1836)
Standard (4 Feb 1836)
STimes (7 Feb 1836)
Times (4 Feb 1836)

W 10⁴ Classical Chamber Concert, I/3

Willis's
Rooms

Reports: Athenaeum, no.433 (13 Feb 1836), 130
CJ, no.355 (13 Feb 1836), 107
MHerald (12 Feb 1836)
MLMS, no.24 (March 1836), 57
MPost (11 Feb 1836)
Observer (14 Feb 1836; see also 21 Feb 1836)
STimes (14 Feb 1836)

W 10 Dando's chamber concert, 2

Horn Tavern

Reports: MPost (11 Feb 1836)

⁴ According to The Athenaeum, no.433 (13 Feb 1836), 130, there were four chamber concerts on this day.

February 1836

Th 25 Classical Chamber Concert, II/1

Willis's
Rooms

Reports: CJ, no.357 (27 Feb 1836), 139; no.358
(5 March 1836), 154
MChron (26 Feb 1836)
MHerald (26 Feb 1836)
MLMS, no.25 (April 1836), 69
MPost (26 Feb 1836)

March

Th 3 Classical Chamber Concert, II/2

Willis's
Rooms

Reports: Atlas, xi, no.512 (6 March 1836), 156
MLMS, no.25 (April 1836), 69
MPost (4 March 1836)

W 9 Dando's chamber concert, 3

Horn Tavern

Reports: MW, i, no.1 (18 March 1836), 5

Th 10 Classical Chamber Concert, II/3

Willis's
Rooms

Reports: MHerald (11 March 1836)
MLMS, no.25 (April 1836), 69-70
MPost (11 March 1836)
MW, i, no.1 (18 March 1836), 6
STimes (13 March 1836)

Th 17 Quartett Concert, 1

Hanover
Square Rooms

Reports: Athenaeum, no.438 (19 March 1836), 211
CJ, no.360 (19 March 1836), 186
Literary Gazette, no.1000 (19 March 1836), 188
MChron (22 March 1836)
MHerald (18 March 1836)
MLMS, no.25 (April 1836), 70
MPost (18 March 1836)

March 1836

MW, i, no.1 (18 March 1836), 7
Standard (18 March 1836) [based on Times]
STimes (20 March 1836)
Times (18 March 1836)

F 25 Classical Chamber Concert, III/1

Willis's
Rooms

Reports: MChron (28 March 1836)
MLMS, no.26 (May 1836), 77-8
MPost (26 March 1836)
MW, i, no.3 (1 April 1836), 45

Sa 26 Quartett Concert, 2

Hanover
Square Rooms

Reports: Literary Gazette, no.1002 (2 April 1836), 221
MChron (28 March 1836)
MLMS, no.26 (May 1836), 78
MPost (28 March 1836)
MW, i, no.3 (1 April 1836), 44-5
STimes (3 April 1836)
Times (28 March 1836)

April

Tu 5 Henry J. Banister's benefit concert

Hanover
Square Rooms

Reports: Athenaeum, no.441 (9 April 1836), 260
MHerald (7 April 1836)
MPost (6 April 1836)
MW, i, no.4 (8 April 1836), 59
Times (6 April 1836)

W 6 Dando's chamber concert, 4

Horn Tavern

April 1836

Th 7 Classical Chamber Concert, III/2

Willis's
Rooms

Reports: Atlas, xi, no.517 (10 April 1836), 233
CJ, no.363 (9 April 1836), 234
MLMS, no.26 (May 1836), 78
MPost (8 April 1836)
MW, i, no.4 (8 April 1836), 61
STimes (10 April 1836)

See also Times (18 April 1836)

F 8 Quartett Concert, 3

Hanover
Square Rooms

Reports: Athenaeum, no.442 (16 April 1836), 276
Literary Gazette, no.1004 (16 April 1836), 251
MLMS, no.26 (May 1836), 78-9
MPost (9 April 1836)
Standard (9 April 1836)
Times (11 April 1836)

Sa 16 Quartett Concert, 4

Hanover
Square Rooms

Reports: Athenaeum, no.443 (23 April 1836), 291
Atlas, xi, no.519 (24 April 1836), 265
Literary Gazette, no.1005 (23 April 1836), 267
MLMS, no.26 (May 1836), 79
MPost (18 April 1836)
MW, i, no.6 (22 April 1836), 92-3
Spectator, no.409 (30 April 1836), 415
Standard (18 April 1836)
Times (18 April 1836)

M 18 Classical Chamber Concert, III/3

Willis's
Rooms

Reports: MLMS, no.26 (May 1836), 78
MPost (19 April 1836)
MW, i, no.6 (22 April 1836), 93-4

July 1836

July

W 6 Ole Bull's Quartett Concert London
Tavern

Reports: Atlas, xi, no.530 (10 July 1836), 440
MPost (7 July 1836)

December

W 28 Classical Instrumental Concert, 1 Horn Tavern

Reports: MW, iv, no.42 (30 Dec 1836), 28

Supplementary information:

For a review of West End chamber concerts, 1835-6, see MPost (19 April 1836).

1837

January

W 11 Classical Instrumental Concert, 2 Horn Tavern

W 25 Classical Instrumental Concert, 3 Horn Tavern

Reports: MW, iv, no.46 (27 Jan 1837), 92

February

M 13 Classical Chamber Concert, 1 Willis's
Rooms

Reports: Athenaeum, no.487 (25 Feb 1837), 146-7
Atlas, xii, no.562 (19 Feb 1837), 125-6
CJ, no.408 (18 Feb 1837), 106

February 1837

MPost (14 Feb 1837)
MW, iv, no.49 (17 Feb 1837), 136-7
Spectator, no.451 (18 Feb 1837), 161

Th 16 Quartett Concert, 1

Hanover
Square Rooms

Reports: Athenaeum, no.487 (25 Feb 1837), 146-7
Atlas, xii, no.562 (19 Feb 1837), 126
CJ, no.408 (18 Feb 1837), 106
Literary Gazette, no.1048 (18 Feb 1837), 115
MChron (17 Feb 1837)
MPost (17 Feb 1837)
MW, iv, no.50 (24 Feb 1837), 154-5
Spectator, no.451 (18 Feb 1837), 161
Standard (17 Feb 1837)

Sa 18 Moscheles's Pianoforte Soirée, 1

Hanover
Square Rooms

Reports: Athenaeum, no.487 (25 Feb 1837), 146-7
Atlas, xii, no.563 (26 Feb 1837), 142
MHerald (20 Feb 1837)
MPost (20 Feb 1837)
MW, iv, no.50 (24 Feb 1837), 155-6; see also
iv, no.47 (3 Feb 1837), 111
Spectator, no.452 (25 Feb 1837), 183
Standard (20 Feb 1837)
STimes (26 Feb 1837)
Times (20 Feb 1837)

W 22⁵ Classical Instrumental Concert, 4

Horn Tavern

Reports: MW, iv, no.50 (24 Feb 1837), 158

⁵ Possibly Thursday, 23 Feb 1837.

February 1837

Th 23 Classical Chamber Concert, 2

Willis's
Rooms

Reports: Athenaeum, no.487 (25 Feb 1837), 146-7
Atlas, xii, no.563 (26 Feb 1837), 142
MChron (24 Feb 1837)
MHerald (6 March 1837)
MPost (24 Feb 1837)
MW, iv, no.51 (3 March 1837), 170 [repr.
of MChron]
Observer (26 Feb 1837)
Standard (24 Feb 1837)

March

Th 2 Classical Chamber Concert, 3

Willis's
Rooms

Reports: Athenaeum, no.488 (4 March 1837), 164
Atlas, xii, no.564 (5 March 1837), 158
MHerald (3 March 1837)
MPost (3 March 1837)
MW, iv, no.52 (10 March 1837), 183
Observer (5 March 1837)
Standard (3 March 1837)
STimes (5 March 1837)

Sa 4 Moscheles's Pianoforte Soirée, 2

Hanover
Square Rooms

Reports: Athenaeum, no.489 (11 March 1837), 180
Atlas, xii, no.565 (12 March 1837), 173
MChron (6 March 1837)
MHerald (6 March 1837)
MPost (6 March 1837)
MW, iv, no.52 (10 March 1837), 184
Standard (6 March 1837)
STimes (12 March 1837)

March 1837

Th 9 Quartett Concert, 2

Hanover
Square Rooms

Reports: Athenaeum, no.489 (11 March 1837), 180
CJ, no.412 (18 March 1837), 169
MHerald (10 March 1837)
MPost (10 March 1837)
MW, v, no.53 (17 March 1837), 10-11
Standard (10 March 1837)

F 17 Classical Chamber Concert, 4

Willis's
Rooms

Reports: Athenaeum, no.491 (25 March 1837), 220; see
also no.490 (18 March 1837), 202
MChron (18 March 1837)
MHerald (18 March 1837)
MPost (20 March 1837)
MW, v, no.54 (24 March 1837), 25-6
Standard (18 March 1837)
STimes (26 March 1837)
Times (18 March 1837)

Sa 18 Moscheles's Pianoforte Soirée, 3

Hanover
Square Rooms

Reports: Athenaeum, no.491 (25 March 1837), 220
Atlas, xii, no.568 (2 April 1837), 218
MChron (20 March 1837)
MHerald (20 March 1837)
MPost (20 March 1837)
MW, v, no.54 (24 March 1837), 28-9
Spectator, no.456 (25 March 1837), 278
Standard (20 March 1837)
STimes (26 March 1837)

Th 30 Quartett Concert, 3

Hanover
Square Rooms

Reports: Literary Gazette, no.1054 (1 April 1837), 211
MHerald (31 March 1837)

March 1837

MPost (31 March 1837)
MW, v, no.56 (7 April 1837), 59-60
Standard (31 March 1837)
Times (31 March 1837)

F 31 Classical Chamber Concert, 5

Willis's
Rooms

Reports: Athenaeum, no.493 (8 April 1837), 252
MHerald (3 April 1837)
MPost (1 April 1837)
MW, v, no.56 (7 April 1837), 59
Standard (1 April 1837)

April

Th 13 Quartett Concert, 4

Hanover
Square Rooms

Reports: Athenaeum, no.494 (15 April 1837), 268
CJ, no.416 (15 April 1837), 233
Literary Gazette, no.1058 (29 April 1837), 275
MChron (14 April 1837)
MPost (14 April 1837)
MW, v, no.58 (21 April 1837), 91-2
Standard (14 April 1837)
Times (17 April 1837)

F 28 Classical Chamber Concert, 6

Willis's
Rooms

Reports: Athenaeum, no.497 (6 May 1837), 331
MChron (29 April 1837)
MPost (1 May 1837) [repr. of MChron]
MW, v, no.60 (5 May 1837), 120-21
Times (29 April 1837)

May 1837

May

Th 4 Blagrove's benefit concert Hanover
Square Rooms

Reports: Atlas, xii, no.573 (7 May 1837), 291
MHerald (5 May 1837)
MW, v, no.61 (12 May 1837), 137-8
Times (5 May 1837)

W 10 Classical Instrumental Concert, II/2⁶ Horn Tavern

Reports: MW, v, no.62 (19 May 1837), 152-3

Sa 20 Neate's Soirée, 1 Hanover
Square Rooms

Reports: MPost (22 May 1837)
MW, v, no.63 (26 May 1837), 170

W 24 Classical Instrumental Concert, II/3 Horn Tavern

Reports: MW, v, no.64 (2 June 1837), 183-4

Sa 27 Wessel's Soirée, 1 Pape's
Pianoforte
Rooms

Reports: MPost (29 May 1837)
MW, v, no.64 (2 June 1837), 185

June

Sa 3 Neate's Soirée, 2 Hanover
Square Rooms

Reports: MPost (5 June 1837)
MW, v, no.65 (9 June 1837), 203

⁶ Details of the first concert in this series are unknown.

June 1837

Standard (5 June 1837)

S Times (11 June 1837)

Times (5 June 1837)

Sa	3	Wessel's Soirée, 2	Pape's Pianoforte Rooms
W	7	Classical Instrumental Concert, II/4	Horn Tavern
		Reports: <u>MW</u> , vi, no.66 (16 June 1837), 9-10	
Sa	10	Wessel's Soirée, 3	Pape's Pianoforte Rooms
W	14	Master George Case's benefit concert	Horn Tavern
		Reports: <u>MW</u> , vi, no.67 (23 June 1837), 27-8	
Sa	17	Neate's Soirée, 3	Hanover Square Rooms
		Reports: <u>CJ</u> , no.426 (24 June 1837), 395 <u>MW</u> , vi, no.67 (23 June 1837), 27 <u>Spectator</u> , no.469 (24 June 1837), 591	
Sa	17	Wessel's Soirée, 4	Pape's Pianoforte Rooms
		Reports: <u>MPost</u> (19 June 1837)	

December 1837

December

W ? Classical Chamber Concert, 2⁷ Grove House

Reports: MW, vii, no.93 (22 Dec 1837), 39 [recte 239]

Supplementary information

On chamber concerts in 1837 see Atlas, xii, no.556 (8 Jan 1837), 29, and 'Concerts and Operas', Westminster Review, xxvii (1837), July, 53-77.

Moscheles's Soirées and the Classical Chamber Concerts were originally advertised to take place earlier in the season, but were postponed because of a 'flu epidemic.

1838

January

W 3 City Quartett Concert⁸, 1 London
Tavern

Reports: MW, viii, no.95 (5 Jan 1838), 9

W 3 Classical Chamber Concert, 3 Grove House

Reports: MW, viii, no.95 (5 Jan 1838), 10

⁷ Details of the first concert in this series are unknown.

⁸ The City Quartett Concerts were also known as the Concerts of Classical Instrumental Music; or the City Classical Concerts.

January 1838

W 17 City Quartett Concert, 2

London
Tavern

Reports: MW, viii, no.97 (19 Jan 1838), 39

Sa 27 Moscheles's Classical Soirée, 1

Hanover
Square Rooms

Reports: Athenaeum, no.536 (3 Feb 1838), 90-91
MChron (30 Jan 1838)
MHerald (29 Jan 1838)
MPost (29 Jan 1838)
MW, viii, no.99 (2 Feb 1838), 71-2
Spectator, no.501 (3 Feb 1838), 111
STimes (4 Feb 1838)

W 31 City Quartett Concert, 3

London
Tavern

Reports: MW, viii, no.99 (2 Feb 1838), 73

W 31 Classical Chamber Concert, 1

Willis's
Rooms

Reports: Athenaeum, no.536 (3 Feb 1838), 91
Atlas, xiii, no.612 (3 Feb 1838), 76
Literary Gazette, no.1098 (3 Feb 1838), 75
MChron (1 Feb 1838)
MHerald (1 Feb 1838)
Monthly Chronicle, i (March-June 1838), 94
MPost (1 Feb 1838)
MW, viii, no.99 (2 Feb 1838), 72
Observer (11 Feb 1838)
Standard (1 Feb 1838)
Times (1 Feb 1838)

February 1838

February

F 2 Puzzi's Classical Wind Concert, 1 Hanover
Square Rooms

Reports: Athenaeum, no.537 (10 Feb 1838), 107
Literary Gazette, no.1099 (10 Feb 1838), 92
MPost (3 Feb 1838)
MW, viii, no.100 (9 Feb 1838), 88-9

Th 8 Moscheles's Classical Soirée, 2 Hanover
Square Rooms

Reports: Athenaeum, no.538 (17 Feb 1838), 130
Atlas, xiii, no.614 (17 Feb 1838), 108
MPost (10 Feb 1838)
MW, viii, no.101 (16 Feb 1838), 103-4
Times (10 Feb 1838)

W 14 City Quartett Concert, 4 London
Tavern

Reports: MW, viii, no.101 (16 Feb 1838), 105

W 14 Classical Chamber Concert, 2 Willis's
Rooms

Reports: Athenaeum, no.540 (3 March 1838), 172
Literary Gazette, no.1100 (17 Feb 1838), 108
MChron (15 Feb 1838)
MPost (15 Feb 1838)
MW, viii, no.101 (16 Feb 1838), 105
Observer (18 Feb 1838)
Standard (15 Feb 1838)
STimes (18 Feb 1838)

Th 22 Quartett Concert, 1 Hanover
Square Rooms

Reports: Athenaeum, no.539 (24 Feb 1838), 154
Atlas, xiii, no.615 (24 Feb 1838), 124-5
Literary Gazette, no.1101 (24 Feb 1838), 125

February 1838

MChron (24 Feb 1838)
MPost (23 Feb 1838)
MW, viii, no.103 (1 March 1838), 146-7
Observer (25 Feb 1838)
Spectator, no.504 (24 Feb 1838), 179
Standard (23 Feb 1838)
Times (23 Feb 1838)

F 23 Puzzi's Classical Wind Concert, 2 Hanover
Square Rooms

Reports: Athenaeum, no.540 (3 March 1838), 172
 MPost (24 Feb 1838)
 MW, viii, no.103 (1 March 1838), 145-6
 Observer (25 Feb 1838)
 Standard (24 Feb 1838)
 STimes (25 Feb 1838)

March

Th 1 Classical Chamber Concert, 3 Willis's
Rooms

Reports: Athenaeum, no.540 (3 March 1838), 172
 MChron (2 March 1838)
 MHerald (3 March 1838)
 MPost (2 March 1838)
 MW, viii, no.104 (8 March 1838), 162-3
 Standard (2 March 1838)

F 2 Moscheles's Classical Soirée, 3 Hanover
Square Rooms

Reports: Athenaeum, no.541 (10 March 1838), 188
 Atlas, xiii, no.617 (10 March 1838), 157
 MChron (3 March 1838)
 MPost (3 March 1838)
 MW, viii, no.104 (8 March 1838), 163-4
 Spectator, no.505 (3 March 1838), 207

March 1838

Th 8 Quartett Concert, 2

Hanover
Square Rooms

Reports: Athenaeum, no.541 (10 March 1838), 188
Literary Gazette, no.1103 (10 March 1838), 156
MChron (9 March 1838)
MHerald (9 March 1838)
MPost (9 March 1838)
MW, viii, no.105 (15 March 1838), 179
Standard (9 March 1838)
STimes (11 March 1838)

F 9 Puzzi's Classical Wind Concert, 3

Hanover
Square Rooms

Reports: Athenaeum, no.542 (17 March 1838), 199
Literary Gazette, no.1104 (17 March 1838), 172
MPost (10 March 1838)
MW, viii, no.105 (15 March 1838), 179-80
Standard (10 March 1838)

Th 15 Classical Chamber Concert, 4

Willis's
Rooms

Reports: Athenaeum, no.542 (17 March 1838), 204
Literary Gazette, no.1104 (17 March 1838), 172
MPost (16 March 1838)
MW, viii, no.106 (22 March 1838), 197
Standard (16 March 1838)

Th 22 Quartett Concert, 3

Hanover
Square Rooms

Reports: Athenaeum, no.544 (31 March 1838), 242
Atlas, xiii, no.619 (24 March 1838), 188
MChron (24 March 1838)
MHerald (23 March 1838)
MPost (24 March 1838)
MW, viii, no.107 (29 March 1838), 216-17
STimes (25 March 1838)
Times (24 March 1838)

March 1838

F 23 Moscheles's Classical Soirée, 4

Hanover
Square Rooms

Reports: Athenaeum, no.544 (31 March 1838), 242
MPost (24 March 1838)
MW, viii, no.107 (29 March 1838), 215
Times (24 March 1838)

April

Th 5 Quartett Concert, 4

Hanover
Square Rooms

Reports: MPost (6 April 1838)
MW, viii, no.109 (12 April 1838), 249-50
STimes (8 April 1838)

M 30 Neate's Soirée, 1

Hanover
Square Rooms

Reports: Atlas, xiii, no.625 (5 May 1838), 283
MChron (1 May 1838)
MHerald (1 May 1838)
MW, ix, no.112 (3 May 1838), 22

May

M 14 Neate's Soirée, 2

Hanover
Square Rooms

Reports: MPost (15 May 1838)
MW, ix, no.114 (17 May 1838), 50-51
STimes (20 May 1838)

Sa 26 Wessel's Soirée, 1

Kirkman's
Pianoforte
Manufactory

Reports: MW, ix, no.116 (31 May 1838), 84

May 1838

M 28 Neate's Soirée, 3

Hanover
Square Rooms

Reports: MHerald (29 May 1838)
MPost (29 May 1838)
MW, ix, no.116 (31 May 1838), 84
STimes (3 June 1838)

June

Sa 2 Wessel's Soirée, 2

Kirkman's
Pianoforte
Manufactory

Reports: MW, ix, no.117 (7 June 1838), 97

Sa 9 Wessel's Soirée, 3

Kirkman's
Pianoforte
Manufactory

Reports: MW, ix, no.118 (14 June 1838), 115-16

Supplementary information:

On the City Quartett Concerts see Atlas, xiii, no.608 (7 Jan 1838), 12

On the Classical Chamber Concerts see Observer (21 Jan 1838)

For general information on the concerts of 1838 see Monthly Chronicle, i (March-June 1838), 92-5; MW, viii, no.98 (26 Jan 1838), 49-50; and Spectator, no.501 (3 Feb 1838), 111.

Moscheles's Soirées were originally advertised to take place earlier in the season.

1839

January

M 28 Classical Chamber Concert, 1 Hanover Square Rooms

Reports: Athenaeum, no.588 (2 Feb 1839), 99
Atlas, xiv, no.664 (2 Feb 1839), 75
CJ, no.510 (2 Feb 1839), 82
MChron (30 Jan 1839)
MHerald (29 Jan 1839)
MPost (29 Jan 1839)
MW, xi, no.151 (31 Jan 1839), 71-2
Observer (5 Feb 1839)
Standard (29 Jan 1839)
STimes (3 Feb 1839)
TCC, no.8 (4 Feb 1839) [repr. of MChron]
Times (29 Jan 1839)

February

Th 7 Quartett Concert, 1 Hanover Square Rooms

Reports: Athenaeum, no.589 (9 Feb 1839), 118
Atlas, xiv, no.665 (9 Feb 1839), 91
Literary Gazette, no.1151 (9 Feb 1839), 92
MChron (8 Feb 1839)
MHerald (8 Feb 1839)
MPost (8 Feb 1839)
MW, xi, no.153 (14 Feb 1839), 104
Spectator, no.554 (9 Feb 1839), 133
STimes (10 Feb 1839)
TCC, no.9 (11-16 Feb 1839) [repr. of STimes]

M 11 Classical Chamber Concert, 2 Hanover Square Rooms

Reports: Athenaeum, no.590 (16 Feb 1839), 140
CJ, no.512 (16 Feb 1839), 115
Literary Gazette, no.1152 (16 Feb 1839), 109
MHerald (12 Feb 1839)
MPost (13 Feb 1839)
MW, xi, no.153 (14 Feb 1839), 104-5

February 1839

Spectator, no.555 (16 Feb 1839), 157
Standard (12 Feb 1839)
STimes (17 Feb 1839)

Th 14 Moscheles's Matinée Musicale, 1

Hanover
Square Rooms

Reports: Athenaeum, no.590 (16 Feb 1839), 140
Atlas, xiv, no.666 (16 Feb 1839), 107
MW, xi, no.154 (21 Feb 1839), 118-19
Spectator, no.555 (16 Feb 1839), 157
STimes (17 Feb 1839)
Times (15 Feb 1839)

Th 21 Quartett Concert, 2

Hanover
Square Rooms

Reports: Athenaeum, no.591 (23 Feb 1839), 158
Atlas, xiv, no.667 (23 Feb 1839), 123
Literary Gazette, no.1153 (23 Feb 1839), 125
MHerald (22 Feb 1839)
MPost (23 Feb 1839)
MW, xi, no.155 (28 Feb 1839), 135-6
Observer (24 Feb 1839)
STimes (24 Feb 1839)
Times (22 Feb 1839)

M 25 Classical Chamber Concert, 3

Hanover
Square Rooms

Reports: Athenaeum, no.592 (2 March 1839), 173-4
Atlas, xiv, no.668 (2 March 1839), 139
CJ, no.514 (2 March 1839), 147
Literary Gazette, no.1154 (2 March 1839), 141
MChron (26 Feb 1839)
MHerald (26 Feb 1839)
MPost (26 Feb 1839)
MW, xi, no.155 (28 Feb 1839), 137-8
STimes (3 March 1839)

February 1839

Th 28 Moscheles's Matinée Musicale, 2

Hanover
Square Rooms

Reports: Athenaeum, no.592 (2 March 1839), 173
Atlas, xiv, no.668 (2 March 1839), 139
MHerald (1 March 1839)
MW, xi, no.156 (7 March 1839), 149-51
Spectator, no.557 (2 March 1839), 205
STimes (3 March 1839)

March

Th 7 Quartett Concert, 3

Hanover
Square Rooms

Reports: CJ, no.515 (9 March 1839), 162
Literary Gazette, no.1156 (16 March 1839), 173
MPost (9 March 1839)
MW, xi, no.157 (16 March 1839), 164-5
STimes (10 March 1839)

M 11 Classical Chamber Concert, 4

Hanover
Square Rooms

Reports: Athenaeum, no.594 (16 March 1839), 205-6
CJ, no.516 (16 March 1839), 178
Literary Gazette, no.1157 (23 March 1839), 188
MHerald (12 March 1839)
MPost (12 March 1839)
MW, xi, no.157 (16 March 1839), 165-6
STimes (17 March 1839)

Th 14 Moscheles's Matinée Musicale, 3

Hanover
Square Rooms

Reports: Athenaeum, no.594 (16 March 1839), 205
Atlas, xiv, no.670 (16 March 1839), 170
CJ, no.516 (16 March 1839), 178
MHerald (16 March 1839)
MW, xi, no.158 (21 March 1839), 182-3
Spectator, no.559 (16 March 1839), 253
STimes (17 March 1839)

March 1839

Th 21 Quartett Concert, 4

Hanover
Square Rooms

Reports: Athenaeum, no.595 (23 March 1839), 227
Literary Gazette, no.1157 (23 March 1839), 188
MHerald (22 March 1839)
MPost (23 March 1839)
MW, xi, no.159 (28 March 1839), 200-01
STimes (24 March 1839)

May

Th 9 Neate's Soirée Musicale, 1

Hanover
Square Rooms

Reports: Atlas, xiv, no.678 (11 May 1839), 303
CJ, no.524 (11 May 1839), 315
MW, xii, no.167 (23 May 1839), 58-9
STimes (12 May 1839)

Th 23 Neate's Soirée Musicale, 2

Hanover
Square Rooms

Reports: Atlas, xiv, no.680 (25 May 1839), 336
CJ, no.528 (8 June 1839), 375
MW, xii, no.168 (30 May 1839), 75-6
STimes (26 May 1839)

June

Th 6 Neate's Soirée Musicale, 3

Hanover
Square Rooms

Reports: STimes (9 June 1839)

Supplementary information:

On the Classical Chamber Concerts and Moscheles's concerts see 'The Musician About Town', Analyst, ix (1839), 493-502.

1840

February

- | | | | |
|--|----|---|-------------------------|
| M | 3 | Willy & Banister's City Quartett Concert, 1 | London
Tavern |
| Reports: <u>MHerald</u> (5 Feb 1840)
<u>MW</u> , xiii, no.204 (13 Feb 1840), 100-01
<u>Times</u> (4 Feb 1840) | | | |
| | | | |
| Th | 13 | Quartett Concert, 1 | Hanover
Square Rooms |
| Reports: <u>Athenaeum</u> , no.642 (15 Feb 1840), 138
<u>Atlas</u> , xv, no.718 (15 Feb 1840), 108
<u>Britannia</u> , no.44 (15 Feb 1840), 107
<u>CJ</u> , no.565 (22 Feb 1840), 134
<u>Literary Gazette</u> , no.1204 (15 Feb 1840), 110
<u>MHerald</u> (15 Feb 1840)
<u>MW</u> , xiii, no.205 (20 Feb 1840), 114-15
<u>Spectator</u> , no.607 (15 Feb 1840), 156
<u>Standard</u> (14 Feb 1840) | | | |
| | | | |
| M | 17 | Willy & Banister's City Quartett Concert, 2 | London
Tavern |
| Reports: <u>Athenaeum</u> , no.643 (22 Feb 1840), 156
<u>MW</u> , xiii, no.205 (20 Feb 1840), 115
<u>STimes</u> (23 Feb 1840) | | | |
| | | | |
| Th | 27 | Quartett Concert, 2 | Hanover
Square Rooms |
| Reports: <u>Athenaeum</u> , no.646 (14 March), 219
<u>Literary Gazette</u> , no.1206 (29 Feb 1840), 140
<u>MChron</u> (28 Feb 1840)
<u>MHerald</u> (29 Feb 1840) [repr. of <u>Standard</u>]
<u>MW</u> , xiii, no.207 (5 March 1840), 142-3
<u>Standard</u> (28 Feb 1840)
<u>STimes</u> (1 March 1840) | | | |

March 1840

March

- W 4 Willy & Banister's City Quartett Concert, 3 London Tavern
- Reports: MW, xiii, no.207 (5 March 1840), 142
STimes (8 March 1840)
- Th 12 Quartett Concert, 3 Hanover Square Rooms
- Reports: Athenaeum, no.646 (14 March 1840), 219
Atlas, xv, no.722 (14 March 1840), 172
Literary Gazette, no.1208 (14 March 1840), 173
MChron (13 March 1840)
MW, xiii, no.209 (19 March 1840), 177
Observer (15 March 1840)
Standard (13 March 1840)
STimes (15 March 1840)
- M 16 Willy & Banister's City Quartett Concert, 4 London Tavern
- Reports: MW, xiii, no.209 (19 March 1840), 177
STimes (22 March 1840)
- Th 26 Quartett Concert, 4 Hanover Square Rooms
- Reports: Athenaeum, no.648 (28 March 1840), 260
Atlas, xv, no.724 (28 March 1840), 204
Britannia, no.50 (28 March 1840), 203
CJ, no.571 (4 April 1840), 235-6
MW, xiii, no.211 (2 April 1840), 209

April

- M 20 Quartett Concert, 5 Hanover Square Rooms
- Reports: Athenaeum, no.652 (25 April 1840), 333
Atlas, xv, no.728 (25 April 1840), 263

May 1840

Britannia, no.58 (25 April 1840), 267
CJ, no.574 (25 April 1840), 292
Literary Gazette, no.1214 (25 April 1840), 269
MChron (22 April 1840)
MW, xiii, no.215 (30 April 1840), 274-5
Standard (21 April 1840) [repr. of Times]
Times (21 April 1840)

May

M 18 Quartett Concert, 6 Hanover Square Rooms

Reports: Athenaeum, no.656 (23 May 1840), 422
Atlas, xv, no.731 [recte 732] (23 May 1840), 346
Literary Gazette, no.1218 (23 May 1840), 333
MW, xiii, no.218 (21 May 1840), 322
Standard (19 May 1840) [repr of Times]
STimes (24 May 1840)
Times (19 May 1840)

Th 28 Neate's Soirée Musicale, 1 Hanover Square Rooms

Reports: Atlas, xv, nos. 732 and 733⁹ (30 May 1840), 360
CJ, no.579 (30 May 1840), 388 [see also
no.580 (6 June 1840), 404]
MChron (29 May 1840)
MW, xiii, no.219 (4 June 1840), 357

June

Th 11 Neate's Soirée Musicale, 2 Hanover Square Rooms

Reports: CJ, no.581 (13 June 1840), 420
MW, xiii, no.221 (18 June 1840), 389
Standard (12 June 1840)

⁹ Two editions of The Atlas for 30 May appeared, each bearing a different number. The earlier edition was erroneously numbered 732; in the later edition the error was corrected.

June 1840

Times (12 June 1840)

Th 25 Neate's Soirée Musicale, 3

Hanover
Square Rooms

Reports: CJ, no.583 (27 June 1840), 453-4
MHerald (26 June 1840)
MW, xiv, no.223 (2 July 1840), 12

Supplementary information:

On Willy and Banister's concerts see Foreign Quarterly Review, xxv (1840), 207-15, esp.212 .

1841

February

Th 25 Quartett Concert, 1

Hanover
Square Rooms

Reports: Athenaeum, no.697 (6 March 1841), 194
Atlas, xvi, no.772 (27 Feb 1841), 140
CJ, no.619 (6 March 1841), 1035
Literary Gazette, no.1258 (27 Feb 1841), 141
MChron (27 Feb 1841)
MW, xv, no.258 (1 March 1841), 136-8

March

Th 11 Quartett Concert, 2

Hanover
Square Rooms

Reports: CJ, no.620 (13 March 1841), 1053
MPost (12 March 1841)
MW, xv, no.260 (18 March 1841), 171
Standard (12 March 1841)

March 1841

Th 25 Quartett Concert, 3

Hanover
Square Rooms

Reports: Athenaeum, no.700 (27 March 1841), 246
Literary Gazette, no.1262 (27 March 1841), 205
MW, xv, no.262 (1 April 1841), 201
STimes (28 March 1841)

April

Th 1 Quartett Concert, 4

Hanover
Square Rooms

Reports: MW, xv, no.263 (8 April 1841), 233-4
STimes (4 April 1841)

Th 15 Quartett Concert, 5

Hanover
Square Rooms

Reports: CJ, no.625 (17 April 1841), 1132
MHerald (16 April 1841)
MPost (16 April 1841)
MW, xv, no.265 (22 April 1841), 262-3
Standard (16 April 1841) [repr. of MPost]
STimes (18 April 1841)

May

M 10 Quartett Concert, 6

Hanover
Square Rooms

Reports: Athenaeum, no.707 (15 May 1841), 389
Literary Gazette, no.1269 (15 May 1841), 316
MW, xv, no.268 (13 May 1841), 314-15

Th 20 Neate's Soirée Musicale, 1

Hanover
Square Rooms

Reports: Britannia, xi, no.110 (22 May 1841), 237
CJ, no.630 (22 May 1841), 1222
MW, xv, no.270 (27 May 1841), 345-6

June 1841

June

Th 3 Neate's Soirée Musicale, 2 Hanover
Square Rooms

Reports: CJ, no.632 (5 June 1841), 1260
 MW, xv, no.272 (10 June 1841), 377

Th 17 Neate's Soirée Musicale, 3 Hanover
Square Rooms

Reports: MW, xv, no.274 (24 June 1841), 407-8

1842

February

F 18 Quartett Concert, 1 Hanover
Square Rooms

Reports: Athenaeum, no.747 (19 Feb 1842), 168

 Atlas, xvii, no.823 (19 Feb 1842), 123
 CJ, no.669 (19 Feb 1842), 154
 Literary Gazette, no.1310 (26 Feb 1842), 147
 MChron (19 Feb 1842)
 MHerald (19 Feb 1842)
 MPost (19 Feb 1842)
 MW, xvii, no.8 (24 Feb 1842), 61
 Times (21 Feb 1842)

March

F 4 Quartett Concert, 2 Hanover
Square Rooms

Reports: Athenaeum, no.750 (12 March 1842), 235-6
 CJ, no.671 (5 March 1842), 187
 Literary Gazette, no.1312 (12 March 1842), 186
 MChron (7 March 1842)

March 1842

MHerald (8 March 1842)
MPost (5 March 1842)
MW, xvii, no.10 (10 March 1842), 76
Spectator, no.714 (5 March 1842), 230
Times (5 March 1842)

F 18 Quartett Concert, 3

Hanover
Square Rooms

Reports: Athenaeum, no.752 (26 March 1842), 276
Atlas, xvii, no.827 (19 March 1842), 188
CJ, no.673 (19 March 1842), 219
Literary Gazette, no.1314 (26 March 1842), 221
MPost (19 March 1842)
MW, xvii, no.12 (24 March 1842), 93
Times (21 March 1842)

Th 31 Dando's Quartett Concert, 1

Crosby Hall

Reports: MHerald (1 April 1842)
Standard (1 April 1842) [repr. of MHerald]
Times (8 April 1842)

April

F 1 Quartett Concert, 4

Hanover
Square Rooms

Reports: Athenaeum, no.754 (9 April 1842), 320
Atlas, xvii, no.830 (9 April 1842), 234
CJ, no.676 (9 April 1842), 275
MChron (2 April 1842)
MHerald (2 April 1842)
MPost (2 April 1842)
MW, xvii, no.14 (7 April 1842), 109

April 1842

F 15 Quartett Concert, 5 Hanover
Square Rooms

Reports: Athenaeum, no.756 (23 April 1842), 365
Atlas, xvii, no.832 (23 April 1842), 266
MHerald (16 April 1842)
MPost (16 April 1842)
MW, xvii, no.16 (21 April 1842), 123-4

Th 21 Dando's Quartett Concert, 2 Crosby Hall

Reports: MPost (22 April 1842)

F 29 Quartett Concert, 6 Hanover
Square Rooms

Reports: Athenaeum, no.758 (7 May 1842), 411
Literary Gazette, no.1320 (7 May 1842), 316
MPost (30 April 1842)
MW, xvii, no.18 (5 May 1842), 140-41

May

Th 12 Dando's Quartett Concert, 3 Crosby Hall

Th 19 Molique's Soirée Musicale, 1 Hanover
Square Rooms

Reports: Athenaeum, no.761 (28 May 1842), 483
Atlas, xvii, no.836 (21 May 1842), 329-30
Britannia, iii, no.162 (21 May 1842), 354
DMR, i, no.8 (21 May 1842), 91; see also i,
no.9 (28 May 1842), 103, and esp. i,
no.10 (4 June 1842), 114-15
MHerald (21 May 1842)
MW, xvii, no.21 (26 May 1842), 164
Observer (22 May 1842)
STimes (22 May 1842)
Times (20 May 1842)

June 1842

June

Th 2 Molique's Soirée Musicale, 2 Hanover
Square Rooms

Reports: Athenaeum, no.763 (11 June 1842), 531
Atlas, xvii, no.838 (4 June 1842), 361-2
MW, xvii, no.23 (9 June 1842), 179
STimes (5 June 1842)
Times (3 June 1842)

Th 16 Molique's Soirée Musicale, 3 Hanover
Square Rooms

Reports: Athenaeum, no.764 (18 June 1842), 550
Atlas, xvii, no.840 (18 June 1842), 393
CJ, no.686 (18 June 1842), 487
MW, xvii, no.25 (23 June 1842), 197
STimes (19 June 1842)

October

Sa 1 Society of British Musicians, 1 Erat's Rooms

Reports: MW, xvii, no.40 (6 Oct 1842), 323
STimes (9 Oct 1842)

F 14 Society of British Musicians, 2 Erat's Rooms

Reports: MPost (18 Oct 1842)
MW, xvii, no.42 (20 Oct 1842), 337-8

Sa 22 Society of British Musicians, 3 Erat's Rooms

Reports: Atlas, xvii, no.860 (5 Nov 1842), 714
MEx, no.1 (5 Nov 1842), 2
MW, xvii, no.44 (3 Nov 1842), 354
STimes (6 Nov 1842)

November 1842

November

Sa 19 Society of British Musicians, 4 Erat's Rooms

Reports: Atlas, xvii, no.863 (26 Nov 1842), 760
 CJ, no.709 (26 Nov 1842), 858
 MPost (21 Nov 1842)
 MW, xvii, no.47 (24 Nov 1842), 376; see also
 no.48 (1 Dec 1842), 387
 STimes (27 Nov 1842)

December

Sa 3 Society of British Musicians, 5 Erat's Rooms

Reports: ILN, i, no.31 (10 Dec 1842), 491
 MEx, no.6 (10 Dec 1842), 30-31
 MPost (5 Dec 1842)
 MW, xvii, no.49 (8 Dec 1842), 393

W 21 Society of British Musicians, 6 Erat's Rooms

Reports: MEx, no.8 (24 Dec 1842), 47
 MW, xvii, no.51 (22 Dec 1842), 409
 STimes (25 Dec 1842)

Supplementary information:

For a full description of Crosby Hall see MHerald (1 April 1842).

1843

January

- | | | | |
|----|----|---|--------------------------|
| Th | 5 | Society of British Musicians, 7 | Erat's Rooms |
| | | Reports: <u>MEx</u> , no.10 (7 Jan 1843), 64-5
<u>MW</u> , xviii, no.2 (12 Jan 1843), 22
<u>STimes</u> (8 Jan 1843) | |
| | | | |
| M | 9 | Bennett's Classical Chamber Concert, 1 | 42 Upper
Charlotte St |
| | | Reports: <u>Athenaeum</u> , no.794 (14 Jan 1843), 44
<u>CJ</u> , no.716 (14 Jan 1843), 30
<u>DMR</u> , no.42 (14 Jan 1843), 16
<u>MChron</u> (10 Jan 1843)
<u>MEx</u> , no.11 (14 Jan 1843), 72; see also no.12
(21 Jan 1843), 82 [repr. of <u>Athenaeum</u>]
<u>MPost</u> (10 Jan 1843)
<u>MW</u> , xviii, no.2 (12 Jan 1843), 23
<u>STimes</u> (15 Jan 1843) | |
| | | | |
| F | 20 | Society of British Musicians, 8 | Erat's Rooms |
| | | Reports: <u>CJ</u> , no.718 (28 Jan 1843), 62
<u>MEx</u> , no.13 (28 Jan 1843), 87
<u>MPost</u> (24 Jan 1843)
<u>MW</u> , xviii, no.4 (26 Jan 1843), 38
<u>STimes</u> (29 Jan 1843) | |
| | | | |
| M | 23 | Bennett's Classical Chamber Concert, 2 | 42 Upper
Charlotte St |
| | | Reports: <u>Athenaeum</u> , no.796 (28 Jan 1843), 89
<u>CJ</u> , no.718 (28 Jan 1843), 62
<u>DMR</u> , no.44 (28 Jan 1843), 39
<u>MEx</u> , no.13 (28 Jan 1843), 87
<u>MPost</u> (24 Jan 1843)
<u>MW</u> , xviii, no.4 (26 Jan 1843), 38 | |

February

Reports: CJ, no.720 (11 Feb 1843), 94
DMR, no.46 (11 Feb 1843), 63
MEx, no.15 (11 Feb 1843), 103
MPost (7 Feb 1843)
MW, xviii, no.6 (9 Feb 1843), 58
STimes (12 Feb 1843)

Reports: DMR, no.46 (11 Feb 1843), 61-2
MEx, no.15 (11 Feb 1843), 103-4
MPost (8 Feb 1843)
MW, xviii, no.6 (9 Feb 1843), 59

Reports: DMR, no.48 (25 Feb 1843), 86; see also
no.47 (18 Feb 1843), 77-8 [advance
notice]

Reports: DMR, no.50 (11 March 1843), 109-10

Reports: MEx, no.19 (11 March 1843), 135
MW, xviii, no.11 (16 March 1843), 102

446

March 1843

M 13 Dando's Quartett Concert, 1 Crosby Hall

Reports: Atlas, xviii, no.879 (18 March 1843), 171-2
Britannia, iv, no.205 (18 March 1843), 170
MEx, no.20 (18 March 1843), 143
MPost (14 March 1843)
MW, xviii, no.11 (16 March 1843), 103
STimes (19 March 1843)
Times (15 March 1843)

W 22 Macfarren & Davison's Concert of Chamber Music, 2 Chappell's
Pianoforte
Rooms

Reports: Atlas, xviii, no.880 (25 March 1843), 187
Britannia, iv, no.206 (25 March 1843), 187
MEx, no.21 (25 March 1843), 152
MPost (23 March 1843)
MW, xviii, no.13 (30 March 1843), 118-19

April

W 5 Macfarren & Davison's Concert of Chamber Music, 3 Chappell's
Pianoforte
Rooms

Reports: Britannia, iv, no.208 (8 April 1843), 218
MEx, no.23 (8 April 1843), 159 [repr. of
MPost]; no.24 (15 April 1843), 170
[repr. of Britannia]
MHerald (6 April 1843)
MPost (6 April 1843)
MW, xviii, no.15 (13 April 1843), 134

Th 6 Blagrove's Séance Musicale, 1 Hanover
Square Rooms

Reports: Athenaeum, no.807 (15 April 1843), 371-2
Britannia, iv, no.208 (8 April 1843), 218
CJ, no.728 (8 April 1843), 230
DMR, no.55 (15 April 1843), 179
MEx, no.24 (15 April 1843), 169

April 1843

MHerald (7 April 1843)
MPost (7 April 1843)
MW, xviii, no.15 (13 April 1843), 134
STimes (9 April 1843)

M 10 Dando's Quartett Concert, 2 Crosby Hall

Reports: Atlas, xviii, no.883 (15 April 1843), 234
Britannia, iv, no.209 (15 April 1843), 234-5
MEx, no.24 (15 April 1843), 169
MPost (11 April 1843)
MW, xviii, no.15 (13 April 1843), 135
STimes (16 April 1843)

F 28 Mudie's chamber concert, 1 Hanover
Square Rooms

Reports: Athenaeum, no.810 (6 May 1843), 444
Britannia, iv, no.211 (29 April 1843), 263
Literary Gazette, no.1372 (6 May 1843), 307
MEx, no.27 (6 May 1843), 192
MHerald (29 April 1843)
MPost (29 April 1843)
MW, xviii, no.18 (4 May 1843), 158-9

May

M 1 Dando's Quartett Concert, 3 Crosby Hall

Reports: CJ, no.732 (6 May 1843), 298
MEx, no.27 (6 May 1843), 192
MPost (2 May 1843)
MW, xviii, no.18 (4 May 1843), 159

M 15 Dando's Quartett Concert, 4 Crosby Hall

Reports: MEx, no.29 (20 May 1843), 209
MW, xviii, no.20 (18 May 1843), 175¹¹

¹¹ MW states incorrectly that the concert took place on Friday 12 May 1843.

May 1843

F 19 Mudie's chamber concert, 2 Hanover Square Rooms

Reports: Athenaeum, no.813 (27 May 1843), 516
Literary Gazette, no.1375 (27 May 1843), 356
MEx, no.30 (27 May 1843), 215
MW, xviii, no.21 (25 May 1843), 183

Th 25 Blagrove's Séance Musicale, 2 Hanover Square Rooms

Reports: Athenaeum, no.813 (27 May 1843), 516
Britannia, iv, no.215 (27 May 1843), 327
MEx, no.30 (27 May 1843), 217
MHerald (26 May 1843)
MPost (26 May 1843)
MW, xviii, no.22 (1 June 1843), 191
Times (26 May 1843)

M 29 Dando's Quartett Concert, 5 Crosby Hall

Reports: MEx, no.31 (3 June 1843), 223
MW, xviii, no.22 (1 June 1843), 191

June

Th 8 Mudie's chamber concert, 3 Hanover Square Rooms

Reports: Athenaeum, no.816 (17 June 1843), 573
Britannia, iv, no.217 (10 June 1843), 359
CJ, no.737 (10 June 1843), 375
Literary Gazette, no.1377 (10 June 1843), 389
MEx, no.33 (17 June 1843), 240
MHerald (9 June 1843)
MPost (9 June 1843)
MW, xviii, no.24 (15 June 1843), 205
Times (9 June 1843)

June 1843

M	12	Dando's Quartett Concert, 6	Crosby Hall
W	21	Blagrove's Séance Musicale, 3	Hanover Square Rooms

Reports: Britannia, iv, no.219 (24 June 1843), 395
MEx, no.34 (24 June 1843), 247-8
MPost (22 June 1843)
MW, xviii, no.25 (22 June 1843), 216
STimes (25 June 1843)
Times (22 June 1843)

July

Th	20	Society of British Musicians [concert for Spohr]	Erat's Rooms
----	----	--	--------------

Reports: Atlas, xviii, no.897 (22 July 1843), 470-71
Britannia, iv, no.223 (22 July 1843), 459
CJ, no.743 (22 July 1843), 482
DMR, no.70 (29 July 1843), 365-6
MEx, no.38 (22 July 1843), 280
MPost (21 July 1843)
MW, xviii, no.30 (27 July 1843), 253
STimes (23 July 1843)
Times (21 July 1843)

October

F	6	Society of British Musicians, I/1	Erat's Rooms
---	---	-----------------------------------	--------------

Reports: Athenaeum, no.833 (14 Oct 1843), 925
CJ, no.755 (14 Oct 1843), 674
DMR, no.81 (14 Oct 1843), 500
MEx, no.50 (14 Oct 1843), 378-9
MPost (10 Oct 1843)
MW, xviii, no.41 (12 Oct 1843), 345

October 1843

F 20 Society of British Musicians, I/2 Erat's Rooms

Reports: DMR, no.83 (28 Oct 1843), 523
MEx, no.52 (28 Oct 1843), 394
MPost (23 Oct 1843)
MW, xviii, no.43 (26 Oct 1843), 360
STimes (29 Oct 1843)

November

F 3 Society of British Musicians, I/3 Erat's Rooms

Reports: Britannia, iv, no.238 (4 Nov 1843), 694
DMR, no.85 (11 Nov 1843), 547-8
MEx, no.54 (11 Nov 1843), 310
MW, xviii, no.46 (16 Nov 1843), 383

M 14 Literary & Scientific Institution concert, 1 Crosby Hall

Reports: DMR, no.86 (18 Nov 1843), 558
MEx, no.55 (18 Nov 1843), 317-18
MW, xviii, no.46 (16 Nov 1843), 384

F 17 Society of British Musicians, I/4 Erat's Rooms

Reports: Britannia, iv, no.240 (18 Nov 1843), 726-7
DMR, no.87 (25 Nov 1843), 570-71
MEx, no.56 (25 Nov 1843), 325
MPost (18 Nov 1843)
MW, xviii, no.47 (23 Nov 1843), 391-2

W 22 Dulcken's Soirée Musicale, I/1 80 Harley St

Reports: Athenaeum, no.839 (25 Nov 1843), 1051
Atlas, xviii, no.915 (25 Nov 1843), 758
Britannia, iv, no.241 (25 Nov 1843), 747
CJ, no.761 (25 Nov 1843), 770
DMR, no.87 (25 Nov 1843), 572
MChron (23 Nov 1843)
MEx, no.56 (25 Nov 1843), 326
MPost (25 Nov 1843)
MW, xviii, no.48 (30 Nov 1843), 400

December 1843

Observer (26 Nov 1843)
Spectator, no.804 (25 Nov 1843), 1123
STimes (26 Nov 1843)
Times (23 Nov 1843)

December

F 1 Society of British Musicians, I/5 Erat's Rooms

Reports: Athenaeum, no.841 (9 Dec 1843), 1094
 Britannia, iv, no.242 (2 Dec 1843), 759
 DMR, no.89 (9 Dec 1843), 594
 MEx, no.58 (9 Dec 1843), 341
 MPost (2 Dec 1843)
 MW, xviii, no.49 (7 Dec 1843), 406-7

W 6 Dulcken's Soirée Musicale, I/2 80 Harley St

Reports: Athenaeum, no.842 (16 Dec 1843), 1116
 Atlas, xviii, no.917 (9 Dec 1843), 791
 Britannia, iv, no.243 (9 Dec 1843), 775
 CJ, no.763 (9 Dec 1843), 799
 DMR, no.89 (9 Dec 1843), 594
 MChron (7 Dec 1843)
 MEx, no.58 (9 Dec 1843), 342
 MHerald (7 Dec 1843)
 MPost (8 Dec 1843)
 MW, xviii, no.49 (7 Dec 1843), 407
 Observer (10 Dec 1843)
 STimes (10 Dec 1843)

See also Spectator, no.808 (23 Dec 1843), 1218
 [additional information]

F 15 Society of British Musicians, I/6 Erat's Rooms

Reports: Britannia, iv, no.244 (16 Dec 1843), 789
 DMR, no.91 (23 Dec 1843), 617
 MEx, no.60 (23 Dec 1843), 353-4
 MPost (16 Dec 1843)
 MW, xviii, no.51 (21 Dec 1843), 424

December 1843

W	20	Dulcken's Soirée Musicale, I/3	80 Harley St
---	----	--------------------------------	--------------

Reports: Britannia, iv, no.245 (23 Dec 1843), 805-6
CJ, no.765 (23 Dec 1843), 834
DMR, no.91 (23 Dec 1843), 617-18
MChron (21 Dec 1843)
MEx, no.60 (23 Dec 1843), 357
MPost (21 Dec 1843)
MW, xviii, no.51 (21 Dec 1843), 423
Spectator, no.808 (23 Dec 1843), 1218
STimes (24 Dec 1843)

W	20	Literary & Scientific Institution concert, 2	Crosby Hall
---	----	--	-------------

Reports: MEx, no.61 (30 Dec 1843), 365
MW, xviii, no.51 (21 Dec 1843), 423

Supplementary information:

A second series of Macfarren & Davison's concerts was announced but never took place.

1844

January

M	8	Bennett's Classical Chamber Concert, 1	42 Upper Charlotte St
---	---	--	--------------------------

Reports: Athenaeum, no.849 (3 Feb 1844), 113
 Britannia, v, no.248 (13 Jan 1844), 20
 DMR, no.94 (13 Jan 1844), 13-14
 MEx, no.63 (13 Jan 1844), 383
 MPost (9 Jan 1844)
 MW, xix, no.2 (11 Jan 1844), 9-10
 Standard (9 Jan 1844)

January 1844

- W 10 Literary & Scientific Institution concert, 3 Crosby Hall
- Reports: DMR, no.94 (13 Jan 1844), 18
MChron (11 Jan 1844)
MEx, no.63 (13 Jan 1844), 383
MW, xix, no.2 (11 Jan 1844), 12; see also
no.4 (25 Jan 1844), 29
- Th 11 Society of British Musicians, II/1 Erat's Rooms
- Reports: Britannia, v, no.248 (13 Jan 1844), 20
DMR, no.95 (20 Jan 1844), 33-4
MEx, no.64 (20 Jan 1844), 389; see also no.65
(27 Jan 1844), 396 [repr. of MHerald]
MHerald (12 Jan 1844)
MPost (12 Jan 1844)
MW, xix, no.3 (18 Jan 1844), 17-18; see also 22
[repr. of Times]
Spectator, no.811 (13 Jan 1844), 42-3
Times (12 Jan 1844)
- W 17 Dulcken's Soirée Musicale, II/1 80 Harley St
- Reports: Athenaeum, no.849 (3 Feb 1844), 113
Britannia, v, no.249 (20 Jan 1844), 44
CJ, no.769 (20 Jan 1844), 43
ILN, iv, no.90 (20 Jan 1844), 45 [incl.
illustration]
MEx, no.64 (20 Jan 1844), 389
MPost (18 Jan 1844)
MW, xix, no.4 (25 Jan 1844), 29
STimes (21 Jan 1844)
- Th 25 Society of British Musicians, II/2 Erat's Rooms
- Reports: Britannia, v, no.250 (27 Jan 1844), 58
DMR, no.97 (3 Feb 1844), 64
MEx, no.66 (3 Feb 1844), 404 [repr. of MW]
MHerald (26 Jan 1844)
MPost (26 Jan 1844)
MW, xix, no.5 (1 Feb 1844), 39
Standard (26 Jan 1844)

January 1844

Sa 27 H. J. Banister's benefit concert

Marylebone
Literary &
Scientific
Institution

Reports: Athenaeum, no.849 (3 Feb 1844), 113
Britannia, v, no.251 (3 Feb 1844), 75
DMR, no.97 (3 Feb 1844), 65
MEx, no.66 (3 Feb 1844), 403
MPost (30 Jan 1844)
MW, xix, no.5 (1 Feb 1844), 36
Spectator, no.815 (10 Feb 1844), 138

M 29 Holmes's Soirée Musicale, 1

Willis's
Rooms

Reports: Athenaeum, no.849 (3 Feb 1844), 113
Britannia, v, no.251 (3 Feb 1844), 75
CJ, no.771 (3 Feb 1844), 75
DMR, no.97 (3 Feb 1844), 65
ILN, iv, no.92 (3 Feb 1844), 77
MEx, no.66 (3 Feb 1844), 404
MPost (30 Jan 1844)
MW, xix, no.5 (1 Feb 1844), 36-7; see also 38

W 31 Dulcken's Soirée Musicale, II/2

80 Harley St

Reports: Athenaeum, no.849 (3 Feb 1844), 113
Atlas, xix, no.925 (3 Feb 1844), 75
CJ, no.771 (3 Feb 1844), 76
DMR, no.97 (3 Feb 1844), 66
MEx, no.66 (3 Feb 1844), 403
MW, xix, no.6 (8 Feb 1844), 45 [repr. of MEx]

February

M 5 Bennett's Classical Chamber Concert, 2

42 Upper
Charlotte St

Reports: Athenaeum, no.850 (10 Feb 1844), 140
Britannia, v, no.252 (10 Feb 1844), 92
DMR, no.98 (10 Feb 1844), 76

February 1844

MEx, no.67 (10 Feb 1844), 410-11
MHerald (6 Feb 1844)
MPost (10 Feb 1844)
MW, xix, no.6 (8 Feb 1844), 41-2
STimes (11 Feb 1844)

Th 8 Society of British Musicians, II/3 Erat's Rooms

Reports: Britannia, v, no.252 (10 Feb 1844), 92
DMR, no.100 (24 Feb 1844), 100-01
MEx, no.68 (17 Feb 1844), 420
MHerald (10 Feb 1844)
MPost (10 Feb 1844)
MW, xix, no.7 (15 Feb 1844), 53-4; see also
no.8 (22 Feb 1844), 66-7 [repr. of
MHerald]

Sa 10 H. J. Banister's Quartet Party, 1 50 Burton
Crescent

Reports: MEx, no.68 (17 Feb 1844), 421
MW, xix, no.7 (15 Feb 1844), 54

See also MEx, no.67 (10 Feb 1844), 414
[advertised programme]

M 12 Dando's Quartett Concert, 1 Crosby Hall

Reports: Britannia, v, no.253 (17 Feb 1844), 103
MEx, no.68 (17 Feb 1844), 421
MHerald (13 Feb 1844)
MPost (15 Feb 1844)
MW, xix, no.8 (22 Feb 1844), 66
Standard (13 Feb 1844)

M 12 Holmes's Soirée Musicale, 2 Willis's
Rooms

Reports: Athenaeum, no.851 (17 Feb 1844), 157
Atlas, xix, no.927 (17 Feb 1844), 109
Britannia, v, no.253 (17 Feb 1844), 103
DMR, no.99 (17 Feb 1844), 88

February 1844

MEx, no.68 (17 Feb 1844), 419-20 [incl. repr.
of MHerald]
MHerald (13 Feb 1844)
MPost (15 Feb 1844)
MW, xix, no.7 (15 Feb 1844), 54
Observer (18 Feb 1844)
Times (13 Feb 1844)

M 12 Literary & Scientific Institution concert, 4 Crosby Hall

Reports: DMR, no.99 (17 Feb 1844), 89
MEx, no.68 (17 Feb 1844), 417-19
MW, xix, no.8 (22 Feb 1844), 57

W 14 Dulcken's Soirée Musicale, II/3 80 Harley St

Reports: Britannia, v, no.253 (17 Feb 1844), 103
CJ, no.773 (17 Feb 1844), 107
DMR, no.100 (24 Feb 1844), 101
MChron (15 Feb 1844)
MEx, no.68 (17 Feb 1844), 421
MPost (15 Feb 1844)
MW, xix, no.8 (22 Feb 1844), 65-6; see also no.
9 (29 Feb 1844), 80
Observer (18 Feb 1844)

Sa 17 H. J. Banister's Quartet Party, 2 50 Burton
Crescent

Reports: MW, xix, no.8 (22 Feb 1844), 66

Tu 20 Holmes's Soirée Musicale, 3 Willis's
Rooms

Reports: Atlas, xix, no.928 (24 Feb 1844), 127
DMR, no.100 (24 Feb 1844), 101-2
MEx, no.69 (24 Feb 1844), 429-33
MHerald (22 Feb 1844)
MW, xix, no.9 (29 Feb 1844), 74 [repr.
of MHerald]
Observer (25 Feb 1844)
STimes (25 Feb 1844)

February 1844

Th 22 Society of British Musicians, II/4

Erat's Rooms

Reports: Athenaeum, no.852 (24 Feb 1844), 179
CJ, no.775 (2 March 1844), 138
DMR, no.101 (2 March 1844), 113-14
MEx, no.70 (2 March 1844), 443-4 [incl. repr.
of Athenaeum, MHerald, MPost, STimes
and Times]
MHerald (23 Feb 1844)
MPost (24 Feb 1844)
MW, xix, no.9 (29 Feb 1844), 80 [incl. repr. of
MPost and Times]
STimes (25 Feb 1844)
Times (23 Feb 1844)

M 26 Bennett's Classical Chamber Concert, 3

42 Upper
Charlotte St

Reports: Athenaeum, no.853 (2 March 1844), 204
Britannia, v, no.255 (2 March 1844), 138
CJ, no.775 (2 March 1844), 138-9
DMR, no.101 (2 March 1844), 115
MEx, no.70 (2 March 1844), 449 [incl. repr.
of MHerald]
MHerald (28 Feb 1844)
MPost (27 Feb 1844)
MW, xix, no.9 (29 Feb 1844), 73-4

M 26 Dando's Quartett Concert, 2

Crosby Hall

Reports: Britannia, v, no.255 (2 March 1844), 138
MEx, no.70 (2 March 1844), 447
MHerald (28 Feb 1844)
MPost (29 Feb 1844)

March

Th 7 Society of British Musicians, II/5

Erat's Rooms

Reports: Britannia, v, no.256 (9 March 1844), 154
DMR, no.103 (16 March 1844), 139

March 1844

MEx, no.72 (16 March 1844), 471
MHerald (12 March 1844)
MPost (11 March 1844)
MW, xix, no.11 (14 March 1844), 97-8
[repr. of MHerald]

Sa 9 H. J. Banister's Quartet Party, 3 50 Burton
Crescent

See MW, xix, no.9 (29 Feb 1844), 83 [advertised
programme]

M 11 Dando's Quartett Concert, 3 Crosby Hall

Reports: Atlas, xix, no.931 (16 March 1844), suppl., 186
 Britannia, v, no.257 (16 March 1844), 167
 MEx, no.72 (16 March 1844), 470
 MHerald (12 March 1844)
 MPost (12 March 1844)
 MW, xix, no.11 (14 March 1844), 99

M 11 Salaman's Classical Chamber Concert, 1 36 Baker St

Reports: Britannia, v, no.257 (16 March 1844), 167
 CJ, no.777 (16 March 1844), 172
 DMR, no.104 (23 March 1844), 151-2
 MEx, no.72 (16 March 1844), 469
 MPost (12 March 1844)
 MW, xix, no.11 (14 March 1844), 98 [repr.
 of MPost]
 Observer (17 March 1844)
 STimes (17 March 1844)

W 13 Literary & Scientific Institution concert, 5 Crosby Hall

Reports: MEx, no.72 (16 March 1844), 469
 MHerald (18 March 1844)
 MW, xix, no.12 (21 March 1844), 105
 [repr. of MHerald]
 STimes (17 March 1844)

March 1844

Th 21 Society of British Musicians, II/6 Erat's Rooms

Reports: Britannia, v, no.258 (23 March 1844), 186
CJ, no.777 (23 March 1844), 188
DMR, no.105 (30 March 1844), 166-7
MEx, no.74 (30 March 1844), 499
MHerald (22 March 1844)
MPost (22 March 1844)
MW, xix, no.13 (28 March 1844), 110 [repr.
of MHerald]
Standard (22 March 1844)
STimes (24 March 1844)

Th 28 Salaman's Classical Chamber Concert, 2 36 Baker St

Reports: MHerald (29 March 1844)
MW, xix, no.15 (11 April 1844), 130

Sa 30 H. J. Banister's Quartet Party, 4 50 Burton Crescent

Reports: MEx, no.75 (6 April 1844), 514
MHerald (1 April 1844)
MW, xix, no.15 (11 April 1844), 130

See also MW, xix, no.12 (21 March 1844), 108
[advertised programme]

April

W 10 Literary & Scientific Institution concert, 6 Crosby Hall

Reports: MEx, no.76 (13 April 1844), 524
MHerald (12 April 1844)
MW, xix, no.15 (11 April 1844), 129
STimes (14 April 1844), suppl.

Tu 16 Ella's Réunion, 1 70 Mortimer St

Reports: Britannia, v, no.262 (20 April 1844), 246
Maestro, no.5 (20 April 1844), 39

April 1844

MPost (17 April 1844)
STimes (21 April 1844)

Th 18 Salaman's Classical Chamber Concert, 3 36 Baker St

Reports: Maestro, no.6 (27 April 1844), 46
MW, xix, no.17 (25 April 1844), 146
STimes (21 April 1844)

Tu 23 Ella's Réunion, 2 70 Mortimer St

Reports: Britannia, v, no.263 (27 April 1844), 267
Maestro, no.6 (27 April 1844), 46 [repr. of
MPost]
MPost (24 April 1844)

F 26 Macfarren & Davison's Concert of Chamber Music, 1 Princess's Theatre

Reports: Era (28 April 1844)
MEx, no.79 (4 May 1844), 560-61; see also
no.80 (11 May 1844), 574 [repr. of Era]
MPost (27 April 1844)
MW, xix, no.18 (2 May 1844), 154 [incl. repr.
of Times]
Spectator, no.827 (4 May 1844), 419
Times (29 April 1844)

Tu 30 Ella's Réunion, 3 70 Mortimer St

Reports: MPost (1 May 1844)

May

M 6 Dando's Quartett Concert, 4 Crosby Hall

Reports: Britannia, v, no.265 (11 May 1844), 298
MEx, no.80 (11 May 1844), 570 [repr. of
MHerald]
MHerald (7 May 1844)

May 1844

MPost (7 May 1844)
MW, xix, no.20 (16 May 1844), 166 [repr. of
MHerald]
Spectator, no.828 (11 May 1844), 450

Tu 7 Ella's Réunion, 4 70 Mortimer
St

Reports: MPost (8 May 1844)

Tu 14 Ella's Réunion, 5 70 Mortimer
St

Reports: Maestro, no.9 (18 May 1844), 71
MPost (15 May 1844)

F 17 Macfarren & Davison's Concert of Chamber Music, 2 Princess's
Theatre

Reports: Athenaeum, no.865 (25 May 1844), 485
Atlas, xix, no.941 (25 May 1844), 358
Britannia, v, no.266 (18 May 1844), 311
CJ, no.786 (18 May 1844), 335
Literary Gazette, no.1427 (25 May 1844), 340
Maestro, no.10 (25 May 1844), 80
MEx, no.82 (25 May 1844), 590-91
MHerald (20 May 1844)
MPost (18 May 1844)
MW, xix, no.21 (23 May 1844), 174 [incl. repr.
of Times]; see also no.22 (30 May 1844),
181-2 [repr. of New Monthly Belle
Assembly]
New Monthly Belle Assembly, xx (1844), 381
STimes (19 May 1844)
Times (18 May 1844)

M 20 Dando's Quartett Concert, 5 Crosby Hall

Reports: Britannia, v, no.267 (25 May 1844), 331
Maestro, no.10 (25 May 1844), 79 [repr. of
MPost]
MPost (21 May 1844)

May 1844

Tu 21 Ella's Réunion, 6 70 Mortimer St

Reports: Maestro, no.10 (25 May 1844), 79 [partial repr. of MPost]
MPost (22 May 1844)

W 29 Ella's Réunion, 7 70 Mortimer St

Reports: Britannia, v, no.268 (1 June 1844), 347
MPost (30 May 1844)

June

M 3 Dando's Quartett Concert, 6 Crosby Hall

Reports: Britannia, v, no.269 (8 June 1844), 359
Maestro, no.12 (8 June 1844), 95
MEx, no.84 (8 June 1844), 617-18
MPost (4 June 1844)
MW, no.24 (13 June 1844), 199
Spectator, no.831 (8 June 1844), 547

M 3 Hausmann's Soirée Musicale 55 Wimpole St

Reports: Britannia, v, no.269 (8 June 1844), 359
Maestro, no.12 (8 June 1844), 95
MEx, no.84 (8 June 1844), 618
MHerald (4 June 1844)
MPost (4 June 1844)
MW, xix, no.23 (6 June 1844), 190
Times (4 June 1844)

Tu 4 Ella's Réunion, 8 70 Mortimer St

Reports: Britannia, v, no.269 (8 June 1844), 359
MPost (5 June 1844)

June 1844

- F 7 Macfarren & Davison's Concert of Chamber Music, 3 Princess's Theatre
- Reports: Athenaeum, no.868 (15 June 1844), 556
Britannia, v, no.269 (8 June 1844), 359
Era (9 June 1844)
Maestro, no.13 (15 June 1844), 103 [partial repr. of MHerald]
MEx, no.85 (15 June 1844), 626-9 [incl. repr. of MHerald, MPost and MW], 634 [repr. of Era]
MHerald (10 June 1844)
MPost (8 June 1844)
MW, xix, no.24 (13 June 1844), 196 [incl. repr. of MHerald]
- Tu 11 Ella's Réunion, 9 70 Mortimer St
- Reports: Britannia, v, no.270 (15 June 1844), 379
MPost (13 June 1844)
- Sa 15 Society of British Musicians [concert for Mendelssohn] Erat's Rooms
- Reports: Athenaeum, no.869 (22 June 1844), 577
CJ, no.791 (22 June 1844), 414
DMR, no.117 (22 June 1844), 322
Maestro, no.14 (22 June 1844), 111 [repr. of MHerald]
MChron (17 June 1844)
MEx, no.86 (22 June 1844), 641 [partial repr. of MW]
MHerald (17 June 1844)
MPost (17 June 1844)
MW, xix, no.25 (20 June 1844), 206-7
Standard (17 June 1844)
- Tu 18 Ella's Réunion, 10 70 Mortimer St
- Reports: MPost (19 June 1844)

June 1844

Tu 25 Ella's Réunion, 11 70 Mortimer St

Reports: MPost (27 June 1844)

Sa 29 H. J. Banister's Quartet Party, 5 Blagrove's Rooms

Reports: Britannia, v, no.273 (6 July 1844), 423
DMR, no.120 (13 July 1844), 356-7
MPost (2 July 1844)
MW, no.27 (4 July 1844), 225

July

Tu 2 Ella's Réunion, 12 70 Mortimer St

Reports: MPost (3 July 1844)

Tu 9 Ella's Réunion, 13 1 Great Cumberland St

Reports: Athenaeum, no.873 (20 July 1844), 675
Britannia, v, no.274 (13 July 1844), 442
Maestro, no.17 (13 July 1844), 134-5

M 15 Sivori, Sainton, Hill & Rousselot's quartet concert Hanover Square Rooms

Reports: Athenaeum, no.873 (20 July 1844), 675
Britannia, v, no.275 (20 July 1844), 455
CJ, no.795 (20 July 1844), 478
DMR, no.121 (20 July 1844), 369-70
Maestro, no.18 (20 July 1844), 141 [repr. of MHerald]
MEx, no.90 (20 July 1844), 690
MHerald (16 July 1844)
MPost (16 July 1844)
MW, xix, no.29 (18 July 1844), 238-9

July 1844

Spectator, no.838 (20 July 1844), 690
Standard (16 July 1844) [repr. of MHerald]
STimes (21 July 1844)
Times (16 July 1844)

Tu 16 Ella's Réunion, 14¹²

70
Mortimer St

Reports: Britannia, v, no.275 (20 July 1844), 455
Maestro, no.18 (20 July 1844), 141-2 [partial
repr. of MPost]
MEx, no.90 (20 July 1844), 690 [incl. repr.
of MW]
MPost (17 July 1844)
MW, xix, no.29 (18 July 1844), 241

October

F 18 Society of British Musicians, I/1

Erat's Rooms

Reports: Athenaeum, no.889 (9 Nov 1844), 1028
Britannia, v, no.288 (19 Oct 1844), 668
CJ, no.808 (19 Oct 1844), 686
DMR, no.135 (26 Oct 1844), 539
MEx, no.103 (19 Oct 1844), 850
MHerald (19 Oct 1844)
MPost (19 Oct 1844)
MW, xix, no.43 (24 Oct 1844), 350
Standard (19 Oct 1844)

November

F 1 Society of British Musicians, I/2

Erat's Rooms

Reports: Athenaeum, no.889 (9 Nov 1844), 1028
Britannia, v, no.290 (2 Nov 1844), 695
CJ, no.810 (2 Nov 1844), 719
DMR, no.137 (9 Nov 1844), 561-2
MEx, no.106 (9 Nov 1844), 21
MHerald (2 Nov 1844)

¹² MEx and MW claim, mistakenly, that this was the 13th of Ella's réunions.

November 1844

MPost (2 Nov 1844)
MW, xix, no.45 (7 Nov 1844), 363-4 [signed
J.W.D.]
Standard (2 Nov 1844)

F 15 Society of British Musicians, I/3 Erat's Rooms

Reports: Britannia, v, no.292 (16 Nov 1844), 727
CJ, no.812 (16 Nov 1844), 750
DMR, no.139 (23 Nov 1844), 586
MEx, no.107 (16 Nov 1844), 33 [signed J.W.D.]
MPost (16 Nov 1844)
MW, xix, no.47 (21 Nov 1844), 379-80
STimes (17 Nov 1844)

W 20 Dulcken's Soirée Musicale, I/1 80 Harley St

Reports: Athenaeum, no.891 (23 Nov 1844), 1075
Britannia, v, no.293 (23 Nov 1844), 742
CJ, no.813 (23 Nov 1844), 762
Great Gun, no.2 (23 Nov 1844), 16
MEx, no.108 (23 Nov 1844), 39-41
MHerald (21 Nov 1844)
MPost (21 Nov 1844)
MW, xix, no.48 (28 Nov 1844), 390
Observer (24 Nov 1844)
STimes (24 Nov 1844)
Times (21 Nov 1844)

December

M 2 Society of British Musicians, I/4 Erat's Rooms

Reports: Athenaeum, no.893 (7 Dec 1844), 1122
Britannia, v, no.295 (7 Dec 1844), 774
DMR, no.141 (7 Dec 1844), 613-14
MEx, no.110 (7 Dec 1844), 64-6
MW, xix, no.49 (5 Dec 1844), 395-6 [signed J.W.D.]

W 4 Dulcken's Soirée Musicale, I/2 80 Harley St

Reports: Athenaeum, no.893 (7 Dec 1844), 1122-3

December 1844

Atlas, xix, no.969 (7 Dec 1844), 826
Britannia, v, no.295 (7 Dec 1844), 774
CJ, no.815 (7 Dec 1844), 794-5
DMR, no.141 (7 Dec 1844), 614-15
MChron (5 Dec 1844)
MEx, no.110 (7 Dec 1844), 61-4
MHerald (5 Dec 1844)
MPost (5 Dec 1844)
Standard (5 Dec 1844) [repr. of MHerald]
STimes (8 Dec 1844)
Times (5 Dec 1844)

F 13 Society of British Musicians, I/5 Erat's Rooms

Reports: Athenaeum, no.895 (21 Dec 1844), 1178
 Britannia, v, no.296 (14 Dec 1844), 791
 CJ, no.817 (21 Dec 1844), 826
 DMR, no.143 (21 Dec 1844), 635-6
 Great Gun, no.6 (21 Dec 1844), 69
 MEx, no.111 (14 Dec 1844), 73-4
 MHerald (14 Dec 1844)
 MPost (14 Dec 1844)
 MW, xix, no.51 (19 Dec 1844), 411; see also
 no.52 (26 Dec 1844), 419

W 18 Dulcken's Soirée Musicale, I/3 80 Harley St

Reports: Athenaeum, no.895 (21 Dec 1844), 1179
 Britannia, v, no.297 (21 Dec 1844), 807
 CJ, no.817 (21 Dec 1844), 825-6
 DMR, no.144 (28 Dec 1844), 645
 Great Gun, no.6 (21 Dec 1844), 69
 MChron (19 Dec 1844)
 MEx, no.112 (21 Dec 1844), 85-6
 MHerald (20 Dec 1844)
 MPost (19 Dec 1844)
 MW, xix, no.51 (19 Dec 1844), 416
 STimes (22 Dec 1844)
 Times (20 Dec 1844)

F 27 Society of British Musicians, I/6 Erat's Rooms

Reports: Britannia, vi, no.299 (4 Jan 1845), 10-11

[repr. of Times]
DMR, no.145 (4 Jan 1845), 7
MW, xx, no.2 (9 Jan 1845), 18
MPost (28 Dec 1844)
Times (28 Dec 1844)

See also Great Gun, no.8 (4 Jan 1845), 86
[comment on Times report]

Supplementary information:

On Bennett's concerts see Times (27 Feb 1844).

On the Society of British Musicians's concerts see Great Gun, no.2 (23 Nov 1844), 44-5.

On chamber concerts in general see Spectator, no.815 (10 Feb 1844), 138, and Britannia, v, no.298 (28 Dec 1844), 823.

Bennett's second and third concerts were originally advertised to take place earlier in the season, but were postponed.

1845

January

Th 16 Society of British Musicians, II/1 Erat's Rooms

Reports: Britannia, vi, no.302 (25 Jan 1845), 58
CJ, no.821 (18 Jan 1845), 43
DMR, iv, no.148 (25 Jan 1845), 50
MPost (17 Jan 1845)
MW, xx, no.4 (23 Jan 1845), 37-9 [signed J.W.D.]
Observer (19 Jan 1845)

M 27 Dando's Quartett Concert, 1 Crosby Hall

Reports: Spectator, no.866 (1 Feb 1845), 114

January 1845

W 29 Dulcken's Soirée Musicale, II/1

80 Harley St

Reports: Athenaeum, no.901 (1 Feb 1845), 129
Britannia, vi, no.303 (1 Feb 1845), 71
CJ, no.823 (1 Feb 1845), 71
DMR, iv, no.149 (1 Feb 1845), 62-3
ILN, vi, no.144 (1 Feb 1845), 74
MChron (30 Jan 1845)
MHerald (30 Jan 1845)
MPost (30 Jan 1845)
MW, xx, no.6 (6 Feb 1845), 61
STimes (2 Feb 1845)

Th 30 Society of British Musicians, II/2

Erat's Rooms

Reports: Athenaeum, no.901 (1 Feb 1845), 129
Britannia, vi, no.303 (1 Feb 1845), 71
DMR, iv, no.150 (8 Feb 1845), 73-4
MPost (31 Jan 1845)
MW, xx, no.6 (6 Feb 1845), 61-2
Spectator, no.866 (1 Feb 1845), 114
STimes (2 Feb 1845)

February

M 10 Dando's Quartett Concert, 2

Crosby Hall

W 12 Dulcken's Soirée Musicale, II/2

80 Harley St

Reports: Athenaeum, no.903 (15 Feb 1845), 180
Atlas, xx, no.979 (15 Feb 1845), 106
Britannia, vi, no.305 (15 Feb 1845), 107
CJ, no.825 (15 Feb 1845), 108
DMR, iv, no.151 (15 Feb 1845), 89
Examiner, no.1933 (15 Feb 1845), 100
Great Gun, no.15 (22 Feb 1845), 177
ILN, vi, no.146 (15 Feb 1845), 110
MChron (13 Feb 1845)
MHerald (15 Feb 1845), suppl.
MPost (13 Feb 1845)
MW, xx, no.8 (20 Feb 1845), 92
Observer (16 Feb 1845)
Spectator, no.868 (15 Feb 1845), 163

February 1845

STimes (16 Feb 1845)

W 12 Lucas's Musical Evening, 1 54 Berners St

Reports: Athenaeum, no.903 (15 Feb 1845), 180
Britannia, vi, no.305 (15 Feb 1845), 107
CJ, no.825 (15 Feb 1845), 108
Great Gun, no.15 (22 Feb 1845), 177
MChron (13 Feb 1845)
MHerald (15 Feb 1845), suppl.
MW, xx, no.8 (20 Feb 1845), 92
STimes (16 Feb 1845)

Th 13 Society of British Musicians, II/3 Erat's Rooms

Reports: Britannia, vi, no.305 (15 Feb 1845), 107-8
DMR, iv, no.152 (22 Feb 1845), 98
MW, xx, no.8 (20 Feb 1845), 85-7 [signed J.W.D.]

W 19 Lucas's Musical Evening, 2 54 Berners St

Su 23 Queen Square Select Society, 1 26 Queen
(‘Beethoven Illustrative Party’) Square

M 24 Dando's Quartett Concert, 3 Crosby Hall

Reports: Spectator, no.870 (1 March 1845), 211-12

W 26 Dulcken's Soirée Musicale, II/3 80 Harley St

Reports: Athenaeum, no.905 (1 March 1845), 227
Atlas, xx, no.981 (1 March 1845), 138
Britannia, vi, no.307 (1 March 1845), 139
CJ, no.827 (1 March 1845), 134
DMR, iv, no.153 (1 March 1845), 112
Great Gun, no.16 (1 March 1845), 188
ILN, vi, no.148 (1 March 1845), 142
MChron (27 Feb 1845)
MHerald (27 Feb 1845)
MW, xx, no.10 (6 March 1845), 109-10 [signed
J.W.D.]
Spectator, no.870 (1 March 1845), 212

February 1845

Times (28 Feb 1845)

W 26 Lucas's Musical Evening, 3 54 Berners St

Reports: Athenaeum, no.905 (1 March 1845), 227
Britannia, vi, no.307 (1 March 1845), 139; see
also no.308 (8 March 1845), 155
MChron (27 Feb 1845)

Th 27 Society of British Musicians, II/4 Erat's Rooms

Reports: Athenaeum, no.905 (1 March 1845), 227
Britannia, vi, no.307 (1 March 1845), 139
Great Gun, no.16 (1 March 1845), 188
MW, xx, no.10 (6 March 1845), 110-11

March

M 3 Society of British Musicians, II/5 Erat's Rooms

Reports: Britannia, vi, no.309 (15 March 1845), 167
DMR, iv, no.156 (22 March 1845), 144
MW, xx, no.12 (20 March 1845), 133-4 [signed
J.W.D.]

W 5 Lucas's Musical Evening, 4 54 Berners St

Reports: Britannia, vi, no.308 (8 March 1845), 155
MHerald (7 March 1845), suppl.

Su 9 Queen Square Select Society, 2 26 Queen
(‘Offering to Beethoven’) Square

M 10 Dando's Quartett Concert, 4 Crosby Hall

Reports: DMR, iv, no.156 (22 March 1845), 143-4

March 1845

Tu	11	Musical Union, 1	Blagrove's Rooms
		Reports: <u>Athenaeum</u> , no.907 (15 March 1845), 276 <u>Britannia</u> , vi, no.309 (15 March 1845), 167 <u>CJ</u> , no.829 (15 March 1845), 171 <u>Great Gun</u> , no.20 (29 March 1845), 236 <u>MChron</u> (12 March 1845) <u>MPost</u> (12 March 1845)	
W	12	Lucas's Musical Evening, 5	54 Berners St
		Reports: <u>Athenaeum</u> , no.907 (15 March 1845), 276 <u>MChron</u> (13 March 1845)	
Su	16	Queen Square Select Society, 3 (‘Beethoven Illustrative Party’)	26 Queen Square
W	19	Lucas's Musical Evening, 6	54 Berners St
		Reports: <u>MHerald</u> (21 March 1845)	
M	24	Dando's Quartett Concert, 5	Crosby Hall
W	26	Lucas's Musical Evening, 7	54 Berners St
		Reports: <u>Britannia</u> , vi, no.311 (29 March 1845), 198 <u>MChron</u> (27 March 1845)	
Th	27	Society of British Musicians, II/6	Erat's Rooms
		Reports: <u>Britannia</u> , vi, no.311 (29 March 1845), 198 <u>DMR</u> , iv, no.158 (5 April 1845), 172-3 <u>Great Gun</u> , no.20 (29 March 1845), 236 <u>MW</u> , xx, no.14 (3 April 1845), 158-60	
Su	30	Queen Square Select Society, 4 (‘Beethoven Illustrative Party’)	26 Queen Square

April 1845

April

Tu	1	Musical Union, 2	Blagrove's Rooms
		Reports: <u>Athenaeum</u> , no.910 (5 April 1845), 338 <u>Britannia</u> , no.312 (5 April 1845), 220 <u>Great Gun</u> , no.22 (12 April 1845), 261 <u>MPost</u> (2 April 1845)	
Su	6	Queen Square Select Society, 5 (‘Second Offering to Beethoven’)	26 Queen Square
W	9	Lucas's Musical Evening, 8	54 Berners St
Tu	15	Musical Union, 3	Blagrove's Rooms
		Reports: <u>Athenaeum</u> , no.912 (19 April 1845), 396 <u>Great Gun</u> , no.23 (19 April 1845), 273 <u>MChron</u> (16 April 1845) <u>MHerald</u> (16 April 1845) <u>MPost</u> (16 April 1845) <u>Standard</u> (16 April 1845) [repr. of <u>MHerald</u>]	
M	21	Beethoven Quartet Society, 1	Beethoven Rooms
		Reports: <u>Athenaeum</u> , no.913 (26 April 1845), 419 <u>Great Gun</u> , no.25 (3 May 1845), 297 <u>MW</u> , xx, nos.17-18 (1 May 1845), 209 [repr. of <u>Olivier's Concert Journal</u>]	
M	21	Dando's Quartett Concert, 6	Crosby Hall
Tu	29	Musical Union, 4	Blagrove's Rooms
		Reports: <u>Britannia</u> , vi, no.316 (3 May 1845), 283 <u>MChron</u> (30 April 1845)	

May 1845

MHerald (30 April 1845)
MPost (30 April 1845)
MW, xx, nos.17-18 (1 May 1845), 208
STimes (4 May 1845)

May

M 5 Beethoven Quartet Society, 2 Beethoven
Rooms

Reports: Athenaeum, no.915 (10 May 1845), 469
 Britannia, vi, no.317 (10 May 1845), 299
 Great Gun, no.27 (17 May 1845), 321
 MW, xx, no.19 (8 May 1845), 221

Tu 13 Musical Union, 5 Blagrove's
Rooms

Reports: Britannia, vi, no.318 (17 May 1845), 309
 MChron (14 May 1845)
 MPost (14 May 1845)
 MW, xx, no.20 (15 May 1845), 232
 Observer (18 May 1845)

M 19 Beethoven Quartet Society, 3 Beethoven
Rooms

Reports: MW, xx, no.21 (22 May 1845), 250

Th 22 Moscheles's Matinée, 1 Beethoven
Rooms

Reports: Athenaeum, no.917 (24 May 1845), 523
 Britannia, vi, no.319 (24 May 1845), 332
 CJ, no.839 (24 May 1845), 337
 MChron (23 May 1845)
 MHerald (23 May 1845)
 MPost (23 May 1845)
 MW, xx, no.28 (10 July 1845), 328
 Spectator, no.883 (31 May 1845), 522
 Standard (23 May 1845) [repr. of MHerald]

May 1845

M 26 Musical Union, 6 Blagrove's
Rooms

Reports: Britannia, vi, no.320 (31 May 1845), 347
 MHerald (27 May 1845)
 MPost (28 May 1845; see also 26 May 1845)
 STimes (1 June 1845)

? ? Davison's Matinée Musicale, 1 Berners St

Reports: MW, xx, no.23 (5 June 1845), 265-6; see also
 no.24 (12 June 1845), 285

June

M 2 Beethoven Quartet Society, 4 Beethoven
Rooms

Reports: MW, xx, no.24 (12 June 1845), 280 [repr. of
 Times]
 Times (6 June 1845)

W 4 Moscheles's Matinée, 2 Beethoven
Rooms

Reports: Athenaeum, no.919 (7 June 1845), 572-3
 Atlas, xx, no.995 (7 June 1845), 361
 Britannia, vi, no.321 (7 June 1845), 365
 CJ, no.841 (7 June 1845), 388
 MPost (5 June 1845)
 MW, xx, no.28 (10 July 1845), 328

F 6 Blagrove's Quartet Concert, 1 Blagrove's
Rooms

Reports: Britannia, vi, no.321 (7 June 1845), 365
 DMR, iv, no.168 (14 June 1845), 311
 MPost (7 June 1845)

June 1845

- Tu 10 Musical Union, 7 Blagrove's
Rooms
- Reports: CJ, no.842 (14 June 1845), 417
MHerald (11 June 1845)
MPost (12 June 1845)
Observer (15 June 1845)
Standard (11 June 1845) [repr. of MHerald]
STimes (15 June 1845)
- Sa 14 Moscheles's Matinée, 3 Beethoven
Rooms
- Reports: Athenaeum, no.921 (21 June 1845), 620
CJ, no.843 (21 June 1845), 433
MChron (17 June 1845)
MPost (16 June 1845)
MW, xx, no.28 (10 July 1845), 328
- M 16 Beethoven Quartet Society, 5 Beethoven
Rooms
- Reports: Athenaeum, no.921 (21 June 1845), 620
Britannia, vi, no.323 (21 June 1845), 391
Great Gun, no.33 (28 June 1845), 393
MW, xx, no.25 (19 June 1845), 289-90 [signed
J.W.D.]
- Th 19 Moscheles's Matinée, 4 Beethoven
Rooms
- Reports: Athenaeum, no.921 (21 June 1845), 620
Britannia, vi, no.323 (21 June 1845), 391
CJ, no.843 (21 June 1845), 433
MPost (21 June 1845)
MW, xx, no.28 (10 July 1845), 328
- F 20 Blagrove's Quartet Concert, 2 Blagrove's
Rooms
- Reports: Britannia, vi, no.323 (21 June 1845), 391
DMR, iv, no.170 (28 June 1845), 337

June 1845

M 23 Westrop's Chamber Concert Crosby Hall

Reports: DMR, iv, no.170 (28 June 1845), 337

Tu 24 Musical Union, 8 Princess's Theatre

Reports: Britannia, vi, no.324 (28 June 1845), 410
MPost (26 June 1845; see also 23 June 1845 [advance notice])
Observer (6 July 1845)
Spectator, no.889 (12 July 1845), 668

mid-June Davison's Matinée Musicale, 2 Berners St

Reports: MW, xx, no.26 (26 June 1845), 301

July

W 2 Blagrove's Quartet Concert, 3 Blagrove's Rooms

Reports: Britannia, vi, no.325 (5 July 1845), 422
CJ, no.845 (5 July 1845), 470
DMR, iv, no.171 (5 July 1845), 351
MChron (3 July 1845)
MW, xx, no.28 (10 July 1845), 333

Tu 8 Musical Union [Director's benefit concert] Princess's Theatre

Reports: Britannia, vi, no.326 (12 July 1845), 439
CJ, no.846 (12 July 1845), 486
MChron (10 July 1845)
MHerald (10 July 1845), suppl.
MPost (10 July 1845)
MW, xx, no.29 (17 July 1845), 346
Standard (10 July 1845)
STimes (13 July 1845)

M 14 Beethoven Quartet Society [Haydn concert] Beethoven Rooms

July 1845

W 16 Blagrove's Quartet Concert, 4

Blagrove's
Rooms

Reports: Britannia, vi, no.327 (19 July 1845), 460
CJ, no.847 (19 July 1845), 503
DMR, iv, no.173 (19 July 1845), 374-5
MPost (18 July 1845)
MW, xx, no.30 (24 July 1845), 357

October

M 13 Society of British Musicians, 1

Erat's Rooms

Reports: Britannia, vi, no.340 (18 Oct 1845), 666
CJ, no.860 (18 Oct 1845), 752; see also no.861
(25 Oct 1845), 774
DMR, iv, no.186 (18 Oct 1845), 534
ILN, vii, no.181 (18 Oct 1845), 251
MChron (14 Oct 1845)
MHerald (15 Oct 1845)
MPost (14 Oct 1845)
STimes (19 Oct 1845)

Tu 28 Society of British Musicians, 2

Erat's Rooms

Reports: Athenaeum, no.940 (1 Nov 1845), 1059
Britannia, vi, no.342 (1 Nov 1845), 694
CJ, no.862 (1 Nov 1845), 799
DMR, iv, no.188 (1 Nov 1845), 557
ILN, vii, no.183 (1 Nov 1845), 282
MW, xx, no.44 (30 Oct 1845), 526

November

M 11 Society of British Musicians, 3

Erat's Rooms

Reports: Athenaeum, no.942 (15 Nov 1845), 1107-8
Britannia, vi, no.344 (15 Nov 1845), 731
CJ, no.864 (15 Nov 1845), 843
ILN, vii, no.185 (15 Nov 1845), 315
MHerald (13 Nov 1845), suppl.
MPost (12 Nov 1845)
MW, xx, no.46 (13 Nov 1845), 548-9

November 1845

M 24 Society of British Musicians, 4 Erat's Rooms

Reports: Britannia, vi, no.346 (29 Nov 1845), 762
 CJ, no.866 (29 Nov 1845), 877
 DMR, iv, no.192 (29 Nov 1845), 607
 ILN, vii, no.187 (29 Nov 1845), 346
 MHerald (26 Nov 1845)
 MW, xx, no.49 (4 Dec 1845), 583-4
 Standard (26 Nov 1845) [repr. of MHerald]

December

Tu 9 Society of British Musicians, 5 Erat's Rooms

Reports: Athenaeum, no.946 (13 Dec 1845), 1203
 Britannia, no.348 (13 Dec 1845), 789
 CJ, no.868 (13 Dec 1845), 910
 DMR, iv, no.194 (13 Dec 1845), 628-9
 ILN, vii, no.189 (13 Dec 1845), 378
 MW, xx, no.50 (11 Dec 1845), 594

M 22 Society of British Musicians, 6 Erat's Rooms

Reports: Athenaeum, no.948 (27 Dec 1845), 1250
 Britannia, no.350 (27 Dec 1845), 826
 CJ, no.870 (27 Dec 1845), 944
 DMR, iv, no.196 (27 Dec 1845), .649-50
 ILN, vii, no.191 (27 Dec 1845), 411
 MW, xxi, no.2 (8 Jan 1846), 9-10 [signed D.]
 STimes (28 Dec 1845)

Supplementary information:

On the Musical Union see Athenaeum, no.897 (4 Jan 1845), 18-19; no.901 (1 Feb 1845), 129; no.916 (17 May 1845), 500-01; no.921 (21 June 1845), 621; no.923 (5 July 1845), 668; no. 946 (13 Dec 1845), 1203; Britannia, vi, no.307 (1 March 1845), 139; CJ, no.819 (4 Jan 1845), 6; DMR, iv, no.181 (13 Sept 1845), 465-6; MW, xx, no.7 (13 Feb 1845), 73-4; no.10 (6 March 1845), 110; no.32 (7 Aug 1845), 373-5.

On concert life in general see ILN, vii, no.170 (2 Aug 1845), 74, and Spectator, no.865 (25 Jan 1845), 89 [especially concerning Dando's Quartett Concerts].

1846

January

W 21 Dulcken's Soirée Musicale, 1 80 Harley St

Reports:

- Athenaeum, no.952 (24 Jan 1846), 98
- Atlas, xxi, no.1028 (24 Jan 1846), 59
- Britannia, vii, no.354 (24 Jan 1846), 55
- CJ, no.874 (24 Jan 1846), 77
- Daily News (22 Jan 1846)
- ILN, viii, no.195 (24 Jan 1846), 51
- Literary Gazette, no.1515 (31 Jan 1846), 113
- MChron (22 Jan 1846)
- MHerald (22 Jan 1846)
- MPost (22 Jan 1846)
- MW, xxi, no.4 (24 Jan 1846), 35-6
- Spectator, no.917 (24 Jan 1846), 91
- Standard (22 Jan 1846)
- Times (22 Jan 1846)

February

M	2	Dando's Quartett Concert, 1	Crosby Hall
---	---	-----------------------------	-------------

Reports: ILN, viii, no.197 (7 Feb 1846), 98
MHerald (3 Feb 1846)
MPost (3 Feb 1846)
Spectator, no.919 (7 Feb 1846), 139
Standard (3 Feb 1846)

W 4 Dulcken's Soirée Musicale, 2 80 Harley St

Reports: Britannia, vii, no.356 (7 Feb 1846), 85
ILN, viii, no.197 (7 Feb 1846), 98
MChron (5 Feb 1846)
MHerald (6 Feb 1846)
MW, xxi, no.6 (7 Feb 1846), 63

Th	12	Lucas's Musical Evening, I/1	54 Berners St
----	----	------------------------------	---------------

Reports: Athenaeum, no.955 (14 Feb 1846), 181
Britannia, vii, no.357 (14 Feb 1846), 108
Daily News (20 Feb 1846)

February 1846

ILN, viii, no.198 (14 Feb 1846), 114
MChron (13 Feb 1846)
MHerald (14 Feb 1846), suppl.
MPost (14 Feb 1846)

W 18 Dulcken's Soirée Musicale, 3 80 Harley St

Reports: Athenaeum, no.956 (21 Feb 1846), 205
Atlas, xxi, no.1032 (21 Feb 1846), 124
Daily News (19 Feb 1846)
ILN, viii, no.199 (21 Feb 1846), 130
Literary Gazette, no.1519 (28 Feb 1846), 202
MChron (19 Feb 1846)
MHerald (19 Feb 1846)
MPost (19 Feb 1846)
MW, xxi, no.8 (21 Feb 1846), 88-9
Spectator, no.921 (21 Feb 1846), 187
Standard (19 Feb 1846) [partial repr. of MHerald]

Th 19 Lucas's Musical Evening, I/2 54 Berners St

Reports: Daily News (20 Feb 1846)
ILN, viii, no.199 (21 Feb 1846), 130
MChron (20 Feb 1846)

Th 26 Lucas's Musical Evening, I/3 54 Berners St

Reports: ILN, viii, no.200 (28 Feb 1846), 139

March

M 2 Dando's Quartett Concert, 2 Crosby Hall

Reports: Britannia, vii, no.360 (7 March 1846), 173
MW, xxi, no.10 (7 March 1846), 112

March 1846

- Th 5 Lucas's Musical Evening, I/4 54 Berners St
- Reports: Athenaeum, no.958 (7 March 1846), 252
Britannia, vii, no.360 (7 March 1846), 173
ILN, viii, no.201 (7 March 1846), 162
MChron (6 March 1846)
- M 9 Beethoven Quartet Society, 1 Beethoven Rooms
- Reports: Athenaeum, no.959 (14 March 1846), 277
Britannia, vii, no.361 (14 March 1846), 183
ILN, viii, no.202 (14 March 1846), 179
MChron (10 March 1846)
MW, xxi, no.11 (14 March 1846), 117-18
Spectator, no.924 (14 March 1846), 258-9
- W 18 Mühlentfeldt's Soirée Musicale, 1 Blagrove's Rooms
- Reports: Athenaeum, no.960 (21 March 1846), 298
Britannia, vii, no.362 (21 March 1846), 202
CJ, no.882 (21 March 1846), 269
ILN, viii, no.203 (21 March 1846), 194
MChron (19 March 1846)
MHerald (21 March 1846)
MPost (19 March 1846)
MW, xxi, no.12 (21 March 1846), 137
- M 23 Beethoven Quartet Society, 2 Beethoven Rooms
- Reports: Britannia, vii, no.363 (28 March 1846), 214
ILN, viii, no.204 (28 March 1846), 210
Literary Gazette, no.1523 (28 March 1846), 295-6
MChron (24 March 1846)
MW, xxi, no.14 (4 April 1846), 154-5
Times (25 March 1846)
- M 23 Dando's Quartett Concert, 3 Crosby Hall

March 1846

Tu 31 Musical Union, 1

Princess's
Theatre

Reports: Athenaeum, no.962 (4 April 1846), 356
Britannia, vii, no.364 (4 April 1846), 235
Daily News (1 April 1846)
ILN, viii, no.205 (4 April 1846), 226
MChron (1 April 1846)
MHerald (2 April 1846)
MPost (1 April 1846)
MW, xxi, no.14 (4 April 1846), 161
Spectator, no.927 (4 April 1846), 330-31

April

W 1 Mühlensfeldt's Soirée Musicale, 2

Blagrove's
Rooms

Reports: Athenaeum, no.962 (4 April 1846), 356
ILN, viii, no.205 (4 April 1846), 226
MHerald (3 April 1846)
MPost (2 April 1846)
MW, xxi, no.14 (4 April 1846), 159-60

Th 2 Moscheles's Matinée Musicale, 1

Beethoven
Rooms

Reports: Athenaeum, no.962 (4 April 1846), 356
Atlas, xxi, no.1038 (4 April 1846), 220
CJ, no.885 (11 April 1846), 350
Daily News (3 April 1846)
MHerald (6 April 1846)
MPost (3 April 1846)
MW, xxi, no.14 (4 April 1846), 159

M 6 Beethoven Quartet Society, 3

Beethoven
Rooms

Reports: Britannia, vii, no.365 (11 April 1846), 250
ILN, viii, no.206 (11 April 1846), 243
MPost (7 April 1846)
MW, xxi, no.15 (11 April 1846), 165-6

April 1846

Standard (7 April 1846) [repr. of M^Herald]

M	6	Dando's Quartett Concert, 4	Crosby Hall
---	---	-----------------------------	-------------

Reports: Britannia, vii, no.365 (11 April 1846), 250
ILN, viii, no.206 (11 April 1846), 243

W	15	Mühlenfeldt's Soirée Musicale, 3	Blagrove's Rooms
---	----	----------------------------------	------------------

Reports: Britannia, vii, no.366 (18 April 1846), 263
ILN, viii, no.207 (18 April 1846), 259
MPost (16 April 1846)
MW, xxi, no.16 (18 April 1846), 184-5 [repr.
of MPost]
STimes (19 April 1846)
Times (17 April 1846)

Tu	21	Musical Union, 2	Willis's Rooms
----	----	------------------	-------------------

Reports: Britannia, vii, no.367 (25 April 1846), 284
Daily News (23 April 1846)
ILN, viii, no.208 (25 April 1846), 274
MChron (22 April 1846)
MHerald (23 April 1846)
MPost (22 April 1846)
MW, xxi, no.19 (9 May 1846), 220
Spectator, no.930 (25 April 1846), 402

Th	23	Moscheles Matinée Musicale, 2	Beethoven Rooms
----	----	-------------------------------	--------------------

Reports: Athenaeum, no.965 (25 April 1846), 434
CJ, no.887 (25 April 1846), 390
Daily News (24 April 1846)
MHerald (25 April 1846)
MW, xxi, nos.17-18 (2 May 1846), 206
Times (24 April 1846)

April 1846

M 27 Beethoven Quartet Society, 4

Beethoven
Rooms

Reports: Britannia, vii, no.368 (2 May 1846), 299
ILN, viii, no.209 (2 May 1846), 290
MHerald (28 April 1846)
MPost (28 April 1846)
MW, xxi, no.19 (9 May 1846), 214; no.22
(30 May 1846), 249
Standard (28 April 1846) [repr. of MHerald]

M 27 Dando's Quartett Concert, 5

Crosby Hall

Reports: Britannia, vii, no.368 (2 May 1846), 299
ILN, viii, no.209 (2 May 1846), 290

May

Tu 5 Musical Union, 3

Willis's
Rooms

Reports: Britannia, vii, no.369 (9 May 1846), 311
Daily News (6 May 1846)
ILN, viii, no.210 (9 May 1846), 306
MHerald (6 May 1846), suppl.
MPost (6 May 1846)
MW, xxi, no.19 (9 May 1846), 220 [repr. of
MPost]
Spectator, no.932 (9 May 1846), 451

Th 7 Moscheles' Matinée Musicale, 3

Beethoven
Rooms

Reports: Athenaeum, no.967 (9 May 1846), 485
CJ, no.889 (9 May 1846), 436
MPost (8 May 1846)
MW, xxi, no.19 (9 May 1846), 213
Times (8 May 1846)

May 1846

- M 11 Beethoven Quartet Society, 5 Beethoven Rooms
- Reports: Athenaeum, no.968 (16 May 1846), 507-8
Britannia, vii, no.370 (16 May 1846), 331
CJ, no.890 (16 May 1846), 462
ILN, viii, no.211 (16 May 1846), 322
MChron (12 May 1846)
MHerald (12 May 1846), suppl.
MW, xxi, no.24 (13 June 1846), 274
Standard (12 May 1846) [repr. of MHerald]
- Tu 19 Musical Union, 4 Willis's Rooms
- Reports: Britannia, vii, no.371 (23 May 1846), 343
Daily News (20 May 1846)
ILN, viii, no.212 (23 May 1846), 338
MChron (20 May 1846)
MPost (20 May 1846)
MW, xxi, no.22 (30 May 1846), 258
Spectator, no.934 (23 May 1846), 499
- M 25 Beethoven Quartet Society, 6 Beethoven Rooms
- Reports: Britannia, vii, no.372 (30 May 1846), 364
CJ, no.892 (30 May 1846), 515
ILN, viii, no.213 (30 May 1846), 354
MChron (26 May 1846)
- M 25 Dando's Quartett Concert, 6 Crosby Hall
- Reports: Britannia, vii, no.372 (30 May 1846), 364
ILN, viii, no.213 (30 May 1846), 354
MChron (26 May 1846)
MHerald (26 May 1846)
STimes (31 May 1846)

June 1846

June

Tu 2 Musical Union, 5

Willis's
Rooms

Reports: Britannia, vii, no.373 (6 June 1846), 375
Daily News (3 June 1846)
ILN, viii, no.214 (6 June 1846), 371
MChron (3 June 1846)
MHerald (3 June 1846)
MW, xxi, no.23 (6 June 1846), 270
Spectator, no.936 (6 June 1846), 547

M 8 Beethoven Quartet Society, 7

Beethoven
Rooms

Reports: Britannia, vii, no.374 (13 June 1846), 395
CJ, no.894 (13 June 1846), 563
ILN, viii, no.215 (13 June 1846), 390

Tu 16 Musical Union, 6

Willis's
Rooms

Reports: Britannia, vii, no.375 (20 June 1846), 412
Daily News (17 June 1846)
ILN, viii, no.216 (20 June 1846), 403
MChron (17 June 1846)
MHerald (17 June 1846)
MPost (17 June 1846)
MW, xxi, no.25 (20 June 1846), 293
Spectator, no.938 (20 June 1846), 595

W 17 Lucas's Musical Evening, II/1

54 Berners St

Reports: Athenaeum, no.974 (27 June 1846), 666
Britannia, vii, no.375 (20 June 1846), 412
Daily News (18 June 1846)
ILN, viii, no.216 (20 June 1846), 403
MChron (18 June 1846)
MHerald (20 June 1846)
Times (27 June 1846)

June 1846

- Sa 20 Beethoven Quartet Society [special performance] Beethoven Rooms
- Reports: Britannia, vii, no.376 (27 June 1846), 422
ILN, viii, no.217 (27 June 1846), 418
MChron (22 June 1846)
Times (22 June 1846)
- M 22 Beethoven Quartet Society, 8 Beethoven Rooms
- Reports: Britannia, vii, no.376 (27 June 1846), 422
ILN, viii, no.217 (27 June 1846), 418
MChron (23 June 1846)
Spectator, no.939 (27 June 1846), 619-20
- Tu 23 Musical Union [Director's matinée] Willis's Rooms
- Reports: Britannia, vii, no.376 (27 June 1846), 422
Daily News (24 June 1846)
ILN, viii, no.217 (27 June 1846), 418
MChron (24 June 1846)
MHerald (24 June 1846)
MPost (24 June 1846)
- W 24 Lucas's Musical Evening, II/2 54 Berners St
- Reviews: Athenaeum, no.974 (27 June 1846), 666
Daily News (25 June 1846)
MChron (25 June 1846)
Times (27 June 1846)
- Tu 30 Musical Union, 7 Willis's Rooms
- Reports: Britannia, vii, no.377 (4 July 1846), 443
Daily News (1 July 1846)
ILN, ix, no.218 (4 July 1846), 11
MChron (1 July 1846)
MHerald (1 July 1846)
MPost (1 July 1846)

July 1846

Spectator, no.940 (4 July 1846), 643

July

W	1	Lucas's Musical Evening, II/3	54 Berners St
---	---	-------------------------------	---------------

Reports: Britannia, vii, no.377 (4 July 1846), 443
Daily News (2 July 1846)
ILN, ix, no.218 (4 July 1846), 11
MChron (2 July 1846)
STimes (5 July 1846)

W 8 Lucas's Musical Evening, II/4 54 Berners St

Reports: Athenaeum, no.976 (11 July 1846), 716
Britannia, vii, no.378 (11 July 1846), 455
Daily News (9 July 1846)
ILN, ix, no.219 (11 July 1846), 26
MChron (9 July 1846)
STimes (12 July 1846)

Tu	14	Musical Union, 8	Willis's Rooms
----	----	------------------	-------------------

Reports: Britannia, vii, no.379 (18 July 1846), 475
CJ, no.899 (18 July 1846), 683
Daily News (15 July 1846)
ILN, ix, no.220 (18 July 1846), 42
MChron (15 July 1846)
MHerald (15 July 1846)
MPost (16 July 1846)

November

M	2	Society of British Musicians, 1	Erat's Rooms
---	---	---------------------------------	--------------

Reports: Athenaeum, no.993 (7 Nov 1846), 1146; see also
no.995 (21 Nov 1846), 1195
Atlas, xxi, no.1069 (7 Nov 1846), 716
CJ, no.915 (7 Nov 1846), 1066
DMR, no.241 (7 Nov 1846), 536
ILN, ix, no.236 (7 Nov 1846), 298

November 1846

MChron (3 Nov 1846)
MHerald (4 Nov 1846)
MPost (3 Nov 1846)
MW, xxi, no.45 (7 Nov 1846), 553-4
STimes (8 Nov 1846)
Times (3 Nov 1846)

M 16 Society of British Musicians, 2 Erat's Rooms

Reports: Athenaeum, no.995 (21 Nov 1846), 1195
 CJ, no.917 (21 Nov 1846), 1095
 DMR, no.243 (21 Nov 1846), 559-60
 ILN, ix, no.238 (21 Nov 1846), 330
 MHerald (18 Nov 1846)
 MPost (19 Nov 1846)
 MW, xxi, no.47 (21 Nov 1846), 598
 STimes (22 Nov 1846)
 Times (17 Nov 1846)

December

Th 3 Society of British Musicians, 3 Erat's Rooms

Reports: Athenaeum, no.997 (5 Dec 1846), 1250
 CJ, no.919 (5 Dec 1846), 1131
 DMR, no.245 (5 Dec 1846), 584
 ILN, ix, no.240 (5 Dec 1846), 362
 MW, xxi, no.51 (19 Dec 1846), 654-5
 Spectator, no.962 (5 Dec 1846), 1163
 STimes (6 Dec 1846)

M 14 Society of British Musicians, 4 Erat's Rooms

Reports: Athenaeum, no.999 (19 Dec 1846), 1305
 Atlas, xxi, no.1075 (19 Dec 1846), 819
 CJ, no.921 (19 Dec 1846), 1162
 DMR, no.248 (26 Dec 1846), 616-17
 ILN, ix, no.242 (19 Dec 1846), 394
 MChron (15 Dec 1846)
 MHerald (15 Dec 1846)
 MPost (15 Dec 1846)
 MW, xxi, no.51 (19 Dec 1846), 654-5
 STimes (20 Dec 1846)

M 28 Society of British Musicians, 5

Erat's Rooms

Reports: Athenaeum, no.1001 (2 Jan 1847), 25
CJ, no.923 (2 Jan 1847), 11
DMR, no.249 (2 Jan 1847), 7-8
ILN, x, no.244 (2 Jan 1847), 13
MPost (30 Dec 1846)
MW, xxii, no.3 (16 Jan 1847), 29
STimes (3 Jan 1847)

Supplementary information:

On the Musical Union see ILN, viii, no.217 (27 June 1846), 419-20 [incl. illus.], MW, xxi, no.21 (23 May 1846), 245-6 [letter from Onslow], and Literary Gazette, no.1532 (30 May 1846), 506.

For an overview of the activities of the Beethoven Quartet Society see MHerald (7 April 1846) and MPost (7 April 1846); see also Literary Gazette, no.1532 (30 May 1846), 506, and the advertisement in MW, xxi, no.10 (7 March 1846), 114.

On Lucas's Musical Evenings see MW, xxi, no.9 (28 Feb 1846), 99.

1847

January

M 11 Society of British Musicians, 6

Erat's Rooms

Reports: Athenaeum, no.1003 (16 Jan 1847), 74
CJ, no.925 (16 Jan 1847), 38-9
DMR, no.251 (16 Jan 1847), 32
ILN, x, no.246 (16 Jan 1847), 42
MHerald (13 Jan 1847)
MPost (12 Jan 1847)
MW, xxii, no.3 (16 Jan 1847), 29-30
Times (12 Jan 1847)

January 1847

M 25 Dando's Quartett Concert, 1 Crosby Hall

Reports: ILN, x, no.248 (30 Jan 1847), 73
MChron (27 Jan 1847)
MW, xxii, no.6 (6 Feb 1847), 82-3
Times (27 Jan 1847)

W 27 Dulcken's Soirée Musicale, 1 80 Harley St

Reports: Athenaeum, no.1005 (30 Jan 1847), 130
Atlas, xxii, no.1081 (30 Jan 1847), 85
Daily News (28 Jan 1847)
Examiner, no.2035 (30 Jan 1847), 68
ILN, x, no.248 (30 Jan 1847), 73-4
MChron (28 Jan 1847)
MHerald (28 Jan 1847)
MW, xxii, no.6 (6 Feb 1847), 83
Spectator, no.970 (30 Jan 1847), 108

February

Tu 2 Concert of Classical Instrumental Music, 1 Johnson's
Assembly
Rooms

Reports: ILN, x, no.249 (6 Feb 1847), 90
MChron (3 Feb 1847)
MHerald (3 Feb 1847)
MW, xxii, no.6 (6 Feb 1847), 93
Standard (3 Feb 1847) [repr. of MHerald]

M 8 Dando's Quartett Concert, 2 Crosby Hall

Reports: Atlas, xxii, no.1083 (13 Feb 1847), 124
ILN, x, no.250 (13 Feb 1847), 106
MChron (9 Feb 1847)
MW, xxii, no.7 (13 Feb 1847), 103-4

W 10 Dulcken's Soirée Musicale, 2 80 Harley St

Reports: Atlas, xxii, no.1083 (13 Feb 1847), 124
Daily News (11 Feb 1847)
ILN, x, no.250 (13 Feb 1847), 106
MHerald (12 Feb 1847)

February 1847

MPost (11 Feb 1847)
MW, xxii, no.7 (13 Feb 1847), 104
Spectator, no.972 (13 Feb 1847), 162

- | | | | |
|----|----------|---|--------------------------------|
| Tu | 16 | Concert of Classical Instrumental Music, 2 | Johnson's
Assembly
Rooms |
| | Reports: | <u>CJ</u> , no.930 (20 Feb 1847), 122
<u>DMR</u> , no.257 (27 Feb 1847), 106 [repr. of
<u>STimes</u>]
<u>ILN</u> , x, no.251 (20 Feb 1847), 120
<u>STimes</u> (21 Feb 1847) | |
| Th | 18 | Sloper's Soirée of Classical Pianoforte Music, 1 | Beethoven
Rooms |
| | Reports: | <u>Athenaeum</u> , no.1009 (27 Feb 1847), 240-41;
see also no.1010 (6 March 1847), 264
<u>DMR</u> , no.257 (27 Feb 1847), 103-4
<u>MChron</u> (19 Feb 1847)
<u>MHerald</u> (19 Feb 1847)
<u>MPost</u> (20 Feb 1847)
<u>MW</u> , xxii, no.8 (20 Feb 1847), 120 | |
| M | 22 | Dando's Quartett Concert, 3 | Crosby Hall |
| | Reports: | <u>Atlas</u> , xxii, no.1085 (27 Feb 1847), 163
<u>ILN</u> , x, no.252 (27 Feb 1847), 134
<u>MW</u> , xxii, no.9 (27 Feb 1847), 138 | |
| Tu | 23 | Bennett's Concert of Classical Pianoforte Music, 1 | Hanover
Square Rooms |
| | Reports: | <u>Athenaeum</u> , no.1009 (27 Feb 1847), 241
<u>Daily News</u> (24 Feb 1847)
<u>DMR</u> , no.257 (27 Feb 1847), 104-5
<u>ILN</u> , x, no.252 (27 Feb 1847), 134
<u>MChron</u> (25 Feb 1847)
<u>MHerald</u> (25 Feb 1847), suppl.
<u>MPost</u> (24 Feb 1847)
<u>MW</u> , xxii, no.9 (27 Feb 1847), 137-8
<u>Times</u> (26 Feb 1847) | |

February 1847

W 24 Dulcken's Soirée Musicale, 3 80 Harley St

Reports: Athenaeum, no.1009 (27 Feb 1847), 241
ILN, x, no.252 (27 Feb 1847), 134
Literary Gazette, no.1571 (27 Feb 1847), 179
MChron (25 Feb 1847)
MHerald (27 Feb 1847)
MW, xxii, no.9 (27 Feb 1847), 138
Times (26 Feb 1847)

Th 25 Lucas's Musical Evening, 1 54 Berners St

Reports: Athenaeum, no.1010 (6 March 1847), 264
ILN, x, no.252 (27 Feb 1847), 134
MChron (26 Feb 1847)
MHerald (27 Feb 1847)
MPost (27 Feb 1847)

March

Tu 2 Concert of Classical Instrumental Music, 3 Johnson's
Assembly
Rooms

Reports: DMR, no.258 (6 March 1847), 116
ILN, x, no.253 (6 March 1847), 157
MW, xxii, no.10 (6 March 1847), 156

W 3 Sloper's Soirée of Classical Pianoforte Music, 2 Beethoven
Rooms

Reports: Athenaeum, no.1010 (6 March 1847), 264
Daily News (4 March 1847)
ILN, x, no.253 (6 March 1847), 157
MChron (5 March 1847)
MHerald (4 March 1847)
MW, xxii, no.10 (6 March 1847), 156-7

March 1847

Th 4 Lucas's Musical Evening, 2 54 Berners St

Reports: ILN, x, no.253 (6 March 1847), 157
 MChron (5 March 1847)
 MHerald (6 March 1847)
 STimes (7 March 1847)

M 8 Beethoven Quartet Society, 1 Beethoven
 Rooms

Reports: Athenaeum, no.1011 (13 March 1847), 292
 Atlas, xxii, no.1087 (13 March 1847), 200
 CJ, no.933 (13 March 1847), 182
 Daily News (10 March 1847)
 ILN, x, no.254 (13 March 1847), 171
 MChron (9 March 1847)
 MW, xxii, no.11 (13 March 1847), 165-7; see
 also no.30 (24 July 1847), 469
 Spectator, no.976 (13 March 1847), 252

M 8 Dando's Quartett Concert, 4 Crosby Hall

Reports: ILN, x, no.254 (13 March 1847), 171
 MChron (9 March 1847)
 MPost (9 March 1847)
 MW, xxii, no.11 (13 March 1847), 175

Tu 9 Bennett's Concert of Classical Pianoforte Music, 2 Hanover
 Square Rooms

Reports: Athenaeum, no.1011 (13 March 1847), 292
 DMR, no.259 (13 March 1847), 128
 ILN, x, no.254 (13 March 1847), 171
 MHerald (11 March 1847)
 MPost (10 March 1847)
 MW, xxii, no.11 (13 March 1847), 176-7
 Times (11 March 1847)

Th 11 Lucas's Musical Evening, 3 54 Berners St

Reports: Athenaeum, no.1011 (13 March 1847), 292
 ILN, x, no.254 (13 March 1847), 171

March 1847

- Tu 16 Concert of Classical Instrumental Music, 4 Johnson's
Assembly
Rooms
- Reports: DMR, no.260 (20 March 1847), 140
ILN, x, no.255 (20 March 1847), 186
MW, xxii, no.12 (20 March 1847), 193
- W 17 Dulcken's Matinée Musicale, 1 80 Harley St
- Reports: MPost (18 March 1847)
MW, xxii, no.12 (20 March 1847), 193
- Th 18 Lucas's Musical Evening, 4 54 Berners St
- Reports: Athenaeum, no.1012 (20 March 1847), 316
Daily News (19 March 1847)
ILN, x, no.255 (20 March 1847), 186
MChron (19 March 1847)
- Th 18 Sloper's Soirée of Classical Pianoforte Music, 3 Beethoven
Rooms
- Reports: Athenaeum, no.1012 (20 March 1847), 316
Atlas, xxii, no.1088 (20 March 1847), 220
ILN, x, no.255 (20 March 1847), 186
MChron (19 March 1847)
MW, xxii, no.13 (27 March 1847), 208
Times (20 March 1847)
- M 22 Beethoven Quartet Society, 2 Beethoven
Rooms
- Reports: Athenaeum, no.1013 (27 March 1847), 345
Atlas, xxii, no.1089 (27 March 1847), 235
Britannia, viii, no.415 (27 March 1847), 199
ILN, x, no.256 (27 March 1847), 203
Literary Gazette, no.1575 (27 March 1847), 252
MChron (23 March 1847)
MW, xxii, no.13 (27 March 1847), 205-6; see
also no.30 (24 July 1847), 469
Times (24 March 1847)

March 1847

- Tu 23 Bennett's Concert of Classical Pianoforte Music, 3 Hanover Square Rooms
- Reports: Athenaeum, no.1013 (27 March 1847), 345
Daily News (24 March 1847)
DMR, no.261 (27 March 1847), 152
ILN, x, no.256 (27 March 1847), 203
MChron (24 March 1847)
MHerald (25 March 1847)
MW, xxii, no.13 (27 March 1847), 209
- Tu 23 Dando's Quartett Concert, 5 Crosby Hall
- Reports: Britannia, viii, no.415 (27 March 1847), 199
MW, xxii, no.13 (27 March 1847), 209
- Tu 23 Musical Union, 1 Willis's Rooms
- Reports: Athenaeum, no.1013 (27 March 1847), 345
Atlas, xxii, no.1089 (27 March 1847), 235
Britannia, viii, no.415 (27 March 1847), 199
CJ, no.935 (27 March 1847), 229
Daily News (25 March 1847)
ILN, x, no.256 (27 March 1847), 203
MChron (24 March 1847)
MHerald (24 March 1847)
MW, xxii, no.13 (27 March 1847), 208-9
- W 24 Dulcken's Matinée Musicale, 2 80 Harley St
- F 26 Rea's Classical Chamber Concert, 1 Crosby Hall
- Reports: Athenaeum, no.1013 (27 March 1847), 345
ILN, x, no.256 (27 March 1847), 203
MW, xxii, no.13 (27 March 1847), 208
- W 31 Dulcken's Matinée Musicale, 3 80 Harley St
- Reports: MW, xxii, no.15 (10 April 1847), 237

April 1847

April

M 5 Dando's Quartett Concert, 6 Crosby Hall

Reports: Britannia, viii, no.417 (10 April 1847), 230
ILN, x, no.258 (10 April 1847), 234
STimes (11 April 1847)

Tu 13 Musical Union, 2 Willis's Rooms

Reports: Atlas, xxii, no.1092 (17 April 1847), 284
Britannia, viii, no.418 (17 April 1847), 251
ILN, x, no.259 (17 April 1847), 250
MChron (14 April 1847)
MW, xxii, no.16 (17 April 1847), 253

Tu 13 Rea's Classical Chamber Concert, 2 Crosby Hall

Reports: DMR, no.264 (17 April 1847), 187

M 19¹³ Beethoven Quartet Society, 3 Beethoven Rooms

Reports: Athenaeum, no.1017 (24 April 1847), 441
Atlas, xxii, no.1093 (24 April 1847), 300
Britannia, viii, no.419 (24 April 1847), 267
ILN, x, no.260 (24 April 1847), 266
Literary Gazette, no.1579 (24 April 1847), 324
MHerald (21 April 1847)
MW, xxii, no.17 (24 April 1847), 262; see also
no.30 (24 July 1847), 469

Tu 27 Musical Union, 3 Willis's Rooms

Reports: Athenaeum, no.1018 (1 May 1847), 474
Atlas, xxii, no.1094 (1 May 1847), 315

¹³ Britannia, viii, no.417 (10 April 1847), 230, and ILN, x, no.258 (10 April 1847), 234, state erroneously that this concert took place on 5 April 1847.

April 1847

Britannia, viii, no.420 (1 May 1847), 278
Daily News (28 April 1847)
ILN, x, no.261 (1 May 1847), 282
MChron (28 April 1847)
MHerald (28 April 1847)
MW, xxii, no.19 (8 May 1847), 298
Standard (28 April 1847)

Tu 27 Rea's Classical Chamber Concert, 3 Crosby Hall

Reports: Britannia, viii, no.420 (1 May 1847), 278
DMR, no.266 (1 May 1847), 210

May

M 3 Beethoven Quartet Society, 4 Beethoven Rooms

Reports: Athenaeum, no.1019 (8 May 1847), 499
Atlas, xxii, no.1095 (8 May 1847), 332
Britannia, viii, no.421 (8 May 1847), 299
ILN, x, no.262 (8 May 1847), 298
MChron (4 May 1847)
MW, xxii, no.19 (8 May 1847), 295; see also
no.30 (24 July 1847), 469

Tu 4 Beethoven Quartet Society [Mendelssohn concert] Beethoven Rooms

Reports: Athenaeum, no.1019 (8 May 1847), 499
Britannia, viii, no.421 (8 May 1847), 299
ILN, x, no.262 (8 May 1847), 298
MChron (5 May 1847)
MW, xxii, no.19 (8 May 1847), 295-6

Tu 11 Musical Union, 4 Willis's Rooms

Reports: Athenaeum, no.1020 (15 May 1847), 530
Atlas, xxii, no.1096 (15 May 1847), 348
Britannia, viii, no.422 (15 May 1847), 315
ILN, x, no.263 (15 May 1847), 314

May 1847

MChron (12 May 1847)
MW, xxii, no.21 (22 May 1847), 336

M 17 Beethoven Quartet Society, 5 Beethoven
Rooms

Reports: Athenaeum, no.1021 (22 May 1847), 554-5
 Britannia, viii, no.423 (22 May 1847), 330
 CJ, no.943 (22 May 1847), 421
 ILN, x, no.264 (22 May 1847), 331
 Literary Gazette, no.1583 (22 May 1847), 388
 MChron (18 May 1847)
 MHerald (19 May 1847)
 MW, xxii, no.30 (24 July 1847), 469

Tu 25 Musical Union, 5 Willis's
Rooms

Reports: Athenaeum, no.1022 (29 May 1847), 579
 Britannia, viii, no.424 (29 May 1847), 347
 ILN, x, no.265 (29 May 1847), 339
 MChron (26 May 1847)

M 31 Beethoven Quartet Society, 6 Beethoven
Rooms

Reports: Athenaeum, no.1023 (5 June 1847), 604
 Britannia, viii, no.425 (5 June 1847), 359
 MW, xxii, no.30 (24 July 1847), 469
 Times (1 June 1847)

June

Tu 8 Musical Union, 6 Willis's
Rooms

Reports: Athenaeum, no.1024 (12 June 1847), 628-9
 Atlas, xxii, no.1100 (12 June 1847), 411
 Britannia, viii, no.426 (12 June 1847), 375
 CJ, no.946 (12 June 1847), 492
 Daily News (9 June 1847)
 ILN, x, no.267 (12 June 1847), 379

June 1847

MChron (9 June 1847)
MHerald (10 June 1847)
Spectator, no.989 (12 June 1847), 564

M 14 Beethoven Quartet Society, 7 Beethoven
Rooms

Reports: Athenaeum, no.1025 (19 June 1847), 653
 Atlas, xxii, no.1101 (19 June 1847), 428
 Britannia, viii, no.427 (19 June 1847), 396
 ILN, x, no.268 (19 June 1847), 394
 MChron (15 June 1847)
 MW, xxii, no.30 (24 July 1847), 469

Tu 22 Musical Union, 7 Willis's
Rooms

Reports: Athenaeum, no.1026 (26 June 1847), 683
 Atlas, xxii, no.1102 (26 June 1847), 444
 Britannia, viii, no.428 (26 June 1847), 411
 CJ, no.948 (26 June 1847), 540
 ILN, x, no.269 (26 June 1847), 410
 MChron (23 June 1847)
 STimes (27 June 1847)

M 28 Beethoven Quartet Society, 8 Beethoven
Rooms

Reports: Athenaeum, no.1027 (3 July 1847), 707
 Atlas, xxii, no.1103 (3 July 1847), 460
 Britannia, viii, no.429 (3 July 1847), 427
 Daily News (30 June 1847)
 ILN, xi, no.270 (3 July 1847), 14
 Literary Gazette, no.1589 (3 July 1847), 493
 MChron (30 June 1847)
 MHerald (30 June 1847)
 MW, xxii, no.30 (24 July 1847), 469
 Spectator, no.992 (3 July 1847), 636
 Times (1 July 1847)

July

- Tu 6 Musical Union, 8 Willis's
Rooms
- Reports: Athenaeum, no.1028 (10 July 1847), 737
 Atlas, xxii, no.1104 (10 July 1847), 476
 Britannia, viii, no.430 (10 July 1847), 444
 CJ, no.950 (10 July 1847), 591
 ILN, xi, no.271 (10 July 1847), 27
 MChron (7 July 1847)
 MHerald (7 July 1847)
- M 12 Beethoven Quartet Society [Rousselot's benefit concert] Beethoven
Rooms
- Reports: Athenaeum, no.1029 (17 July 1847), 768
 Britannia, viii, no.431 (17 July 1847), 458
 Daily News (13 July 1847)
 ILN, xi, no.272 (17 July 1847), 42
 MChron (13 July 1847)
 MHerald (13 July 1847)
 MW, xxii, no.30 (24 July 1847), 470
 Spectator, no.994 (17 July 1847), 684
 Standard (13 July 1847)
- M 19 Beethoven Quartet Society [Spohr concert] Beethoven
Rooms
- Reports: Athenaeum, no.1030 (24 July 1847), 795
 Atlas, xxii, no.1106 (24 July 1847), 508
 Britannia, viii, no.432 (24 July 1847), 475
 Daily News (20 July 1847)
 DMR, no.278 (24 July 1847), 366
 ILN, xi, no.273 (24 July 1847), 59
 MHerald (20 July 1847)
 MPost (21 July 1847)
 MW, xxii, no.30 (24 July 1847), 470-71 [incl.
 repr. of MPost]
 Standard (20 July 1847) [repr. of MHerald]
 STimes (25 July 1847)
 Times (20 July 1847)

November 1847

November

M 1 Society of British Musicians, 1 Erat's Rooms

Reports: Athenaeum, no.1045 (6 Nov 1847), 1156
 Atlas, xxii, no.1121 (6 Nov 1847), 752
 CJ, no.967 (6 Nov 1847), 1000
 Daily News (2 Nov 1847)
 DMR, no.293 (6 Nov 1847), 535-6; see also
 no.295 (20 Nov 1847), 561-2
 MChron (2 Nov 1847)
 MPost (2 Nov 1847)
 MW, xxii, no.45 (6 Nov 1847), 711
 Spectator, no.1010 (6 Nov 1847), 1075-6
 STimes (7 Nov 1847)

M 15 Society of British Musicians, 2 Erat's Rooms

Reports: Athenaeum, no.1049 (1 Dec 1847), 1249
 CJ, no.969 (20 Nov 1847), 1048
 Daily News (16 Nov 1847)
 DMR, no.295 (20 Nov 1847), 565
 MW, xxiii, no.5 (29 Jan 1848), 75
 STimes (21 Nov 1847)

M 29 Society of British Musicians, 3 Erat's Rooms

Reports: Athenaeum, no.1049 (1 Dec 1847), 1249
 CJ, no.971 (4 Dec 1847), 1098
 DMR, no.297 (4 Dec 1847), 588
 MW, xxii, no.49 (4 Dec 1847), 777-8
 STimes (5 Dec 1847)

December

M 13 Society of British Musicians, 4 Erat's Rooms

Reports: CJ, no.973 (18 Dec 1847), 1143; 1144
 DMR, no.299 (18 Dec 1847), 613-14
 ILN, xi, no.294 (18 Dec 1847), 406
 MHerald (15 Dec 1847)
 MW, xxii, no.51 (18 Dec 1847), 804

December 1847

STimes (19 Dec 1847)

Times (14 Dec 1847)

M 27 Society of British Musicians, 5 Erat's Rooms

Reports: CJ, no.975 (1 Jan 1848), 1192
 ILN, xi, no.296 (1 Jan 1848), 434
 MW, xxiii, no.5 (29 Jan 1848), 75
 STimes (2 Jan 1848)

Supplementary information:

On the Beethoven Quartet Society see MW, xxii, no.6 (6 Feb 1847), 82; no.10 (6 March 1847), 161; no.15 (10 April 1847), 242 [advert]; no.30 (24 July 1847), 469-71 [incl. programmes]; see also Athenaeum, no.1008 (20 Feb 1847), 209.

On the Musical Union see MW, xxii, no.16 (17 April 1847), 248; see also Athenaeum, no.1008 (20 Feb 1847), 209.

For an account of chamber music in general see Spectator, no.976 (13 March 1847), 252.

1848

January

10 Society of British Musicians, 6 Erat's Rooms

Reports: Athenaeum, no.1055 (15 Jan 1848), 66
 CJ, no.977 (15 Jan 1848), 1240
 MW, xxiii, no.5 (29 Jan 1848), 75
 Times (12 Jan 1848)

M 31 Dando's Quartett Concert, 1 Crosby Hall

Reports: Atlas, xxiii , no.1134 (5 Feb 1848), 92

February 1848

ILN, xii, no.301 (5 Feb 1848), 70
MHerald (1 Feb 1848)
MW, xxiii, no.6 (5 Feb 1848), 90-91
Times (1 Feb 1848)

February

- M 14 Dando's Quartett Concert, 2 Crosby Hall
Reports: MW, xxiii, no.10 (3 [recte 4] March 1848), 152
- Tu 15 Bennett's Performance of Classical Pianoforte Music, 1 Hanover Square Rooms
Reports: Athenaeum, no.1060 (19 Feb 1848), 196
CJ, no.982 (19 Feb 1848), 1360
ILN, xii, no.303 (19 Feb 1848), 104
MChron (16 Feb 1848)
MHerald (16 Feb 1848)
MPost (17 Feb 1848)
MW, xxiii, no.9 (26 Feb 1848), 138
Times (16 Feb 1848)
- Th 17 Sloper's Soirée of Pianoforte Music, 1 Willis's Rooms
Reports: Athenaeum, no.1060 (19 Feb 1848), 196-7
ILN, xii, no.303 (19 Feb 1848), 104
MHerald (19 Feb 1848)
MPost (18 Feb 1848)
MW, xxiii, no.9 (26 Feb 1848), 138-9
STimes (20 Feb 1848)
- W 23 Willy's Quartet Concert Erat's Rooms
Reports: Athenaeum, no.1061 (26 Feb 1848), 225-6
MW, xxiii, no.10 (3 [recte 4] March 1848), 151
STimes (27 Feb 1848)

February 1848

M 28 Dando's Quartett Concert, 3 Crosby Hall

Reports: Atlas, xxiii, no.1138 (4 March 1848), 159
MW, xxiii, no.12 [recte 13] (25 March 1848), 202

March

Th 2 Sloper's Soirée of Pianoforte Music, 2 Willis's
Rooms

Reports: Athenaeum, no.1062 (4 March 1848), 254
MHerald (4 March 1848)
MPost (3 March 1848)
MW, xxiii, no.11 (11 March 1848), 168-9
STimes (5 March 1848)

Tu 7 Bennett's Performance of Classical Pianoforte Music, 2 Hanover
Square Rooms

Reports: Athenaeum, no.1063 (11 March 1848), 275
Daily News (8 March 1848)
ILN, xii, no.307 (11 March 1848), 168
MPost (8 March 1848)
MW, xxiii, no.11 (11 March 1848), 169-70

W 15 Lucas's Musical Evening, 1 54 Berners St

Reports: Athenaeum, no.1064 (18 March 1848), 300
CJ, no.986 (18 March 1848), 1457
Daily News (16 March 1848)
ILN, xii, no.308 (18 March 1848), 185
MPost (16 March 1848)
MW, xxiii, no.12 [recte 13] (25 March 1848), 201
STimes (19 March 1848)

Th 16 Sloper's Soirée of Pianoforte Music, 3 Willis's
Rooms

Reports: Athenaeum, no.1064 (18 March 1848), 300
ILN, xii, no.308 (18 March 1848), 185
MChron (17 March 1848)
MHerald (18 March 1848)
MW, xxiii, no.12 [recte 13] (25 March 1848), 201

March 1848

STimes (19 March 1848)
Times (17 March 1848)

- M 20 Beethoven Quartet Society, 1 Beethoven Rooms
- Reports: Athenaeum, no.1065 (25 March 1848), 322
Atlas, xxiii, no.1141 (25 March 1848), 213
ILN, xii, no.309 (25 March 1848), 196
MChron (21 March 1848)
MHerald (22 March 1848)
MW, xxiii, no.12 [recte 13] (25 March 1848), 193-4
Times (21 March 1848)
- M 20 Dando's Quartett Concert, 4 Crosby Hall
- Reports: ILN, xii, no.309 (25 March 1848), 196
MW, xxiii, no.12 [recte 13] (25 March 1848), 202
- Tu 28 Bennett's Performance of Classical Pianoforte Music, 3 Hanover Square Rooms
- Reports: Athenaeum, no.1066 (1 April 1848), 344
Britannia, ix, no.468 (1 April 1848), 215
ILN, xii, no.310 (1 April 1848), 217
MChron (30 March 1848)
MHerald (30 March 1848)
MPost (29 March 1848)
MW, xxiii, no.14 (1 April 1848), 219-20
Spectator, no.1031 (1 April 1848), 320
- Tu 28 Musical Union, 1 Willis's Rooms
- Reports: Athenaeum, no.1066 (1 April 1848), 344-5
Atlas, xxiii, no.1142 (1 April 1848), 228
Britannia, ix, no.468 (1 April 1848), 215
Daily News (30 March 1848)
ILN, xii, no.310 (1 April 1848), 217
MChron (29 March 1848)
MHerald (30 March 1848)
MW, xxiii, no.14 (1 April 1848), 221

March 1848

Spectator, no.1031 (1 April 1848), 320
Times (29 March 1848)

W 29 Lucas's Musical Evening, 2 54 Berners St

Reports: Athenaeum, no.1066 (1 April 1848), 344
Britannia, ix, no.468 (1 April 1848), 215
Daily News (30 March 1848)
ILN, xii, no.310 (1 April 1848), 217
Spectator, no.1031 (1 April 1848), 320
STimes (2 April 1848)

April

M 3 Beethoven Quartet Society, 2 Beethoven Rooms

Reports: Athenaeum, no.1067 (8 April 1848), 372
Atlas, xxiii, no.1143 (8 April 1848), 244
ILN, xii, no.311 (8 April 1848), 232
MW, xxiii, no.16 (15 April 1848), 248

M 3 Dando's Quartett Concert, 5 Crosby Hall

Reports: Athenaeum, no.1067 (8 April 1848), 372
ILN, xii, no.311 (8 April 1848), 232
MPost (4 April 1848)
MW, xxiii, no.15 (8 April 1848), 236; no.23
(3 June 1848), 361
STimes (9 April 1848)

Tu 11 Musical Union, 2 Willis's Rooms

Reports: Athenaeum, no.1068 (15 April 1848), 396
Atlas, xxiii, no.1144 (15 April 1848), 261
Britannia, ix, no.470 (15 April 1848), 252
ILN, xii, no.312 (15 April 1848), 249
MChron (12 April 1848)
MHerald (13 April 1848)
MW, xxiii, no.16 (15 April 1848), 246

April 1848

STimes (16 April 1848)

Times (12 April 1848)

W 12 Holmes's Matinée, 1 36 Beaumont
St

Reports: Athenaeum, no.1068 (15 April 1848), 396
 MPost (13 April 1848)
 MW, xxiii, no.16 (15 April 1848), 452 [recte 252]
 STimes (16 April 1848)

W 12 Lucas's Musical Evening, 3 54 Berners St

Reports: Athenaeum, no.1068 (15 April 1848), 396
 ILN, xii, no.312 (15 April 1848), 249
 MChron (13 April 1848)
 MW, xxiii, no.16 (15 April 1848), 452 [recte 252]
 STimes (16 April 1848)

M 17 Beethoven Quartet Society, 3 Beethoven
Rooms

Reports: Athenaeum, no.1069 (22 April 1848), 420
 Britannia, ix, no.471 (22 April 1848), 268
 ILN, xii, no.313 (22 April 1848), 264
 MW, xxiii, no.17 (22 April 1848), 269

M 24 Dando's Quartett Concert, 6 Crosby Hall

Reports: Britannia, ix, no.472 (29 April 1848), 285
 ILN, xii, no.314 (29 April 1848), 281
 MW, xxiii, no.23 (3 June 1848), 361-2
 STimes (30 April 1848)

W 26 Lucas's Musical Evening, 4 54 Berners St

Reports: Athenaeum, no.1070 (29 April 1848), 443

May 1848

May

- Tu 2 Musical Union, 3 Willis's Rooms
- Reports: Athenaeum, no.1071 (6 May 1848), 467
Atlas, xxiii, no.1147 (6 May 1848), 309
Britannia, ix, no.473 (6 May 1848), 301
MHerald (4 May 1848)
MW, xxiii, no.21 (20 May 1848), 333
STimes (7 May 1848)
Times (3 May 1848)
- M 8 Beethoven Quartet Society, 4 48 Great Marlborough St
- Reports: Athenaeum, no.1072 (13 May 1848), 493
Atlas, xxiii, no.1148 (13 May 1848), 324
Daily News (9 May 1848)
MHerald (9 May 1848)
- W 10 H. & R. Blagrove's Quartett and Solo Concert, 1 Mortimer St Rooms
- Reports: Athenaeum, no.1072 (13 May 1848), 493
ILN, xii, no.316 (13 May 1848), 312
MPost (12 May 1848)
MW, xxiii, no.21 (20 May 1848), 328-9
- M 15 Musical Union, 4 Willis's Rooms
- Reports: Athenaeum, no.1073 (20 May 1848), 516
Britannia, ix, no.475 (20 May 1848), 332
ILN, xii, no.317 (20 May 1848), 328
MChron (16 May 1848)
MW, xxiii, no.21 (20 May 1848), 333
Times (16 May 1848)

May 1848

W 17 Holmes's Matinée, 2 36 Beaumont St

Reports: Athenaeum, no.1073 (20 May 1848), 516
Britannia, ix, no.475 (20 May 1848), 332
ILN, xii, no.317 (20 May 1848), 328
MPost (18 May 1848)
MW, xxiii, no.22 (27 May 1848), 348

M 22 Beethoven Quartet Society, 5 48 Great Marlborough St

Reports: Athenaeum, no.1074 (27 May 1848), 539
ILN, xii, no.318 (27 May 1848), 344
MChron (26 May 1848)
Times (25 May 1848)

Tu 30 Musical Union, 5 Willis's Rooms

Reports: Athenaeum, no.1075 (3 June 1848), 564
Atlas, xxiii, no.1151 (3 June 1848), 373
Britannia, ix, no.477 (3 June 1848), 364
ILN, xii, no.319 (3 June 1848), 360
MHerald (31 May 1848)
STimes (4 June 1848)

June

M 5 Beethoven Quartet Society, 6 48 Great Marlborough St

Reports: Athenaeum, no.1076 (10 June 1848), 587
Britannia, ix, no.478 (10 June 1848), 380
ILN, xii, no.320 (10 June 1848), 373
Times (12 June 1848)

June 1848

- | | | | |
|----|----|--|-------------------------------|
| M | 5 | H.& R. Blagrove's Quartett and Solo Concert, 2 | Mortimer St
Rooms |
| | | Reports: <u>Athenaeum</u> , no.1076 (10 June 1848), 587
<u>Britannia</u> , ix, no.478 (10 June 1848), 380
<u>ILN</u> , xii, no.320 (10 June 1848), 373 | |
| | | | |
| Tu | 13 | Musical Union, 6 | Willis's
Rooms |
| | | Reports: <u>Athenaeum</u> , no.1077 (17 June 1848), 611
<u>Atlas</u> , xxiii, no.1154 (24 June 1848), 421
<u>Britannia</u> , ix, no.479 (17 June 1848), 393
<u>ILN</u> , xii, no.321 (17 June 1848), 395
<u>MHerald</u> (15 June 1848) | |
| | | | |
| M | 19 | Beethoven Quartet Society, 7 | 48 Great
Marlborough
St |
| | | Reports: <u>Atlas</u> , xxiii, no.1154 (24 June 1848), 421
<u>Britannia</u> , ix, no.480 (24 June 1848), 412
<u>Daily News</u> (20 June 1848)
<u>ILN</u> , xii, no.322 (24 June 1848), 408 | |
| | | | |
| W | 21 | H. & R. Blagrove's Quartett and Solo Concert, 3 | Mortimer St
Rooms |
| | | Reports: <u>Britannia</u> , ix, no.480 (24 June 1848), 412
<u>ILN</u> , xii, no.322 (24 June 1848), 408 | |
| | | | |
| Tu | 27 | Musical Union, 7 [Director's benefit] | Willis's
Rooms |
| | | Reports: <u>Athenaeum</u> , no.1079 (1 July 1848), 660
<u>Atlas</u> , xxiii, no.1155 (1 July 1848), 437
<u>Britannia</u> , ix, no.481 (1 July 1848), 427
<u>ILN</u> , xii, no.323 (1 July 1848), 424
<u>MHerald</u> (29 June 1848)
<u>MW</u> , xxiii, no.27 (1 July 1848), 429
<u>STimes</u> (2 July 1848) | |

June 1848

W 28 H. & R. Blagrove's Quartett and Solo Concert, 4

Hanover
Square Rooms

Reports: Athenaeum, no.1079 (1 July 1848), 660
Atlas, xxiii, no.1155 (1 July 1848), 437
Britannia, ix, no.481 (1 July 1848), 427
CJ, new ser., no.15 (1 July 1848), 346
ILN, xii, no.323 (1 July 1848), 424
MHerald (29 June 1848)
MW, xxiii, no.29 (15 July 1848), 461
STimes (2 July 1848)

July

M 3 Beethoven Quartet Society, 8

48 Great
Marlborough
St

Reports: Athenaeum, no.1080 (8 July 1848), 685
Atlas, xxiii, no.1155 [recte 1156] (8 July 1848), 453
Britannia, ix, no.482 (8 July 1848), 443
ILN, xiii, no.325 (8 July 1848), 10
MW, xxiii, no.29 (15 July 1848), 457 [repr.
of Spectator]
Spectator, no.1045 (8 July 1848), 656

Th 6 Holmes's Matinée, 3

36 Beaumont
St

Reports: Athenaeum, no.1080 (8 July 1848), 685
MW, xxiii, no.28 (8 July 1848), 442

Tu 11 Musical Union, 8

Willis's
Rooms

Reports: Athenaeum, no.1081 (15 July 1848), 709
Britannia, ix, no.483 (15 July 1848), 455
ILN, xiii, no.326 (15 July 1848), 26
STimes (16 July 1848)

August 1848

August

F 11 Cooper & Hancock's Quartett and Solo Concert Mortimer St
Rooms

Reports: ILN, xiii, no.331 (19 Aug 1848), 106
MPost (14 Aug 1848)
MW, xxiii, no.34 (19 Aug 1848), 541-2

November

M 13 Society of British Musicians, 1 Hanover
Square Rooms

Reports: Athenaeum, no.1099 (18 Nov 1848), 1154
Atlas, xxiii, no.1175 (18 Nov 1848), 751
Britannia, ix, no.501 (18 Nov 1848), 748
CJ, new ser., no.35 (18 Nov 1848), 824
Daily News (14 Nov 1848)
ILN, xiii, no.344 (18 Nov 1848), 314
MChron (14 Nov 1848)
MPost (14 Nov 1848)
MW, xxiii, no.51 (16 Dec 1848), 814
Spectator, no.1064 (18 Nov 1848), 1111
STimes (19 Nov 1848)

M 27 Society of British Musicians, 2 Hanover
Square Rooms

Reports: MChron (28 Nov 1848)
MW, xxiii, no.51 (16 Dec 1848), 814
STimes (3 Dec 1848)

December

M 11 Society of British Musicians, 3 Hanover
Square Rooms

Reports: Athenaeum, no.1103 (16 Dec 1848), 1272
Britannia, ix, no.505 (16 Dec 1848), 812
ILN, xiii, no.348 (16 Dec 1848), 378
MW, xxiii, no.51 (16 Dec 1848), 814-15

Standard (13 Dec 1848)

Supplementary information:

For a description of the newly refurbished Beethoven Rooms see MW, xxiii, no.50 (9 Dec 1848), 785-6.

On the Musical Union see Atlas, xxiii, no.1158 (22 July 1848), 487, and on plans for a Musical Union library see Athenaeum, no.1060 (19 Feb 1848), 197.

1849

January

M 29 Dando's Quartett Concert, 1 Crosby Hall

February

M 12 Dando's Quartett Concert, 2 Crosby Hall

Tu 13 Bennett's Performance of Classical Pianoforte Music, 1 Hanover
Square Rooms

Reports: Athenaeum, no.1112 (17 Feb 1849), 178
 Britannia, x, no.514 (17 Feb 1849), 109
 Daily News (14 Feb 1849)
 DMR, viii, no.316 (16 Feb 1849), 57
 ILN, xiv, no.358 (17 Feb 1849), 106
 MChron (14 Feb 1849)
 MHerald (14 Feb 1849)
 MPost (14 Feb 1849)
 MW, xxiv, no.7 (17 Feb 1849), 99; see also 109
 [repr. of MHerald]
 STimes (18 Feb 1849)
 Times (14 Feb 1849)

M 26 Dando's Quartett Concert, 3 Crosby Hall

March 1849

March

Tu 6 Bennett's Performance of Classical Pianoforte Music, 2 Hanover
Square Rooms

Reports: Athenaeum, no.1115 (10 March 1849), 259-60
Atlas, xxiv, no.1191 (10 March 1849), 152
Britannia, x, no.517 (10 March 1849), 156
Daily News (7 March 1849)
DMR, viii, no.318 (15 March 1849), 92
ILN, xiv, no.361 (10 March 1849), 154
MW, xxiv, no.13 (31 March 1849), 197
STimes (11 March 1849)

Tu 6 Dando's Quartett Concert, 4 Crosby Hall

W 14 Lucas's Musical Evening, 1 54 Berners St

Reports: Athenaeum, no.1116 (17 March 1849), 282
Britannia, x, no.518 (17 March 1849), 171
Daily News (15 March 1849)
ILN, xiv, no.362 (17 March 1849), 177
STimes (18 March 1849)

M 19 Dando's Quartett Concert, 5 Crosby Hall

Tu 27 Bennett's Performance of Classical Pianoforte Music, 3 Hanover
Square Rooms

Reports: Athenaeum, no.1118 (31 March 1849), 338
Atlas, xxiv, no.1194 (31 March 1849), 198
Britannia, x, no.520 (31 March 1849), 203
Daily News (28 March 1849)
DMR, viii, no.319 (1 April 1849), 105
ILN, xiv, no.364 (31 March 1849), 210
MW, xxiv, no.13 (31 March 1849), 197

March 1849

Tu 27 Musical Union, 1

Willis's
Rooms

Reports: Britannia, x, no.520 (31 March 1849), 203
Daily News (28 March 1849)
DMR, viii, no.319 (1 April 1849), 106
ILN, xiv, no.364 (31 March 1849), 210
MHerald (28 March 1849)
MW, xxiv, no.13 (31 March 1849), 193-4
Spectator, no.1083 (31 March 1849), 296
STimes (1 April 1849)

W 28 Lucas's Musical Evening, 2

54 Berners St

Reports: Britannia, x, no.520 (31 March 1849), 203
ILN, xiv, no.364 (31 March 1849), 210
STimes (1 April 1849)

April

M 2 Dando's Quartett Concert, 6

Crosby Hall

W 11 Lucas's Musical Evening, 3

54 Berners St

Reports: Britannia, x, no.522 (14 April 1849), 231
ILN, xiv, no.366 (14 April 1849), 243
STimes (15 April 1849)

Tu 17 Musical Union, 2

Willis's
Rooms

Reports: Athenaeum, no.1121 (21 April 1849), 419
ILN, xiv, no.367 (21 April 1849), 258-9
MW, xxiv, no.16 (21 April 1849), 253; see also
no.18 (5 May 1849), 277-8
STimes (22 April 1849)

W 18 Dulcken's matinée, 1

80 Harley St

Reports: ILN, xiv, no.367 (21 April 1849), 259

April 1849

W 25 Lucas's Musical Evening, 4 54 Berners St

Reports: Athenaeum, no.1122 (28 April 1849), 441
Britannia, x, no.524 (28 April 1849), 268
STimes (29 April 1849)

W 25? Dulcken's matinée, 2 80 Harley St

May

Tu 1 Musical Union, 3 Willis's
Rooms

Reports: Athenaeum, no.1123 (5 May 1849), 466
Britannia, x, no.525 (5 May 1849), 284
ILN, xiv, no.369 (5 May 1849), 290
MW, xxiv, no.18 (5 May 1849), 278
STimes (6 May 1849)
Times (2 May 1849)

W 2 Dulcken's matinée, 3 80 Harley St

Reports: Britannia, x, no.525 (5 May 1849), 284
ILN, xiv, no.369 (5 May 1849), 290
MPost (4 May 1849)

Tu 15 Musical Union, 4 Willis's
Rooms

Reports: Athenaeum, no.1125 (19 May 1849), 522
Britannia, x, no.527 (19 May 1849), 316
ILN, xiv, no.371 (19 May 1849), 325¹⁴
MW, xxiv, no.20 (19 May 1849), 315¹⁵

¹⁴ ILN states, erroneously, that this was the 5th concert in the series.

¹⁵ MW states, erroneously, that this was the 3rd concert in the series.

May 1849

Tu 29 Musical Union, 5

Willis's
Rooms

Reports: Athenaeum, no.1127 (2 June 1849), 579
Britannia, x, no.529 (2 June 1849), 347
ILN, xiv, no.374 (2 June 1849), 378
MW, xxiv, no.22 (2 June 1849), 341 [partial
repr. of Times]
Times (30 May 1849)

June

Tu 12 Musical Union, 6

Willis's
Rooms

Reports: Athenaeum, no.1129 (16 June 1849), 628
ILN, xiv, no.376 (16 June 1849), 410
MW, xxiv, no.24 (16 June 1849), 375-6
[repr. of Times]
Times (14 June 1849)

Tu 26 Musical Union, 7

Willis's
Rooms

Reports: Athenaeum, no.1131 (30 June 1849), 677; see
also no.1133 (14 July 1849), 723
Britannia, x, no.533 (30 June 1849), 412
Daily News (28 June 1849)
ILN, xiv, no.378 (30 June 1849), 446
Literary Gazette, no.1693 (30 June 1849), 491
MHerald (28 June 1849)
MW, xxiv, no.26 (30 June 1849), 407

July

Tu 10 Musical Union, 8

Willis's
Rooms

Reports: Athenaeum, no.1133 (14 July 1849), 723
Britannia, x, no.535 (14 July 1849), 443
ILN, xv, no.380 (14 July 1849), 26
Literary Gazette, no.1695 (14 July 1849), 525
MHerald (11 July 1849)

July 1849

MW, xxiv, no.28 (14 July 1849), 438-9 [partial
repr. of Times]

Spectator, no.1098 (14 July 1849), 657

Times (12 July 1849)

W	11	Cooper & Hancock's Solo and Quartet Concert	41 Gerrard St
---	----	---	---------------

Reports: Britannia, x, no.535 (14 July 1849), 443

ILN, xv, no.380 (14 July 1849), 26

See also MW, xxiv, no.26 (30 June 1849), 415
[advertised programme]

December

M	3	Willy's Classical Concert, 1	St Martin's Hall
---	---	------------------------------	------------------

Reports: Athenaeum, no.1154 (8 Dec 1849), 1247

Britannia, x, no.556 (8 Dec 1849), 779

Daily News (5 Dec 1849)

ILN, xiv, no.402 (8 Dec 1849), 382

MChron (4 Dec 1849)

MW, xxiv, no.50 (15 Dec 1849), 789

Spectator, no.1121 (22 Dec 1849), 1205

Standard (4 Dec 1849)

M	17	Willy's Classical Concert, 2	St Martin's Hall
---	----	------------------------------	------------------

Reports: Athenaeum, no.1156 (22 Dec 1849), 1313

Britannia, x, no.558 (22 Dec 1849), 811

Daily News (18 Dec 1849)

ILN, xiv, no.404 (22 Dec 1849), 414

MChron (18 Dec 1849)

MPost (18 Dec 1849)

MW, xxiv, no.51 (22 Dec 1849), 807-8

Spectator, no.1121 (22 Dec 1849), 1205

December 1849

F	21 ¹⁶	Thomas's Quartet & Solo Concert	Marylebone Literary & Scientific Institution
---	------------------	---------------------------------	---

Reports: Athenaeum, no.1156 (22 Dec 1849), 1313
MW, xxiv, no.52 (29 Dec 1849), 827

M	31	Willy's Classical Concert, 3	St Martin's Hall
---	----	------------------------------	---------------------

Reports: Athenaeum, no.1158 (5 Jan 1850), 25
Britannia, xi, no.560 (5 Jan 1850), 6
DMR, viii, no.331 (1 Jan 1850), 27
ILN, xvi, no.407 (5 Jan 1850), 10
MPost (1 Jan 1850)
MW, xxv, no.1 (5 Jan 1849 [recte 1850]), 2
[partial repr. of MPost], 5
Times (1 Jan 1850)

A prospectus for the Beethoven Quartet Society was issued in spring 1849; see MW, xxiv, no.14 (7 April 1849), 222.

1850

January

M	14	Dando's Quartett Concert, 1	Crosby Hall
---	----	-----------------------------	-------------

M	14	Willy's Classical Concert, 4	St Martin's Hall
---	----	------------------------------	---------------------

Reports: Athenaeum, no.1160 (19 Jan 1850), 81
Atlas, xxv, no.1239 [recte 1236] (19 Jan 1850), 44
Britannia, xi, no.562 (19 Jan 1850), 43
Daily News (15 Jan 1850)
DMR, ix, no.333 (1 Feb 1850), 43

¹⁶ Date uncertain; Athenaeum claims 17 Dec.

January 1850

ILN, xvi, no.409 (19 Jan 1850), 42
MChron, (15 Jan 1850)
MHerald (15 Jan 1850)
Spectator, no.1125 (19 Jan 1850), 57
Standard (15 Jan 1850) [partial repr. of MHerald]

Tu 15 Billet's Séance Musicale, 1 Beethoven
Rooms

Reports: Athenaeum, no.1160 (19 Jan 1850), 81
Britannia, xi, no.562 (19 Jan 1850), 43
ILN, xvi, no.409 (19 Jan 1850), 42
MPost (17 Jan 1850)
MW, xxv, no.3 (19 Jan 1850), 35-6

See also MW, xxv, no.2 (12 Jan 1850), 25
[advance notice]

Tu 15 Thomas's Quartet & Solo Concert, 1 Marylebone
Literary &
Scientific
Institution

Reports: Athenaeum, no.1160 (19 Jan 1850), 81
Britannia, xi, no.563 (26 Jan 1850), 59
Daily News (23 Jan 1850)
DMR, ix, no.333 (1 Feb 1850), 44
ILN, xvi, no.410 (26 Jan 1850), 58
MW, xxv, no.4 (26 Jan 1850), 53-4¹⁷

Sa 26 Society of British Musicians, 1 St Martin's
Hall

Reports: Athenaeum, no.1162 (2 Feb 1850), 137
Britannia, xi, no.564 (2 Feb 1850), 75
DMR, ix, no.333 (1 Feb 1850), 42-3
ILN, xvi, no.411 (2 Feb 1850), 74
MChron (28 Jan 1850)
MHerald (28 Jan 1850)
MW, xxv, no.6 (9 Feb 1850), 79-80

¹⁷ MW states, erroneously, that this was the 2nd concert in the series.

January 1850

Observer (27 Jan 1850)

M 28 Dando's Quartett Concert, 2 Crosby Hall

Reports: Athenaeum, no.1162 (2 Feb 1850), 137

M 28 Willy's Classical Concert, 5 St Martin's Hall

Reports: Athenaeum, no.1162 (2 Feb 1850), 137
Britannia, xi, no.564 (2 Feb 1850), 75
DMR, ix, no.333 (1 Feb 1850), 43
ILN, xvi, no.411 (2 Feb 1850), 74
MChron (29 Jan 1850)

Tu 29 Billet's Séance Musicale, 2 Beethoven Rooms

Reports: Britannia, xi, no.564 (2 Feb 1850), 75
ILN, xvi, no.411 (2 Feb 1850), 74
MW, xxv, no.5 (2 Feb 1850), 65-6

Tu 29 Thomas's Quartet & Solo Concert, 2 Marylebone Literary & Scientific Institution

Reports: Athenaeum, no.1162 (2 Feb 1850), 137-8
Britannia, xi, no.564 (2 Feb 1850), 75
ILN, xvi, no.411 (2 Feb 1850), 74

February

Sa 2 Society of British Musicians, 2 St Martin's Hall

Reports: Atlas, xxv, no.1239 (9 Feb 1850), 92
DMR, ix, no.334 (16 Feb 1850), 57-8
MPost (4 Feb 1850)
MW, xxv, no.6 (9 Feb 1850), 79-80

February 1850

Tu	5	Thomas's Quartet & Solo Concert, 3	Marylebone Literary & Scientific Institution
		Reports: <u>Britannia</u> , xi, no.565 (9 Feb 1850), 92	
Th	7	Cooper & Hancock's Classical Chamber Concert, 1	Exeter Hall
		Reports: <u>Britannia</u> , xi, no.565 (9 Feb 1850), 92 <u>ILN</u> , xvi, no.412 (9 Feb 1850), 90 <u>MPost</u> (9 Feb 1850)	
Sa	9	Society of British Musicians, 3	St Martin's Hall
		Reports: <u>Britannia</u> , xi, no.566 (16 Feb 1850), 107 <u>DMR</u> , ix, no.334 (16 Feb 1850), 58 <u>ILN</u> , xvi, no.413 (16 Feb 1850), 113 <u>MW</u> , xxv, no.8 (23 Feb 1850), 114-15	
M	11	Dando's Quartett Concert, 3	Crosby Hall
Tu	12	Billet's Séance Musicale, 3	Beethoven Rooms
		Reports: <u>Britannia</u> , xi, no.566 (16 Feb 1850), 107 <u>ILN</u> , xvi, no.413 (16 Feb 1850), 114 <u>MHerald</u> (14 Feb 1850) <u>MPost</u> (13 Feb 1850) <u>MW</u> , xxv, no.7 (16 Feb 1850), 97-8 <u>STimes</u> (17 Feb 1850)	
Th	14	Cooper & Hancock's Classical Chamber Concert, 2	Exeter Hall
		Reports: <u>Britannia</u> , xi, no.566 (16 Feb 1850), 107 <u>ILN</u> , xvi, no.413 (16 Feb 1850), 114	

February 1850

- Sa 16 Society of British Musicians, 4 St Martin's Hall
- Reports: DMR, ix, no.335 (1 March 1850), 74
ILN, xvi, no.414 (23 Feb 1850), 129
MW, xxv, no.8 (23 Feb 1850), 115
- M 18 Willy's Classical Concert, 6 St Martin's Hall
- Reports: Atlas, xxv, no.1240 [recte 1241] (23 Feb 1850), 125
Britannia, xi, no.567 (23 Feb 1850), 124
DMR, ix, no.335 (1 March 1850), 75
ILN, xvi, no.414 (23 Feb 1850), 130
MW, xxv, no.8 (23 Feb 1850), 111
Times (20 Feb 1850)
- Tu 19 Bennett's Classical Chamber Concert, 1 Hanover Square Rooms
- Reports: Athenaeum, no.1165 (23 Feb 1850), 212
Atlas, xxv, no.1240 [recte 1241] (23 Feb 1850), 125
Britannia, xi, no.567 (23 Feb 1850), 124
Daily News (20 Feb 1850)
DMR, ix, no.335 (1 March 1850), 76
ILN, xvi, no.414 (23 Feb 1850), 129-30
MChron (21 Feb 1850)
MHerald (21 Feb 1850)
MPost (20 Feb 1850)
MW, xxv, no.8 (23 Feb 1850), 109-10
Times (20 Feb 1850)
- Sa 23 Society of British Musicians, 5 St Martin's Hall
- Reports: DMR, ix, no.335 (1 March 1850), 74-5
ILN, xvi, no.415 (2 March 1850), 146
MW, xxv, no.9 (2 March 1850), 131
- M 26 Dando's Quartett Concert, 4 Crosby Hall

February 1850

Th 28 Cooper & Hancock's Classical Chamber Concert, 3 Exeter Hall
Reports: ILN, xvi, no.415 (2 March 1850), 146

March

Sa 2 Society of British Musicians, 6 St Martin's Hall

Reports: Britannia, xi, no.569 (9 March 1850), 157
DMR, ix, no.336 (16 March 1850), 92
ILN, xvi, no.416 (9 March 1850), 162
MW, xxv, no.10 (9 March 1850), 145-6 [partial
repr. of Times]
STimes (24 March 1850)
Times (5 March 1850)

Tu 5 Bennett's Classical Chamber Concert, 2 Hanover Square Rooms

Reports: Athenaeum, no.1167 (9 March 1850), 267
Britannia, xi, no.569 (9 March 1850), 157
DMR, ix, no.336 (16 March 1850), 91
ILN, xvi, no.416 (9 March 1850), 162
MW, xxv, no.10 (9 March 1850), 147-8

W 6 Lucas's Musical Evening, 1 54 Berners St

Reports: Britannia, xi, no.569 (9 March 1850), 157
Daily News (7 March 1850)
ILN, xvi, no.416 (9 March 1850), 162
Spectator, no.1132 (9 March 1850), 228

W 6 Molique's Chamber Concert, 1 Hanover Square Rooms

Reports: Athenaeum, no.1167 (9 March 1850), 267
Atlas, xxv, no.1242 [recte 1243] (9 March 1850), 156
Britannia, xi, no.569 (9 March 1850), 157
ILN, xvi, no.416 (9 March 1850), 162
MChron (7 March 1850)
MW, xxv, no.10 (9 March 1850), 147

March 1850

Spectator, no.1132 (9 March 1850), 228
STimes (10 March 1850)
Times (7 March 1850)

- F 8 Billet's Classical Pianoforte Concert, I/1 St Martin's Hall
- Reports: Athenaeum, no.1167 (9 March 1850), 267
 Britannia, xi, no.569 (9 March 1850), 157
 ILN, xvi, no.416 (9 March 1850), 162
 MChron (9 March 1850)
 MW, xxv, no.10 (9 March 1850), 148-9, 163 [incl.
 partial repr. of MChron]
- Tu 11 Dando's Quartett Concert, 5 Crosby Hall
- Reports: MW, xxv, no.11 (16 March 1850), 161-2
- Tu 19 Bennett's Classical Chamber Concert, 3 Hanover Square Rooms
- Reports: Athenaeum, no.1169 (23 March 1850), 319
 Britannia, xi, no.571 (23 March 1850), 183
 DMR, ix, no.337 (1 April 1850), 109
 ILN, xvi, no.418 (23 March 1850), 194
 MW, xxv, no.12 (23 March 1850), 181-2
- Tu 19 Musical Union, 1 Willis's Rooms
- Reports: Athenaeum, no.1169 (23 March 1850), 319
 Britannia, xi, no.571 (23 March 1850), 183
 CJ, new ser., no.105 (23 March 1850), 190
 Daily News (20 March 1850)
 DMR, ix, no.337 (1 April 1850), 107
 ILN, xvi, no.418 (23 March 1850), 194
 Literary Gazette, no.1731 (23 March 1850), 220
 MChron (20 March 1850)
 MHerald (20 March 1850)
 MPost (20 March 1850; see also 21 March 1850)
 MW, xxv, no.12 (23 March 1850), 180
 Times (21 March 1850)

March 1850

W 20 Lucas's Musical Evening, 2 54 Berners St

Reports: Athenaeum, no.1169 (23 March 1850), 319
Britannia, xi, no.571 (23 March 1850), 183
ILN, xvi, no.418 (23 March 1850), 194

W 20 Molique's Chamber Concert, 2 Hanover
Square Rooms

Reports: Athenaeum, no.1169 (23 March 1850), 319-20
Atlas, xxv, no.1244 [recte 1245] (23 March 1850), 188
Britannia, xi, no.571 (23 March 1850), 183
CJ, new ser., no.105 (23 March 1850), 189
ILN, xvi, no.418 (23 March 1850), 194
MPost (21 March 1850)
MW, xxv, no.12 (23 March 1850), 181
STimes (24 March 1850)

F 22 Billet's Classical Pianoforte Concert, I/2 St Martin's
Hall

Reports: Athenaeum, no.1169 (23 March 1850), 320
Britannia, xi, no.571 (23 March 1850), 183
MChron (23 March 1850)
MW, xxv, no.12 (23 March 1850), 182; see also
no.13 (30 March 1850), 192

M 25 Dando's Quartett Concert, 6 Crosby Hall

April

W 3 Lucas's Musical Evening, 3 54 Berners St

Reports: Athenaeum, no.1171 (6 April 1850), 379
Britannia, xi, no.573 (6 April 1850), 213
ILN, xvi, no.420 (6 April 1850), 234

April 1850

W 3 Molique's Chamber Concert, 3 Hanover
Square Rooms

Reports: Athenaeum, no.1171 (6 April 1850), 379
Britannia, xi, no.573 (6 April 1850), 213
ILN, xvi, no.420 (6 April 1850), 234
MChron (4 April 1850)
MW, xxv, no.15 (13 April 1850), 227
STimes (7 April 1850)

F 5 Billet's Classical Pianoforte Concert, I/3 St Martin's
Hall

Reports: Athenaeum, no.1172 (13 April 1850), 401
CJ, new ser., no.108 (13 April 1850), 230
MHerald (9 April 1850)
MPost (8 April 1850)
MW, xxv, no.14 (6 April 1850), 211-12; see also
no.15 (13 April 1850), 228 [repr. of MHerald
and MPost]
Standard (9 April 1850) [repr. of MHerald]

Tu 9 Musical Union, 2 Willis's
Rooms

Reports: Athenaeum, no.1172 (13 April 1850), 401
Britannia, xi, no.574 (13 April 1850), 230
ILN, xvi, no.421 (13 April 1850), 247
Literary Gazette, no.1735 (20 April 1850), 283
MChron (10 April 1850)
MW, xxv, no.15 (13 April 1850), 228-9
Times (11 April 1850)

Th 11 Osborne's Matinée Musicale, 1 Beethoven
Rooms

Reports: Athenaeum, no.1172 (13 April 1850), 401
Atlas, xv, no.1248 (13 April 1850), 236
Britannia, xi, no.574 (13 April 1850), 231
ILN, xvi, no.421 (13 April 1850), 247
MChron (12 April 1850)
MPost (12 April 1850)
MW, xxv, no.15 (13 April 1850), 227-8

STimes (21 April 1850)

- W 17 Beethoven Quartet Society, 1 New Beethoven Rooms
- Reports: Athenaeum, no.1173 (20 April 1850), 425
Atlas, xv, no.1249 (20 April 1850), 253
Britannia, xi, no.575 (20 April 1850), 247
Daily News (18 April 1850)
ILN, xvi, no.422 (20 April 1850), 266
Literary Gazette, no.1735 (20 April 1850), 283
MChron (18 April 1850)
MHerald (19 April 1850)
MW, xxv, no.16 (20 April 1850), 241-2; no.26 (29 June 1850), 397
STimes (21 April 1850)
Times (19 April 1850)
- W 17 Lucas's Musical Evening, 4 54 Berners St
- Reports: Athenaeum, no.1173 (20 April 1850), 425
Britannia, xi, no.575 (20 April 1850), 247
ILN, xvi, no.422 (20 April 1850), 266
MChron (18 April 1850)
- Tu 23 Musical Union, 3 Willis's Rooms
- Reports: Athenaeum, no.1174 (27 April 1850), 457-8
Britannia, xi, no.576 (27 April 1850), 262
ILN, xvi, no.423 (27 April 1850), 292-3
Literary Gazette, no.1736 (27 April 1850), 300
MHerald (24 April 1850)
MW, xxv, no.17 (27 April 1850), 253-4
Standard (24 April 1850) [partial repr. of MHerald]
- F 26 Billet's Classical Pianoforte Concert, II/1 St Martin's Hall
- Reports: Britannia, xi, no.576 (27 April 1850), 262

May 1850

MChron (27 April 1850)
MW, xxv, no.18 (4 May 1850), 276

May

W 1 Beethoven Quartet Society, 2

New
Beethoven
Rooms

Reports: Athenaeum, no.1175 (4 May 1850), 482
 Britannia, xi, no.577 (4 May 1850), 277
 Daily News (2 May 1850)
 ILN, xvi, no.424 (4 May 1850), 306
 Literary Gazette, no.1737 (4 May 1850), 314-15
 MPost (2 May 1850)
 MW, xxv, no.26 (29 June 1850), 397
 Spectator, no.1140 (4 May 1850), 418

Th 2 Osborne's Matinée Musicale, 2

Beethoven
Rooms

Reports: Athenaeum, no.1175 (4 May 1850), 482
 Britannia, xi, no.577 (4 May 1850), 277
 Daily News (3 May 1850)
 DMR, ix, no.340 (16 May 1850), 156
 ILN, xvi, no.424 (4 May 1850), 306
 MChron (3 May 1850)
 MW, xxv, no.18 (4 May 1850), 283
 STimes (2 June 1850)

Th 7 Musical Union, 4

Willis's
Rooms

Reports: Athenaeum, no.1176 (11 May 1850), 513
 Britannia, xi, no.578 (11 May 1850), 294
 CJ, new ser., no.112 (11 May 1850), 298
 ILN, xvi, no.426 (11 May 1850), 338
 Literary Gazette, no.1738 (11 May 1850), 331
 MChron (8 May 1850)
 MHerald (11 May 1850)
 MPost (8 May 1850)
 MW, xxv, no.19 (11 May 1850), 290-91, 294-5
 [partial reprs. of MChron and MPost]

May 1850

Spectator, no.1141 (11 May 1850), 444
Times (8 May 1850)

F 10 Billet's Classical Pianoforte Concert, II/2 St Martin's
Hall

Reports: Britannia, xi, no.578 (11 May 1850), 294
 Daily News (11 May 1850)
 ILN, xvi, no.426 (11 May 1850), 338
 MW, xxv, no.20 (18 May 1850), 312; see also no.
 22 (1 June 1850), 335 [repr. of Daily News]

W 15 Beethoven Quartet Society, 3 New
Beethoven
Rooms

Reports: Athenaeum, no.1177 (18 May 1850), 537-8
 Atlas, xxv, no.1253 (18 May 1850), 316
 Daily News (16 May 1850)
 ILN, xvi, no.427 (18 May 1850), 354
 Literary Gazette, no.1739 (18 May 1850), 347
 MW, xxv, no.26 (29 June 1850), 397
 Spectator, no.1142 (18 May 1850), 467

Tu 21 Musical Union, 5 Willis's
Rooms

Reports: Athenaeum, no.1178 (25 May 1850), 561
 Atlas, xxv, no.1254 (25 May 1850), 332
 Britannia, xi, no.580 (25 May 1850), 327
 ILN, xvi, no.428 (25 May 1850), 370
 Literary Gazette, no.1740 (25 May 1850), 364
 MHerald (25 May 1850)
 MW, xxv, no.21 (25 May 1850), 320 [repr. of
 Times]
 Times (23 May 1850)

Th 23 Osborne's Matinée Musicale, 3 Beethoven
Rooms

Reports: Athenaeum, no.1178 (25 May 1850), 561
 Britannia, xi, no.580 (25 May 1850), 327

May 1850

Daily News (24 May 1850)
ILN, xvi, no.428 (25 May 1850), 371
Literary Gazette, no.1740 (25 May 1850), 364
MChron (24 May 1850)

F 24 Billet's Classical Pianoforte Concert, II/3 St Martin's
Hall

Reports: Britannia, xi, no.580 (25 May 1850), 327
 MChron (25 May 1850)
 MPost (27 May 1850)
 MW, xxv, no.22 (1 June 1850), 334-5 [partial
 repr. of MPost; repr. of Times]
 Times (27 May 1850)

W 29 Beethoven Quartet Society, 4 New
Beethoven
Rooms

Reports: Athenaeum, no.1179 (1 June 1850), 592
 Britannia, xi, no.581 (1 June 1850), 343
 ILN, xvi, no.429 (1 June 1850), 389
 Literary Gazette, no.1741 (1 June 1850), 379-80
 MW, xxv, no.26 (29 June 1850), 397

June

Tu 4 Musical Union, 6 Willis's
Rooms

Reports: Britannia, xi, no.582 (8 June 1850), 359
 ILN, xvi, no.430 (8 June 1850), 410
 Literary Gazette, no.1742 (8 June 1850), 396
 MHerald (8 June 1850)
 MPost (6 June 1850)
 Standard (8 June 1850) [repr. of MHerald]

Tu 11 Musical Union [extra matinée] Willis's
Rooms

Reports: Athenaeum, no.1181 (15 June 1850), 645
 Britannia, xi, no.583 (15 June 1850), 375

June 1850

ILN, xvi, no.431 (15 June 1850), 426

W 12 Beethoven Quartet Society, 5 New
Beethoven
Rooms

Reports: Britannia, xi, no.583 (15 June 1850), 375
 ILN, xvi, no.431 (15 June 1850), 426
 Literary Gazette, no.1743 (15 June 1850), 412
 MW, xxv, no.26 (29 June 1850), 397

Tu 18 Musical Union, 7 Willis's
Rooms

Reports: Athenaeum, no.1182 (22 June 1850), 667
 Britannia, xi, no.584 (22 June 1850), 391
 DMR, ix, no.343 (1 July 1850), 204-5
 ILN, xvi, no.432 (22 June 1850), 435
 Literary Gazette, no.1744 (22 June 1850), 429
 MChron (19 June 1850)
 MHerald (22 June 1850)
 MPost (20 June 1850)

W 26 Beethoven Quartet Society, 6 New
Beethoven
Rooms

Reports: Athenaeum, no.1183 (29 June 1850), 691
 Britannia, xi, no.585 (29 June 1850), 407
 ILN, xvi, no.433 (29 June 1850), 451
 Literary Gazette, no.1745 (29 June 1850), 444
 MW, xxv, no.26 (29 June 1850), 397-8

July

Tu 2 Musical Union, 8 Willis's
Rooms

Reports: Athenaeum, no.1184 (6 July 1850), 715
 Britannia, xi, no.585 (6 July 1850), 423
 CJ, new ser., no.121 (13 July 1850), 438
 ILN, xvii, no.434 (6 July 1850), 14

July 1850

Literary Gazette, no.1746 (6 July 1850), 461
MHerald (5 July 1850)
MPost (3 July 1850)
MW, xxv, no.27 (6 July 1850), 414-15
Spectator, no.1149 (6 July 1850), 634
Times (4 July 1850)

M	8	Beethoven Quartet Society [Ernst's benefit concert]	New Beethoven Rooms
---	---	---	---------------------------

Reports: Athenaeum, no.1185 (13 July 1850), 745
Britannia, xi, no.586 (13 July 1850), 439
ILN, xvii, no.436 (13 July 1850), 50
Literary Gazette, no.1747 (13 July 1850), 477
MW, xxv, no.28 (13 July 1850), 429-30
STimes (14 July 1850)

Supplementary information:

For an advance notice of the Beethoven Quartet Society concerts see MW, xxv, no.9 (2 March 1850), 125.

APPENDIX G

INTRODUCTION TO APPENDIX G

This appendix contains reports of the ten performances of Beethoven's 'late' quartets that took place in London between 1836 and 1840. The concerts are presented chronologically, and the reports of each are listed alphabetically by the title of the newspaper or journal in question, so as to avoid the impression of any one source having primacy over others. In a few cases, reference has been made to a report of a concert where the Beethoven quartet performed is not in fact mentioned: this probably indicates that the report was concocted after the event by someone who had not attended it. The ten performances are as follows:

Op.130	26 March 1836
Op.132 ¹	7 April 1836
Op.132	16 April 1836
Op.130	23 May 1836
Op.131	9 March 1837
Op.135	13 April 1837
Op.130	22 March 1838
Op.130	28 Jan 1839
Op.131	7 March 1839
Op.127	20 April 1840

There are 69 reports in 15 journals; each report is accorded a unique number, preceded by the letter R. The reports are indexed by journal below.

¹ Three movements only.

The Athenaeum [R20] [R30] [R36] [R42] [R49] [R62]

The Atlas [R7] [R13] [R21] [R43] [R50] [R63]

The Britannia [R64]

Court Journal [R31] [R37] [R51] [R58] [R65]

Literary Gazette [R14]

Morning Chronicle [R1] [R22] [R38] [R44] [R52] [R66]

Morning Herald [R32] [R45]

Morning Post [R2] [R8] [R15] [R23] [R33] [R39] [R46] [R53] [R59]

Musical Library Monthly Supplement [R3] [R9] [R16] [R24]

Musical World [R4] [R10] [R17] [R25] [R34] [R40] [R47] [R60] [R67]

The Spectator [R18] [R26]

The Standard [R27] [R35] [R54] [R68]

Sunday Times [R5] [R11] [R28] [R55] [R61]

Theatrical and Concert Companion [R56]

The Times [R6] [R12] [R19] [R29] [R41] [R48] [R57] [R69]

Op.130 (26 March 1836)

Literary Gazette, no.1002 (2 April 1836), 221

[concert reported but op.130 not mentioned]

Morning Chronicle (28 March 1836)

[R1]

What a contrast did this piece [Mozart quartet, K465] present to that by BEETHOVEN, which concluded the evening's entertainment! It was the last of his quartets, published after his death, and performed, we believe, for the first time in England. It had evidently been deeply studied, and was most ably played; yet it produced such a confusion of incongruous impressions on our mind, that we do not well know how to speak of it. It is written with a disregard of the established forms of this kind of composition; consisting of no less than seven or eight (we think) different movements, some of which are very brief; but which form an aggregate of great length. These numerous movements, too, are filled with the most startling transitions. The mind is never left in repose, or allowed to follow for more than a moment any train of imagery or feeling; but is transported in an instant, as it were, from the flowery plain to the rugged wilderness, and made to listen, in quick succession, to solemn strains of devotion, tender complaints, bursts of wild laughter, and the dark mutterings of despair. Every different part of the picture is drawn and coloured with a beauty and strength of which BEETHOVEN alone is capable; every part, too, taken by itself, is full of the author's characteristic breadth and simplicity; but the whole appears (we speak for ourselves) utterly incomprehensible. It is in that style which belongs peculiarly to the literature, as well as taste, of the modern Germans, and which has received the distinctive appellation of THE FANTASTIC; a style in which the writer, shaking off the restraints of congruity and method, proceeding without any fixed design, and listening only to the dictates of a wild and sometimes diseased imagination, gives birth to productions which frequently resemble "the sick man's dreams," or the ravings of insanity. Of course the works of the poets, romance-writers, dramatists, and musicians of Germany, exhibit, in very different degrees, the signs of an insufficiently-regulated imagination. In some it appears in the shape of an agreeable wildness, while, in others, it is sheer extravagance and absurdity: and we, for our part, can compare many parts of BEETHOVEN'S latest works to nothing but the most fantastic flights of HOFFMANN. All then is calculated, we dare say, to rouse the indignation and contempt of many profound critics who may understand (or pretend to understand) BEETHOVEN better, but who cannot love or venerate him more, than we do. We shall be told that we belong to "the ignorant present time;" like those who, fifty years ago, were shocked by the innovations of HAYDN and MOZART. But the cases are not parallel. Those composers were not at first entirely understood on account of the boldness and novelty of their harmonies and effects, and the consequent difficulty of performing their music. BEETHOVEN'S obscurities arising from this source, have gradually (like those of his predecessors) been cleared up: our orchestras can now embody his most gigantic compositions, and consequently our audiences can comprehend them, for they are in truth as simple as they are magnificent. But BEETHOVEN'S last

quartet is not obscure; it is fantastic. It contains no harmonies, no phrases of melody, that are at variance with the established rules of the art, and no individual passage, consequently, that offends or even perplexes the ear; but, as a whole, it is so incoherent, so full of violent transitions from the extremes of opposite expression, that BEETHOVEN must have either produced it under the uncontrolled influence of his wayward fancy, or must have designed it to represent the delirious ravings of

"Moody madness laughing wild,
Amid severest wo."

Neither of these suppositions will be admitted by such critics as our contemporary, who gave the public the other day so satisfactory an account of the hidden meanings of the mysterious symphony which BEETHOVEN composed for the Philharmonic Society; nor by another, and a humbler class of his admirers, who say, that, though his depths are beyond the reach of the present generation, yet they will be fathomed by our grandchildren. It may be so, though it is at least doubtful; and, meanwhile, it is fortunate that the great master has left behind him an ample body of music which is as clear and intelligible as it is unrivalled in grandeur and beauty.

Morning Post (28 March 1836)

[R2]

We have now to notice a posthumous quartett of BEETHOVEN; but ere we do that we beg to say that Messrs. BLAGROVE, GATTI[E], DANDO, and LUCAS, are entitled to the greatest credit for attempting, as they modestly said, this great unknown production; and for unqualified praise for the manner in which they overcame its immense difficulties. It is in six movements, which consists of specimens of national airs; for instance, the third movement is a waltze or dance, and the slow movement is called a cavatina; the second movement is an eccentric scherzando, and it pleased the company so well that it was encored. A very well written article appeared in No.2 of the Musical World, from the pen of Mr. GAUNTLETT, on the genius of BEETHOVEN; and under the head of uncertainty are the following just remarks:- "BEETHOVEN raises a doubt and uncertainty in the mind, by long introductory passages, which are evidently a preparation of some beautiful motivi, or the introduction of a terrific discord; and at times he suspends a harmony through whole phrases, until the ear becomes exasperated by suspense."² This quartett is replete with these uncertainties, and the composer might be likened to a fiery steed broke loose, galloping onwards until he comes to four cross-roads; there he halts for a moment, neighing and snorting, while his pursuers are totally at a loss to imagine which way he may take, and if they fancy he inclines towards the right it is a hundred to one but that, by a sudden start, off he turns to the left; so it was with BEETHOVEN, who seemed to take the greatest delight in deceiving his hearers, by an unlooked for transition, or the introduction of a simple, lovely melody, after a series of discordant phrases. In conclusion, we think BEETHOVEN in instrumental what HANDEL was in vocal music. Can comparison go farther, or praise rise higher?

² See Henry L. Gauntlett, 'Characteristics of Beethoven', Musical World, i, no.2 (25 March 1836), 21-5.

This [Mendelssohn's quintet, op.18, also premièred], however, as well as the posthumous quartet of Beethoven, must be at least twice heard before it would be prudent, or even possible, to enter into an analysis of either. Their beauties are not all disclosed on the first view.

In criticising the celebrated posthumous quartett of Beethoven (a work full of the most extraordinary fancies, and all-but-insurmountable difficulties), the Post, in alluding to one of the composer's characteristics - his "uncertainty," amusingly and fancifully illustrates his manner by comparing him to "a fiery steed broke loose, galloping onwards until he comes to four cross-roads; there he waits for a moment, neighing and snorting, while his pursuers are totally at a loss to imagine which way he may take; and if they fancy he inclines towards the right, it is a hundred to one but that, by a sudden start off, he turns to the left." So it was with Beethoven - he delighted in taking his hearers by surprise, leading them into a strain of simple deliciousness, after an obstinate persistence in a succession of uncouth and wondrous harmonies. The performance of this extraordinary composition reflected the highest credit on the players, and no less on their modesty in announcing that they would "attempt" this mountain of accumulated difficulties.

Beethoven's quartett in B flat is not, as stated in some of the papers, the last of his quartett compositions. We are in possession of two others (ops. 132 and 135), both very fine, and infinitely better than the really flighty one in B flat.

Another unknown work of the giant Beethoven was brought forward on this occasion - it was a quartet in B flat (op. 130), and in six movements; to give a detailed account of which would fill many columns - suffice it to say, that it is a splendid composition, but immensely difficult; it was, however, performed by Blagrove, Gattie, Dando, and Lucas, in a manner that would have done credit to any four of the first professors in Europe, and these young men are entitled to the best thanks of the lovers of what is truly great and classical in this kind of music for introducing it.

The quartetts selected on Saturday were the 6th of Mozart [K465], of that set dedicated to Haydn, which he always considered his best work, and the 13th of Beethoven, in the Paris edition. The first piece is well known; but the last has never been performed in public in this country, and proves to be one of the greatest master-pieces of this wonderful composer. The difficulty of the performance is very great, and only to be entered into by musicians; but there is this difference between the difficulties in Beethoven and those of almost any other composer, that they always add to the effect, and when surmounted leave no sense of difficulty. We receive an impression which is delightful, without being at all sensible of the labour it has cost the artist to produce it.

His 13th quartett is one of the most striking examples of this quality of composition. It consists of six movements, perfectly original, varied, and beautifully contrasted with each other. The scherzo, and a cavatina which forms the fifth movement, are extremely simple; but discovers [sic] no less power of invention than the others, which, however, in proportion as they are elaborate, exhibit the higher flight of Beethoven's genius. The scherzo was encored. The execution of the quartett in every movement left nothing to be desired by the most fastidious ear and judgment.

Op.132 (1st, 2nd and 3rd movements; 7 April 1836)

The Atlas, xi, no.517 (10 April 1836), 233

[R7]

The concluding performance of this most gratifying concert was a part of one of BEETHOVEN'S posthumous quartetts, in which the slow movement is the thanksgiving of a sick person restored to health. It has been asserted that the posthumous quartetts of BEETHOVEN are of a nature so wild and extravagant as scarcely to be intelligible at first hearing. If there be any truth in this remark it certainly does not apply to the three movements here performed; all is new indeed, but not beyond the capacities of well trained hearers. The slow movement moves chiefly in the most simple chords, but in the severe style of PALESTRINA, and the hearer may fancy himself listening to an old ecclesiastical motett while absorbed by the devotional harmonies of this poetically conceived adagio. With this piece the performers had the good taste to break off.

Court Journal, no.363 (9 April 1836), 234

[concert reported but op.132 not mentioned]

Morning Post (8 April 1836)

[R8]

The grand quartett in A minor, which concluded the concert, is a magnificent composition, full of surprising and grand effects, and yet remarkable for its symmetrical arrangement. The Hymn of Thanksgiving, written in the Lydian measure (the key of F without the B flat), is really sublime: it was charmingly executed. The room was crowded, and the performance did not terminate until a late hour.

Musical Library Monthly Supplement, no.26 (May 1836), 78

[R9]

Of Beethoven's posthumous quartet it would be rash to speak at large without further acquaintance, and even a view of the score. We may, however, say, that it is a work displaying unabated genius, and that the slow movement is exquisitely beautiful. What the author means by the 'Modo Lidio,' we shall perhaps learn when we see the composition. The Lydian mode, we presume, is the proper translation of the words.

Musical World, i, no.4 (8 April 1836), 61

[R10]

The last piece of the evening was the famous posthumous Quartett of Beethoven, which ends with the "Song of thanksgiving to God for convalescence." Profound as is our admiration of Beethoven's genius, we never felt so strongly the full force of the spirit of poetry entering the very marrow of his soul, as in that astonishing movement. In the language of counterpoint, it is the subdued, yet yearning effusion of a heart prostrate, grateful, and adoring. It is one of the most appealing homilies that the mind of man ever poured forth.

Sunday Times (10 April 1836)

[R11]

... Beethoven's posthumous quartet (of which we spoke in our account of the Quartet Concert last week) ...³

The Times (18 April 1836)

[R12]

What occurred at the last of Mori's parties, in regard to Beethoven's 12th quartett, is alone sufficient to dispose of the question. A portion only of this sublime work was given, and setting aside the bad taste of omitting any thing in a composition where the parts sustain and relieve each other, the movements chosen were incomplete in themselves; there was no return to the minuet after the trio, and one of the connecting limbs of the adagio, the inimitable song of thanksgiving, by an andante, was omitted, with which most "lame and impotent" conclusion the so-called "quartett" broke off. It was an exhibition to make every true judge and lover of the art blush with shame.

Op.132 (complete; 16 April 1836)

The Athenaeum, no.443 (23 April 1836), 291

[concert reported but op.132 not mentioned]

³ The critic is mistaken: the previous week he had written about the performance of op.130 [R5].

The Atlas, xi, no.519 (24 April 1836), 265

[R13]

A posthumous quartett of BEETHOVEN in A minor, of which parts have been already heard in public this season, was now for the first time played through, and that difficult work succeeded much better than the one which preceeded it. The performers, we suppose, had assiduously practised this, and in some degree trusted to their skill for the other [quartet in the concert⁴] - at least such is generally the case when the difficult is better rendered than what is comparatively facile.

Literary Gazette, no.1005 (23 April 1836), 267

[R14]

Beethoven's song of "Thanks for recovery from Sickness," was eminently beautiful; and has never, perhaps, been heard with such perfect effect in England.

Morning Post (18 April 1836)

[R15]

Beethoven's quartett in A minor (op.132) closed the first act. The first and last movements are singularly characterised, and written completely in the manner of SPOHR, a school which truly enough originally arose from BEETHOVEN himself, but was carried out to greater perfection by the capel-meister of Cassel. The first movement is an allegro, although broken here and there by a few adagio passages. It is extremely regular in its construction, and abounds in many sweet and flowing cantabile phrases. There was towards the close a most extraordinary progression of the three instruments, whilst the first violin retains the B for five bars, which is so eminently beautiful and new as to haunt our imagination ever since. The second movement, in three-four time, is one of the most lovely creations invented by the mind of man, and was received with boundless enthusiasm. The corale, or hymn of gratitude to the Deity for recovery from illness, is truly sublime. The introduction of the corale into secular compositions has become quite in vogue amongst the modern school of composers. MOZART has a Gregorian chant in the Figaro, WEBER a corale in the Fre[i]schutz, SPOHR in the Faust, LINDPAINTER [sic] in the Vampire, and MEYERBEER in Robert le Diable, and Les Huguenots. But no one of these composers can approach the extraordinary power with which BEETHOVEN invests this kind of composition, as exhibited in the present movement, the sinfonia caracteristique, and his last mass. The "Canzona di ringraziamento" is distinguished by intensity of feeling, and is besides so natural, so elaborate, so pointed, so fantastic - and withal so serious, and yet so elating - that cold indeed must the heart be who could not sympathise with the calm, holy, grateful, and yet joyous feelings of the composer. It was listened to in the stillest silence, and looks and murmurings, rather than certain and defined indications of applause, from the audience testified how surely and completely the magic art of the composer had touched the deepest recesses of the hearts of his hearers. The warmest thanks are due to these youthful musicians for presenting us, without curtailment, such a specimen of

⁴ Mozart's quartet in F, K590.

BEETHOVEN'S mighty genius. ... As BEETHOVEN'S posthumous quartetts are gaining the attention they so richly merit we subjoin a list of them, with the number of each, as they appear in SCHLESINGER'S beautiful, but expensive, edition:-

- No.15, Op.127, in E flat, called the grand quartet,
- 13, ---130, in B flat.
- 16, ---131, in C sharp [sic],
- 12, ---132, in A minor.
- 14, ---133, in B flat (a grand fugue).
- 17, ---135, in F.

Of these only two have yet been publicly performed in this country, viz., Op.130 and 132.

Musical Library Monthly Supplement, no.26 (May 1836), 79

[R16]

Of Beethoven's posthumous quartet we have before spoken. The performance of the whole composition showed the spirit and ability of the party; though we doubt whether the first and last movements will ever work themselves into favour.

Musical World, i, no.6 (22 April 1836), 93

[R17]

The most prominent features in this concert, were, the posthumous quartett of Beethoven, containing the song of thanksgiving for convalescence (of which only two [sic] movements⁵ were played, on the Saturday previous, at the Classical Chamber Concerts), and the piano-forte quartett of Mendelssohn. In the former, the three first movements sufficiently describe the author's intention - at least in our surmise; the last, as a connected part of his plot, is less clear. Nevertheless, the whole composition is a marvellous display of originality, elegance, pathos, and profound counterpoint. It has been a subject of regret to many, that Beethoven did not append to his instrumental works of a descriptive character, a programme or synopsis of his design. Beethoven, from the impetuosity of his nature, and the wildness of his imagination, would probably be the very last man to whom the necessity for such 'note of preparation' would occur; and the very first to knock any one down who might insinuate the demand for it. He was not the artist to write under his designs, 'This is a horse' - 'This is a tree.' It was all sufficient to him that they fulfilled his own intention: it was not his business to supply you with eyes and fancy to boot. Although the general performance of the above quartett was distinguished for excellence, we feel inclined especially to notice the tenor playing of Mr. Dando, which was remarkable for firmness, purity, and beauty, of tone, and just expression.

⁵ The first three movements were performed at the concert in question.

The Spectator, no.409 (30 April 1836), 415

[R18]

The principal feature of the last performance was one of BEETHOVEN's Quartets from his posthumous set, containing the movement called "A hymn of thanks to God for recovery from sickness." If marked with frequent and powerful indications of its author's genius, it also abounds with passages too rugged and uncouth to impart any of that gratification which it is the usual aim of music to inspire. We regard it as a kind of musical experiment; and every combination of instruments or voices produced by a mind like that of BEETHOVEN'S, is at least profitable, if not pleasurable, to exhibit. Great pains must have been taken with it by the performers; for they, like their auditors, must have often been at a loss for any key to its author's meaning and intention.

The Standard (18 April 1836)

[concert reported but op.132 not mentioned]

The Times (18 April 1836)

[R19]

The great achievement of the night, and the greatest of the whole series of the "Blagrove" party, was Beethoven's quartett, which has never yet been performed in public entire in this country. It has shared the common fate of all the master-pieces of this unrivalled genius, of being condemned by the great majority of our professors, for the most unanswerable of all reasons - that they were unable to play them. The slow movement of this quartett, independently of the beauty of the composition, is a great musical curiosity. Beethoven calls it "a song of thanks to the Deity for a recovery from illness," and he has adopted the old Lydian measure, or termination of the key, without a dominant seventh, interwoven with the rare and abstruse harmonies only himself could have imagined. The concluding movement is a recitative and air, a song without words, and which does not need them, full of ardent and passionate expression. The execution was most finished, every way worthy of the composition, and no greater praise can be given.

Op.130 (Philharmonic Society, 23 May 1836)

The Athenaeum, no.448 (28 May 1836), 386

[R20]

In the second act, we had ... Beethoven's posthumous Quartett in B flat, played with exquisite neatness by Messrs. Blagrove, Gattie, Dando, and Lucas: this work is too thoroughly odd (it would be treason to hint the possibility of Beethoven writing anything unmeaning) to be comprehended at once; parts of it, however, are of a delicious fantasy.

BEETHOVEN'S quartett displayed the talents of the players to advantage, and showed a union of feeling and of delicacy in the shading, which realizes the ideal of that species of performance. The composition (one of the author's posthumous MSS.) comes, however, more under the denomination of the music of thought and science than that of fire or inspiration, and though it might please in certain moods and places, at so late a period of the second act it was found grievously long. GATTIE is decidedly the first of second violins, and DANDO the king of tenors; LUCAS has great merit, and BLAGROVE is pure. We do not know a better quartett.

Messrs. BLAGROVE, GATTIE, DANDO, and LUCAS, played BEETHOVEN'S posthumous quartet in B flat, which they had previously played at their own quartet concerts. They performed it admirably; but we confess we received little pleasure from it. This quartet, and others written by BEETHOVEN in his latter days, must, we suppose, be productions of consummate excellence; because many profound critics extol them to the skies. We, unhappily, are not sufficiently acute to discover the meaning of these compositions, or to discern their beauties. To us, they appear capricious, incoherent, full of abrupt transitions and harsh combinations, and exceedingly deficient in that simple and expressive melody for which the earlier works of this composer are so remarkable. Such is the impression which this quartet has always made upon us. If we are wrong, it is our misfortune; but we cannot affect admiration and delight which we do not feel. All we can say is, that if this quartet is the perfection of melody, harmony, and expression, then the works of HAYDN and MOZART, and the earlier works of BEETHOVEN himself, must be insipid sing-song. In this quartet, however, there is one beautiful movement - the adagio - but it is as unlike as possible to the rest of the work, and appears like a green spot in a desert. This composition, and others of a similar description, give evidence of a great mind in ruins; and we are more and more convinced will never descend to posterity among the works produced by him when in the plentitude of his powers.

Messrs. BLAGROVE, GATTIE, DANDO, and LUCAS, followed with that brilliant quartett of BEETHOVEN in B flat which they brought forward some time since at one of the quartet concerts. It was performed, if possible, in a manner still more striking and effective than on the occasion alluded to, and, being the gem of the concert, might well deserve the loud and long-continued applause which greeted the termination of their efforts. The Directors deserve great credit for affording these fine players an opportunity of meeting a Philharmonic audience. The movement in D flat is one of the most airy and elegant ever imagined, and the andante in E flat contains some of the finest positions of

the inversed pedale we ever met with.⁶

Musical Library Monthly Supplement, no.17 (June 1836), 93

[R24]

Beethoven's quartet, played for the first time in England by the same party at one of the recent Quartet concerts, has a fine adagio movement; the other five (!) movements we may, peradventure, one day admire, at present they appear to us little better than abortive attempts at originality. So correct a performance, nevertheless, of a composition of such difficulty, reflects the highest credit on those engaged in it. This was most injudiciously placed⁷; on account of its extreme length, it ought at least to have been heard while the ear was unfatigued, and when it could have been listened to without that impatience which was ill concealed by many.

Musical World, i, no.11 (27 May 1836), 173-4

[R25]

Beethoven's quartett was perhaps more finely performed, by Messrs. Blagrove, Gattie, Dando, and Lucas, upon the present occasion, than when they introduced it at their own quartett concerts: - we say, 'perhaps:' - it is true they were before a Philharmonic audience, and we congratulate them upon the very marked impression their masterly performance produced. The two movements, the one in D flat, and the Andante, have scarcely been surpassed for ease, grace, and refined elegance;...

The Spectator, no.413 (28 May 1836), 511

[R26]

The Quartet of BEETHOVEN we have recently had occasion to notice; and our notions of musical excellence must undergo an "organic change" before we can derive unmingled pleasure from such a composition.

The Standard (24 May 1836)

[R27]

Messrs. Blagrove, Gattie, Dando, and Lucas, followed with the brilliant quartett of Beethoven in B flat which they brought forward some time since at one of the quartett concerts. It was performed, if possible, in a manner still more striking and effective than on the occasion alluded to. The directors deserve great credit for affording these fine players an opportunity of meeting a Philharmonic audience. The movement in D flat is one of the most airy and elegant ever imagined, and the andante in E flat contains some of the finest positions of the inversed pedale we ever met with.

⁶ The passage in question is difficult to identify: it could refer either to the pull towards E flat in the inner parts in bars 25-41, or to the second violin/viola triplets (moving from E flat to D flat and back to E flat) in the passage marked 'Beklemmt'.

⁷ It was the third item in the second half of the concert.

Sunday Times (29 May 1836)

[R28]

Blagrove, Gattie, Dando, and Lucas covered themselves with honour by the excellent manner in which they performed Beethoven's quartet in B flat, No. 13; and the directors are entitled to much praise for affording these young artistes an opportunity of displaying their talents before an audience like that which the Philharmonic is composed of.

The Times (24 May 1836)

[R29]

The quartett was an honour to the concert, and was the great exploit of the evening. It is one of those beautiful and difficult compositions by which these young artists have already earned nearly exclusive fame for themselves in their quartett concerts, and it is a virtue in the direction in thus transferring them to a higher sphere, which might redeem a multitude of errors. They passed through the severe ordeal successfully, and even triumphantly.

Op.131 (9 March 1837)

The Athenaeum, no.489 (11 March 1837), 180

[R30]

... we have but one word more to say. That word concerns the long, mysterious, and overcharged work by Beethoven, which we heard for the first time; and which, though full of ideas, high-soaring and original, has left little impression on our minds, owing to the singular, and (it seems to us) perplexed manner in which they are worked out. It is true that Mr. Blagrove's four (giving them all the credit they so well deserve for care and diligence) may not have furnished us with the proper key to this transcendental music: still we have a certain reliance on our own ears - having found them equal to the piloting of us through other mazes, wherein the players afforded us less assistance - at the trial of Spohr's Sinfonie caractéristique for instance, - and have only to say, that with the closest and most respectful attention, we were constantly at fault. The scherzo, however, is eminently tricky and joyous.

Court Journal, no.412 (18 March 1837), 169

[R31]

A posthumous quartett by Beethoven - (how posthumous? Was it because it was left behind him at his death? All that he has written is, in that case, equally posthumous; or did he write it after his death?) - was "the star" of the concert, but was not so warmly welcomed as we expected, from this being "its first appearance in this country."

The Haydn [quartet in B flat; op.76 no.4] is a fine spirited work, and by its comparative simplicity of harmony, afforded a striking contrast with the Beethoven, which we should consider one of the most fantastic and curiously-laboured productions of that mighty master. There appears in it a total absence of general design beyond the artful connection of a great number of movements, all dissimilar, and all competing for supremacy of fanciful combinations, in which all that is lightest and most profound in music is brought into concurrence and concord. It is, at all events, a wonderful work, demanding the nicest skill.

We will, in conclusion, make a few hurried remarks on BEETHOVEN'S production, now performed for the first time in England, one of the last, though certainly not the least, in merit of the works of the mighty master. The latter compositions of this immortal writer have given rise to much controversy as to their intrinsic merits - a controversy, be it recollected, now only confined to a few dilettanti in this country - there is no difference of opinion on this subject in the classic schools of Germany and France. It is reserved for English amateurs to enjoy the enviable distinction of calling his last magnificent musings the emanations of a deaf dotard, a musical madman, or a melancholy misanthrope. The most ignoble of animals gave the last kick to the dying lion: the last scion of the monarch of sweet sounds - the throne was swept away when BEETHOVEN died - has only suffered the fate of the monarchs of the woods. The anathema of the small fry is upon the departed genius, because, forsooth, he is incomprehensible, too metaphysical, and has dared to depart from the received rules. Such is the kind of criticism with which his posthumous quartett in C sharp minor is honoured, as if this highly imaginative writer was to be subjected to conventional opinions. BEETHOVEN has thus classed this work:-

- | | | |
|--------------|--|-------------------------------------|
| 1st movement | in C sharp Minor, | Introduction, Adagio ma non troppo. |
| 2d | " in D Major, | Allegro, molto vivace. |
| 3d | " in A Major, | Thema con variazioni. |
| 4th | " in E major, | Scherzo, Presto. |
| 5th | " in G sharp Minor, | Adagio quasi un poco Andante, |
| | leading into the Finale in C sharp Minor, Allegro. | |

If we were asked the reasons of our admiration of the above quartett we should at once say that it is because it is full of eccentricity, it may be called extravagance, but its very wildness and unconnectedness, in our minds, constitute its beauties. We find in every movement the traces of glorious thoughts treated after the most fanciful fashion. What care we for obscurity if our attention be fixed; if we are pleased we know not why and care not wherefore. His surprising change in the time and his singular modulations are to us the distinguishing attributes of his peculiar powers. His was not an ordinary mind, and the means by which he conveyed his meaning could not be achieved through the ordinary channel. The scherzo last night was considered the gem of the quartett. We entertain no doubt of the high character of the entire quartett, and its singularities and peculiarities, so characteristic of BEETHOVEN, were to us the most convincing proofs

of his originality of invention and the consummate skill of his combinations. It reflects the highest credit on BLAGROVE, LUCAS, DANDO, and GATTIE, to have afforded the cognoscenti the opportunity of hearing this curious composition; and, although it was encompassed with the most frightful difficulties, sufficient to dismay even the veteran and most practised performers, it is but justice to the four young players to state that they went through the arduous undertaking with the greatest success.

Musical World, v, no.53 (17 March 1837), 10-11

[R34]

The principal feature in the bill was Beethoven's much-talked-of posthumous quartett. With all its many phrases and passages of distinguished beauty, we must honestly confess, that hitherto we have not been able to perceive any distinctness or continuity of design in this singular composition. The fault probably lies with ourselves, and most willingly would we prefer it should be so, than that a great man should underwrite himself. The scherzo is very beautiful, and as grotesque. The audience - a classical one - were evidently on the titter, and the variations in the third movement are upon a fine theme. As a whole it is ultra-Beethoven, and assuredly we presume not to decide upon it after so slight an acquaintance. An opinion upon the playing of it is a plain-sailing task to perform, admitting of no equivocation. It was excellent.

The Standard (10 March 1837)

[R35]

[concert reported but op.131 not mentioned; the reporter describes the 'bill of fare' as 'recherchée']

Op.135 (13 April 1837)

The Athenaeum, no.494 (15 April 1837), 268

[R36]

The last of Mr. Blagrove's series was given on Thursday evening, - including, a quartett by Haydn, faultlessly played - a very incomprehensible quartett by Beethoven (his last), the slow movement, however, of which is very rich in its harmonies. ... We should have liked to hear more of Beethoven's less recherché [sic] works, than the pieces here selected:...

Court Journal, no.416 (15 April 1837), 233

[R37]

[Op.135 is not mentioned in detail, but the writer proposes 'that they should administer to us, in future, rather more of the honey of Haydn, and less of the caviare [sic] of Beethoven.']

Literary Gazette, no.1058 (29 April 1837), 275

[concert reported but op.135 not mentioned]

Morning Chronicle (14 April 1837)

[R38]

BEETHOVEN'S quartet, Op.134⁸ (his last production, it is said), presented a curious contrast to the composition of HAYDN [op.76 no.5]. We shall hazard no remark upon it, because we found it, from the first bar to the last, an impenetrable enigma, of which we could make nothing. It seemed to us a dark and confused mass of clouds, through which a sunbeam occasionally glimmered, but was always obscured and lost before it could shed any thing like a steady light. If there was any design in the composition - any thing but the eccentricity and caprice of an unsettled and wayward mind, we confess our utter inability to find it out. If it be true, as some people maintain, that there is no standard of taste - nothing fixed or settled - in music; that what is new and beautiful to-day must become trite and antiquated to-morrow; and that one novelty must give way to another ad infinitum; - then this quartet, and such as this, may one day produce universal admiration and delight. This may possibly be the case, though we think there is reason to doubt it. But any amateur of the present day who professes to comprehend this composition, or to be delighted with it, is guilty of gross affectation. We know, at least, that some of the most learned, accomplished, and enlightened musicians in London, pretend nothing of the kind; though, they say, judging of the future by the past, that, though the present generation cannot understand the latest workings of BEETHOVEN'S mind, perhaps our posterity may. In our opinion, these clever young men⁹ have erred in giving us too much of this description of music. They seem to have been more anxious to improve the public taste than to gratify it; more desirous to show how much they themselves are in advance of the present age, than to accommodate themselves to its feelings and comprehension. It is true that they have been applauded, and have been altogether very successful; and it is equally true that their success has been well deserved. But they cannot but have felt how coldly BEETHOVEN'S eccentricities were received last night, compared with the heartfelt and cordial delight with which the audience welcomed the old-fashioned music of HAYDN.

Morning Post (14 April 1837)

[R39]

The great subject of curiosity in the evening's entertainment was BEETHOVEN's quartett. It is announced as the last of that great composer's works, and the question was, whether his health and mind might not be so affected as to cast a shade on his latter works. In the second concert this season one of his posthumous works, a quartett in C

⁸ The quartet was numbered as op.134 in Schlesinger's Paris edition; see Alan Tyson, The Authentic English Editions of Beethoven (London: Faber and Faber, 1963), 130.

⁹ A reference to Blagrove's quartet.

sharp minor, was played, which certainly contained some most brilliant ideas, though very fantastically expressed. That played last night was, we confess, beyond our comprehension. Some pleasing passages undoubtedly occurred; but, taken as a whole, it was totally inferior to those works of BEETHOVEN which are by all acknowledged to be beautiful: we know not besides to what to refer it. It is a thing of itself, appertaining to no class of composition with which we are acquainted. This appeared to be the general feeling of the room.

Musical World, v, no.58 (21 April 1837), 91

[R40]

The quartett of Beethoven appears to us to exhibit less of the author's mysticism than the other new one which Mr. Blagrove introduced at a former concert. It is instinct with more beauty. The adagio is exquisite; and although the vagaries, and quips, and sudden freaks in the scherzo, set the audience upon the titter, it is, as a whole, every way worthy of its great author.

The Standard (14 April 1837)

[concert reported but op.135 not mentioned]

The Times (17 April 1837)

[R41]

The most remarkable novelty of Thursday was a quartett (the 17th) by Beethoven, and said to be his last, but this is doubtful, though the last published, as it is one out of six found in manuscript on the death of the composer, and the order of composition can only be guessed at. It is more simple in its structure than several of his known earlier works, and when thoroughly understood by the performers, as well as the public, will be much better liked than it seemed to be on this occasion. The last movement is of a very peculiar structure, and intended to work out an apparently uncouth subject, which the composer entitles "Muss es seyn?" ("shall it be?"), and struggles with it till he has resolved it into a beautiful and simple melody, with which the quartett concludes. The slow movement is in a beautiful strain of harmony, clear and intelligible.

Op.130 (22 March 1838)

The Athenaeum, no.544 (31 March 1838), 242

[R42]

... the principal feature of this was Beethoven's Quartett in B flat (Op.130). A further experience of this work is positively essential to its being fully understood; and perhaps the first movement is confused in its meaning and treatment beyond the power of human

ingenuity and aptitude to make clear, but the exquisite quaintness of the scherzo (which was encored by common consent) demands all praise; and the two slow movements which succeed, with a German dance as intermezzo, call but for further intimacy with their rich harmonies and original combinations, to become familiar friends and favourites. Nothing, too, can be more sprightly and surprising than the finale, in which the ear is at once charmed and disappointed by a melody moving through unexpected harmonies. The performance of this quartett was, on the whole, excellent.

The Atlas, xiii, no.619 (24 March 1838), 188

[R43]

A quartett of BEETHOVEN in B flat, Op.130, (one of the posthumous set) had evidently been elaborately prepared, and considering its immense difficulties, both with regard to style and the letter of the notes, was executed with remarkable precision. No instrument is spared in this music - the second violin and tenor are by turns called to the grandest display of skill in the art of solo playing. The movements which created the greatest effect were the second, third, and fifth, a scherzo, an andante con moto, and an adagio. In all these were recognized indications of the peculiar genius of BEETHOVEN which sheds new light on the tritest things, and in regard to the style of his last productions blends in a singular manner the transcendental with the antiquated. We can easily imagine that this music which is full of startling harmonies and beautiful effects produces great effect in a room where one has leisure to attend to it, undistracted by other things. The novelty, the difficulty, the strange employment of old fashioned progressions all conspire to keep attention awake. In the concert room, however, a more consistent, constant, uniform character of beauty is preferred, and in these respects HAYDN and MOZART easily carry off the palm.

Morning Chronicle (24 March 1838)

[R44]

The most remarkable, if not the most attractive, feature of Thursday night's concert was BEETHOVEN'S quartet, Op.130, one of those works produced in the latest period of his life, respecting which so much difference of opinion exists in the musical world. We shall not presume to give an opinion of its merits, though we may be permitted to mention the impression it made upon ourselves. It certainly has the fault so common in modern instrumental music, of being excessively long; and, notwithstanding the pleasure we received from parts of it, we were glad when it came to an end. A musical composition, like every other work of art, ought to present a consistent and intelligible design. Some design doubtless existed in the mind of the author, and may be perceptible to those who have the gift of entering into his high imaginings. But we must confess, however much we may lower ourselves by the admission, that we are not among this gifted number; for, in our obtuseness of apprehension, the total absence of any sustained tone of feeling - the sudden changes from lugubrious wailing to what seem to be fits of boisterous mirth or impetuous rage - appear the ravings of delirium. If we were to suppose that the author intended to represent "moody madness, laughing wild amidst severest woe" (as PURCELL has done in some of his "mad songs"), then we might give him credit for having accomplished his purpose; but this, we believe, is not at all understood to have been his meaning. A large portion of this long composition consists

of what appears to our ears to be a chaos of sounds, void of either melody or harmony, intermingled every now and then with the most exquisite touches of both, the beauty of which is enhanced by contrast, like green spots in a barren waste. One of these, a beautiful little scherzo, may be called "the diamond of the desert." Its effect on the audience, who had been sitting in silent mystification, was electrical, and it received a loud encore. In the ceaseless changes of musical taste, this music may be generally understood and relished; but when that time comes, the music of HAYDN and MOZART, and the earlier works of BEETHOVEN himself, must be laid upon the shelf. The quartet seemed to have been deeply studied by the performers, and was admirably played.

Morning Herald (23 March 1838)

[R45]

Mr. Blagrove and his companions in art, Messrs. Lucas, Dando, and Gattie, had the third concert of their series last night. Three choice quartets from Mozart, Beethoven, and Haydn, and Hummell's [sic] celebrated military septet in C major (op.114), were the distinguishing features of the programme, and displayed both good taste, and, as regarded the Beethoven, some daring in their selection. ... The Beethoven (B flat mag. op.130) contained six movements of as wayward and complex a character as ever came from the composer in his most eccentric mood. Great study of it could alone enable musicians to convey any thing like a just notion of its general meaning to any audience, however competent to judge; and to the four young and sedulous artists, who, on this occasion, brought it forward, every praise on that score is due. It was impossible not to admire the care and discretion with which they guided the variations of expression in its score, and mingled its singular parts into a coherent, intelligible, and most striking effect. ... The concert, on the whole, went off before a full assembly with much success, having had, as we should have remarked, an encore in part of the Beethoven quartet.

Morning Post (24 March 1838)

[R46]

BLAGROVE, GATTIE, DANDO, and LUCAS will have immortalised themselves in quartet-playing annals by their admirable performance of BEETHOVEN'S posthumous work in B flat major, Op.130, at the Hanover-square Rooms, on Thursday night, being their third concert of the season. The immense difficulties of this splendid composition were first essayed at one of the meetings in 1836, and the Beethovenites were rejoiced that it again occupied a place in the programme. As on the former occasion, the grotesque and delightful scherzo, with its ever-varying and unexpected beauties, was enthusiastically encored. Although the quartet consists of six movements every one fixed attention, and enraptured the amateurs, who were in strong force. The lovely andante, the fairy-like waltz, the graceful and flowing cavatina, and the brilliant finale were in turn applauded. The extraordinary transitions, ever exciting interest, the profound counterpoint, and the sudden snatches of melody with which th[e] whole abounds impress the hearers with wonder at and admiration of the mighty mind which conceived such a glorious collection of glowing phrases. To do justice to such a quartet, beset as it is with frightful difficulties and intricacies, is a most herculean task; but right well did the artists acquit themselves. The points were brought out with amazing precision, and there was

a truth of tone and delicacy of feeling pervading each performer which rendered the execution of the ensemble an intellectual treat of the highest order of excellence.

Musical World, viii, no.107 (29 March 1838), 216

[R47]

The posthumous quartet of Beethoven (op.130) would require a much larger space than we can devote to the concerts of the week, for a detailed analysis of its several movements, and a less accurate and minute developement [sic], would neither do justice to the composer, nor our readers. The work may be generally described as of a fantastic character, but the more deeply it is studied, the more "method" will be discovered in its apparent aberrations. Mr. Blagrove, and his little band of musical compatriots deserve signal honour for again bringing this piece into public notice, and for the fidelity and precision with which they portrayed [sic] its numerous beauties, in spite of concurrent difficulties. The Scherzo was encored.

Sunday Times (25 March 1838)

[concert report includes no critical mention of op.130]

The Times (24 March 1838)

[R48]

The great attraction, to musicians, of the evening, was Beethoven's Quartett, Op.130, the text of which was delivered with a fidelity at which few artists of the present day have been enabled to arrive with this very elaborate composition.

Op.130 (28 Jan 1839)

The Athenaeum, no.588 (2 Feb 1839), 99

[R49]

The great instrumental feature of the evening was Beethoven's posthumous Quintett [sic] in B flat. No familiarity, we fear, could clear up the strange, and, in places, aimless, confusion of the first movement: but the scherzo is charming - the adagio (called a cavatina, and almost vocal in its expression) - only too short - the German dance, most graceful in its motion - and the finale, the very perfection of quaint playfulness. These four movements, too, are as clear to our apprehension as the overture to 'Prometheus.' The quartett was not well played - there was too much scraping by way of freedom in the bold passages, too little of that intimate blending of tone in the phrases of melody, essential to the due effect of the work. Some score more of performances are required to bring the players into its true style: we are thankful, however, for any opportunity of studying compositions so closely canvassed, and so interesting as the last works of

Beethoven.

The Atlas, xiv, no.664 (2 Feb 1839), 75

[R50]

We are fully sensible of the slippery ground on which we tread while passing an opinion on BEETHOVEN'S posthumous quartett in E flat [sic]. For the last ten years, at least, the notion that BEETHOVEN "wrote before his time," has worn the shape of a truism, and has been considered by musicians a stronghold upon which to retreat, when compelled to give judgment on that which was difficult to understand. If this be supposed to signify that BEETHOVEN, towards the close of his life, wrote unintelligibly to the present generation, the assumption need rest on no other evidence than that of the quartett in question; of which no portion, save the minuet or scherzo, can be deemed entirely comprehensible. Possibly, the intentions of the author are not appreciated, and the composition thus suffers by inadequate performance; but if the parts are correctly copied, and if Messrs. MORI, TOLBECQUE, MORALT, and LINDLEY played in tune, it nevertheless contains some of the most disagreeably inscrutable matters we ever encountered. It has, undoubtedly, many wonderful beauties, but they are thinly scattered over a large surface of eccentricity, to say the least of it, of the most doubtful order.

Court Journal, no.510 (2 Feb 1839), 82

[R51]

A splendid production of Beethoven, published since his death, followed this, a quartet in B flat major, for two violins, tenor, and violoncello. Mori and Tolbecque took the violins, Moralt the tenor, and Lindley the violoncello. It was performed with truth and harmony, which developed its full beauty. The whole composition was worthy of the memory of Beethoven, and was loudly applauded.

Morning Chronicle (30 Jan 1839)

[R52]

BEETHOVEN's posthumous quartett in B flat received great justice from the performers, who, we believe, gave it with all the clearness of which it is capable; but after all it is a strange mixture, showing, as it were, occasional gleams of sunshine lost amid clouds and darkness. We have always considered these posthumous quartetts unworthy of their reputed author; and it now appears that very serious doubts are entertained of their paternity.¹⁰ What a contrast between the above quartett and that of HAYDN which followed it!

Morning Herald (29 Jan 1839)

[concert report includes no critical mention of op.130; the text simply states that a movement was encored.]

¹⁰ See Chapter VII, pp.320-21.

Morning Post (29 Jan 1839)

[R53]

A splendid production of BEETHOVEN'S - published since his death - followed this - a quartet in B flat major for two violins, tenor, and violoncello. MORI and TOLBECQUE took the violins, MORALT the tenor, and LINDLEY, of course, the violoncello, and played beautifully through the first movement with its finely contrasted adagio and allegro alternations. The second movement in B flat minor was more lively and expressive, and seduced the audience into encoring its finale. The third in E flat, though finely eloquent, did not delight us so much as the exquisitely beautiful Danza Tedesca (4th movement in G major), which followed it, and which fairly fascinated its way into the feelings. It was performed too with truth and harmony, which developed its full beauty. The whole composition was worthy of the memory of BEETHOVEN, and was loudly applauded.

Musical World, xi, no.151 (31 Jan 1839), 71-2

[concert report includes no critical mention of op.130]

The Standard (29 Jan 1839)

[R54]

A quartette, Beethoven, for two violins, tenor, and violoncello - Messrs. Mori, Tolbecque, Moralt, and Lindley, was an exquisite performance, and was appreciated by the company in a proper manner.

Sunday Times (3 Feb 1839)

[R55]

... Both the quartets [also a quartet by Haydn in G major] were charmingly performed; the second movement in the first one [the Beethoven] was encored; it is a lively eccentric morceau, but requiring great delicacy and attention on the part of the performers.

Theatrical and Concert Companion, no.8 (4 Feb 1839)

[R56]

Beethoven's posthumous quartett in B flat received great justice from the performers, who, we believe, gave it with all the clearness of which it is capable; but after all it is a strange mixture, showing, as it were, occasional gleams of sunshine lost amid clouds and darkness. We have always considered these posthumous quartetts unworthy of their reputed author; and it now appears that very serious doubts are entertained of their paternity.

The Times (29 Jan 1839)

[R57]

A quartette, Beethoven, for two violins, tenor, and violoncello - Messrs. Mori, Tolbecque, Moralt, and Lindley, was an exquisite performance, and was appreciated by the company in a proper manner.

Op.131 (7 March 1839)

Court Journal, no.515 (9 March 1839), 162

[R58]

Of Beethoven, alternately pleasing and perplexing, we had the Quartett (Op. 131) in C sharp minor, of which the introductory movement might give no very unlively idea of a conversation carried on in growls among the four-footed pupils of Mr Van Amburgh,¹¹ while the more legitimate fancy and originality of other parts of the work leave nothing to be desired.

Literary Gazette, no.1156 (16 March 1839), 173

[concert report includes no critical mention of op.131]

Morning Post (9 March 1839)

[R59]

BEETHOVEN'S extraordinary quartett in C sharp minor was executed in a masterly style, and all its great difficulties were overcome with apparent ease. The performer must not take his eye from the book for an instant; for so catching and intricate is the time, this composition may be considered as a musical curiosity more than a production calculated to please.

Musical World, xi, no.157 (16 March 1839), 164-5

[R60]

The most conspicuous feature of this concert was the Quartett in C sharp minor, of Beethoven, (op.131,...) Messrs. Blagrove and Gattie have originated an excellent practice in their concert bills, which Messrs. Mori, or any other quartett concert givers, would do wisely to adopt in theirs; they enter into particulars - they substitute, for the bare announcement of the quartett about to be performed, a catalogue raisonnée of the articles of which it consists; thus furnishing a sort of inner bill, or contents within

¹¹ Isaac Van Amburgh (1801-62) was an animal trainer who frequently exhibited his collection in England.

contents, abundantly contenting to the musical reader. As a striking exemplification of the acceptableness of this practice, we subjoin the printed "argument" of the quartett in question.

QUARTETT - (Op.131.)		<u>Beethoven.</u>
Introduction in C sharp Minor		Adagio ma non troppo e molto espressivo.
First movement in D Major		Allegro molto Vivace.
Second " in A Major		Tema con Variazioni.
Third " in E Major		Scherzo, Presto.
Fourth " in G sharp Minor		Adagio quasi un poco Andante.
<u>Leading into</u>		
Finale in C sharp Minor		Allegro.

The extraordinary construction of this quartett will here be perceived at a glance. Out of six articles or portions of the work, two only are in the tonic key, and these at distances so remote (i.e. at the commencement and at the conclusion of the whole) that the ear hardly recognizes the final necessity which places it in statu quo. Decidedly the most unequivocal effort of genius in this composition (full as it is of wonders, and of beauties too,) is the scherzo in E major, in which that peculiar attribute of Beethoven's musical character - humour - comes forth in most astonishing development. We hold it impossible, physically, to preserve a grave countenance, while this delightful sally is made; there is a waggish, roguish, dry, sly, "pawkie" humor, from the first bar to the last, that leaves no interval for gravity - nay, the intervals themselves are ludicrous - there is fun in the very bar rests. This is a mine in music that nobody ever fairly worked; till Beethoven's melancholy came, and made resilience necessary. We question if Haydn were ever melancholy - we take his deepest shade to have been a sentimental sorrow; his rebound, therefore, brought him no further than to the gentle mirth, and pleasant witticism, which we find characterizing some of his instrumental writings. To Beethoven it was a necessity of existence, that he should fly off every now and then into the remotest regions of the grotesque and frolicsome, corresponding in intensity to those opposite depths of passion, the serious and profound, which gave him his larger claim to admiration and the sympathy of the world.

Sunday Times (10 March 1839)

[R61]

Haydn's Quartet in C, Op. 57, was excellently performed; and so was Beethoven's most eccentric, or, rather, comic, quartet in C sharp minor, Op. 131. When the maestro composed this, he had some crotchet in his head, which requires a key to make one understand it.

Op.127 (20 April 1840)

The Athenaeum, no.652 (25 April 1840), 333

[R62]

The programme of the Fifth Quartett Concert had more novelty and interest [than a Società Armonica concert, reviewed above], its principal feature being a quartett by Beethoven (Op.127), hitherto unheard in this country. Though not performed with that intimate consent, that substance of passion demanded by the master's recent compositions for their satisfactory solution, enough was given to assure us of the existence of a singularly fine and fanciful adagio, and of a scherzando, which came upon the ear in fresh and welcome confirmation of the remarks on Beethoven's movements of its class, made by us a fortnight since, when speaking of Spohr's Historical Symphony.¹² The finale was worse understood by the players, and, therefore, less relished by the hearers.

The Atlas, xv, no.728 (25 April 1840), 263

[R63]

BEETHOVEN'S quartett is, in every way, an extraordinary work, and we know not what, but the terrors of its difficulty, could have, up to this occasion, deferred its performance in this country. Mr. BLAGROVE and his party deserve the thanks of BEETHOVEN'S admirers for this attempt, and, still more, for their unequivocal success, with its introduction.

The Britannia, no.58 (25 April 1840), 267

[R64]

A new quartette in E flat, by Beethoven, was performed for the first time; this seems extraordinary, as the piece in question has been printed in Paris for several years. The lovers of the classical school of music were delighted with this beautiful and learned composition.

Court Journal, no.574 (25 April 1840), 292

[R65]

... a quartett by Beethoven (one of his posthumous works) was played for the first time here. It is one of the most difficult pieces of music ever composed, but was performed with so much skill, with so nice an appreciation of the maestro's intentions, and developed so much of intelligible beauty and purity of idea, that we can regard it as, without any qualification whatever, a triumph.

Literary Gazette, no.1214 (25 April 1840), 269

[concert reported but op.127 not mentioned]

¹² See The Athenaeum, no.650 (11 April 1840), 300.

BEETHOVEN's quartet, Op. 127, was the last which was published in his life-time. It was said to have been now performed for the first time in this country, but we know that it was laboriously studied and often performed by the Edinburgh quartet-players fourteen or fifteen years ago, in the musical circles of that city. It evidently contains many beauties, but is so obscure in its design, so complicated in its construction, so eccentric in its flights, and so full of difficulties, that it must be much better understood, both by the players and hearers, than it has yet been in this country, before its merits as a work of art can be appreciated. Mr. BLAGROVE and his friends played with the utmost care and pains, and, in as far as we could judge, executed the notes correctly; but their playing was cold and constrained - that of men whose thoughts were wholly engrossed with the difficulties of their task, not of men who, knowing that they had overcome every difficulty, could enter with freedom and abandon into all the sentiment and poetry of the music.

Beethoven's quartett in E flat is one of those wonderful compound productions of the profoundest science and the most exalted genius which can seldom be heard but at concerts of this description. In it the powers of creation and combination seem carried to their utmost limit; - Beethoven is, by turns, grand, beautiful, and eccentric; but through all these, even his eccentricity, his development of consistent purpose is always evident. Mr. Blagrove and his party are entitled to the utmost credit, as well for their successful encounter with its extreme difficulties, as for making the public acquainted with so beautiful a composition; and they must have felt gratified by its reception.

The great feature of it [the programme], however, was the performance of a quartett by Beethoven, one of his posthumous works, the 15th in the Paris edition by Schlesinger, which has never been publicly played before in this country. This would seem extraordinary considering the acknowledged great reputation of the composer, and that it has been 12 years in print, but the difficulty of it is extreme, and the attention to music of this description by the English musical profession is still a novelty. Praise is due, therefore, even for the attempt, but a first performance could hardly be so perfect as to satisfy those who knew it, or to make so elaborate a work intelligible to those who did not. This was the case, as a whole, last night, but there were many passages which came out with great beauty and purity, and enough was done to satisfy us that what was left undone will hereafter be accomplished. There is every reason to persevere in so praiseworthy an attempt, for if chamber music is ever to acquire a decidedly great character, it will be through the later compositions of Beethoven.

The great feature of it [the programme], however, was the performance of a quartett by Beethoven, one of his posthumous works, the 15th in the Paris edition by Schlesinger, which has never been publicly played before in this country. This would seem extraordinary considering the acknowledged great reputation of the composer, and that it has been 12 years in print, but the difficulty of it is extreme, and the attention to music of this description by the English musical profession is still a novelty. Praise is due, therefore, even for the attempt, but a first performance could hardly be so perfect as to satisfy those who knew it, or to make so elaborate a work intelligible to those who did not. This was the case, as a whole, last night, but there were many passages which came out with great beauty and purity, and enough was done to satisfy us that what was left undone will hereafter be accomplished. There is every reason to persevere in so praiseworthy an attempt, for if chamber music is ever to acquire a decidedly great character, it will be through the later compositions by Beethoven.